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THE FLUTIST QUARTERLY VOLUME XXXVII, No. 2 WINTER 2012

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FEATURES

- 18 Silver to Rubies: The First 25 Years**
by Anne Welsbacher
Chapter One—in which the National Flute Association is born, makes friends, and falls in love—begins in 1973 and concludes in 1997. Subsequent chapters transpire on the following pages of this Ruby Anniversary issue celebrating 40 years of the NFA.
- 22 Looking Back: 1998 to 2000**
by Gwen Powell, Patti Adams, Eric Hoover, Amy Porter, Angeleita Floyd, and George Pope
The Silver Anniversary year capped a stunning first quarter-century for the NFA, from 1972 to 1997. The Jubilation convention of '97 offers a silver portal into the 15 years featured in this Ruby issue. Former presidents and program chairs describe the NFA of 1998 to 2000 and its conventions in Phoenix, Atlanta, and Columbus.
- 32 Committees: Running the Machine**
by Lori Akins, Dolores August, Aldo Baerton, Laura Barron, Karl Barton, Gaile Griffore, Rebecca Hovan, Bernard Phillips, Christine Potter, Irene Pruzan, Ali Ryerson, Lisa Garner Santa, Diane Boyd Schultz, John Solum, Stacey Steele, Michael Stoune, Rae Terpenning, Michael R. Treister, Anne Welsbacher, Peter Westbrook, and Amy Zuback
A large cog in the NFA's high-turbine engine is its massive collection of committees and appointments, which do everything from planning a convention featuring thousands of people and hundreds of events to proofreading a publication. Coverage of committees continues on pages 50, 62, and 91.
- 38 Remembering Myrna Brown, David Hart, and Frances Blaisdell**
Among giving opportunities are three funds set up to honor people who were important in the lives of NFA members and the organization itself. Who were they? Read on.
- 40 A New Millennium: 2001 to 2003**
by Kyril Magg, John Bailey, George Pope, and Alexa Still
The new century's conventions featured pedagogy, honored the maturing organization's legacy in a period when the NFA joined the nation in mourning, and entered into a new era of risk and hope. Former presidents and program chairs describe the NFA of 2001 to 2003 and its conventions in Dallas, Washington, D.C., and Las Vegas.
- 48 Growing Communications**
by Anne Welsbacher
The first decade of the new century ushers in new communications staff and offerings.
- 52 Moving Forward: 2004 to 2006**
by John Bailey, Stephanie Jutt, Sue Ann Kahn, Kyle Dzapo, Katherine Borst Jones, and Thomas Robertello
Increased professionalism and expanded programs are among the achievements in this period of growth. Former presidents and program chairs describe the NFA of 2004 to 2006 and its conventions in Nashville, San Diego, and Pittsburgh.
- 60 Commissions, Committees, Competitions: Collaborations**
by Anne Welsbacher
Programs, competitions, publications, governance, and commissions—the very stuff of the NFA—were all possible because of the organization's historic collaborations.





- 66 Living History: The National Flute Association Commissioning Program**
 by Dianne Aitken, Molly Barth, Harry Bulow, James DeMars, Robert Dick, John Fonville, Leonard Garrison, Kimberlee Goodman, Stephanie Jutt, Laurel Ann Maurer, Jayn Rosenfeld, Oliver Schneller, Patricia Spencer, Sheridan Stokes, and Paul Taub
 Former New Music Committee Chair Paul Taub orchestrated this article documenting the chronology of every piece commissioned by the NFA—70 works in all.
- 80 Collaborations: 2007 to 2009**
 by Alexa Still, Nancy Andrew, Patti Adams, Jonathan Keeble, Leonard Garrison, and Linda Toote
 An era of austerity in the face of a national recession challenges the NFA to find creative ways to continue its trademark excellence in program offerings while ensuring long-term organizational health. The decade ends with the NFA on solid financial footing and ready to move forward. Former presidents and program chairs describe the NFA of 2007 to 2009 and its conventions in Albuquerque, Kansas City, and New York.
- 90 Looking Ahead: 2010 to 2012**
 by Anne Welsbacher, Cynthia Ellis, Lisa Garner Santa, and Zart Dombourian-Eby
 A revamped website, streamlined new mission, and more sophisticated procedures for everything from fundraising to applying for competitions drives the NFA into a vibrant new era as it faces its fifth decade inspiring flutists and enriching lives. Former and current program chairs describe the NFA conventions of 2010 to 2012 in Anaheim, Charlotte, and Las Vegas.
- 96 The 2012 Lifetime Achievement and National Service Awards, Part One Informed Performer: Betty Bang Mather**
 by Leonard Garrison
 The frequently published author of books on 18th-century music doesn't consider herself a serious researcher, and the respected lifelong pedagogue didn't think she could teach because of her lack of patience. Her scholarship and service are honored at the 2012 convention with a Lifetime Achievement Award. The spring and summer issues feature profiles of Lifetime Achievement Award recipient Bonita Boyd and National Service Award recipient Nancy Toff.

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