

## Index to The Flutist Quarterly, Vols. XVI-XLI (41)

Prepared by Marilyn Bliss

**Explanatory Note:** Names of authors of articles are in CAPITAL LETTERS; subject topics are in **boldface**. Page references are indicated as follows: volume/number:page. For instance, XXV/2:32 refers to volume XXV, number 2, page 32. Volume XVIII/3-4 was a combined issue, and Volume XXIX/1 was mislabeled as XXVIV/1. It has been treated in the index as XXIX/1. Starting with Volume XXXIX, the printed volume numbers have changed to Arabic; to preserve consistency, they will be treated parenthetically, *i.e.*, XXXIX(39). The coverage scope of this index does **not** include in-depth indexing of news columns such as **High Notes** (only the column titles themselves are indexed) or of specific convention activities. For indexes of convention activities, please refer to the annual convention volumes. Advertisements are excluded from this index, but an advertisers' index can be found at the back of each Flutist Quarterly issue.

### AARONSON, SCOTT

contributor to *Doing Your Own Recording*, XXV/2:32

**Abbey Road Studios**, XXX/1:36-45, XXX/3:35

**Abell, Chris**, XXXIII/1:64

ABELN, MELISSA COLGIN

*The Solo Flute Sonata of C.P.E. Bach*, XXX/1:48-55

**Abigana, Hilary**, XXXII/4:46

**Abramovic, Charles**, XLI(41)/2:21

**Abravanel, Maurice**, XXVIII/4:38

**Abreu, Zequinha de**, XXXI/1:48-49, XXXI/1:51

**accentuation**. *See also interpretation*

in French music and language, XXIV/2:34-39

Gillet's approach to, XXIX/2:30-32

**accompaniment programs**. *See music accompaniment programs*

**accompanying, art of**, XXVI/4:34-39, XXXII/4:66-68

**Ackroyd, Arthur**, XXXVIII/4:23

**Acosta, Leonardo**

*Cubano Be Cubano Bop*, XXXV/1:31

**Acosta, Omar**, XXIII/1:45

ACOSTA, PABLO

*Notes from Abroad* columns, XXIII/1:21, XXIII/3:17

**Acosta, Pablo**, XL(40)/3:32, XL(40)/3:34

**acoustics**

articulation and, XXII/1:52-54

Boehm flute, XIX/1:37-41

eighteenth-century flutes, XIX/3:38-39

eighteenth-century research, XIX/3:33

headjoint, XXII/1:37-39

in non-classical contexts, XXXI/2:41-42

piccolo, XVI/1:17-18

**Across the Miles** columns, XXII/1:17-18, XXII/2:15-16, XXII/3:12-13, XXII/4:18,

XXIII/1:18, XXIII/3:14, XXIII/4:8, XXIV/1:14-15, XXIV/2:8-9, XXIV/3:12-13,

XXIV/4:11, XXV/1:12, XXV/2:16–17, XXV/3:14, XXV/4:12, XXVI/1:13–14, XXVI/2:13–14, XXVI/3:13–14, XXVI/4:10, XXVII/1:14–15, XXVII/2:13–14, XXVII/3:13–14, XXVII/4:12–13, XXVIII/1:15–17, XXVIII/2:12–13, XXVIII/3:11–13, XXVIII/4:11–15, XXIX/1:11–14, XXIX/2:13–14, XXIX/3:13–17, XXIX/4:11–15, XXX/1:11–14, XXX/2:11–16, XXX/3:13–15, XXX/4:15–18, XXXI/1:17–19, XXXI/2:19–21, XXXI/3:19–20, XXXI/4:19–21, XXXII/1:19–21, XXXII/2:19–21, XXXII/3:19–21, XXXII/4:19–21, XXXIII/1:55–57, XXXIII/2:55–57, XXXIII/3:49–51, XXXIII/4:59–61, XXXIV/1:43–46, XXXIV/2:39–41, XXXIV/3:47–50, XXXIV/4:57–60, XXXV/1:47–50, XXXV/2:47–49, XXXV/3:39–41, XXXV/4:39–41, XXXVI/1:45–49, XXXVI/2:39–43, XXXVI/3:45–49, XXXVI/4:59–60, XXXVII/1:49–52, XXXVII/3:49–53, XXXVII/4:65–67, XXXVIII/1:39–41, XXXVIII/2:40–41, XXXVIII/3:39–42, XXXVIII/4:63–65, XXXIX(39)/1:37–39, XXXIX(39)/2:41–43, XXXIX(39)/3:49–52, XXXIX(39)/4:53–54, XL(40)/1:39–41, XL(40)/2:45–46, XL(40)/3:43–45, XL(40)/4:79–82, XLI(41)/1:41–42, XLI(41)/2:45–46, XLI(41)/3:45–47, XLI(41)/4:45–48

**Adam, Mariam, XXXIII/3:37**

**Adams, Eric, XXIX/1:95**

**Adams, John Luther**

*Songbirdsongs, XXXII/1:49*

**Adams, John Quincy, XL(40)/4:27**

**ADAMS, PATTI**

*1992 NFA Convention Workshops, XVII/3:43–47*

*1997 Convention Workshops, XXII/4:83*

*candidate statement, XIX/4:22*

*A Career Collaboration, XXXV/3:18–23*

*Everything You Always Wanted to Know About the NFA but Were Afraid to Ask! (illustrations), XXIII/2:148–52*

*Flutespeak: Ian Anderson, XXII/4:50–56*

*From the Chair, XXXIII/2:5, XXXIII/3:5, XXXIII/4:5, XXXIV/1:5–6*

*From the Program Chair, XXII/1:6, XXII/2:6, XXII/3:6–7, XXII/4:6–11*

*James Galway on Tour, XXII/3:23–27*

*Jubilation '97, XXIII/1:28–31, XXIII/1:33–35, XXXVII/2:23*

*Local Arrangements Chair report, XXXVIII/3:49*

*The NFA in Kansas City, XXXVII/2:82–84*

*Optimistic Realist: 36 Years and Counting with the Indefatigable Gwen Powell, XXXV/4:58–59*

*An Orchestra Floats, XXXI/2:29–31*

*Prestia tribute, XXVII/1:28–29*

*Sir James Galway: Living Legend, XXXIV/3:18–21*

**Adams, Patti, XXXVI/1:54**

*Baker and, XXIX/3:30*

*Distinguished Service Award, XXXIX(39)/4:48–50*

*as NFA Program Chair, XXIII/2:139, XXV/2:39*

**Adams, Thomas, XXXIV/1:37**

**Adegbite, Ademola, XXXIII/2:17**

**Adeney, Richard, XXVII/3:86**

*life and career of, XXXVIII/4:20–24*

**Adler, Samuel**, XXV/1:29  
**Adorján, András**, XXVI/4:48  
**Adrian, Karen**  
     obituary of, XXXVI/1:62  
**Affi, Bob**, XXXV/1:31  
**Africa, flutes of**, XXXV/4:14  
**African flute music**, XXXIII/2:16–25  
**Agricola, Johann Friedrich**, XXXVI/1:14  
**Ahn, Myung Joo**, XXIII/2:74  
***aire típico* (dance music)**, XXXII/2:47  
**AITKEN, DIANNE**  
     on NFA-commissioned works, XXXVII/2:76–77, XXXIX(39)/4:61–62  
**Aitken, Marion Isobel**  
     obituary of, XLI(41)/1:49  
**Aitken, Robert**, XXXI/4:49, XXXIII/4:25, XXXIV/3:62, XXXV/1:27  
     Concerto for Flute Orchestra, XXXVII/2:73  
     *Icicle*, XXII/3:34  
     Lifetime Achievement Award, XXVIII/4:75, XXIX/1:76–78  
     on Nicolet, XLI(41)/4:39  
     Sigurbjörnsson and, XLI(41)/1:26  
**Akins, Alice Jane Daniel**  
     obituary of, XXXVI/3:71  
**Akiyoshi, Toshiko**, XXXIV/4:32  
***albazo-samba* (dance music)**, XXXII/2:47  
**Albrecht, Theodore**, XL(40)/2:32, XL(40)/2:34  
**Albuquerque Convention (2007)**  
     call for proposals, XXXI/4:66  
     plans, XXXII/1:59, XXXII/2:69  
     recap, XXXVII/2:80–81  
     schedule of events, XXXII/3:71–73, XXXII/4:52–58  
     travel and tourism information, XXXII/3:76–77  
**Alcorta, Amancio**  
     flute music of, XXXV/1:19–20  
**ALDRICH, BARBARA**  
     contributor to *Jubilation '97*, XXIII/1:43  
**Alexander, Kathryn**  
     *As Once the Winged Energy of Delight*, XXXVII/2:68  
**Alexander technique**, XXIV/4:41, XXVII/3:57, XXXIII/1:29–30, XXXIII/2:36, XXXV/2:40,  
     XXXVIII/3:24–26  
**ALICOT, CHRISTINE**  
     *Remembering René Le Roy*, XXII/1:41–45  
**All India Radio**, XXVIII/3:31  
**Allanbrook, Wye Jamison**, XXXI/4:42–45  
**ALLEN, JILL**  
     *Jazz Committee*, XXIII/2:45  
     reviews by, XXXV/2:58

**Allen, Jill**

*Introduction to Jazz Flute*, XXXV/1:33

**Allen, Nancy**, XXXV/3:19

**ALLIEY, NICAULIS**

*From the Assistant Program Chair*, XLI(41)/3:48–50

**Almeida Flutes**, XXIII/4:29

**ALRY Publications**, XXVII/2:54, XXVII/2:56

**Altenmüller, Eckart**

interview with, XXVI/4:90–92

**Altès, Henri**, XX/1:47–48

**Altnikol, Johann Christoph**, XXII/2:61

**alto flute**

contemporary music for, XXIV/1:36, XXX/3:35, XXXIV/1:28–32, XXXV/1:27–28

intonation solutions, XXIX/4:42–43

Kingma & Brannen model, XXXVII/1:34–37

NFA Low Flutes Committee and, XXXV/3:61–62

quarter-tone, XVI/4:21–23

repertoire suggestions, XXV/3:86–88, XXIX/4:44–45, XXXVI/4:65–66

**Altus Flutes**, XX/1:5, XXIII/4:29

**Alwyn, William**, XXIV/1:50–53

biography of, XXXVII/4:22–26

**alza (dance music)**, XXXII/2:46

**Amadio, John**, XX/1:5, XX/3:7–8

**Amadio, Neville**, XXIV/4:42

obituary of, XXXII/1:53

**Amano, Hideko**, XXXII/4:70

**Amans, John**, XX/1:50

**amateur flutists**. *See flutist as avocation; topics below*

**Amateur Flutists' Concerns Committee**, XVI/2:41, XX/2:8, XXIV/3:7

renamed Amateur Resources Committee, XXIII/2:40

**Amateur Resources Committee**, XXII/2:74, XXIII/2:40, XXV/4:75, XXXI/4:14, XXXVII/2:33

**Ambrose, Jane**, XXIII/2:43

**Amel, Dinkar Rao**, XXVIII/3:31

**American Symphony Orchestra**, XXX/1:27–28

**Amlin, Martin**

flute works, XLI(41)/3:31

**AMSLER, EVA**

*Aurèle Nicolet: A Master in Our Midst*, XXXVIII/4:30–32

*A Long Reach: Aurèle Nicolet Receives Achievement Award*, XXXIX(39)/3:66–67

*In Memoriam: Aurèle Nicolet*, XLI(41)/4:34–39

**Anaheim Convention (1973)**, XXIII/2:17–19

exhibits, XXIII/2:22, XXVI/2:40, XXVI/2:43

flute ensembles at, XXVII/2:51

recap, XXIII/2:28–29, XXXVII/2:93

**Anaheim Convention (2010)**

call for proposals, XXXIV/4:71

hotels, XXXV/3:46  
plans, XXXV/2:53, XXXV/3:43–45  
schedule of events, XXXV/4:42–54  
student's perspective, XXXVI/4:38–39  
travel and tourism, XXXV/3:48–49

**ANASTASIO, JESSICA**  
*Life Lessons*, XXXVIII/2:56–57

**Andersen, Joachim**  
24 Etudes, Op. 15, XXII/3:30–31, XXX/2:30–34  
Etude in E Minor, XXVII/3:28–29  
etudes, posthumous, XXVIII/4:80–82  
life and works, XXI/1:72–76, XXVI/3:26–30, XXVII/1:26  
van Leeuwen and, XL(40)/2:22

**Andersen, Vigo**, XXI/1:72–74, XXVI/3:28, XXVII/1:26

**Anderson, Bert**, XXIV/4:43

**ANDERSON, CLAUDIA**  
*To Tape or Not to Tape: That's Not Really the Question*, XVIII/1:46–47

**Anderson, Ian**, XXXIV/4:31  
interview with, XXII/4:50–56

**Anderson, Mary**, XXVII/2:56

**ANDREW, NANCY**  
*From the Program Chair*, XXXI/4:66, XXXII/1:59, XXXII/2:69, XXXII/3:71–73  
Lawrence tribute, XXVI/3:40–41  
*Musical Manipulations: An Interview with Matthias Ziegler*, XXXI/3:32–35  
*¡Viva la Flauta!*, XXXVII/2:81

**ANDREWS, CHRISTINA**  
*Jean-Pierre Rampal: Looking Back a Year After His Death*, XXVI/4:42–46  
*Remembering Jean-Pierre: An Interview with Françoise Rampal*, XXVI/4:47–54

**Andrews, Julie**, XXIX/3:39

**anecdotes, humorous**, XXIII/3:6, XXIV/1:6–7, XXIV/4:19

**Angel Records**, XXVI/2:35

**ANLIOT, KIM GOODMAN**  
contributor to Nashville Convention reports, XXX/1:60

**Annotations columns**, XXXV/1:14, XXXV/3:16

**ANSELL, BONNEY RUSH**  
contributor to New York Convention reports, XXII/1:29  
contributor to Phoenix Convention reports, XXIV/1:32

**Ansell, Bonney Rush**, XXIII/1:81

***Anthology of American Music for the Flute***, XVII/3:73, XIX/1:49, XXII/3:55, XXIII/2:89

**Anthony, Janet**, XXXII/1:42

**AOIKI, HIROSHI**, XXXVI/4:75

**Aoki, Akira**, XXVII/2:56

**APOSTOLES, MARIA**  
contributor to "Fates and the Flute" column, XXIII/3:6

**ARAI, ASAKO**  
*Transcending Traditional Cultural Concepts*, XXII/4:38–43

**ARANOFF, MARI**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Arasimowicz, George**  
*Extensions* for solo flute, XIX/3:53  
**Arcaño, Antonio**, XXXVIII/2:23–24  
**Archer, Mary Ann**, XXXVIII/2:34  
**Argentina**  
 flute and flute music in, XXXV/1:18–22  
 Nilsson's activities in, XXXIX(39)/3:36–40  
**Argerich, Martha**, XXXIV/3:20  
**Arista, Emanuel**, XXXIII/1:63–64  
**Arista Flutes**, XXIII/4:29  
**Arizona Flute Society**, XXXVI/4:60  
**Arma, Paul**, XXXIII/1:61  
 edition of Bartók *Fifteen Hungarian Peasant Songs*, XLI(41)/1:21–24  
**ARMSTRONG, JOE**  
*Carl Petkoff and his Expressive Use of Vibrato*, XXVII/3:56–63  
*Oboe Master Fernand Gillet's Legacy to Flutists*, XXIX/2:28–33  
**Armstrong Flute Ensemble**, XXVII/2:50  
**Army Orchestra, 7th**, XXIX/1:43–44  
**Arnest, Richard**  
*Liquescence*, XXXIII/1:71  
**ARNOLD, HELENE**  
 contributor to *Wummer Remembrances*, XXV/2:60  
**Arnold, Juliet**, XXIX/3:38  
**Arnold, Malcolm**, XXXVIII/4:23  
 flute music of, XXVII/3:86  
**ARNONE, FRANCESCA MARIE**  
*Clarion Insurance Updates*, XXVIII/2:11  
*Music in Exile: Arthur Willner and Ary van Leeuwen*, XL(40)/2:20–25  
*A Performance Edition of Charles Koechlin's "Les Chant de Nectaire,"* XXVI/4:87  
*Remembering William Alwyn*, XXXVII/4:22–26  
 reviews by, XXXVII/3:88–89, XXXIX(39)/4:69  
*A Sampling of Compelling Flute-Centered Composers*, XLI(41)/3:30–36  
 Scutt obituary, XXXI/4:17  
**ARONOVICI, STACY**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**ARONOVICI-DAVIS, SUSAN**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**ARONOWITZ, JACKIE**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Arsenault, Lea**, XXXVII/4:26  
**Art Nouveau**, XXXIII/1:18–22  
**Artaud, Pierre-Yves**, XXIV/1:37, XXIX/1:78, XXXIV/4:24, XL(40)/1:22  
**arthritis**, XXXIV/2:33–34  
**Arthur Godfrey Talent Scouts Show**, XXVIII/4:38

**articulation.** *See also tonguing*

Andersen Etudes, XXX/2:31–32  
C.P.E. Bach's Sonata in A Minor, XXX/1:49  
Bach's Sonata in B Minor, slurs, XXII/2:60–65  
in baroque music, XXVII/2:43–44, XXX/4:29  
French tradition, XXXVI/1:23, XXXVI/1:26  
Gillet's approach to, XXIX/2:32  
on Native American flute, XXVIII/2:43  
in non-classical contexts, XXXI/2:41  
survey of, XXII/1:52–60  
Vester's approach to, XXXI/4:38

**arts education crisis,** XVIII/2:20–22, XX/3:43

**Arts Venture Competition**

information on inaugural, XXXIX(39)/2:49

**ASH, DEBORAH REBECK**

contributor to Atlanta Convention reports, XXV/1:49  
contributor to *Let the Magic Begin!*, XXI/1:23–27  
*Convention Collage*, XXV/1:51

**astronaut-flutist Ellen Ochoa,** XIX/1:14–16

**ATHERTON, GINNY**

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
contributor to *Memories of NFA Convention 1994*, XX/1:28

**Atherton, Ginny,** XXXII/1:23

**Atlanta Convention (1976)**

exhibits, XXIII/2:23  
flute ensembles at, XXVII/2:52, XXVII/2:53  
recap, XXIII/2:34–35

**Atlanta Convention (1999)**

participant photos, XXV/1:40–49  
plans, XXIV/1:24–25, XXIV/2:19, XXIV/3:20–23, XXIV/4:48–51  
recap, XXV/1:38–39, XXV/1:51–52, XXXVII/2:26–27  
schedule of events, XXIV/4:53–69  
travel and tourism information, XXIV/3:7

**Atlanta Symphony Youth Orchestra,** XXIII/1:65

**audiotaping techniques,** XVIII/1:46–48

**auditions**

Baxtresser's views on, XXVII/4:28–32  
Berg's views on, XXIX/1:43–45  
Berlin Philharmonic, XL(40)/3:25  
Buyse's views on, XXIV/2:26–30  
Fried's views on, XXVIII/4:38–39  
Herszbaum's views on, XXXII/2:52–53  
insights from current orchestral players, XXXI/3:38–41  
Kujala's views on, XXII/4:33–34, XXXI/1:59–60, XXXII/3:89, XXXVIII/1:31–32  
Morris's views on, XL(40)/3:40–42  
Pappoutsakis's views on, XXV/3:37

Robison's views on, XXIII/1:61  
 Siebert's views on, XXVIII/3:60–62  
 Walker's views on, XXVI/1:43–44  
 Wilson's views on, XXVII/2:30–34  
 Woo's views on, XXXII/1:23  
 Wye's views on, XXVI/2:69–72  
**Auer, Walter**, XXXVII/1:21  
**AUGUST, DOLORES**  
 Flute Clubs reports, XXXV/2:47–49, XXXV/3:39–41, XXXV/4:39–41, XXXVI/1:45–49,  
 XXXVI/2:39–43, XXXVI/3:45–49, XXXVI/4:59–60, XXXVII/1:49–52, XXXVII/3:49–  
 53, XXXVII/4:65–67, XXXVIII/1:39–41, XXXVIII/2:40–41, XXXVIII/3:39–42,  
 XXXVIII/4:63–65, XXXIX(39)/1:37–39, XXXIX(39)/2:41–43, XXXIX(39)/3:49–52,  
 XXXIX(39)/4:53–54, XL(40)/1:39–41, XL(40)/2:45–46, XL(40)/3:43–45  
**AUSTEN, JILL**  
*Behind The Mother*, XXX/4:46–48  
**Austin, W. W.**, XXXIV/1:22  
**Australia**  
 10th Australian Flute Convention, XXIV/4:13  
 news from, XXII/3:15, XXII/4:21, XXIX/1:16, XXX/1:16, XXX/2:18  
 Pether in, XVII/2:26–27  
 Vogt in, XXIV/4:40–45  
 Wion in, XXX/1:27  
**Austria**  
 Viennese flute activities, XVII/2:47  
**Avey, Dennis Hugh**  
 Prestia and, XXVII/1:28  
**AYERS, LYDIA**  
*Dizi: Selection and Performance*, XXXII/4:36–41  
**Ayers, Lydia**  
*Time's Graffiti: Lucky Calligraphy*, XXXIII/1:50–51, XXXVII/2:74  
  
**Babbitt, Milton**, XXXIII/1:37  
**Babel, William**, XXXVI/4:23  
**BACCHUS, PETER**  
*Music from Within: An Interview with Robert Dick*, XXXV/2:16–21  
**Bacchus, Peter**, XXXVII/1:61  
**Bach, C.P.E.**  
 Berlin concertos, XXXVIII/1:22  
 flute music, XXXIX(39)/4:20–30  
 Frederick the Great and, XXVI/1:36, XXXVI/1:16, XXXVIII/1:20  
 keyboard method, XXXVI/1:14  
 ornamentation viewed by, XXX/4:30  
 Sonata in A minor for Flute Solo, XXX/1:48–55, XXXI/4:37  
 Sonata in G minor, XXXIII/2:76  
 Trio Sonata in B-flat Major, XXXVI/1:17  
 works arranged as études, XLI(41)/3:40–41



**Bach, Johann Christian**, XXXIX(39)/4:29

**Bach, Johann Sebastian**

"Air" from *Suite in D*, XXIII/2:154–55, XXVII/2:51, XXVII/2:52

flute music, XXVI/1:34–38, XXVII/1:32–49, XXVIII/3:20, XXXIII/2:75, XXXV/2:21,  
XXXIX(39)/4:21

flute sonatas, XVI/4:7–8, XX/2:40–41, XXVII/1:39–44, XXVII/2:39, XXVII/3:31–32,  
XXXII/4:80, XXXVI/1:28

*A Musical Offering*, XXXVIII/1:21, XXXIX(39)/4:24

ornamentation of, XL(40)/3:21, XL(40)/3:25, XL(40)/3:27

Sonata in B Minor, XXII/2:60–65

Suite No. 2 in B Minor, XXII/2:42–46, XL(40)/4:42–47

**Bach, Wilhelm Friedemann**, XXXVIII/1:21, XXXIX(39)/4:21

six flute duets, XXXV/4:26–31

Sonata in d Major for two flutes and continuo, XL(40)/2:24

**Bach Aria Group**, XXVI/2:33–34, XXIX/3:36

**Bach Circle**, XXXI/1:40

**Bach West**, XXV/3:47

**Bacilly, Bertrand de**, XL(40)/3:23

**Bacon, Allyn**, XL(40)/4:21, XL(40)/4:22

**Badger, Alfred G.**, XX/1:54n, XXI/2:54, XL(40)/4:29

**BAERTEN, ALDO**

International Liaison report, XXXVII/2:34, XL(40)/1:43

*Obituary of Koos Verheul*, XXXVI/2:48

**Baerten, Aldo**

on études, XLI(41)/3:43

on Nicolet, XLI(41)/4:35, XLI(41)/4:37

**BAETH, KATHERINE M. P.**

*Winning it Big with Non-traditional Flute Music*, XXIX/1:82

**Bahu-rang**, XXX/4:42

**Bailey, Don**

career advice from, XXXIII/1:29

**BAILEY, JOHN**

*Awards Banquet: 12th Annual Lifetime Achievement Awards and Awards Banquet*,  
XXIX/3:62–63

*The Busy Life of a European Flutist*, XXXVII/1:20–23

*A Call for Proposals*, XXVI/4:96

candidate statement, XIX/4:23

*Complete Edition of Theobald Böhm's Works for Flute*, XL(40)/1:62–63

*Continuum: Honoring our Heritage, Assuring our Legacy*, XXXVII/2:43

contributor to *Notes from Around the World*, XXXI/3:23–24, XXXII/1:25–26

*From the Convention Chair*, XLI(41)/2:73

*From the President*, XXIX/2:3, XXIX/3:3, XXIX/4:3, XXX/1:3

*From the Program Chair*, XXVII/1:104, XXVII/2:72, XXVII/3:82–84, XXVII/4:53,  
XL(40)/4:87, XLI(41)/3:48–50

*International Flair in Week-long Flute Festival in Munich*, XVI/4:25

*International Flute Orchestra*, XXXIX(39)/1:38

Lifetime Achievement Award presentations, XXIX/1:76–79, XXX/1:77  
*The NFA: Research and Resource*, XXIII/2:88  
*The NFA in Nashville*, XXXVII/2:52–53  
*Perspectives: Performance and Pedagogy*, XXXVII/2:41  
*The Remarkable Career of Walfrid Kujala*, XXXVIII/1:28–33  
*Spotlight on the Convention Manager*, XXXI/3:18  
 University of Nebraska-Lincoln news, XX/4:14  
**Bailey, John**, XXX/3:24, XXXI/1:57, XXXI/1:60, XXXVI/2:30  
**Baines, Anthony**  
     obituary of, XXII/3:18  
**Baines, Stanley**, XX/3:8–9  
**Baker, David**  
     obituary of, XLI(41)/4:63  
**Baker, Julius**  
     accompanist for, XXVI/4:34–39  
     Adams and, XXXIX(39)/4:49  
     biography of, XXVI/2:30–36  
     Blaisdell and, XXXI/1:37  
     Coleman and, XXXIII/3:37  
     Diamond and, XXVII/1:56  
     Dick and, XXXV/2:17  
     flutes owned by, XXIX/3:31–32  
     Fried and, XXVIII/4:37–38  
     hobbies of, XXIX/3:42–43  
     Larson's reminiscences of, XXIX/2:67–69  
     Laws and, XXVII/2:38, XXVII/2:39, XXVII/2:40, XXXI/1:23  
     Lifetime Achievement Award, XX/4:74, XXIII/2:106  
     Peck and, XXIV/4:31  
     performances in France, XXIV/1:37  
     Prestia and, XXVII/1:28  
     Rearick and, XXXII/2:59  
     recordings of, XXIX/3:38–39, XXIX/3:54–61, XXXII/1:32  
     Robison and, XXIII/1:60–61, XXXII/4:70  
     Schaefer and, XXVI/1:82, XL(40)/2:40  
     Sharp and, XXIII/1:50  
     Smith and, XXXIII/1:43, XXXIII/1:44  
     students of, XXVI/2:50, XXVI/2:54  
     teaching methods of, XXV/3:91–92, XXXII/2:64  
     tributes to, XXIX/1:56–59, XXIX/3:28–43, XXIX/3:46–47, XXIX/3:50–51  
     vibrato of, XXVII/3:58  
     Wilder and, XXVI/1:24, XXVI/1:28  
     Wion and, XXX/1:27, XXX/1:31  
**Baker, Michael C.**  
     flute works of, XXII/3:35  
**Baker, Ruth**, XXIX/3:43  
**Balakauskas, Osvaldas**, XLI(41)/2:34

**Balanchine, George**, XXIV/2:47  
**Baldwin, Alexandra Molnar-Suhajda**, XXVII/4:22–24  
**Balinese music**, XX/2:41, XXXIII/4:36–43  
**Balint, Janos**, XXIII/2:49  
**Ball, Elly**, XXXVII/4:69  
**BALLARD, GLEN**  
*The English Rachmaninoff: Edwin York Bowen*, XXXIV/3:24–26  
**Ballard, Glen**, XXXIV/3:30  
**BALLATORI, CRISTINA**  
*A Performer's Guide: "Suite Paysanne Hongroise" by Béla Bartók/arranged by Paul Arma*,  
XXXIII/1:61  
**Ballif, Claude**, XXIX/4:18–19, XXX/1:19  
**Balter, Marcos**  
*Bâtiment/débris*, XXXIX(39)/4:61  
**Baltic States**  
flute music from, XLI(41)/2:30–34  
**Baltimore Symphony Orchestra**, XXIX/1:43–44, XXIX/1:45, XXIX/1:49  
**band concerts**, XXV/2:50, XXV/2:52  
**Bannelier, Charles**, XXXVII/1:41  
**Bannister, Oliver**  
obituary of, XL(40)/3:65–66  
**Bannon, Carmen**, XXXII/2:61  
**bansuri (South Asian flute)**, XXVIII/3:30–34, XXXIII/4:80, XXXVI/2:24, XXXVI/2:25  
**Baptista, Luis**, XXVI/3:50  
**Barber, Samuel**  
papers of, XL(40)/4:30  
*Summer Music*, XXVIII/4:76–77, XXIX/1:90–91, XXX/3:42–43  
Violin Concerto flute parts, XXIV/3:53–55  
**Barber, Susan**, XXVII/4:46  
**Barbiroli, John**, XXIX/1:53  
**BARCELLONA, JOHN**  
*Renaissance Man: Louis Moyse*, XXXIII/2:40–43  
**Barcellona, John**, XXII/1:55  
**Bardac, Raoul**, XXXIV/1:22  
**Barenboim, Daniel**, XXIV/4:35, XXXVII/3:27  
**Barge, Wilhelm**, XXVII/4:50–51  
**Barklamb, Leslie**, XX/3:8  
obituary of, XIX/2:10  
Wion and, XXX/1:27, XXX/1:31  
**Barlow, Howard**, XXVI/2:32  
**BARNICLE, JULIE**  
contributor to *1991 NFA Convention Perspectives*, XVI/4:39–41  
**BARON, DEBORAH**  
Blaisdell tribute, XXXV/2:38  
**BARON, SAMUEL**  
contributor to *A Tribute to Myrna Brown*, XVI/1:10

**Baron, Samuel**

commission in honor of, XXXII/1:13, XXXVI/3:32–36  
edition of C.P.E. Bach's Sonata in A Minor, XXX/1:49–50  
on flutist as profession, XXXVII/3:32  
interview with, XXII/4:31–33  
Kemler and, XXVIII/4:46  
Kupferman and, XXIII/4:46  
learning techniques of, XXX/4:34–36  
Lifetime Achievement Award, XXI/4:82, XXIII/2:107  
New York Woodwind Quintet and, XXX/3:42–43, XXXII/3:54–55  
as NFA President, XXIII/2:52  
obituary of, XXII/4:26–27  
Robison and, XXIII/1:61  
Sollberger and, XL(40)/4:77  
teaching methods of, XXXII/3:52–55  
Wilder and, XXVI/1:24, XXVI/1:26  
Wincenc and, XXV/2:42

**Barone, Clement, XXVII/2:38, XXVII/2:40, XXXI/1:23, XL(40)/4:31**

biography of, XXXI/1:77  
obituary of, XXX/2:24–26

**Baroque and Renaissance Flute Committee, XXIII/2:43****baroque flute**

Bach's works for, XXVI/1:34–38, XXVII/1:32–49, XL(40)/4:42–47  
Berg's performances on, XXIX/1:47  
design changes, XXVII/1:33  
performing on, XXX/4:28–32  
Preston's performances on, XXXII/1:46–50  
Quantz's design, XIX/3:28  
science, technology and, XIX/3:33–42  
Thalheimer's performances at Minneapolis Convention, XVI/1:45–47  
twentieth-century compositions for, XXX/1:82–83  
Vester's performances on, XXXI/4:37  
Willoughby's performances on, XXVI/2:58  
Zoon's performances on, XXV/4:26

**Baroque Flute Artist Competition**

1995 requirements, XX/1:65, XX/2:19  
establishment and history of, XXIII/2:43, XXIII/2:67  
winners' updates, XXXVII/2:85, XXXVIII/1:76

**Baroque Flute Committee, XXIII/2:43****Baroque Flute Masterclass Performers Competition**

1993 requirements, XVII/4:50  
1996 requirements, XXI/1:83  
establishment and history of, XXIII/2:66  
policy clarification, XVIII/1:9

**baroque period. *See also* baroque flute**

articulation in, XXII/1:56

C.P.E. Bach and, XXX/1:48  
*notes inégales* in, XXIV/2:37, XXXV/4:28–29  
 ornamentation in, XXII/1:57, XXVII/3:28, XXVII/3:30–32, XL(40)/3:21–27, XL(40)/4:47  
 performance practice issues, XXVII/2:42–44, XXX/4:28–32, XXXV/4:27–31, XL(40)/1:35,  
 XL(40)/4:42–47  
 polyphonic melody performance, XVI/4:7–9  
 slurs in, XXII/2:60–65

**Baroque Trio**, XXV/2:55

**BARRERE, GEORGES**  
*What About the Flute?*, XX/2:33–35

**Barrère, Georges**  
 Andersen Etudes edited by, XXX/2:33  
 biography of, XX/1:46–57  
 Blaisdell and, XXXI/1:34–41, XXXV/2:31  
 Blaisdell's memories of, XX/2:28–31  
 Coolidge and, XL(40)/4:30  
 Diamond and, XXVII/1:56, XXVII/1:58  
 Goldberg and, XIX/4:67–74, XL(40)/2:41  
 Griffes and, XXI/3:61–62  
 Historic Recordings disc, XXI/2:12  
 Hookins and, XVII/2:17  
 Jordan and, XVII/2:25  
 Kincaid and, XXI/1:45, XXI/1:50, XXI/1:51  
 in London, XXXVI/3:26–27  
 Lot flute of, XXXVIII/2:30  
 new music promoted by, XXXI/1:24–31  
 New York Flute Club and, XX/1:56, XX/1:57, XX/3:62–63, XXI/1:51, XXIII/2:16,  
 XXIII/2:42, XXVII/2:53  
 platinum flute of, XXXV/4:22  
 Powell and, XXIV/3:34  
 Prokofiev Flute Sonata and, XXIX/1:31, XXIX/1:37  
 recordings of, XX/2:37–43  
 silver flute of, XXXVI/1:29  
 solo recitals of, XXXI/1:29–30  
 students of, XXVI/2:51, XXVI/2:53  
 Taffanel and, XXXVI/3:25  
 Toff's research on, XXVIII/3:45–47, XXXIII/3:74, XXXVII/4:38  
*In the Vegetable Garden*, XL(40)/4:31  
 virtuosity viewed by, XXXVI/1:33  
 Walter and, XX/1:59–60  
 Wummer and, XXV/2:50  
 Zlotnik and, XXXV/2:17

**Barrère-Britt Concertino**, XXXI/1:28

**Barrère Ensemble of Wind Instruments**, XX/1:51–52, XXI/1:50, XXXI/1:26

**Barrère Little Symphony**, XX/1:52–53, XX/1:54, XX/1:59–60, XX/2:29, XX/2:38, XX/2:39,  
 XXXI/1:27

**Barrère-Salzedo-Britt Ensemble**, XX/1:53–54, XX/2:39–40, XXXI/1:28, XXXI/1:29  
**Barrère Trio**, XXXV/2:31  
**BARRETT, AMANDA**  
*Discovered in North Carolina: The Charles F. Kurth Manuscript Collection*, XXXVIII/3:28–31  
**Barrett, W. L.**, XXXIII/4:33  
**BARRON, LAURA**  
 Career and Artistic Development Committee report, XXXV/4:65, XXXVI/4:67  
**Barron, Laura**, XXXVI/3:32, XXXVII/3:34–35  
**BARRON, STEPHANIE**  
 Career and Artistic Development Committee report, XXXVII/2:63  
**Barrows, John**, XXX/3:43–44  
**BARTCHY, SUE ANN**  
*"Capital"ize on the NFA Convention: Vacation in Washington, D.C.*, XVI/3:25–33  
**BARTH, MOLLY ALICIA**  
*Étude Effusions*, XLI(41)/3:40–44  
 New Music Advisory Committee reports, XXXIII/4:63, XXXIV/3:61–62, XXXV/4:66  
 on NFA-commissioned works, XXXVII/2:74–76  
 reviews by, XXXVIII/1:60, XXXVIII/2:65, XXXVIII/3:63–64, XXXIX(39)/1:60–61,  
 XXXIX(39)/2:57, XXXIX(39)/2:60–61, XXXIX(39)/3:81, XXXIX(39)/3:84,  
 XXXIX(39)/4:75, XXXIX(39)/4:76, XL(40)/2:61, XL(40)/3:73, XL(40)/4:92,  
 XLI(41)/1:57–58, XLI(41)/3:69, XLI(41)/4:67  
*Running a Chamber Ensemble*, XXXV/2:24–27  
**Bartlett, William**, XXXIII/4:33  
**Bartók, Béla**  
*Fifteen Hungarian Peasant Songs*, XLI(41)/1:20–24  
*Suite Paysanne Hongroise*, XXXIII/1:61  
**Bartolozzi, Bruno**  
*New Sounds for Woodwinds*, XXII/4:40  
**BARTON, KARL S.**  
*The Birth of the South American Kena*, XXIII/1:54–55  
*Flute Attack: A Comprehensive Overview of Articulation Possibilities*, XXII/1:52–60  
 Flute Links columns, XXIII/4:12  
*Flutespeak: R. Carlos Nakai*, XXIII/4:33–41  
*Off the Beaten Path in Orlando*, XXI/1:33–36  
 Online Information and Technology Committee report, XXXVII/2:51  
**Barzin, Leon**, XXXI/1:37, XXXV/2:31  
**Basie, Count**, XXXIII/1:25–26, XXXIV/4:30  
**bass flute**  
 contemporary music for, XXIV/1:36, XXX/3:35, XXXI/3:32–35, XXXIV/1:28–32  
 in flute choirs, XXVIII/4:52–59  
 NFA Low Flutes Committee and, XXXV/3:61–62  
**BASSETT, JOANNA**  
*From the Program Chair*, XXXIX(39)/4:79, XLI(41)/1:55  
 Krusenstjerna obituary, XXII/3:18  
*Out of Many, One*, XL(40)/2:70–71, XL(40)/3:48–51

- Bassett, Joanna**, XXXI/1:57–58, XXXI/1:59  
**BASTANINEZHAD, ARYA (ALI)**  
*Find Your Center: The Center of Gravity in Flute Pedagogy and Performance*,  
 XXXIX(39)/1:26–30
- Bate, Philip**  
 obituary of, XXV/2:24
- Batinica, Ana**, XLI(41)/2:36–38
- Battle, Ashley**, XXIX/1:94–95
- Baudrier, Yves**, XXXII/2:31
- Bauer, Harold**, XL(40)/4:31
- Bauer, Marion**, XXI/3:61–62, XXXI/1:28  
*Five Greek Lyrics*, XXXI/1:30
- Baum, Jamie**, XXXIV/4:32
- BAUMAN, JOAN MARIE**  
 contributor to *Notes from Around the World*, XXXI/3:23–24, XXXI/4:23–24  
*Notes from Abroad* columns, XXVIII/2:15–18, XXVIII/3:14–18, XXVIII/4:18–22,  
 XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19, XXX/1:16–19,  
 XXX/2:18–20, XXX/3:16–18, XXX/4:20–21, XXXI/2:23–25
- BAVER, KRISTIN**  
*I'm Just a Flutist in a Rock and Roll Band*, XXX/4:40–43
- Baxter, Harry**, XXVI/1:90
- BAXTRESSER, JEANNE**  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:28  
 contributor to *Julius Baker Tribute*, XXIX/1:59  
*A Student's Guide: Auditioning for Music School*, XXVII/4:28–32  
 tribute to Martha Rearick, XXXII/2:60
- Baxtresser, Jeanne**, XVIII/3–4:47, XXVI/2:50, XXVII/2:30, XXVIII/3:60, XXXI/4:49,  
 XXXII/4:34  
 Lifetime Achievement Award, XXXI/3:76–77, XXXII/1:54–55  
 recordings by, XXXIII/1:71–72  
 Smith and, XXXVI/4:36
- Bayr, Georg**, XL(40)/2:34
- Bayreuth, Wilhelmine von**  
 Sonata for Flute and Basso Continuo, XXXIII/1:73
- BEACH, CONNIE**  
 contributor to *Technology* column, XXV/1:24–25
- Beach, John Parsons**, XXXI/1:26
- BEAMAN, TERESA**  
 candidate statement, XIX/4:21  
 NFA financial reports, XXX/3:66, XXXI/3:67, XXXII/3:79–80, XXXIII/4:74
- BEARD, CHRISTINE ERLANDER**  
*Career Advice from Flute Professors in Higher Education*, XXXII/2:40–43  
*Highlights from Nashville 2004*, XXX/1:75–76  
*Notes from Around the World* column, XXXVI/1:57–59, XXXVI/2:45–46, XXXVI/3:67–68,  
 XXXVI/4:68–69, XXXVII/1:57, XXXVII/3:71–72, XXXVII/4:77–78, XXXVIII/1:49–  
 51, XXXVIII/2:47–48, XXXVIII/3:55–57, XXXVIII/4:69–73, XXXIX(39)/1:43–45,

XXXIX(39)/2:47, XXXIX(39)/3:62–65, XXXIX(39)/4:57–58, XL(40)/1:43–44,  
 XL(40)/3:57–60, XLI(41)/1:43–44, XLI(41)/2:47, XLI(41)/3:55–56, XLI(41)/4:49

**BEARDSLEE, BETHANY**  
 Lawrence tribute, XXVI/3:36

**Beaumadier, Jean-Louis, XXXII/4:67**

**BECKER, JANET**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Let the Magic Begin!*", XXI/1:23–27

**Beeching, Angela Myles, XXXII/1:63**

**Beethoven, Ludwig van**  
 orchestral writing for flute, XL(40)/2:32–34, XL(40)/2:35  
*Sonata Appassionata*, XXXIII/1:34–35  
 Symphony No. 6, bird themes, XXVI/3:53

**Belgium, XXIII/3:16, XXXVI/2:36–37**

**BELL, ALISSA**  
 Blaisdell tribute, XXXV/2:37–38

**Bellini, Vincenzo**  
 "Casta Diva" from *Norma*, XL(40)/2:41

**BEN-MEIR, SHAUL**  
 Barone obituary, XXX/2:24

**Ben-Meir, Shaul, XXVII/2:53–54**

**Benade, Arthur, XL(40)/4:73–74**

**Benda, Franz, XXXVIII/1:20, XXXVIII/1:22, XXXVIII/1:25**

**Bennett, Harold**  
 Baker and, XXVI/2:32  
 Cooper and, XXXVII/3:22–23  
 Lawrence and, XXVI/3:35  
 Walker and, XXVI/1:43  
 Wess and, XXXIII/1:25  
 Wincenc and, XXXV/3:19–20

**Bennett, Sir Richard Rodney**  
*Sonata after Syrinx*, XXXIII/1:72

**Bennett, Robert Russell**  
*Rondo Capriccioso*, XL(40)/4:31

**BENNETT, WILLIAM**  
 Cooper tribute, XXXVI/4:74  
 Lawrence tribute, XXVI/3:41

**Bennett, William**  
 Adams and, XXXIX(39)/4:49  
 Alwyn concerto composed for, XXIV/1:53  
 Cooper and, XXIII/4:27–28  
 Kemler and, XXVIII/4:46  
 Lifetime Achievement Award, XXVII/4:78, XXVIII/1:90–92  
 Marcusson and, XXIX/2:39, XXIX/2:42  
 Wye and, XXXVI/3:58  
 Ziegler and, XXXI/3:35



BENNING, LAURA

Local Arrangements Chair report, XL(40)/3:53

**Benoit, John**, XLI(41)/3:24–25

**Benshoof, Ken**

Concerto in Three Movements for piccolo and orchestra, XLI(41)/4:52

**Benson, Clifford**, XIX/2:23, XXVIII/1:92

obituary of, XXXIII/2:67

BENSON, LAURIE

contributor to *Memories of NFA Convention 1994*, XX/1:28

BENTLEY, JUDITH

candidate statement, XVI/3:49

contributor to New York Convention reports, XXII/1:29

**Berbiquier, Benoit Tranquille**, XLI(41)/4:22

**Bercil-Hall, Damien**, XXXVIII/3:19

BERDAHL, SUSAN

*Central American Flute Encounter II*, XXX/2:48–51

*Leonardo De Lorenzo's "My Story of the Flute": A Project of the NFA Special Publications Committee*, XVI/3:9–13

**Berdahl, Susan**, XXIII/2:89, XXV/2:21, XXVIII/3:50, XXXVIII/2:37

**Berg, Jacob**, XVII/3:48

interview with, XXIX/1:42–53

Lifetime Achievement Award, XXIV/4:70

as NFA President, XXIII/2:60

as NFA Program Chair, XXIII/2:53

obituary of, XXX/1:22–23

Wellbaum and, XXVI/1:77

**Berg, Olav**

*Three Interludes* for flute and guitar, XVIII/1:25

**Berger, Roland**, XXXVII/1:21

**Bergner, Carl**

obituary of, XXV/4:16–17

**Bergsma, William**, XXXII/3:45

**Berio, Luciano**

obituary of, XXIX/1:18

*Sequenza*, XXI/2:43–50, XXII/4:39, XXIV/1:35, XXIV/1:37–38, XXIV/3:52–53, XXV/1:30, XXXI/2:35, XXXII/3:54, XXXV/2:19

**Berk, Mary Finnegan**

obituary of, XXXVI/3:71

**Berkshire Festival of Chamber Music**, XX/1:54

**Berlin Music Academy**, XXI/3:66

**Berlin Philharmonic**, XXI/1:72–73, XXVIII/4:38–39, XXXI/3:43–46, XXXIV/3:20, XL(40)/1:20–25

**Berlioz, Hector**, XL(40)/2:30, XL(40)/2:32

**Berman Museum of World History**, XXVII/2:67–68

**Bernstein, Leonard**, XXIII/1:60, XXVI/2:36, XXIX/1:45, XXIX/3:37–38

papers of, XL(40)/4:31

**Berry, Roxanne**, XXV/2:42

**Bertel, Eugen**

on Nicolet, XLI(41)/4:35, XLI(41)/4:38

**Bertet, Yvan**, XXXVIII/2:37

**Beta Collide**, XXXV/2:24

**Beynon, Emily**, XXVII/2:32, XL(40)/1:25

on optimal musical communication, XXXIX(39)/2:25

**Bezaly, Sharon**

on optimal musical communication, XXXIX(39)/2:23

**Biancolli, Louis**, XXV/2:54

**bibliographies.** *See also National Flute Association Music Library*

African flute music repertoire list, XXXIII/2:24

alto flute music, XXV/3:86–88, XXIX/4:44–45

borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38

Canadian flute repertoire, XXII/3:34–37

Debussy's *Syrinx*, XXI/2:61–65

doctoral dissertations on flute, XVI/2:25–35, XVII/4:44–46

flute and piccolo citations in medical and scientific literature, XXIV/1:56–59

flute choir music, XXVII/2:58

Fukushima's flute works, XXXIII/3:22

intermediate level solos, XXI/2:18–22, XXI/3:53–58

jazz flute, XXXV/1:30–35

new European music, XVIII/1:40–43, XIX/1:32–33, XIX/3:15–16, XX/1:26–27, XX/3:15–16,  
XXI/1:40–41, XXI/3:26–27, XXII/1:64–65

performance anxiety resources, XXXIV/3:32–36

piccolo repertoire list, XVI/1:23–37

Pierreuse's flute music catalogue, XXXIII/2:74–75

*Selected Flute Repertoire*, XXVII/1:94–96

twentieth-century flute and harpsichord chamber music literature, XVII/2:34–46

Vester's flute music catalogues, XXXI/4:38–39

Wilder's solo flute works, XXVI/1:30

**Bielawa, Lisa**, XXXIV/3:61

*Gargoyles*, XXXVII/2:75

**BIGIO, ROBERT**

*Alexander Murray: Curiosity and Encouragement*, XXXVIII/3:24–26

*A Brilliant Adaptation*, XXVI/3:21

McDougall obituary, XXV/2:24–25

*Parallel Lives: Gareth Morris and Richard Adeney*, XXXVIII/4:20–24

reviews by, XXXII/4:80, XXXIII/1:70, XXXVIII/2:62, XXXIX(39)/2:56, XL(40)/4:89

*Rudall, Rose & Carte: The Art of the Flute in Britain*, XXXV/4:19–22

*Why Good Enough Beats Best*, XXXIII/4:30–34

**Bigio, Robert**, XXXII/2:71, XXXII/3:41, XXXVII/1:68–69

**Bigley, Vicki**

obituary of, XXXVII/4:80

**Bilse, Benjamin**, XXI/1:72

**Binder, Shelley**, XXVIII/1:93–94

**Binet, François**, XL(40)/1:22

**Bingham, Seth**, XXXI/1:26

**Binkley, Thomas**, XL(40)/3:24

BIOGIO, ROBERT

*New and Familiar Faces at the 2010 British Flute Convention*, XXXVI/1:57–58

**bird calls, birdsong**, XXVI/3:50–53, XXXII/1:48–49, XXXIII/2:29

BIRMINGHAM, CLARE

*Spotlight: Las Vegas Flute Club*, XXXVII/4:66

**Birnbaum, Bernard F.**

obituary of, XVIII/2:18

**Birtwistle, Harrison**, XXXIX(39)/1:23

**Biscardi, Chester**

*Traverso*, XXXVII/2:67

**Bishop, Henry**

*Lo! Here the Gentle Lark*, XXVI/3:52

**Bitsch, Marcel**

*Douze Études pour Flûte*, XLI(41)/3:41

**Bizey, Charles**, XIX/3:39

**Bjelinski, Bruno**, XXXV/2:42, XLI(41)/2:37

**Blackburn, Helen**, XXXII/4:67

BLAISDELL, FRANCES

*A Flutist's Tune-Up Guide*, XXII/4:46–49

*Georges Barrère -- The Master -- Remembered*, XX/2:28–31

**Blaisdell, Frances**

Baker and, XXIX/3:40

Hawley and, XXIV/2:46–47

Historic Recordings disc, XXXVII/3:70

honorary Lifetime Membership, XXIII/2:104

interview with, XXXI/1:34–41

Lifetime Achievement Award, XIX/4:55, XXIII/2:105

New York Flute Club's honoring of, XVII/2:28–29

obituary of, XXXIV/4:70

Pearson and, XXXV/2:39

scholarship in memory of, XXXVI/4:38–39, XXXVII/2:38, XLI(41)/2:40–41

tribute to, XXXV/2:30–38

**Blaisdell Trio**, XXXV/2:31

**Blaisdell Woodwind Quintet**, XXXV/2:31

**Blakeman, Edward**, XXXII/1:63

BLAND, ED

contributor to *Music Notation Programs*, XXIV/3:27–28

**Blanquart, Gaston**, XXXIX(39)/1:23

**Blau, Andreas**, XL(40)/1:25

**Blavet, Michel**, XXVII/1:33, XXVII/1:39, XXXVI/1:15, XXXVIII/1:21, XL(40)/3:21

ornamentation of, XL(40)/3:25–26

**Blessing, Sue**, XXVII/4:22–24, XXVIII/4:53, XXVIII/4:54

**Bliss, Marilyn**

*Rima*, XXIII/2:47, XXXVII/2:76–77  
**Bliss, William**, XL(40)/4:21, XL(40)/4:22  
**Bloch, Ernest**  
papers of, XL(40)/4:30  
*Suite Modale*, XXXV/2:31  
**Bloch, Suzanne**, XXXI/1:28  
**Blockwitz, Johann**, XXVII/1:33  
**Bloom, Peter H.**  
recordings, XXXIII/3:76  
**Blume, Howard**, XXXII/4:33–34  
BLUMENTHAL, AMY RICE-YOUNG  
*Flute Choirs and the National Flute Association: Coming of Age*, XXVII/2:48–60  
**Blumenthal, Amy Rice[-Young]**, XXIII/2:66, XXIII/3:41  
**Bluteau, Denis**, XXXI/4:49  
**Body Mapping**, XXXIII/1:29–30, XXXVII/1:30  
**Boehm (Böhm), Theobald**  
200th birthday commemoration, XIX/4:57–58, XX/1:5  
biography of, XIX/4:61  
as businessman, XXXIII/4:30–34  
complete works for flute, XL(40)/1:62–63  
etudes, XXXIII/3:79  
fingering chart prepared by, XXX/3:48  
*The Flute and Flute Playing*, XXVI/1:50–51, XXXVI/1:27  
flutes in Miller Collection, XL(40)/4:29  
French dissemination of, XLI(41)/4:22–24  
interpretation viewed by, XXXVI/1:26–27  
methodology of, XIX/3:33  
Molique and, XXVII/4:49  
Nicholson's influence on, XXXV/4:21, XL(40)/2:31  
in Paris, XXXVI/1:28–29  
research on, XIX/4:62, XXXII/3:9  
scale system of, XXIII/4:26–27, XXXVII/3:20–21  
**Boehm flute**  
acoustical losses in, XIX/1:37–41  
development of, XIX/3:33, XIX/4:61  
Munich celebration (1994), XIX/4:57–58  
van Leeuwen's adoption of, XL(40)/2:23  
Zoon's views on, XXV/4:26–27  
**Boehm piccolo**, XVI/1:14–16  
**Boekhout, Thomas**, XIX/3:39  
BOENKE, HEIDI  
contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Bogardus, Karen**  
career advice from, XXXIII/1:30–31  
**Boggio, Shelby**, XXV/2:58  
BÖHM, LUDWIG

contributor to *Notes from Around the World*, XXXII/3:29, XXXVI/4:68–69  
*Global Festival Impressions*, XL(40)/2:49–51  
*A Short Biography of Theobald Böhm*, XIX/4:61  
*On the Trail of My Great-Great-Grandfather*, XIX/4:62  
**Böhm, Ludwig**, XIX/4:57–58, XX/1:5, XXX/4:23, XXXII/3:9  
**Böhm & Mendler**, XL(40)/4:29  
**Böhm, Theobald.** *See Boehm (Böhm), Theobald*  
**Böhm Archive**, XIX/4:62  
 BOHNET, ANDRA  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
 contributor to *Let the Magic Begin!*, XXI/1:23–27  
**Bohnet, Andra**, XXXII/4:49–50  
**Boie, J.F.**, XIX/3:37  
 BOIRE, PAULA  
*An Introduction to Romanian flute-voice ensemble works*, XVII/3:11–16  
**Boismortier, Joseph Bodin de**, XXXVI/3:25  
**Boland, Jan**, XXIII/2:43  
 Mather and, XXXVII/2:97  
*bolero (dance music)*, XXVI/4:27–28  
**Bolet, Jorge**, XXIX/3:39  
**Bolling, Claude**, XXVI/4:54  
 interview with, XXXV/4:34–37  
 Suite No. 1 for Flute and Jazz Piano Trio, XXXV/4:34–35, XXXVI/1:31  
 BOND, RENÉE  
*Recent Additions to the NFA Library*, XXVI/1:89–90  
**Bonnières de Souastre, Adrien**, XXXI/4:42  
**Bookspan, Martin**, XXIX/3:43  
**Boone, Ben**  
*Over the Edge*, XXVII/2:58  
**Boosey & Hawkes Ltd.**, XXIII/4:28, XXIII/4:29  
**Borisova-Ollas, Victoria**, XL(40)/1:25  
 BORJA, JONATHAN  
*Mythology and Humor: The Flute Works of Thorkell Sigurbjörnsson*, XLI(41)/1:26–33  
**Borne, François**  
*Carmen Variations*, XXX/3:49, XXX/3:51, XXXII/4:70–71  
**Borouchoff, Israel**  
 as NFA President, XXIII/2:23, XXIII/2:34, XXVI/2:44, XXVI/2:46  
 obituary of, XLI(41)/1:47–48  
**Bortz, Jasmine**, XXXII/4:46  
 BOST-SANDBERG, LISA  
*Four Commissions Premiere at the 2016 Annual NFA Convention*, XLI(41)/4:51–52  
*Out of Many, One: Commissioned Works at the 2015 NFA Annual Convention*, XL(40)/4:84  
**Boston Convention (1980)**  
 exhibits, XXIII/2:24  
 recap, XXIII/2:56–57

**Boston Convention (1993)**

acknowledgements, XIX/2:39  
first-timer's view, XIX/3:26  
masterclasses, XVIII/3–4:47  
participant photos, XIX/2:15, XIX/2:40–43, XIX/2:72  
plans, XVII/4:13, XVIII/2:13–14, XVIII/3–4:35–38  
recap, XXIII/2:130–31  
report, XIX/2:29–39  
schedule of events, XVIII/3–4:53–61  
travel and tourism information, XVIII/1:12, XVIII/2:32–36, XVIII/3–4:49–50  
workshops, XVIII/3–4:42–46

**Boston Pops, XXVIII/4:39–40**

**Boston Symphony Orchestra**, XXIV/3:35, XXV/3:35–38, XXV/4:22–28, XXVI/1:82–83,  
XXVIII/1:53, XXVIII/4:38–40, XXIX/2:28, XL(40)/2:40

**Boston University, XXIX/2:29**

**Boston Women's Symphony**, XVII/2:19, XVII/2:26

**Boulanger, Nadia**, XXVII/1:54, XXVII/1:56, XXVII/2:38, XXXVIII/3:25

**Boulez, Pierre, XXVI/2:36**

as conductor, XXXIII/1:43  
*...explosante-fixe...* for electronic flute and ensemble, XIX/3:54  
Nicolet and, XXXVIII/4:31  
*Sonatine* for flute and piano, XXIV/1:35, XXV/1:30, XXVII/1:58  
Wetherill and, XXV/1:29–30

**Bourdin, Roger, XXIV/1:45**

**Bouriakov, Denis**, XXVII/2:33, XXVII/2:34

**Bowen, Edwin York**

life of, XXXIV/3:24–26  
*Sonata for Two Flutes, op. 103*, XXXIV/3:28–30

**Bowen, Frank**

obituary of, XVII/1:7  
Smith and, XXXIII/1:43

**Bowers, Ardell Hookins. See also Hookins, Ardell**

obituary of, XXI/2:14

**Bowman, Randolph**, XXVIII/4:41, XXXVII/2:108

**Bowyer, Michael**, XXVII/4:22–24

**Boyd, Bonita, XXXIX(39)/2:31**

Choe and, XXXIII/4:66–68  
on études, XLI(41)/3:42  
Kaufman and, XXXVIII/2:34–35  
Lifetime Achievement Award, XXXVII/3:66–69  
Mariano and, XXVII/1:93, XXIX/4:28–30, XXXII/4:45  
as NFA President, XXIII/2:114  
as NFA Program Chair, XXIII/2:81  
on optimal musical communication, XXXIX(39)/2:23

**Bozza, Cécile Delplace**, XXXIX(39)/3:26

**Bozza, Eugène**

flute works, XXXIX(39)/3:24–32  
*Quatorze Etudes-Arabesques pour Flûte*, XXXIX(39)/3:24–32, XLI(41)/3:41

**Bozza, Umberto**, XXXIX(39)/3:26

**Brachfeld, Andrea**, XXXII/4:81, XXXIV/4:31

**Brady, Sarah**, XXXVII/2:51

**Braga, Luiz Otavio**, XXXI/3:11

**BRAHMS, JONATHAN**  
*A Flutist's World Trade Center*, XXVIII/1:40–47  
*Michael Parloff Performers Nielsen's Flute Concerto*, XXIX/4:34–41  
*An Unexpected Heirloom* [pub. as *Jonathan's Story*], XXX/2:54–56

**Brain, Dennis**, XXXVIII/4:21

**Brandão, Fernando**  
*Brazilian and Afro Cuban Jazz Conception*, XXXV/1:32

**BRANNEN, BICKFORD W.**  
contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
Cooper tribute, XXXVI/4:71–72

**Brannen, Bickford W.**, XX/4:88–90, XXIII/2:23, XXIII/2:24, XXVI/2:44, XXVI/2:45, XXXVII/1:34–37, XXXVII/3:21, XXXVIII/4:67  
interview with, XLI(41)/4:28–32  
Lifetime Achievement Award, XXXIII/3:58–59, XXXIV/1:60, XLI(41)/4:29

**BRANNEN, BOB**  
contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27

**Brannen, Bob**, XLI(41)/4:30

**Brannen, Laura**, XXXVII/1:34–37

**Brannen Brothers**  
Cooper Scale flute of, XXIII/4:29, XXXVI/3:61, XXXVI/4:71–72, XLI(41)/4:31

**Brant, Henry**  
*All Saints Carnival*, XXXVIII/4:75  
*Angels and Devils*, XXVII/2:54, XXXI/1:29, XL(40)/4:31

**Braune, Jean-Daniel**, XXXVI/4:23

**Braz, Michael**  
*Variations on a Theme by Beethoven*, XXXIII/1:74

**Brazil**  
*choro* genre in, XVIII/1:31–35, XXIII/1:63, XXXI/1:44–53, XXXI/3:11, XXXIII/4:86  
folk and popular music's influence on flute music, XXVII/4:82  
news from, XXII/4:21, XXVIII/2:15, XXVIII/3:15, XXX/4:20, XXXVI/3:67–68  
Oliveira's flute music, XXVIII/2:48–54

**Brazilian Flute Association**, XL(40)/3:34

**breast cancer**, XXVII/1:63–68

**breath attacks**, XXII/1:54–55

**breathing.** *See also technique, flute*  
circular, XXVII/1:34, XXVII/1:39, XXXV/2:20  
Eastern techniques, XVIII/2:41–46  
extended techniques with, XLI(41)/1:26, XLI(41)/1:28  
Kincaid's approach to, XXXI/2:50  
in non-classical contexts, XXXI/2:41

Panitz's approach to, XVIII/3–4:21–22  
 tune-up guide, XXII/4:46–47  
 Willoughby's approach to, XXVI/2:59  
 Zöller's approach to, XXXI/3:46  
**Breitman, David**, XLI(41)/4:21  
**Brenner, Ludwig**, XXI/1:72  
**Brescia, Domenico**, XL(40)/4:30  
**Bresnick, Martin**, XXXIV/3:61  
*Pan Penseroso*, XXXVII/2:75  
**Bressan (flutemaker)**, XXVI/1:36  
**Brett, Adrian**, XXVIII/4:46, XXIX/2:42  
**Briccialdi, Giulio**, XXXIII/4:33, XLI(41)/4:24  
**Briceño, Angel**, XXIII/1:44  
**Brico, Antonia**, XXXV/2:31  
**Bridgehampton Chamber Music Festival**, XXXVIII/2:18–21  
**Briggs, Anne**, XXIX/1:49–50  
**Briggs, Kendal Durelle**, XXXIX(39)/2:45  
 BRIGHTBILL, ELIZABETH  
*The Flute Music of Shulamit Ran*, XXXIII/1:61  
**Brindley, Giles**, XXXVIII/1:32  
 BRION, KEITH  
*Guest Comment*, XXI/2:5  
**Brion, Keith**, XXXVI/3:62  
**British Flute Society**, XVI/1:43–44, XXII/2:19, XXII/3:14, XXII/4:20, XXIII/3:16, XXIII/4:10,  
 XXXII/2:27, XXXVI/1:57–58, XXXVII/3:71  
**Britten, Benjamin**, XX/2:41, XXXVIII/4:24  
**Brod, Henri**, XXXVII/1:43–44  
**Broffitt, Virginia**, XXXVII/3:60  
**Brögger, Johan**, XLI(41)/4:29  
**Brook, Paige**  
 obituary of, XXV/3:22–23  
 Wummer and, XXV/2:50, XXV/2:53, XXV/2:55, XXV/2:58, XXV/2:59  
 BROOKES, DENISE  
 contributor to *Music Notation Programs*, XXIV/3:26  
**Brossa, Jean Firmin**, XXXVI/3:25–26, XXXVI/4:31  
**Brouard, Carmen**, XXXII/1:42  
**Brown, Elizabeth**  
*Trillium*, XXXII/3:50, XXXIII/2:28–34, XXXVI/2:31, XXXVII/2:71  
**Brown, Jennie**, XXXII/4:71  
 BROWN, JENNIE OH  
*Collaborative Play: Flutist-Composer Commissions*, XL(40)/4:36–39  
**Brown, John**, XXXI/4:44  
**Brown, Myrna**  
 flute choirs and, XXVII/2:55  
 memorial fund, XVI/1:11, XVII/4:25, XXIII/2:141, XXVI/1:84, XXXVII/2:38  
 as NFA coordinator, XXIII/2:23, XXIII/2:38, XXIII/2:94, XXXIX(39)/1:32



tributes to, XVI/1:6–11, XXXII/4:9

**Brown, Newell K.**, XXVII/2:53

**Brown, Peter**  
 obituary of, XIX/3:11

BROWN, RACHEL  
*Private Passion*, XXXVI/1:14–18

**Brown, Rachel**, XXIII/2:71, XXXVII/3:30

BROWN, ROBERT  
*Constance Pether, Australia's Famous Early Woman Flutist*, XVII/2:26–27  
*Linda Vogt: A View of the Past*, XXIV/4:40–45

BROWN, SHANNON ELIZABETH  
*Perspective: Performing at Carnegie Hall—A Memory Is Made*, XXV/1:61

**Brown, William**, XXXIV/1:40

BROZ, CINDY  
*"Coming Together" in San Diego*, XXX/3:76–77  
*From the Local Arrangements Chair*, XLI(41)/3:52

BRUCE, CINDY  
 contributor to *Music Accompaniment Programs*, XXIV/4:24

**Bruce, George Barrett**, XLI(41)/3:23

**Bruch, Max**, XXXIII/3:79

BRUDERHANS, ZDENEK  
*Perspective: Words of Music*, XXVII/3:91–92

**Bruderhans, Zdenek**, XXXVI/1:26

**Brüggen, Frans**, XXXI/4:37  
 obituary of, XL(40)/1:50

BRUMFIELD, TAMMI  
*Vignette: Jim Walker's Oscar Experience*, XXVII/4:83

**Bruneel, Carlos**, XL(40)/1:22

**Buenahora, Beatriz**, XL(40)/3:34

**Buffalo Philharmonic**, XXV/2:37, XXIX/1:45

**Buffardin, Pierre-Gabriel**, XIX/3:39, XXVI/1:34–35, XXVII/1:33–39, XXXV/4:26,  
 XXXVI/1:15, XXXVIII/1:20, XXXVIII/1:21

**Buffet firm**, XL(40)/4:29, XLI(41)/4:22, XLI(41)/4:25

**Bülow, Hans von**, XXI/1:72

**Bulow, Harry**  
*Inventions*, XXXVII/2:68

**Bulson, Carolyn Jean**  
 obituary of, XXXVII/3:73

**Bunnett, Jane**, XXXIV/4:31

**Burkhalter, Eddie**  
 obituary of, XXVI/4:23

**Burkhard, Willy**, XXXVIII/4:31

**Burks, Aldine K.**, XXVI/2:50

**Burney, Charles**, XXXVI/1:15, XXXVIII/1:22, XXXVIII/1:25

**Bursill-Hall, Damian**  
 on études, XLI(41)/3:42

**Busch, Adolph**, XXXVI/3:28  
**Busch, Fritz**, XXXI/1:40  
**Büsser, Henri**, XXXIX(39)/3:26  
**Bussine, Romain**, XXXVI/1:29–30  
**Butler, Pierce Mease**, XLI(41)/4:21  
**Butler, Sister Edwina**, XXXII/4:46  
**Butt, John**, XXII/2:63  
**BUTTERFIELD, EMILY J.**  
     Barone obituary, XXX/2:24  
     *The Professional Life and Pedagogy of Clement Barone*, XXXI/1:77  
**Butterfield, Emily J.**, XXXVII/2:51  
**Butterworth, Frank**, XXXVIII/4:22  
**BUYSE, LEONE**  
     *Auditioning for a Symphony Orchestra*, XXIV/2:26–30  
     *Fenwick Smith Honored in Boston's Annual Fall Concert*, XXXIX(39)/2:16–17  
     *Marseille Hosts International Tribute to Jean-Pierre Rampal*, XXXVI/2:45  
     *Remembering Joseph Mariano*, XXXII/4:44–48  
**Buyse, Leone**  
     Coleman and, XXXIII/3:37  
     Lifetime Achievement Award, XXXV/3:51, XXXV/3:53–54, XXXVI/1:54–55  
     Mariano and, XXVII/1:92, XXVII/1:93  
     as NFA Program Chair, XXIII/2:87  
     recordings, XXXIII/3:76  
**by-laws, FIC**, XXIII/2:23  
**by-laws, NFA (amended by Board of Directors in August, 1995)**, XXI/3:73–78  
**BYER, SHARYN L.**  
     *Perspective: from Amsterdam with a Contra Bass*, XXVII/1:99–101  
     *A World Premiere a World Away*, XXVII/4:22–24  
**Byer, Sharyn L.**, XXVIII/4:53, XXVIII/4:59  
**BYRNE, MARY C.J.**  
     *Between Handel and Chaminade*, XXI/3:53–58  
**Byrne, Mary C.J.**, XXIX/2:61, XXIX/3:65  
  
**Caballe, Montserrat**, XXX/1:28  
**Cadenza Competition**, XXIII/2:67  
**cadenzas**  
     for Mozart concertos, XXII/2:27, XXII/2:29  
**Calado, Joaquim**, XXXI/1:44  
**Calado Júnior, Joaquim Antonio da Silva**, XXXI/1:45–46  
**Caldor, Ruth Coleman**, XXXI/1:27  
**Caldwell, James**, XXXII/3:43  
**Caliendo, Christopher**, XXXIII/4:85  
**Callado, Joaquim**, XXVIII/2:49  
**Camp, Jabez McCall**, XL(40)/4:23  
**Camp, Joseph**, XL(40)/4:23  
**Camus, Paul Hippolyte**, XLI(41)/4:24

## **Canada**

flute music from, XXII/3:34–37, XXXIV/2:62–64

jazz in, XXVII/3:39–44

news from, XXII/3:15, XXIII/3:17, XXIV/3:17, XXV/3:19, XXVI/3:18, XXVII/3:18–19, XXVIII/3:17–18, XXIX/3:21–22, XXX/3:19, XXXI/3:26, XXXII/3:32, XXXIII/3:63, XXXVI/3:69, XXXVII/3:72, XXXVIII/3:57, XXXIX(39)/3:64–65, XL(40)/3:61, XLI(41)/3:56

**Canales, Marisa**, XXIX/2:50

**cancer, breast**, XXVII/1:63–68

**cancer, mouth**, XXVIII/4:48

**cancer, ovarian**, XXXI/3:27–29, XXXII/2:59

**canción ranchera**, XXVI/4:28

**canker sores**, XXI/1:7–8

**Canyon Records**, XXIII/4:35–36, XXIII/4:39–41

**Capital University**, XXVII/2:51

**Caplet, André**, XXVIII/3:48–49

Barrère and, XXXI/1:26

quintet for winds and piano, XXXI/1:25

**Caratelli, Sebastian**

obituary of, XXI/4:16

Wummer and, XXV/2:57

**Caratgé, Fernand**, XXIII/1:44, XXVI/4:43

**Card, William**, XXXIII/4:33

**Cardon, Joseph**, XXXV/1:41

**Career and Artistic Development Committee**, XXXV/4:65, XXXVI/4:67, XXXVII/2:63, XXXVII/4:71

**CAREY, GERALD**

*The Flute Doctor*, XX/1:4a (insert ff. 44)

*The New York Flute Club Celebrates Georges Barrère*, XX/3:62–63

*President's Message*, XVI/1:3, XVI/2:3, XVI/3:3, XVI/4:3

**Carey, Gerald**, XXXIX(39)/1:33

as High School Soloist Competition coordinator, XXIII/2:66

Lifetime Achievement Award, XXXIII/3:58–59

National Service Award, XXXIV/1:60–61

as NFA President, XXIII/2:116

as NFA Program Chair, XXIII/2:47, XXIII/2:113

**Carey, Tim**, XXXII/4:66–68

**Carlile, Solfa**, XXXVI/3:20

**carnavalito (Argentinean folk music form)**, XXXV/1:22

**Carnegie Hall (New York)**, XXV/1:61, XXIX/4:34, XXIX/4:39–40

**Carpal Tunnel Syndrome**, XXIII/3:28–31

**Carpenter, John Alden**, XXXI/1:27

**Carr, Benjamin**, XXXIV/1:38

**Carrera, Luciano**, XL(40)/3:34

**Carrilho, Altamiro**, XXXI/1:46–47, XXXI/1:50–51

**Carrington, Walter**, XL(40)/4:73

**Carse, Adam, Wind Instrument Collection**, XXXII/1:47  
**Cartan, Jean**, XXXI/1:28  
**Carte, Richard**, XXXIII/4:33, XXXV/4:19–22  
**Carter, Elliott**  
*Esprit rude/Esprit doux*, XXIV/1:37, XXXIII/4:26  
 obituary of, XXXVIII/2:53–55  
 papers of, XL(40)/4:31  
*Scrivo in Vento*, XIX/4:86–92, XX/1:75–80, XX/3:6, XXIV/1:45, XXXIII/4:18–25  
 Sonata for flute, oboe, cello, and harpsichord, XXXVIII/4:75  
**Carter, Ryan**  
*A Robot for a Friend*, XXXIX(39)/4:61–62  
**Carver, Wayman**, XXXIV/4:28, XXXIV/4:30  
**Caryevski, Jorge**, XXVIII/4:59  
**Casals, Pablo**, XXVII/3:57, XXVII/3:60, XXXII/4:70, XL(40)/2:41  
**Casella, Alfredo**, XXXIX(39)/1:22–23  
**Casterede, Jacques**  
*Douze Études*, XLI(41)/3:41  
**Castiblanque, Francisco Javier**, XXVII/2:34  
**Catalano, Joyce**, XXVII/1:92, XXXII/4:46  
**Catlin, George**, XXXIV/1:37, XL(40)/4:21–22  
**Cavally, Robert**, XXIII/2:16  
 Andersen Etudes edited by, XXX/2:33  
 Berg and, XXIX/1:43  
*Melodious and Progressive Studies*, XLI(41)/3:40  
 obituary of, XIX/4:15  
 Wellbaum and, XXVI/1:77  
**Cavatino Duo**, XXXIII/4:85  
 CAVAZOS, AMY  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Let the Magic Begin!*, XXI/1:23–27  
**Cazes, Henrique**, XXXI/1:47  
**CBS Orchestra**, XXVI/2:32–33, XXVI/2:34, XXIX/3:35–36  
**CBS Records**, XXXI/1:23  
**CD burners**, XXVI/1:20–21  
**CD-from-LP conversion**, XXVIII/2:22–23  
**CD player software**, XXV/1:23–24  
 CECIL-STERMAN, ANN  
*Julius Baker Remembered*, XXIX/3:28–43  
 CELLA, LISA  
*Cassandra's Dream Song*, XXXIV/4:18–26  
**Celona, John**  
*...explosante-fixe...* for electronic flute and ensemble, XIX/3:54  
**Central Ohio Flute Association**, XXXVI/3:46  
**CEO's Message**  
 (Pemberton), XXXIV/4:5, XXXVII/2:13  
 CERVENKA, MARK

*Brian Ransom's Interdisciplinary Art*, XXXIV/2:20–24

**Chair's Message**

(Adams), XXXIII/2:5, XXXIII/3:5, XXXIII/4:5, XXXIV/1:5–6

(Garrison), XXXIV/2:5, XXXIV/3:5, XXXIV/4:7, XXXV/1:5, XXXV/2:5, XXXV/3:5,  
XXXV/4:5, XXXVI/1:5

(Keeble), XXXVI/2:5, XXXVI/3:9, XXXVI/4:11, XXXVII/1:11, XXXVII/2:10–11,  
XXXVII/3:5, XXXVII/4:13–14, XXXVIII/1:11

(Still), XXXII/4:5, XXXIII/1:5–6

**CHAKO, RACHEL**

*Gareth Farr's "Kembang Suling,"* XXXIII/4:36–43

**chamber music. See also Chamber Music Competition**

Alwyn, W., XXIV/1:50–53

Bach, C.P.E., XXXIX(39)/4:20–30

Bach, J.S., XXVII/1:32–49

Bach, W.F., XXXV/4:26–31

Barber, S., XXVIII/4:76–77

Baron's views on, XXII/4:32

Berg's views on, XXIX/1:47

Canadian, XXXIV/2:62–64

Carter *Esprit rude/Esprit doux*, XXXIII/4:26

commissioning, XXXIX(39)/2:34–38

Crumb, G., XXVIII/3:38–40, XXXV/1:24–29

Debussy, C., XXXIII/1:18–22

Diamond, D., XXVII/1:54–58

Downes, A., XXVII/4:22–24

flute and harpsichord literature, XVII/2:34–46

Haitian works, XXXII/1:38–43

Liebermann, L., XXIV/2:22–23

Lombardo, R., XXIII/3:38–44

Martin works for flute and voice, XX/4:82–85

Molique, B., XXVII/4:49

Mozart, W. A., XXXII/1:32–35, XXXIII/1:72

Nielsen, C., XXIX/4:38

Oliveira, S. R. de, XXVIII/2:48–54

play-along recordings, XXXIII/2:76

Reicha, A., XXVII/4:82

Romanian works, XVII/3:11–16

Roussel work for flute and voice, XXII/2:52–54

Schoenberg, A., XXXIX(39)/1:20–24

Walckiers, E., XXXVII/1:43–45

woodwind quintets, XXX/3:40–46, XXXII/3:42, XXXII/3:44

**Chamber Music America**, XXV/2:40

**Chamber Music Competition**

1991 requirements, XVI/1:74

1991 results, XVI/3:59

1992 requirements, XVI/4:65

1994 requirements, XIX/1:54, XIX/2:75  
 1996 requirements, XXI/1:84  
 2004 requirements, XXIX/2:65  
 establishment and history of, XXIII/2:65  
 winners, XXIII/2:67  
**Chamber Soloists of Austin**, XXXIII/1:73  
**Chaminade, Cécile**  
 Concertino, XXXI/2:26, XXXVI/1:30  
**CHANDLER, BETH**  
*Fifty Variations on the Carnival of Trevor Wye*, XXXVI/3:58–59  
*From the President*, XXXVIII/2:11, XXXVIII/3:11, XXXVIII/4:11, XXXIX(39)/1:11,  
 XXXIX(39)/2:11, XXXIX(39)/3:13, XXXIX(39)/4:13, XL(40)/1:13  
*Heart, Mind, and Body: Robert Dick*, XXXIX(39)/3:46–48  
*Labors of Love*, XXXVIII/3:52–54  
*Mondays with Jack*, XXXVII/3:77  
*A Passion of Historic Proportions: Nancy Toff*, XXXVII/4:36–38  
**charanga**, XXXVIII/2:22–28, XXXVIII/4:80–81  
**Charke, Derek**  
*WARNING! Gustardoes Ahead*, XXXVII/2:74–75  
**Charlotte Convention (2011)**  
 call for proposals, XXXV/4:75  
 plans, XXXVI/2:49, XXXVI/3:51–53  
 recap, XXXVII/2:94–95  
 schedule of events, XXXVI/4:42–56  
 travel and tourism information, XXXVI/3:54, XXXVI/3:56–57  
**Chase, Claire**, XXXVIII/3:18–21  
**CHASTAIN, KATHLEEN**  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
**Chastain, Kathleen**, XXVII/1:90, XXXVII/3:29  
**Chaurasia, Hariprasad**, XXVIII/3:32, XXVIII/3:33, XXIX/1:21, XXXV/2:20  
**Chautauqua Institute**, XVII/2:17, XX/1:50, XX/2:41  
**Chavarría, Nelia**, XXXVIII/2:37–38  
**chemotherapy**, XXVII/1:67–68  
**Chen Yi**  
*The Golden Flute*, XXXIV/3:16  
**CHERAMY, MICHELLE A.**  
*Dwelling in the Secret: André Jolivet's "Ascèses" in the Context of his Life and Philosophy*,  
 XXXII/1:57  
*From the Research Chair*, XXXV/1:52, XXXVI/1:50, XXXVII/1:54, XXXVIII/1:42  
**Cherrier, Sophie**  
 interview with, XXIV/1:34–38  
**Cherubini, Luigi**, XXXV/1:39, XLI(41)/4:24  
**Chesis, Linda**, XXIII/2:70–71, XXV/2:45, XXVII/2:56  
**chi**, XVIII/2:41–46  
**Chicago Convention (1984)**  
 exhibits, XXIII/2:24

recap, XXIII/2:80–81

**Chicago Convention (1997)**  
 participant photos, XXIII/1:32, XXIII/1:36–43, XXIII/1:88–90  
 plans, XXII/1:6, XXII/2:6, XXII/3:6–7, XXII/4:6–11  
 recap, XXIII/2:138–39, XXXVII/2:22–23  
 report, XXIII/1:28–31, XXIII/1:33–35  
 room rates, XXII/2:77  
 schedule of events, XXII/4:59–71  
 travel and tourism information, XXII/4:74–76  
 workshops, XXII/4:83

**Chicago Convention (2014)**  
 call for proposals, XXXVIII/4:61  
 plans, XXXIX(39)/2:73, XXXIX(39)/3:55–57  
 schedule of events, XXXIX(39)/4:34–45  
 travel and tourism, XXXIX(39)/3:59

**Chicago Flute Club**, XXXVI/1:46

**Chicago Flute Society**, XXXVII/2:56

**Chicago Symphony Orchestra**, XIX/3:58–61, XXIV/4:28, XXIV/4:31–36, XXVI/1:82,  
 XXVI/2:34, XXIX/3:36, XXXI/1:56–62, XL(40)/2:39–40, XLI(41)/1:21

**Chieftains, the**, XXXIV/3:20–21

**China**  
 bone flutes from, XXV/2:20  
 flute traditions in, XXII/1:57, XXIII/4:38, XXXII/4:36–41, XXXIV/2:16  
 Kemler in, XXVIII/4:46–47  
 news from, XXVIII/3:15  
 NFA International Exchange visit to, XXIII/2:49, XXIII/2:124–25  
*xun* (ocarina), XXXIV/3:16

**Chinchilla, Margareth**, XXXVIII/2:37

CHISHOLM, ROSE MARIE  
*The Poulenc Sonata "Cantilena,"* XVII/1:25–26

CHIVERS, LEE  
*2009 Summer Masterclasses*, XXVIII/3:40–44  
*2010 Summer Masterclasses*, XXXV/3:32–37  
*2013 Summer Masterclasses*, XXXVIII/3:32–35

**Choe, Hye Sung**, XXXIII/4:66–68

**Chopin, Fryderyk**, XXXII/4:84

**choros, Brazilian**, XVIII/1:31–35, XXIII/1:63, XXVIII/2:49, XXXI/1:44–53, XXXI/3:11,  
 XXXIII/4:86

**Chow, Emily**, XXIX/2:64

**Chrétien, Hedwige**, XXXI/1:25

CHRISTENSEN, JAMES  
*The Bach Air*, XXIII/2:154

**Christensen, James**  
 Bach "Air" arranged by, XXIII/2:154–55, XXVII/2:51  
*Fanfare XX*, XXVII/2:58

CHUGG, KAREN

*Linda Vogt: A View of the Past*, XXIV/4:40–45  
**Chugg, Richard**, XXIV/4:42, XXIV/4:43  
 CHURCH, SANDRA  
 candidate statement, XX/4:25–26  
**Ciaglia, John**, XLI(41)/3:24–25  
**Cincinnati Conservatory-Conservatory of Music**, XXVI/1:77–78  
**Cincinnati Symphony**, XXVI/1:77–78, XXIX/1:45, XL(40)/2:24  
**circular breathing**, XXVII/1:34, XXVII/1:39  
 CLARDY, MARY KAREN  
*Interview with Jacob Berg*, XXIX/1:42–53  
**Clardy, Mary Karen**, XXXIII/1:72, XXXVIII/2:37  
**Claridge, George**, XXXVI/4:27  
 CLARK, KIMBERLY  
 Flute Clubs reports, XXVIII/3:11–13, XXVIII/4:11–15, XXIX/1:11–14, XXIX/2:13–14,  
 XXIX/3:13–17, XXIX/4:11–15, XXX/1:11–15, XXX/2:11–16  
**Clarke, Ian**, XXXII/2:70, XXXVIII/1:31  
**Classical Action**, XXV/2:39  
**Clausen, Julius**  
*Manuesker pa Min Vej*, XXI/1:75  
**Clayton, Laura**  
*Standing in a Field of Stars*, XXXVII/2:69  
**Clearfield, Andrea**  
 "and lo to the lake falls home," XXXV/3:22  
 CLEARY, CHRISTINE  
 Flute Clubs reports, XXX/3:13–15, XXX/4:15–18, XXXI/1:17–19, XXXI/2:19–21,  
 XXXI/3:19–20, XXXI/4:19–21, XXXII/1:19–21, XXXII/2:19–21, XXXII/3:19–21,  
 XXXII/4:19–21, XXXIII/1:55–57, XXXIII/2:55–57, XXXIII/3:49–51, XXXIII/4:59–61,  
 XXXIV/1:43–46, XXXIV/2:39–41, XXXV/1:47–50  
 CLEMANS, HOLLY  
 Pedagogy Committee report, XXXV/3:62, XXXIX(39)/2:49  
**Clement, Gretchen Rowe**, XXXIV/1:58  
**Cleveland Orchestra**, XXIII/1:49–51, XXVI/1:75, XXVI/2:32, XXIX/1:57, XXIX/3:34–35,  
 XXXIII/1:42–46  
 CLEW, NANCY  
 candidate statement, XVII/3:66  
*From the Site Selection Coordinator*, XVII/2:5  
**Clew, Nancy**, XXX/3:27, XXXII/2:60  
**clinics. See Masterclass Announcements**  
**Clinton, John**, XXVII/4:50, XXXIII/4:33  
**Cloos, George**, XLI(41)/3:23–24  
**Cloos-Crosby firm**, XLI(41)/3:24  
 CLUCAS, LEO  
 contributor to *Music Notation Programs*, XXIV/3:29  
**Cluff, Jennifer**, XXXV/1:35, XXXVII/3:33–34  
 interview with, XXXVI/1:38–42  
**Cobert, Nathan**



obituary of, XXXIII/4:71

**Coché, Victor**, XLI(41)/4:24, XLI(41)/4:25

COCHRAN, KERRIE MILLS  
*A Helping Hand*, XXVIII/2:58–60

COELHO, TADEU  
*The Brazilian Choro*, XXXI/1:44–53  
*Confluence of Cultures & Perseverance of Spirit*, XXXVIII/2:61, XXXVIII/3:45–47,  
 XXXVIII/4:38–58  
 contributor to *Notes from Around the World*, XXXII/1:25–26

**Coelho, Tadeu**, XXXII/4:66, XXXVIII/2:34, XXXVIII/2:37–38, XXXIX(39)/3:39  
 flute music, XXXIII/3:77  
 on Nicolet, XLI(41)/4:35, XLI(41)/4:37

**Coenen, Alcedo**  
*maxalan* for flute and max-driven computer, XIX/3:55

COFFER, ABIGAIL  
*Competition Success*, XXXIII/1:50–51

COHEN, SHERYL  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27–28  
*Fête Internationale de la Flûte (Riez, 2012)*, XXXVIII/2:48–49

**Cohen, Sheryl**, XXVIII/2:58, XXXVI/1:25, XL(40)/3:32, XL(40)/3:34

**Cole, Elmer**, XXIII/4:27–28, XXXVI/4:72, XXXVII/3:22

COLE, ROBERT F.  
 contributor to *Tributes to John Krell*, XXIV/3:45  
*The Gold Flute*, XXIV/4:19  
*Samuel Saulus and the Powell Flute*, XXIX/4:24–26  
*Samuel Saulus and the Powell Flute*, addenda, XXX/2:27  
*William M. Kincaid*, XXI/1:44–48

**Cole, Robert F.**, XXIII/2:16  
 Lifetime Achievement Award, XXIV/4:70  
 NFA founding and, XXIII/2:18, XXIII/2:19, XXVI/2:43  
 as NFA President, XXIII/2:54  
 as NFA Program Chair, XXIII/2:31

COLEMAN, JANICE  
 Berg obituary, XXX/1:22–23

**Coleman, Janice**, XXIX/1:46–47

**Coleman, Ornette**, XXXIV/4:31

**Coleman, Valerie**, XXXIII/3:36–39, XXXV/2:26

**Coles, Samuel**, XXIII/2:72

**Collegiate Flute Choir Competition**  
 2009 requirements, XXXIV/1:17, XXXIV/2:18, XXXIV/2:55

**Collette, Buddy**  
 obituary of, XXXVI/3:70–71

COLLINS, SHELLEY  
*Panel Discussion: Creating Stress-Free Studio Policies*, XXVIII/1:83–86  
*Panel Discussion: Flute Clubs That Soar!*, XXVIII/1:82–83  
 reviews by, XXXIII/2:77

**colloquial attacks**, XXII/1:58

**Colquhoun, Michael W.**

*Charanga*, XXXVII/2:69

obituary of, XLI(41)/3:64

**COLTMAN, JOHN W.**

*Acoustical Losses in the Boehm Flute*, XIX/1:37–41

*Flute Intonation in Performance*, XXIV/1:42–44

*Some Observations on the Piccolo*, XVI/1:17–18

**Coltman, John W.**, XL(40)/4:73

**Coltrane, John**, XXXIV/4:31

**Columbia Flute Choir**, XXVIII/4:53

**Columbia Graphophone Company**, XX/2:37–39

**Columbia Phonograph Company**, XX/2:37–39, XX/2:40

**Columbus Convention (2000)**

attendance tips, XXV/3:82–83

call for proposals, XXIV/4:76, XXV/1:64

foreign perspective on, XXVI/1:74

participant photos, XXVI/1:59–72

plans, XXV/2:80, XXV/3:74–81, XXV/4:33

recap, XXVI/1:56–58, XXXVII/2:28–29

schedule of events, XXV/4:35–59

travel and tourism information, XXV/3:67–73

**Colvig, David**

obituary of, XXXI/1:15

**COLVIG, RAYMOND**

D. Colvig obituary, XXXI/1:15

**Coman, Nicolae**

*Vobiscum* for flute, soprano, and piano, XVII/3:11–16

**Comerchero, Edna**, XXI/2:32, XXXV/3:19

obituary of, XXXVIII/2:58

**Commercial Members Committee**, XXXVII/2:34

**commissioning music**

Baron memorial, XXXII/1:13, XXXVI/3:32–36

Bridgehampton Chamber Music Festival, XXXVIII/2:18–21

collaborative commissions, XL(40)/4:36–39

Dolce Suono Ensemble's views on, XXXVII/1:24–26

Galway's views on, XXII/3:24–25

Joint Wind Quintet Project commission, XXXVI/3:65–66

NFA commissioning projects, XXX/3:9, XXXII/3:48–50, XXXII/4:60, XXXIV/3:61–62,

XXXV/4:66, XXXVII/1:61, XXXVII/2:66–77, XXXVII/4:72–73, XXXIX(39)/4:61–62,

XL(40)/4:84

Pahud's views on, XL(40)/1:25

Pappoutsakis Competition, XXV/3:39

Paris Conservatoire commissions, XXXVI/1:30–31

Reedy's guide to, XXXIX(39)/2:34–38

Weller's guide to, XVII/1:29–31

Wincenc's views on, XXI/2:35–36, XXV/2:40–41

**competitions.** *See also National Flute Association competitions*

2002 results, XXVIII/2:15–16, XXVIII/3:15

2003–2004 upcoming, XXVIII/4:19–20

2003 results, XXIX/1:17

2004 results, XXIX/2:19, XXIX/3:20, XXX/1:18

2004 upcoming, XXIX/1:17, XXIX/2:19, XXIX/3:19–20, XXIX/4:17

2005 results, XXX/2:20, XXX/3:18, XXX/4:20, XXXI/2:23–24, XXXI/3:24

2005 upcoming, XXIX/3:19–20, XXIX/4:17, XXX/1:18, XXX/2:19–20, XXX/3:17–18, XXX/4:20

2006 results, XXXII/3:29

2006 upcoming, XXXI/3:23–24

2007 upcoming, XXXII/1:26, XXXII/3:29–30, XXXII/4:30

2008 upcoming, XXXII/4:30, XXXIII/1:53, XXXIII/3:63–65

2009 upcoming, XXXIII/4:69

Kobe, XXVII/2:30–34

Munich, XXVI/2:69–72

Naumburg, XXV/2:39, XXXI/1:37

Northern Ireland flute band, XXXIII/3:28–32

Pappoutsakis, XXV/3:38–39

**computer technology**

CD burners, XXVI/1:20–21

CD players, CD transcribers, and music scanners, XXV/1:23–25

*Finale Notepad*, XXVI/4:14–18

flute music using, XIX/3:44–51

intonation trainer, XXV/4:17–18

LP-to-CD conversion, XXVIII/2:22–23

music accompaniment programs, XXIV/4:22–25

music notation programs, XXIV/3:26–30

practice tools, XXVII/1:20–21

**Conable, Barbara**, XXXV/2:40

**Concerts de l'Opéra**, XXXI/1:25

**Concerts spirituels**, XXXIV/4:39–40, XL(40)/3:21

**Cone, Edward**, XXXIII/1:37

**Conrad, Judy**, XXIV/2:56

**Conservatory of Music of Puerto Rico**, XXXII/3:43, XXXII/3:45

CONTINO, LORETTA

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27

*The NFA USSR Experience*, XXIII/2:126

**Contino, Loretta**, XXIII/2:42

**contrabass flute**, XXVII/1:99–101, XXVIII/4:52–59, XXXI/3:32–35, XXXV/3:61–62

**Convention Performers Competition**

1991 requirements, XVI/1:71

1992 requirements, XVI/4:63

1993 requirements, XVII/4:50

1994 requirements, XIX/1:54, XIX/2:75

1995 requirements, XX/1:63  
 1996 requirements, XXI/1:84  
 1997 requirements, XXII/1:76  
 establishment and history of, XXIII/2:64–65  
 winners' updates, XXXVII/2:51  
**conventions, flute.** *See* **festivals and conventions, flute; National Flute Association conventions**  
**conventions, NFA.** *See* **National Flute Association conventions; individual cities**  
**Coolidge, Elizabeth Sprague,** XX/1:54, XXXI/1:28, XL(40)/4:29  
**Cooper, Albert,** XX/1:5, XXVIII/4:21  
     Brannen and, XLI(41)/4:29, XLI(41)/4:30–31  
     headjoints viewed by, XXXIII/1:64  
     Lifetime Achievement Award, XXIII/3:62  
     Murray and, XXXVIII/3:25–26  
     scale system of, XXIII/4:26–30, XXXVII/3:20–23  
     tributes to, XXXVI/4:70–75  
     Wye and, XXXVI/3:59  
**Copland, George,** XXXIV/1:22–23  
**Copland, Aaron**  
     *Duo* for flute and piano, XVII/1:33–43  
     flute music, XXX/1:82  
     papers of, XL(40)/4:30  
**Coppola, Carmine**  
     Barrère and, XX/1:55  
     obituary of, XVI/3:7  
**Corea, Chick,** XXVII/2:38, XXXIV/4:32  
**Corelli, Arcangelo,** XL(40)/3:21, XL(40)/3:23  
     ornamentation of, XL(40)/3:23–24  
**Corey, Jeff,** XXIII/1:62  
**Corigliano, John**  
     interview with, XVIII/3–4:24–26  
     *Pied Piper Fantasy,* XXII/3:24–25, XXIX/4:36  
**Corneil, Wilson "Chembo,"** XXXII/4:81  
*corps de rechange,* XIX/3:39  
**correspondence**  
     Copland-Solum, XVII/1:33–43  
**Costa Rica,** XXXVIII/4:69–70  
**Coticone, Geralyn,** XXVIII/4:41  
**Cottignies, Charles de,** XLI(41)/4:22  
 COUNCELL-VARGAS, MARTHA  
     *Michel Debost: Teaching Artistry,* XXXVII/3:26–29  
     *Toward a Cuban Flutistry: An Exploration of the Charanga Flute Tradition,* XXXVIII/2:22–28  
**Count Basie Orchestra,** XXXIII/1:25–26, XXXIV/4:30  
**Couperin, François**  
     flute music, XXVII/3:30–31

nightingale musical depictions, XXVI/3:52  
**Covent Garden Opera**, XL(40)/4:73  
**Covington, Brian**, XXXVII/2:49  
**Cowell, Henry**, XXXI/1:26, XXXI/1:28  
**Cox, Mike**, XXXII/4:67  
**Cramer, Kenneth Ray**  
 obituary of, XXXII/3:82  
**Cremonese Collection (Library of Congress)**, XVI/3:19  
**Crifonti, Jan Justis**, XXIII/2:70  
**Croatian music**, XXXV/2:42–43, XLI(41)/2:36–38  
**Cromwell, Alvin**  
 obituary of, XX/1:14  
**Cronin, Robert**  
*Off the Wall*, XXXVII/2:72  
**cross-cultural exchanges**  
 China (1987), XXIII/2:49  
 Czech-Germany visit (1994), XX/1:42–44  
 recap of, XXIII/2:124–27  
 USSR (1989), XXIII/2:49  
**Crossland, Harriet Edwards**  
 obituary of, XVI/4:5  
**Crumb, George**  
 chamber music with flute, XXXV/1:52  
*Eleven Echoes of Autumn*, XXXV/1:27–28  
*Federico's Little Songs for Children*, XXXV/1:29  
*Idyll for the Misbegotten*, XXXV/1:24, XXXV/1:27  
 interview with, XXXV/1:24–29  
*Madrigals*, XXXV/1:28–29  
*Night of the Four Moons*, XXXV/1:29  
 papers of, XL(40)/4:30  
*Vox Balaenae*, XXVIII/3:38–40, XXXV/1:24, XXXV/1:25, XXXV/1:26–27, XXXVIII/1:36  
**Crumbo, Woody**, XXIII/4:35  
**Crunelle, Gaston**, XXVI/4:43, XXXIV/3:19, XXXVII/2:97, XXXVII/3:26–27, XXXVIII/3:25,  
 XXXIX(39)/3:26  
 Larrieu and, XL(40)/1:35  
**CRUZ, NONO IVO**  
 contributor to *CD Burners*, XXVI/1:21  
**crystal flutes**, XXVII/4:44–47  
**Csalog, Benedek**, XXIII/2:75  
**Csikszentmihalyi, Mihaly**, XXXIX(39)/2:23  
**CTI Records**, XXXI/1:23  
**Cuba**  
 Afro-Cuban jazz styles, XXXV/1:32–33  
 charanga flutists, XXXVIII/2:22–28, XXXVIII/4:80–81  
**Cubbin, David**  
 obituary of, XXIII/1:26

CULL, CORA

*What Music Means to Me*, XXXII/4:26–27

**Cultural Outreach Committee**, XXIII/2:140, XXXI/2:15–16

history of, XXXVII/2:36

reports, XXIII/3:74, XXIV/2:56–57, XXIX/1:94–95, XLI(41)/2:48–49

**Cumberland Quintet**, XXXII/3:89

**curriculum vitae, preparing a**, XXXII/2:43

**Currier, Sebastian**

*Variations on 'Time and Time Again,'* XXXVII/2:71

**Curtis Institute of Music**, XVII/2:19–21, XX/4:85, XXI/1:45–48, XXI/1:55, XXIII/1:49,

XXIV/4:28, XXIV/4:30, XXVI/2:31, XXVI/2:32, XXVI/2:36, XXVI/3:56–60, XXIX/1:43,

XXIX/1:46, XXIX/1:56–57, XXIX/2:67–69, XXIX/3:30, XXIX/3:33–34, XXIX/3:38,

XXIX/4:28–29, XXXI/2:46, XXXII/3:41, XXXII/4:45, XXXIII/1:42, XXXIII/1:44

CUTCHIN, ADAM

*Secrets to Successful Memorization*, XXXI/2:26–27

**Cutler, David**, XL(40)/1:25

**Czech Republic**

International Flute Orchestra in, XXX/3:24–25

NFA International Exchange visit to, XX/1:42–44, XXIII/2:127

CZUCHRA, CHELSEA

contributor to *Notes from Around the World*, XXXI/4:23–24, XXXII/1:25–26

**Da Capo Chamber Players**, XXXIX(39)/1:23

*daegeum* (Korean flute), XXXV/3:14

**Dahl, Linda**

*Stormy Weather*, XXXV/1:31

**Dahlhaus, Carl**, XL(40)/2:29, XL(40)/2:31

**Dalbavie, Marc-André**, XL(40)/1:25

DALE, CAROL

*Special Report: La Traversiere 1996*, XXII/2:20

**Dallas Convention (1979)**

flute ensembles at, XXVII/2:55

recap, XXIII/2:54–55

**Dallas Convention (2001)**

call for papers, XXVI/2:76

participant photos, XXVII/1:74–85

plans, XXVI/1:86–87, XXVI/2:74–75, XXVI/3:76–77, XXVI/4:57

recap, XXVII/1:72–74, XXXVII/2:40–41

schedule of events, XXVI/4:59–82

travel and tourism information, XXVI/2:74, XXVI/3:71–75

**Damase, Jean-Michel**

*24 Études*, XLI(41)/3:41

*For Piccolo*, XXXVII/2:76–77

**Damrosch, Leopold**, XXI/2:54

**Damrosch, Walter**, XX/1:49–50, XX/1:54, XX/2:29, XX/2:37, XX/2:39, XXI/1:50, XXI/3:61,

XXXI/1:26, XXXI/1:39, XXXVI/3:26, XL(40)/4:31

**Dan, Ikuma**, XXXIV/2:29  
**Daniel-Lesur**, XXVIII/3:16  
**Daniels, Mabel Wheeler**, XXXI/1:27  
*danzante* (dance music), XXXII/2:47  
**Danzi Woodwind Quintet**, XXXI/4:36–38  
**Dauphin, Claude**, XXXII/1:42  
**David, Adolphe**, XXXVI/4:27  
**David Hart memorial fund**, XXII/2:75, XXIII/2:43, XXIII/2:67, XXXVII/2:38  
**Davidovsky, Mario**  
*Quartetto*, XXIII/2:145, XXXVII/2:66, XXXVII/2:67  
**Davies, Dennis Russell**, XXV/2:39, XXXV/3:20  
**DAVIS, AL**  
 contributor to *Music Notation Programs*, XXIV/3:28  
**DAVIS, ALICE WHITAKER**  
 Blaisdell tribute, XXXV/2:35  
**Davis, Colin**, XXIX/2:42  
**DAVIS, MICHAEL J.**  
 Minority Concerns Committee reports, XIX/3:12, XIX/4:19  
**DAVIS, MORGANN E.**  
 Arts Venture Competition report, XXXIX(39)/2:49  
**DAVIS, PAULIE**  
*Convention 2003*, XXIX/1:83–84  
**Davis, Richard**, XXIII/2:71  
**Dawes, Charles**, XL(40)/4:27  
**Dawn, Muriel**, XXXIV/3:19  
**DAWSON, JOHN W., JR.**  
 Welsh obituary, XXIX/1:25  
**DAWSON, WILLIAM J.**  
*Performance-related Orthopaedic Problems of Flutists*, XXIII/4:50–53  
**Day, Andrew**, XXIII/2:49, XXIII/2:50  
**DAY, KIKU**  
 contributor to *Notes from Around the World*, XXXII/1:25–26  
**Day, Timothy**, XXVI/2:59  
**Dayton C. Miller Flute Collection.** *See Miller, Dayton C., Flute Collection*  
**de Jong, Edward**, XXXVI/3:25  
**de Jong, Jacques**, XL(40)/2:22  
**De Lorenzo, Leonardo**  
 Baker and, XXVI/2:32  
 on Mendelssohn, XL(40)/2:34  
*My Complete Story of the Flute*, XVI/2:39, XVI/3:9–13, XVII/3:73, XXI/1:73, XXII/3:40,  
 XXII/3:55, XXIII/2:89, XXVIII/3:50–51  
 Taylor's reminiscences of, XVI/3:15–17  
**De Matteis, John**, XXI/1:45, XXI/3:7  
**De Schepper, Stefan**, XXXII/4:82  
**de Vries, Hendrik W.**, XXXIX(39)/1:21  
**DE WETTER-SMITH, BROOKS**

*President's Message*, XVII/1:3, XVII/2:3–5, XVII/3:3, XVII/4:3  
*Remembering Karlheinz Zöllner*, XXXI/3:44–46  
reviews by, XXXII/1:62, XXXII/2:71, XXXIII/1:71–72, XXXIII/4:82–83, XXXIV/4:76,  
XXXV/2:57, XXXV/3:72–73, XXXVI/2:56–57, XXXVIII/3:66–67, XLI(41)/2:56,  
XLI(41)/3:68–69

**De Wetter-Smith, Brooks**

as NFA President, XXIII/2:118  
as NFA Program Chair, XXIII/2:115

**Deak, Jon**

*The Bremen Town Musicians*, XXX/3:44

**DEARING, GAIL POWELL**

*Second Wind: The Powell Spoon Flute at 102*, XXXVIII/2:30–31

**DEBOST, MICHEL**

candidate statement, XVII/3:66–67  
contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
contributor to *Music Notation Programs*, XXIV/3:28

**Debost, Michel**, XL(40)/1:36

Chase and, XXXVIII/3:19–20  
interview with, XXXVII/3:26–29  
Lifetime Achievement Award, XXVI/4:83, XXVII/1:89–91  
Pahud and, XL(40)/1:22  
pedagogical techniques of, XXXVI/1:32  
playing posture viewed by, XXXVI/1:25, XXXIX(39)/1:27  
Robison and, XXIII/1:61  
virtuosity viewed by, XXXVI/1:33–34

**Debussy, Claude**

Impressionism, Art Nouveau, and, XXXIII/1:16–22  
orchestral music, XXXIII/1:18–22  
*Prélude à l'Après-midi d'un faune*, XX/1:48, XXIV/4:35, XXVI/1:52, XXVI/2:35,  
XXVII/3:58, XXXI/1:24, XXXIII/1:18–22, XXXIV/1:22, XXXIX(39)/3:27,  
XXXIX(39)/3:28  
*Syrinx*, XXI/2:61–65, XXI/2:69–70, XXIV/1:35, XXIV/1:45, XXIV/2:38, XXXII/1:57,  
XXXII/3:53–54, XXXII/4:70, XXXIII/1:18–22, XXXIII/1:72, XXXIV/1:18–24,  
XXXV/1:27, XXXVI/1:30, XXXVI/3:27  
Trio for Flute, Viola, and Harp, XXVI/2:35, XXXIII/1:18–22, XXXVIII/4:26

**Decca Records**, XXVI/2:34, XXVI/2:35, XXIX/3:38

**Degel, Richard**, XXXI/4:27–29

**DEHOPE, TERESA**

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26–27

**DEHOPE, WALT**

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26–27

**DeJean, Ferdinand**, XXXI/4:42, XXXII/1:33

**DeJong, Susan**, XXXVI/1:33

**Delacroix, Henry**, XXXIX(39)/1:21, XXXIX(39)/1:24

**Delacroix Institute**, XXVII/1:57

**DELANCIE, JOHN**



contributor to *Tributes to John Krell*, XXIV/3:47  
**DeLaney, Charles**, XXXVII/3:22, XXXVIII/3:26  
*...and the strange, unknown flowers...*, XXXVII/2:68  
 Herrera and, XL(40)/3:32  
 DELANEY, CHARLES  
*Tooter's Tutor* column, XXII/4:96  
**DeLaney, Charles**  
 flute choirs and, XXVII/2:52, XXVII/2:54  
 as Grants and Development Committee chair, XXIII/2:141  
 Lifetime Achievement Award, XXIII/3:62  
 NFA High School Soloist competition and, XXXII/3:48  
 as NFA President, XXIII/2:86  
 obituary of, XXXII/1:53  
 Wincenc and, XXXV/3:19  
**Delattre, Pierre**, XXXVI/1:25  
**Deller, Alfred**, XXXVI/3:58  
**DeLong, Susan Morris**, XXXVI/1:26  
**Delusse, Charles**, XXII/1:55, XXXII/1:48  
**DeMars, James**, XXIII/4:37  
*Big Two-Hearted River*, XXXVII/2:70  
**DeMattia, Raymond**, XXVI/2:50  
 DEMSEY, KAREN  
*The Solo Flute Music of Alec Wilder*, XXVI/1:24–31  
**Denayer, H.**, XXXIX(39)/1:22  
**Denecke, Julia Drumm**, XL(40)/4:76  
**Denis, Maurice**, XXXIII/1:18  
**Denisov, Edison**, XXV/1:33  
**Denmark**, XXI/1:72–76, XXX/4:46–48  
**Denner, Jacob**, XIX/3:39, XXVI/1:36, XXVII/1:33  
**Denner, Johann Christoph**, XIX/3:37  
**Densmore, Frances**, XL(40)/4:29  
**Denver Convention (1985)**  
 exhibits, XXIII/2:24  
 flute ensembles at, XXVII/2:56  
 recap, XXIII/2:82–83  
**Denver Free University**, XXVII/2:55  
**Deplus, Guy**, XXXII/2:34  
 DÉR, KRISZTINA  
*Confluence of Cultures & Perseverance of Spirit*, XXXVIII/4:38–58  
 DERBY-MCDERMOTT, DENNETTE  
*Jindřich Feld's "Introduzione, Toccata e Fuga,"* XVII/3:17–19  
**Detroit Chamber Music Society**, XXVIII/4:77, XXIX/1:91, XXX/3:43  
**Detroit Convention (1981)**  
 recap, XXIII/2:58–59  
**Detroit Symphony**, XXV/2:52  
**Deveau, Anna C.**

- obituary of, XXI/2:14
- Deveau, Lewis J.**, XXIII/2:23, XXIII/2:24, XXVI/2:44  
obituary of, XIX/1:11
- Development Director's Report.** *See Lifetime Achievement Awards; National Flute Association Awards banquets*
- Devienne, François**, XXIX/3:20–21, XXXIV/4:36–40, XXXV/1:38–44  
*Méthode de Flûte*, XLI(41)/4:22
- Di Domenico, Robert**  
papers of, XL(40)/4:31
- DIAMOND, ANNE  
contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39
- Diamond, David**, XXXI/1:28  
interview with, XXVII/1:54–58
- DIAZ, BOB  
*Student Brings Strong Customer Service Orientation to National Flute Association Library*, XXIX/2:64
- Diaz, Elizabeth**, XXIV/2:56
- DICK, ROBERT  
*Heroes and Humanity: A Moyses Reconsideration*, XVII/1:64–65  
on NFA-commissioned works, XXXVII/2:67–68, XXXVII/2:72  
*Perspective: Asking the Right Question to Teach a Great Lesson*, XXV/3:91–92  
*Tooter's Tutor* column, XXIV/3:74–76  
*The Zone Awaits*, XXXII/2:63–65
- Dick, Robert**  
*Afterlight*, XXXV/2:20  
on études, XLI(41)/3:42–43  
*everyone @ universe.existence*, XXXVII/2:72  
*Flying Lessons*, XXIV/1:37, XXXIII/4:84, XXXV/2:20  
*Gravity's Ghost*, XXXVII/2:74, XXXVII/2:76–77  
interview with, XXXV/2:16–21  
Kingma's project with, XXXVII/1:35  
Kujala and, XXXVIII/1:31  
Lifetime Achievement Award, XXXIX(39)/3:46–48  
*Lookout*, XXIII/2:66, XXIII/2:145, XXXII/3:49, XXXVII/2:68, XXXVIII/1:35  
NFA High School Soloist competition and, XXXII/3:49  
NFA New Music Committee and, XXXVII/2:66, XXXVII/2:67  
on Nicolet, XLI(41)/4:36, XLI(41)/4:37  
*The Other Flute*, XXII/4:43, XXV/3:37  
recordings of, XXXII/3:88, XXXV/2:21  
special effect attacks, XXII/1:58  
throat tuning viewed by, XXII/1:54  
Wincenc's views on, XXI/2:35
- DiDomenica, Robert**  
obituary of, XXXIX(39)/1:50
- Diemer, Emma Lou**  
*Toccata*, XXVII/2:50

**Diener, Anne**, XXIX/1:49  
**Diener, Kathryn**, XXXI/1:59  
**digital delay**, XIX/3:47–49  
**DIKEMAN, PHILIP**  
*From the Program Chair*, XXXVIII/4:61, XXXIX(39)/4:34  
**Dikeman, Philip**, XXIII/2:72  
**DiLauro, Steve**, XXXVII/2:48  
**DISCEPOLO, GERARDO**  
*Norwegian Music: In Search of an Alternative Repertoire*, XVIII/1:24–25  
**discographies**  
78-RPM era, XXXII/2:71  
Baker, J., XXIX/3:54–61  
Barrère, G., XX/2:37–43  
Devienne flute music, XXXV/1:42–43  
Wummer, J., XXV/2:62–66  
**Disney, Walt**, XXXIII/1:34–35  
**dissertations, doctoral**, XVI/2:25–35, XVII/4:44–46, XXVI/2:76, XXVI/4:86–87, XXVII/4:81–82, XXVIII/4:76–77, XXIX/1:90–91, XXX/1:82–83, XXXI/1:77, XXXII/1:57, XXXIII/1:61, XXXIV/1:58–59, XXXV/1:52, XXXVI/1:50, XXXIX(39)/1:36  
**Distel, Maren**, XXXI/3:43  
**Distinguished Service Award**  
Adams, Patti, XXXIX(39)/4:48–50  
Fischer, Penelope, XL(40)/3:36–38  
Floyd, Angeleita S., XXXVIII/3:52–54  
Moyse, Marcel, XXIII/2:102  
**DIXON, DARLA**  
*Public Relations and Marketing*, XXIII/2:146  
**Dixon, Darla**, XXIII/2:146  
**Dixon, Eric**, XXXIII/1:26  
**Dixon, Louise**, XXXI/1:57, XXXI/1:58  
**dizi (Chinese flute)**, XXIII/4:38, XXXII/4:36–41, XXXIV/2:16  
**Djalma-Julliot firm**, XX/1:5  
**DOBBS, WENDELL**  
1995 Newly Published Music Competition results, XXI/1:58–61  
1996 Newly Published Music Competition results, XXI/4:22, XXII/1:68–71  
1997 Newly Published Music Competition results, XXII/4:89, XXIII/1:83–87  
1998 Newly Published Music Competition results, XXIII/4:61–69  
*Clarification of Policy*, XVIII/1:9  
*An Early American Family of Flutists*, XXXIV/1:36–40  
Newly Published Music Committee guidelines, XX/1:13, XXI/1:14, XXII/1:84, XXIII/1:82  
Newly Published Music Committee reports, XX/4:16, XXII/3:56, XXIII/4:60  
*Roussel: The Flute and Extramusical Reference*, XXII/2:50–57  
**Doctoral Dissertation Competition (Graduate Research Competition)**  
2001 presentations, XXVI/4:86–87  
2001 requirements, XXVI/2:76  
2002 winners, XXVII/4:81–82

2003 winners, XXVIII/4:76–77, XXIX/1:90–91  
 2004 winners, XXX/1:82–83  
 2005 winners, XXXI/1:77  
 2006 winners, XXXII/1:57  
 2007 winners, XXXIII/1:61  
 2008 winners, XXXIV/1:58–59  
 2009 winners, XXXV/1:52  
 2010 winners, XXXVI/1:50  
 2013 winner, XXXIX(39)/1:36  
 2014 winners, XL(40)/1:79  
 2015 winners, XLI(41)/1:73  
**Doebler, Paul**, XXVI/1:47  
**Dohnányi, Ernst von**  
 flute works of, XXI/4:61–66, XXVI/3:35  
**Dolce Suono Ensemble**, XXXVII/1:24–26  
**Dolphy, Eric**, XXXIV/4:31, XXXV/2:20–21  
**DOMBOURIAN-EBY, ZART**  
 candidate statement, XVI/3:52–53  
*Decoding Barthold Kuijken*, XXXVIII/4:34–35  
*From the President*, XL(40)/2:13, XL(40)/3:13, XL(40)/4:13, XLI(41)/1:13, XLI(41)/2:13,  
 XLI(41)/3:13, XLI(41)/4:13  
*A History of the Piccolo*, XVI/1:13–16  
*Ninety Years (interview with Schaefer)*, XL(40)/2:40–41  
*Patti Adams and Her Coats of Many Colors*, XXXIX(39)/4:48–50  
 Regionalization Committee report, XIX/2:18  
*Rubies! Celebrating 40 Years of Artistry and Vision*, XXXVII/2:95  
*Rubies! National Flute Association 40th Annual Convention August 9–12, 2012*, XXXVI/4:91,  
 XXXVII/3:61–63  
*The Wide World of Alexander Murray*, XL(40)/4:72–74  
**Dombourian-Eby, Zart**, XXIII/2:122, XXXI/1:58, XXXIX(39)/4:61–62  
 on Hall, XLI(41)/4:58  
**Dominguez, Alfonso**, XXVI/1:91  
**DOMINOWSKI, PATRICIA**  
 contributor to *Music Accompaniment Programs*, XXIV/4:23  
**Donceanu, Felicia**  
*Two Serenades* for baritone, flute, and harp, XVII/3:11–16  
**Donizetti, Gaetano**  
 "Mad Scene" from *Lucia di Lammermoor*, XXXVI/3:26, XL(40)/2:41, XL(40)/4:31  
**Donjon, Joanes**, XXXVI/4:27, XXXVI/4:31  
**Doppler, Franz**  
*Hungarian Fantasy*, XXVI/4:39  
*L'Oiseau des Bois*, XXVI/3:52  
**Doráti, Antal**, XLI(41)/1:21  
**Dorff, Daniel**, XXXII/2:61  
*Flash!*, XXXVIII/1:31  
 flute works, XLI(41)/3:31–32

**Dorgeuille, Claude**, XXXVI/1:23, XXXVI/1:34  
**DOROUGH, ARALEE**  
*The Next Decade: Robert Willoughby*, XXXVII/4:30–33  
**Dorough, Aralee**, XXII/2:28  
**Dorus, Louis**, XXXVI/1:25, XXXVI/1:29, XXXVI/3:25, XXXVI/4:27, XXXVI/4:31,  
 XLI(41)/4:22, XLI(41)/4:24  
**Douglas, Betty**, XXIII/2:75  
**DOURADO, OSCAR**  
*The Brazilian Chôros of Pixinguinha*, XVIII/1:31–35  
**Downes, Andrew**  
 flute choir music, XXVII/4:22–24  
**D'Oyly Carte, Richard**, XXXV/4:19  
**Drappier, Yvonne**, XXXVIII/4:31  
**DREESE, MIA**  
 contributor to *Notes from Around the World*, XXXI/3:23–24, XXXI/4:23–24, XXXII/1:25–26  
*Happy 30th Birthday Flute World*, XXXIX(39)/4:64  
 reviews by, XXXIII/3:76, XXXIII/4:84, XXXIV/3:74, XXXV/3:72, XXXVI/2:62,  
 XXXVII/4:90, XLI(41)/2:61  
*A Tribute to Frans Vester*, XXXI/4:36–40  
**Dresher, Paul**  
*Waterfall*, XXXVII/2:73  
**Dresser, Mark**, XXXI/3:34  
**Dressler, Rafael**, XXII/1:55  
**Dreysig, Anton**, XL(40)/2:32, XL(40)/2:34  
**D'Rivera, Paquito**, XXXVIII/2:24  
**DROSRE, ANN**  
 contributor to Columbus Convention reports, XXVI/1:72  
**Drouet, Louis**, XL(40)/2:34, XLI(41)/4:22  
**Drukker, Jane**, XXIX/3:38  
**Drummond, Anne**, XXXIV/4:32  
**Drummond, Dean**  
*Precious Metals*, XXXVII/2:70  
**Dubensky, Arcady**, XXXI/1:27  
**Duchamp, Nicolas**, XXXVI/2:21  
**Dufour, Mathieu**, XXXVII/3:27, XL(40)/1:25  
**Dufrène, Fernand**, XL(40)/1:35  
**DUGAN, DARLENE**  
*West Michigan Flute Association*, XL(40)/1:40  
**DUNIGAN, PHILLIP**  
 candidate statement, XIX/4:23  
**DUNN, MARGARET**  
 contributor to *Music Accompaniment Programs*, XXIV/4:22  
**DUNNAVANT, JESSICA**  
 reviews by, XLI(41)/2:61, XLI(41)/4:66  
**DUNNELL, REBECCA**  
 Local Arrangements Chair report, XXXIII/3:57

**Dunwoody, William**, XXXIV/3:19

**Duo Viva**, XXXII/4:80–81

**Duran, Elena**, XXXI/1:21

**Durgin, Cyrus**, XXIX/1:31–32

**Durkin, Martha**, XLI(41)/1:48

**Durufié, Maurice**, XXXV/4:36

**Dutilleux, Henri**  
 obituary of, XXXIX(39)/1:50  
*Sonatine* for flute and piano, XXIV/2:34, XXIV/2:37–38, XXXI/2:26

**Duverger, Nicolas**, XXXV/1:40

**Dvořák, Antonín**  
*Sonatina*, XXII/3:25

**Dwyer, Doriot Anthony**  
 Coleman and, XXXIII/3:37  
 Fried and, XXVIII/4:40  
 Laws and, XXXI/1:23  
 Lifetime Achievement Award, XVIII/3–4:62, XXIII/2:104  
 Mariano and, XXVII/1:92, XXXVII/3:66  
 Powell and, XXXVIII/2:31

**dynamics.** *See also interpretation*  
 faking, XXIV/3:54  
 in orchestral playing, XXXI/1:60, XXXII/2:54  
 Panitz's approach to, XVIII/3–4:22

**Dysfunction Committee.** *See also Performance Health Care Committee*  
 renamed Performance Health Care Committee, XXIII/2:46

**dysfunctions.** *See performance anxiety; physiology*

**DZAPO, KYLE**  
*Beginning to Study the Andersen Etudes*, XXX/2:30–34  
*A Call for Proposals*, XXIX/4:72  
*Coming Together*, XXXVII/2:55  
*Compositions from the Back of the Bar: Images of Joachim Andersen*, XXVI/3:26–30  
*Doctoral Dissertation Competition*, XXVII/4:81–82  
*Doctoral Dissertation Competition: Scholarly Perspectives*, XXVI/4:86–87, XXVIII/4:76–77,  
 XXIX/1:90–91  
*From the Program Chair*, XXX/1:96, XXX/2:64, XXX/3:68–72  
*Katherine Hoover: An Artist's Journey*, XLI(41)/3:58–59  
*The Life and Musical Contributions of Joachim Andersen*, XXI/1:72–76  
*Mozart's "Concerto in G," K. 313*, XVI/4:17–20  
*Penelope Fischer: "Star from the Start and Great Team Player,"* XL(40)/3:36–38  
*Two Weeks, Two Winning Performances*, XXXVI/4:34–36

**Dzapo, Kyle**, XXXI/1:57

**Eade, Kirstin**, XXXII/4:46

**Eaheart, Paul Baird**  
 obituary of, XXIII/3:22

**Early Music movement**, XXVI/2:58

**Eastman School of Music**, XXII/4:33, XXV/1:29, XXV/3:42, XXV/3:44, XXVI/2:32, XXVII/1:54, XXVII/1:56–57, XXVII/1:91–93, XXIX/4:28–30, XXXI/1:56, XXXI/1:58, XXXII/4:45–46, XXXII/4:49–50, XXXVII/3:66–69

**EBERHART, BARBARA**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33

**Ebinne, Ekanem**, XIX/3:12

**Ecuador**, XL(40)/3:34

**Ecuadoran mestizo music for flute and piano**, XXXII/2:46–48

**Edison Record Company**, XX/2:37

**Editor's Message**  
 (Phelps), XVI/2:5, XVI/4:4, XVII/1:4  
 (Schwoebel), XVII/4:5, XVIII/1:5, XVIII/2:4, XVIII/3–4:5, XIX/1:3, XIX/2:5, XIX/3:7, XIX/4:7, XX/1:4, XX/4:4, XXI/1:5, XXI/2:6, XXI/4:5, XXII/1:4, XXII/2:4, XXII/3:4, XXII/4:4, XXIII/1:4, XXIII/2:8, XXIII/3:4, XXIII/4:3, XXIV/1:5  
 (Simpson), XXV/1:5, XXV/2:4, XXV/3:4, XXV/4:5, XXVI/1:5, XXVI/2:5, XXVI/3:5, XXVI/4:5, XXVII/1:6, XXVII/2:7, XXVII/3:7, XXVII/4:7, XXVIII/1:7, XXVIII/2:7, XXVIII/3:7, XXVIII/4:7, XXIX/1:7, XXIX/2:7, XXIX/3:7–9, XXIX/4:7, XXX/1:7, XXX/2:7  
 (Welsbacher), XXX/3:7, XXX/4:7, XXXI/1:9, XXXI/2:9, XXXI/3:9, XXXI/4:9, XXXII/1:9, XXXII/2:9, XXXII/3:9, XXXII/4:9, XXXIII/1:9, XXXIII/2:9, XXXIII/3:9, XXXIII/4:9, XXXIV/2:7, XXXIV/3:7, XXXIV/4:9, XXXV/1:7, XXXV/2:7, XXXV/3:7, XXXV/4:7, XXXVI/1:7, XXXVI/2:9, XXXVI/3:11, XXXVI/4:13, XXXVII/1:13, XXXVII/2:15, XXXVII/3:11, XXXVII/4:17, XXXVIII/1:13, XXXVIII/2:13, XXXVIII/3:13, XXXVIII/4:13, XXXIX(39)/2:13, XXXIX(39)/3:15, XXXIX(39)/4:13, XL(40)/1:15, XL(40)/2:15, XL(40)/3:15, XL(40)/4:15, XLI(41)/1:15, XLI(41)/2:15, XLI(41)/3:15, XLI(41)/4:15  
 (Wyton), XXIV/2:5, XXIV/3:4, XXIV/4:4

**Edmund-Davies, Paul**, XXXVIII/2:30

**education, arts**, XVIII/2:20–22, XX/3:43  
 graduate school experiences, XXXV/3:57–59  
 school mariachi ensembles, XXVI/4:26–27  
 Wincenc's views on, XXI/2:37–38

**EDWARDS, ANN BENNETT**  
*Early Morning Warm-ups and Professors and Graduate Assistants*, XXX/1:75

**Edwards, John**, XXIV/4:32–33

**effects processors**, XIX/3:53–56

**Effinger, Cecil**  
*Cloud Forms*, XXVII/2:56

**Egües, Eduardo "Richard,"** XXXVIII/2:23–24

**eighth blackbird**, XXXV/2:24–27

**Elbert, Thomas**, XXXVII/1:28

**elections, NFA.** *See nominations*

**electronics, live**, XIX/3:47–51, XIX/3:53–56, XXVII/3:42–43, XXVIII/3:24–26, XXXI/3:33–35

**ELIZONDO-DISCEPOLO, LISA**  
 contributor to *Memories of NFA Convention 1994*, XX/1:28

**Ellington, Duke**, XXXIV/4:29

Bolling and, XXXV/4:35  
**ELLIOTT, ELIZABETH A.**  
*Sound and Spirit*, XXXVII/1:55–56  
**ELLIS, CYNTHIA**  
*Illuminating Tradition*, XXXVII/2:93  
*Illuminating Tradition: Anaheim, California, August 12–15, 2010*, XXXV/2:53  
*Illuminating Tradition: California, Here We Come!*, XXXV/3:43–45  
**Ellis, Cynthia**, XXXIX(39)/1:34  
**Ellis, Monica**, XXXIII/3:37  
**embouchure**  
 Law's approach to, XXVII/2:40  
 Le Roy's approach to, XXII/1:44  
 for low register, XXVI/1:50–52  
 maturing flutists and, XXXIV/2:34–35  
 Panitz's approach to, XVIII/3–4:18–19  
 Willoughby's approach to, XXVI/2:59  
**EMERY, BROOKE**  
 contributor to *Let the Magic Begin!*, XXI/1:23–27  
**Emmett, Daniel Decatur**, XLI(41)/3:23  
**Empfindsamer styl**, XXX/1:48–55, XXXI/4:44–45  
**endere (Ugandan flute)**, XXXIII/2:22–23  
**Endowment and Development Committee**, XXIII/2:141  
**Enesco, Georges**  
*Cantabile et Presto*, XXXII/4:71–72  
*Dixtuor*, XXXI/1:26  
**Engel, Carl**, XL(40)/4:30  
**England. See United Kingdom**  
**engraving, hand**, XXXI/4:27–29  
**Ensemble Chaconne**, XXXIII/3:76  
**ensembles. See also flute choirs; specific orchestras**  
 Avedis, XXIV/2:44–49  
 Bach Aria Group, XXVI/2:33–34  
 Bach West, XXV/3:47  
 Baroque Trio, XXV/2:55  
 Barrère Ensemble of Wind Instruments, XX/1:51–52, XXI/1:50, XXXI/1:26  
 Barrère-Salzedo-Britt Ensemble, XX/1:53–54, XX/2:39–40, XXXI/1:28, XXXI/1:29  
 Beta Collide, XXXV/2:24  
 Blaisdell Trio, XXXV/2:31  
 Blaisdell Woodwind Quintet, XXXV/2:31  
 Brazilian *pifanos*, XXVIII/2:49  
 contemporary broken consort groups, XXXIX(39)/1:23  
 Danzi Woodwind Quintet, XXXI/4:36–38  
 Detroit Chamber Music Society, XXVIII/4:77, XXIX/1:91, XXX/3:43  
 eighth blackbird, XXXV/2:24–27  
 Ensemble Chaconne, XXXIII/3:76  
 Ensemble Intercontemporain, XXIV/1:35, XXIV/1:36–37, XXV/1:29–30



Free Flight, XXVI/1:46–47  
 Georgia Woodwind Quintet, XVI/2:15–16  
 Harpsichord Quartet, XXXVIII/4:74–75  
 Imani Winds, XXXIII/1:70, XXXIII/3:36–39, XXXV/2:26  
 improvisation in, XXVIII/2:28–31  
 International Contemporary Ensemble, XXXVIII/3:18–21  
 jazz flute big bands, XXXII/4:23–24, XXXIII/2:63–64, XXXIII/4:63–64, XXXV/4:67,  
 XXXVII/2:63–64  
 Les Amis Trio, XXXV/3:19  
 mariachi, XXVI/4:24–30  
 Meridian Arts Ensemble, XXXV/2:26  
 Monomoy Chamber Ensemble, XXVI/3:35  
 Moyses Trio, XXVIII/1:56, XXVIII/1:93, XXXIII/2:41  
 Musical Arts Trio, XXV/2:55  
 New York Camerata, XXXV/1:26–27  
 New York Woodwind Quintet, XXV/2:42, XXV/2:45, XXVIII/4:77, XXIX/1:91, XXX/3:40–  
 46, XXXII/3:54–55  
 Oberlin Baroque Ensemble, XXVI/2:58  
 rarescale, XXXIV/1:28–32  
 Soni Ventorum Wind Quintet, XXXII/3:40–46  
 Stanford Woodwind Quintet, XXIV/2:49  
 Trio de Lutèce, XX/2:38  
 Vandermark 5, XXXV/2:26  
**EPHROSS, ARTHUR**  
*Reflections on 65 Years of Flute Playing*, XX/1:40  
**Ephross, Arthur**, XXVII/2:53  
**Eppler, Alexander**, XXXII/3:41  
**Epstein, Hans**, XXVII/1:32  
**Ermeler, Rolf**, XXXVI/4:27  
**ERSKINE, BRUCE**  
 contributor to *Music Accompaniment Programs*, XXIV/4:22  
**Ertel, Christine**, XXIX/3:43  
**Escuer, Alejandro**  
*Jade Nocturno*, XXXVII/2:70  
**ESPOSITO, NICOLE**  
*10th Festival Internacional de Flautistas*, XXXVI/3:67–68  
*11th Encuentro Internacional de Flauta del Sur del Mundo (Chile, 2012)*, XXXVIII/2:49  
**Estonia**, XXIX/4:24–26  
 flute music from, XLI(41)/2:30–34  
**ESTRIN, GLEN**  
*Focal Dystonia: A Disorder Affecting Musicians*, XXVIII/4:30–32  
**Estrin, Harvey**, XXIX/3:33  
**ethnic flute traditions**, XXII/1:57, XXII/4:54, XXXIII/4:36–43. *See also specific flutes*  
 China, XXII/1:57, XXIII/4:38, XXXII/4:36–41  
 India, XXVIII/3:30–34  
 Ireland, XXII/1:57, XXIII/3:20, XXXIII/3:28–32

Japan, XVI/1:39–42, XXII/1:57, XXIII/4:38, XXXIII/3:16–24, XXXIV/2:26–30, XXXV/2:14  
 Native American, XXIII/4:33–41, XXVIII/1:26, XXVIII/2:38–45  
 South America, XXII/1:57, XXIII/1:54–55  
 Wetherill on, XXV/1:33–34  
 Wincenc on, XXV/2:39–40  
**Etiévant, Dominique**, XXIII/2:72–73  
 interview with, XIX/2:61–62  
**Etler, Alvin**, XXX/3:44  
**Ettway, Keith**, XXXII/2:42  
**Étude Music Magazine**, XX/2:33–35  
 ETZEL, LESLIE  
*The Heat is on in the Valley of the Sun!*, XXIII/3:70–71  
**Euba, Akin**, XXXIII/2:17–18  
**Europe**. *See also specific countries*  
 classical flutist careers in, XXXVII/1:21  
 news from, XXII/2:19–20, XXII/3:14, XXII/4:20–21, XXIII/1:20, XXIII/3:16, XXIII/4:10–11,  
 XXIV/1:19, XXIV/2:16–17, XXIV/3:16–17, XXIV/4:12, XXV/1:17–18, XXV/2:20,  
 XXV/3:18–19, XXV/4:15, XXVI/1:16–17, XXVI/2:16–17, XXVI/3:16–18, XXVI/4:13,  
 XXVII/1:17–18, XXVII/2:15, XXVII/3:17–18, XXVIII/2:15–18, XXVIII/3:14–18,  
 XXVIII/4:18–22, XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19,  
 XXX/1:16–19, XXX/2:18–20, XXX/4:20–21, XXXI/2:23–25, XXXI/3:23–24,  
 XXXI/4:23–24, XXXIII/1:53  
**Evans, Colin**, XXIV/4:40, XXIV/4:43  
**Evans, Esi**, XIX/3:12  
**Evans, Gil**, XXXIII/1:26  
**Ewazen, Eric**  
 flute works, XLI(41)/3:32–33  
 EWELL, LAUREL ASTRID  
*A Symbolist Melodrama: The Confluence of Poem and Music in Debussy's "La Flûte de Pan,"*  
 XXXII/1:57  
**Executive Director's Message**, XXIV/2:3  
 (Jocius), XXXIX(39)/1:13  
**exhibits**  
 Flute Industry Council and, XXIII/2:22–24, XXVI/2:45  
 Prestia and, XXVI/2:40, XXVI/2:44–46  
  
**Fabrizio, Raymond**  
 obituary of, XVI/2:7  
**Fabroni, Joe**, XXVI/1:82  
 FAHLSTROM, LISA  
 contributor to Dallas Convention reports, XXVII/1:74  
 contributor to Las Vegas Convention reports, XXIX/1:64  
 contributor to Nashville Convention reports, XXX/1:60  
 contributor to New York Convention reports, XXVIII/1:62  
**Fáilde, Miguel**, XXXVIII/2:23  
**Fain, Susan D.**, XXXVI/1:50

FAIR, DEMETRA BAFEROS  
*The Flutists' Family Tree*, XXVI/2:48–54

FAIRBANKS, ANN  
*From the Co-Editor*, XXIII/2:10

**Fairbanks, Ann**, XXIII/2:44, XXVII/2:50–51, XXXVI/3:62

**Fajardo, José**, XXXVIII/2:23–24

**faking, art of**, XXIV/3:50–55

FARMER, KATHY  
 Flute Clubs and Choirs report, XXIII/4:60, XL(40)/4:79–82, XLI(41)/1:41–42, XLI(41)/2:45–46, XLI(41)/3:45–47, XLI(41)/4:45–48

**Farmer, Kathy**, XXVII/4:22–24

**Farr, Gareth**  
*Kembang Suling*, XXXIII/3:26, XXXIII/4:36–43

**Farrar, Carol**, XXIII/2:42

**Farrar, Geraldine**, XL(40)/4:31

**Farrell, Joe**, XXXIV/4:32

**Fates and the Flute columns**, XXIII/3:6, XXIV/1:6–7, XXIV/4:19

FAULCONER, JAMES and SALLY BENNETT  
*Using MIDI to Enhance Performance and Teaching*, XIX/3:22

FAULHABER, ROBERTA  
*Remembering Jean-Pierre: An Interview with Françoise Rampal*, XXVI/4:47–54

**Fauré, Gabriel**  
*Fantasia*, XXXVI/1:30

FAUST, MICHAEL  
*Remembering Karlheinz Zöllner*, XXXI/3:42–44

**Feather, Leonard**, XXXIV/4:30

**Febonio, T. G.**  
*Five Pieces*, XXXIX(39)/2:35

FELBER, JILL  
*Announcing the 1993 NFA Convention*, XVII/4:13  
 candidate statement, XVIII/3–4:29  
 "Collaborations '93," XVIII/3–4:35–38  
 "Collaborations '93": A Report from the Program Chair, XVIII/2:13–14

**Felber, Jill**  
 as NFA Program Chair, XXIII/2:131  
 recordings of, XXXIII/4:85

**Felciano, Richard**, XL(40)/4:77

**Feld, Jindřich**  
*Concertino for Flute and Piano with Orchestra*, XXVI/4:38  
*Introduzione, Toccata e Fuga*, XVII/3:17–19  
 obituary of, XXXIII/3:68

**Feldenkrais technique**, XXXVII/1:29–30, XXXIX(39)/1:27

**Feldman, Bernardo**  
*Onirica* for amplified flute, amplified voice, and tape, XIX/3:53

**Feldman, Laurence**, XXIX/3:33

FELLOWS, ROBIN BRUCE

*Flutists Remembered: Maurice Sharp*, XXIII/1:48–51

**Fellows, Robin Bruce**  
 obituary of, XLI(41)/3:63

**Fenboque, Alfred**, XXVI/1:77, XXVII/3:57, XXVII/3:60, XXIX/1:43

**Fennell, Frederick**, XXXVIII/1:32

**Fenyo, Hilda**, XXV/2:54–55

FERGUSON, BROOK  
*A Retrospective from a Busy Young Flutist*, XXXV/4:62–63

**Ferguson, Emi**  
 interview with, XXXIX(39)/2:44–45

**Ferguson, Janet**, XXIII/2:65, XXIX/3:33

**Ferko, Frank**  
*Constellations*, XXXIX(39)/2:35

**Fernandez, Arelys**, XXXVIII/2:26

**Ferneyhough, Brian**  
*Cassandra's Dream Song*, XXXIV/4:18–26

**Ferrandis, Jean**  
 on optimal musical communication, XXXIX(39)/2:25

**Ferris, William**  
 Flute Sonata, XXIV/4:36

**Ferroud, Pierre Octave**, XXXIV/2:16

**festivals and conventions, flute.** *See also* National Flute Association conventions

- 2002 international recap, XXVIII/4:18–19
- 2003 international recap, XXIX/1:16, XXIX/2:18, XXIX/3:18
- 2004 international recap, XXIX/3:18–19, XXIX/4:17, XXX/1:16–17, XXX/2:18, XXX/3:16
- 2005 international recap, XXX/4:20, XXXI/2:23, XXXI/4:23
- 2006 international recap, XXXII/2:27–28
- Argentina World Flutes Festival (2012), XXXVIII/2:47–48
- Brazil (2010), XXXVI/3:67–68
- Brisbane (1999), XXIV/4:13
- British Flute Convention, 2010, XXXVI/1:57–58
- in Central America, XL(40)/3:30–34
- Costa Rica, XL(40)/3:34
- Costa Rica (2013), XXXVIII/4:69–70
- Ecuador (2013), XXXIX(39)/1:44–45
- Festival Internacional de Flautistas, XL(40)/3:30–34
- Frankfurt (1993), XVIII/3–4:9
- Freiburg (2013), XXXVIII/4:71
- Guatemala (2013), XXXIX(39)/3:62–63
- Honduras (2010), XXXVIII/2:36–39
- Ireland (2013), XXXIX(39)/1:43–44
- Munich (1991), XVI/4:25
- Slovenia (1998), XXIII/4:11
- in South America, XL(40)/3:30–34
- Switzerland (2014), XL(40)/3:57–58
- upcoming (1995), XX/2:18

upcoming (1996), XXI/3:13  
 upcoming (1997), XXII/1:19, XXII/3:15, XXII/4:21  
 upcoming (1998), XXII/3:15, XXIII/1:21, XXIII/3:17  
 upcoming (1999), XXIV/1:19, XXIV/3:17, XXV/1:19  
 upcoming (2000), XXII/4:21, XXIV/2:17, XXV/1:19, XXVI/1:18  
 upcoming (2001), XXVI/1:18  
 upcoming (2002–2003), XXVIII/1:17  
 upcoming (2003–2004), XXIX/1:19  
 upcoming (2004), XXVIII/2:15, XXIX/2:18, XXIX/4:17  
 upcoming (2004–2005), XXX/1:15  
 upcoming (2005), XXX/1:16–17, XXX/3:16–18  
 upcoming (2006), XXXI/3:23, XXXI/4:23, XXXII/1:25  
 upcoming (2007), XXXI/4:23, XXXII/1:25, XXXII/2:28, XXXII/3:30, XXXII/4:29  
 upcoming (2008), XXXIII/1:53, XXXIII/3:63–65  
 upcoming (2009), XXXIII/4:69  
**Feuillard, Louis**, XXXIX(39)/1:21  
**fibromyalgia**, XXVII/4:17  
**Fiday, Michael**  
*Jim & John*, XL(40)/4:84  
**fife**, XLI(41)/3:20–26  
**Finale Notepad**, XXVI/4:14–18  
**financial reports, NFA**  
 2014, XL(40)/4:83  
 July 31, 1974, XXIII/2:20  
 October 31, 1990, XVI/1:61, XVI/2:47  
 October 31, 1991, XVII/3:75  
 October 31, 1992, XVIII/3–4:68  
 October 31, 1993, XIX/4:17  
 October 31, 1994, XX/4:21  
 October 31, 1995, XXI/4:19  
 October 31, 1996, XXII/4:90  
 October 31, 1997, XXIII/4:59  
 October 31, 1998, XXV/1:58  
 October 31, 1999, XXVI/1:92  
 October 31, 2000, XXVII/2:64–65  
 October 31, 2002, XXVIII/3:78–79  
 October 31, 2003, XXIX/3:77  
 October 31, 2004, XXX/3:66  
 October 31, 2005, XXXI/3:67  
 October 31, 2006, XXXII/3:79–80, XXXIV/1:76–77  
 October 31, 2007, XXXIII/4:74  
 October 31, 2008, XXXIV/4:63  
 October 31, 2009, XXXVI/1:52  
**Fine, Vivian**  
 papers of, XL(40)/4:31  
**finger attacks**, XXII/1:57

**fingerings**

alternative, XXIV/3:50, XXX/3:48–51, XXXIV/1:31

for Native American flute, XXVIII/2:41

piccolo non-standard, XVI/1:17–18

Willoughby's approach to, XXVI/2:60

**FINK, KATHERINE**

*Samuel Baron: Artist, Teacher, Mensch*, XXXII/3:52–55

**Fink, Mary Kay**, XXIII/2:71–72, XL(40)/4:37–38**Finney, Shannon**, XXIII/2:75, XXXII/2:54**FIREMAN, CALLA**

contributor to New York Convention reports, XXII/1:29

**Fires of London**, XXXIX(39)/1:23**Firin, John**, XXXVI/4:27–28**FIRST, MARILYN**

*To Thwart a Thief...*, XXVI/4:88–89

**Firth, John**, XL(40)/4:23**Firth and Hall**, XXXIV/1:37, XL(40)/4:22, XL(40)/4:23**Firth, Hall & Pond**, XXXIV/1:37–38, XL(40)/4:23, XL(40)/4:29**Fischer, Ádám**, XLI(41)/1:21**FISCHER, KEN**

contributor to *Jubilation '97*, XXIII/1:43

contributor to *Memories of NFA Convention 1994*, XX/1:28

contributor to New York Convention reports, XXII/1:29

**FISCHER, PENELOPE**

*The 1991 NFA Convention: Washington, D.C.*, XVI/2:19–23

*1991 NFA Convention in Washington, D.C.*, XVI/3:36–37

candidate statement, XVI/3:49–51

contributor to *1991 NFA Convention Perspectives*, XVI/4:41–42

*From the President*, XVIII/1:3, XVIII/2:3, XVIII/3–4:3, XIX/1:3, XIX/2:3–4, XIX/3:3–4, XIX/4:3, XX/1:3–4

*The NFA Convention -- Washington, D.C.*, XVI/1:62

*The NFA Czech Republic and Germany Experience*, XXIII/2:127

*Quiet Crisis in the Arts*, XVIII/2:20–22

Regional Outreach reports, XXVI/2:13–14, XXVI/3:13–14, XXVII/1:14–15, XXVII/2:13–14,

XXVII/3:13–14, XXVII/4:12–13, XXVIII/1:15–17, XXVIII/2:12–13, XXVIII/3:11–13

**Fischer, Penelope**, XXXIX(39)/1:34

Distinguished Service Award, XL(40)/3:36–38

as *Flutist Quarterly* editor, XXIII/2:100

Mather and, XXXVII/2:97

as NFA President, XXIII/2:130, XXIII/2:132

as NFA Program Chair, XXIII/2:117

**FISHER, CAROL J.**

Central Ohio Flute Association news, XX/4:15

*Journey to Columbus for the NFA 2000 Convention!*, XXV/3:67–73

*North Central Regional News*, XIX/4:13–14

**FISHER, ELLEN**

contributor to *Jubilation '97*, XXIII/1:43

**Fisk, Eliot**, XXIV/2:23

FITELBERG, GARY  
 reviews by, XXXVIII/2:62–63, XXXVIII/4:85

**Fitzpatrick, Lynne Priest**  
 obituary of, XXXIX(39)/3:70

**flageolet**, XXVI/3:50

**Flautissimo**, XXXIII/3:75

**flautist vs. flutist question**, XIX/1:31, XXV/4:76–77, XXVI/2:19

FLETCHER, RICHARD W.  
*An Interview with Goro Yamaguchi*, XVI/1:39–42

**Fleury, Louis**  
 Coolidge and, XL(40)/4:30  
 Debussy's *Syrinx* and, XXI/2:61, XXI/2:69, XXXIV/1:18–22  
 editing of Taffanel's *Great Virtuosi of the Flute*, XVII/1:45  
 in London, XXXVI/3:27  
 Milhaud and, XXXVIII/4:26  
 Société Moderne and, XXXI/1:26, XXXIX(39)/1:20–24  
 Taffanel and, XXXVI/3:25  
 Toff's research on, XXXVII/4:38

**Florida Flute Association**, XXXVI/2:40

FLOWERS, JACKIE  
*Perspective: The Spy Flute*, XXVII/2:67–68

FLOYD, ANGELEITA S.  
 1991 NFA Competitions report, XVI/3:59  
*Annual Lifetime Achievement Award Honors Sir James Galway*, XXXV/1:54–55  
 candidate statement, XVI/3:53  
*Come and Be Part of the Magic and Fantasie!*, XX/1:16  
*"From the Pianist's Point of View": Special Sonata Class with Clifford Benson at the 1994  
 NFA Convention*, XIX/2:23  
*The Magic and Fantasy of Orlando*, XXI/1:21  
*The Magic and Fantasy of the Flute*, XX/3:19–23  
*The "Magic and Fantasy" of the Flute: NFA Convention '95*, XX/4:31–38  
*NFA 2010 Awards Presented to Leone Buyse, Fenwick Smith, and Gwen Powell*,  
 XXXVI/1:54–55  
*The NFA in Columbus*, XXXVII/2:28–29  
*President's Message*, XXV/2:3, XXV/3:3, XXV/4:2, XXVI/1:3  
*Report from the 1995 Program Chair*, XX/2:14  
*Tooter's Tutor* columns, XXIV/1:64, XXIV/2:60  
*Tribute to William Hebert*, XXVI/1:75–77  
 University of Northern Iowa news, XX/4:14

**Floyd, Angeleita S.**  
 Distinguished Service Award, XXXVIII/3:52–54  
*The Gilbert Legacy*, XXVII/1:66  
 Herrera and, XL(40)/3:32, XL(40)/3:34  
 NFA High School Soloist competition and, XXXII/3:49

as NFA Program Chair, XXIII/2:135  
 Nilsson and, XXXIX(39)/3:40  
 Velasco and, XXXIV/2:44–45  
**Flury, Dieter**, XXXVII/1:20–23  
**flute, history and development.** *See* **baroque flute; flutemakers and -making; historical flutes; wooden flutes; specific makers, types, and parts**  
**flute choirs.** *See also* **Across the Miles; Group Flute Activities**  
 bass instruments for, XXVIII/4:52–59  
 Downes's music for, XXVII/4:22–24  
 history and development of, XXVII/2:48–60  
 International Flute Orchestra, XXX/3:24–27, XXXII/1:15–16, XXXIX(39)/1:38  
 Israeli, XVIII/3–4:9  
 Jones's views on, XXIV/4:72–73  
 list of, XXVI/3:A1–A4 (following p. 42), XXVII/3:A1–A8 (following p. 44)  
 Lombardo's music for, XXIII/3:38–44  
 news, XXIII/4:60  
 NFA and, XXIII/2:42, XXXV/1:57  
 Northern Ireland bands, XXXIII/3:28–32  
 Renaissance music transcribed for, XXX/4:31  
 Washington Convention 2002 activities, XXVIII/1:81  
**flute clubs.** *See also* **Across the Miles; Group Flute Activities; New York Flute Club**  
 Arizona Flute Society, XXXVI/4:60  
 Central Ohio Flute Association, XXXVI/3:46  
 Chicago Flute Club, XXXVI/1:46  
 Chicago Flute Society, XXXVII/2:56  
 Florida Flute Association, XXXVI/2:40  
 forming, XX/2:22  
 Las Vegas Flute Club, XXXVII/4:66, XLI(41)/2:46  
 list of, XXVI/3:A1–A4 (following p. 42), XXVII/3:A1–A8 (following p. 44)  
 Long Island Flute Club, XX/4:14, XXXVIII/3:40  
 news, XVIII/2:10–11, XVIII/3–4:6, XX/4:14–15, XXII/4:87, XXIII/4:60  
 NFA and, XXIII/2:42  
 panel discussion on, XXVIII/1:82–83  
 Raleigh Area Flute Association, XXXV/4:40  
 Rocky Mountain Flute Association, XXVII/2:56  
 San Diego Flute Guild, XLI(41)/4:46  
 Southeast Michigan Flute Association, XXXIX(39)/4:54  
 Texas Flute Club Ensemble, XXVII/2:55  
 upcoming festivals (1998–99), XXIV/1:15  
 upcoming festivals (2001–2002), XXVII/1:14  
 upcoming festivals (2003), XXX/1:15  
 upcoming festivals (2003–2004), XXIX/1:19  
 West Michigan Flute Association, XL(40)/1:40  
**Flute Clubs Coordinator**, XXXVII/2:50–51  
**flute d'amour**, XX/1:5, XX/3:6–9  
**Flute Friends**, XXII/4:25



**flute-gun**, XXVII/2:67–68

**Flute Industry Council**, XVI/1:3, XXIII/2:22–24, XXVI/2:45

**Flute Links columns**, XXII/1:21, XXII/2:21, XXII/4:22, XXIII/1:23, XXIII/3:18, XXIII/4:12, XXIV/1:16, XXIV/2:12, XXIV/4:24, XXV/1:24, XXV/3:27–28, XXVI/1:19

**flute music**. *See also New Music and Newly-Published Music Competition; specific composers*

African flute compositions, XXXIII/2:16–25

Alwyn works, XXIV/1:50–53, XXXVII/4:22–26

Andersen Etudes, XXII/3:30–31, XXVIII/4:80–82, XXX/2:30–34

Andersen works, XXI/1:72–76

Argentinean music, XXXV/1:18–22

Arnold works, XXVII/3:86

C.P.E. Bach Sonata in A minor, XXX/1:48–55

C.P.E. Bach works, XXXIX(39)/4:20–30

J.S. Bach Sonata in B Minor, XXII/2:60–65

J.S. Bach works, XXVI/1:34–38, XXVII/1:32–49

W.F. Bach duets, XXXV/4:26–31

from Baltic States, XLI(41)/2:30–34

baroque polyphonic melodies, XVI/4:7–9

Barrère's premieres of, XXVIII/3:47, XXVIII/3:48–49, XXXI/1:24–31

Bartók *Fifteen Hungarian Peasant Songs*, XLI(41)/1:20–24

Berio *Sequenza*, XXI/2:43–50, XXII/4:39, XXXI/2:35

bird call representations, XXVI/3:50–53

Borne *Carmen Variations*, XXXII/4:70–71

Bowen works, XXXIV/3:24–30

Bozza etudes, XXXIX(39)/3:24–32

Brazilian chamber music, XXVII/4:81–82

Brazilian *choros*, XVIII/1:31–35, XXXI/1:47–52, XXXIII/4:86

Bridgehampton Chamber Music Festival's commissions of, XXXVIII/2:18–21

by British women composers, XXXVI/3:18–21

Canadian works, XXII/3:34–37

Carter *Scrivo in Vento*, XIX/4:86–92, XX/1:75–80, XX/3:6, XXXIII/4:18–25

Chaminade Concertino, XXXVI/1:30

contemporary works, XXIV/1:35–38, XXV/1:29–34

Copland *Duo*, XVII/1:33–43

Copland works, XXX/1:82

Corigliano works, XVIII/3–4:24

Croatian works, XXXV/2:42–43

Crumb works, XXXV/1:24–29

Debussy *Syrinx*, XXI/2:61–65, XXI/2:69–70, XXXII/1:57, XXXII/4:70, XXXIII/1:18–22, XXXIV/1:18–24, XXXVI/1:30, XXXVI/3:27

Diamond works, XXVII/1:54–58, XXXV/1:42–43

Dick works, XXXV/2:18, XXXV/2:20–21

Dohnányi works, XXI/4:61–66

early American, XXXIV/1:36–40

Ecuadoran works, XXXII/2:46–48

electronics used in, XIX/3:47–51, XIX/3:53–56  
 études, XLI(41)/3:40–44  
 Farr *Kembang Suling*, XXXIII/4:36–43  
 Fauré *Fantasia*, XXXVI/1:30  
 Feld *Introduzione, Toccata e Fuga*, XVII/3:17–19  
 Ferneyhough *Cassandra's Dream Song*, XXXIV/4:18–26  
 flute-centric contemporary composers, XLI(41)/3:30–36  
 for flute choirs, XXVII/2:50–58  
 Frederick the Great's works, XXXVIII/1:19, XXXVIII/1:22–24  
 French music/language similarities, XXIV/2:34–39  
 French noels arranged for flute, XXII/2:34–39  
 French repertoire, XXV/3:36, XXXVI/1:29–31  
 Fukushima *Mei*, XXXIII/3:16–24  
 Fukushima works, XXXVII/1:54  
 Ge *Fairy Lady Meng Jiang*, XXXIX(39)/3:42–44  
 Gluck *Dance of the Blessed Spirits*, XXXVI/1:33  
 Griffes *Poem*, XXI/3:61–63  
 guide to commissioning, XVII/1:29–31, XXXIX(39)/2:34–38  
 Haitian works, XXXII/1:38–43  
 Heiss *Fantasia Appassionata*, XXXIII/1:34–38  
 Higdon *Song*, XXXII/4:60–63  
 Higdon *Thoughtful*, XX/1:5a–7a (insert ff. 44)  
 interactive computer and flute music, XIX/3:44–51  
 intermediate level solos, XXI/2:18–22, XXI/3:53–58  
 Japanese flutes' influence on Western flute music, XXXIV/2:26–30  
 Jolivet works, XXXII/1:57, XXXII/2:30–37, XXXIV/1:32  
 Kessner works, XXXIV/1:28–32  
 Kuhlau works, XXXI/4:38  
 Kupferman works, XXIII/4:44–47  
 Kurth sextets, XXXVIII/3:30  
 Lanier works, XXI/2:52–58  
 Liebermann works, XXIV/2:20–24  
 Lombardo works, XXIII/3:38–44  
 Martin works for flute and voice, XX/4:82–85  
 Messiaen *Le Merle Noir*, XXXVI/1:30  
 microtonal works, XVI/4:21, XXXIII/2:28–34, XXXIV/1:29–32, XXXIX(39)/3:42–44  
 Milhaud *Sonatine*, XXXVI/1:31, XXXVIII/4:26–29  
 Molique works, XXVII/4:49–51  
 Mower works, XXX/3:30–36  
 Louis Moyse works, XXVIII/1:53–54, XXVIII/1:57  
 Mozart works, XVI/4:11–20, XXXI/2:49–51, XXXI/4:42–45, XXXII/1:32–35  
 Musgrave *Piccolo Play*, XXXV/3:26–30  
 Musgrave works, XXXVII/1:54  
 Nakai works, XXIII/4:33–41  
 Native American flute compositions, XXVIII/2:38–45

new European music and editions, XVIII/1:40–43, XIX/1:32–33, XIX/3:15–16, XX/1:26–27, XX/3:15–16, XXI/1:40–41, XXI/3:26–27, XXII/1:64–65  
 NFA commissioning projects, XXX/3:9, XXXII/1:13, XXXII/3:48–50, XXXII/4:60, XXXIV/3:61–62, XXXV/4:66, XXXVI/3:32–36, XXXVI/3:65–66, XXXVII/2:66–77, XXXVIII/1:34–37, XXXIX(39)/4:61–62, XL(40)/4:84  
 Nielsen's incidental music for *The Mother*, XXX/4:46–48  
 Norwegian works, XVIII/1:24–25  
 Oliveira works, XXVIII/2:48–54  
 Poulenc solo piece, XXVIII/3:81  
 Poulenc Sonata, XVII/1:8–26, XVII/3:7, XIX/2:48–57, XXXII/4:71, XXXVI/1:31  
 Prokofiev Sonata, XXIX/1:30–39  
 Quantz concertos, XXXVI/1:14  
 Quantz sonatas, XXXVI/1:14–18  
 Ran works, XXXIII/1:61, XXXVII/1:24–26  
 Romanian works, XVII/3:11–16  
 Roussel works, XXII/2:50–57  
 Schubert *Trockne Blumen* Variations, XXXIV/1:58  
 Schwantner *Looking Back*, XXXVI/3:32–36  
 Schwantner works, XXXVI/3:33–36  
 Sigurbjörnsson works, XLI(41)/1:26–33  
 Stockhausen *Kathinka's Chant as Lucifer's Requiem*, XVII/2:9–15  
 Takemitsu *Itinerant*, XXXI/2:32–36  
 Takemitsu *Voice for Solo Flutist*, XXII/4:39–43  
 Takemitsu works, XXXVIII/1:42  
 transcriptions, XXVIII/1:53–54, XXVIII/4:56–57, XXXV/1:33–34  
 twentieth-century compositions for baroque flute, XXX/1:82–83  
 Varèse *Density 21.5*, XVII/3:25, XX/1:55  
 Vester's editions of, XXXI/4:37–39  
 virtuosity and, XL(40)/2:28–35  
 Vivaldi concerto newly discovered, XXXVI/4:22–24  
 Walckiers works, XXXVII/1:40–45  
 Weinberger *Five Pieces for Flute and Piano*, XLI(41)/2:20–26  
 Wilder works, XXVI/1:24–31  
 Wincenc's commissions of, XXI/2:35–36  
 works with harpsichord, XVII/2:34–46  
 Yun Concerto for Flute and Small Orchestra, XXXVI/1:50  
 Ziegler works, XXXI/3:32–35  
 Zyman Sonata, XXIX/2:50–58  
**flute pads, high tech**, XXVII/2:18–19  
**Flute Research Committee**, XXX/3:10  
**Flute Shots columns**, XXXIII/3:26, XXXIII/4:80, XXXIV/1:15, XXXIV/2:16, XXXIV/3:16, XXXIV/4:14, XXXV/2:14, XXXV/3:14, XXXV/4:14, XXXVI/4:20, XXXVII/1:18  
*Flute Talk magazine*, XXXVIII/1:32  
**Flute World**, XXXIX(39)/4:64  
**flutemakers and -making**. *See also acoustics; repair, flute; specific makers, parts, and topics*  
 alto flutes, XXXV/4:68

Badger, A., XXI/2:54  
 bass and contrabass instruments, XXVIII/4:52–59, XXXV/4:69  
 Böhm (Boehm), T., XIX/4:61–62, XXIII/4:26–27, XXXIII/4:30–34, XXXVI/1:28–29,  
 XXXVII/3:20–21  
 Brannen, B., XXXVII/3:21, XXXVIII/4:67, XLI(41)/4:28–32  
 in Connecticut, XL(40)/4:20–24  
 Cooper, A., XXIII/4:26–30, XXXVI/4:70–75, XXXVII/3:20–23  
 Deveau, L.J. (Haynes), XIX/1:25–28  
 eighteenth-century, XIX/3:33–42, XXVI/1:34–38, XXVII/1:33  
 fifes, XLI(41)/3:21, XLI(41)/3:23–24  
 of flutes d'amour and "tenor" flutes, XX/1:5  
 Fuggetta, J., XXVI/3:22–23  
 hand engraving, XXXI/4:27–29  
 Haynes, W.S., XXIV/3:32, XXIV/3:34, XXXVI/1:29  
 Ho "Thumbport," XXXVI/1:39  
 Holman's "Thumbalina," XXXVI/1:39  
 Kingma & Brannen, XXXVII/1:34–37  
 Kingma, E., XVI/4:21–23, XXVII/1:99–101, XXXVIII/4:66–67, XLI(41)/4:29, XLI(41)/4:32  
 Laurent, C., XXVII/4:44–47  
 Lot, L., XXI/3:66, XXXIII/4:31–32, XXXVI/1:29, XXXVI/2:18–21, XXXVII/3:21  
 mechanism adaptations for physically challenged, XXVI/3:21, XXVIII/2:58–60, XXXII/3:35–  
 37  
 Moore, T. W., XXXIII/4:31–32  
 Murray, A., XXXVIII/3:24–26, XL(40)/4:73–74  
 nineteenth-century, XXXII/2:71, XXXIII/4:30–34, XXXV/4:19–22, XL(40)/2:31–32  
 nineteenth-century France, XLI(41)/4:22–25  
 open G#, XXVII/2:39–40  
 Oston-Brannen Kingma System Flute, XX/4:88–90  
 pads, high-tech, XXVII/2:18–19  
 Powell, V.Q., XXIV/3:32–35  
 Quantz, J.J., XIX/3:28, XXXVI/1:15, XXXVI/1:17, XXXVIII/1:23  
 Radcliffe System, XXIII/4:27  
 Ransom's sound sculptures, XXXIV/2:20–23  
 resistance rings, XXIV/3:16  
 Riley, E. R., XXXIV/1:36–40  
 Rudall, Carte, XXXIII/4:31–32, XXXVI/4:70, XXXVI/4:71–72, XXXVII/3:21  
 Rudall & Rose, XXXVII/3:21  
 Rudall, Rose & Carte, XXXV/4:19–22, XXXVII/1:68–69  
 scale changes, XXIII/4:26–31  
 Toff's research on, XXVIII/3:44–45  
 vertical flutes, XXIV/3:16  
**flutist as avocation**, XXV/1:54, XXV/2:74–76, XXVIII/2:69–71, XXX/2:54–56, XXXII/1:22–  
 23, XXXII/3:13  
**flutist as profession. See also auditions; jazz flute and flutists; orchestral playing; rock flute  
 and flutists**  
 alternative careers, XXXIII/1:28–31

anecdotes, XXIII/3:6, XXIV/1:6–7, XXIV/4:19  
 career advice, XXXII/1:63, XXXII/2:40–43, XXXVII/3:38–41, XXXIX(39)/2:28–31,  
 XXXIX(39)/2:44–45  
 Career and Artistic Development Committee, XXXV/4:65  
 chamber music groups, XXXV/2:24–27, XXXVIII/3:18–21  
 changes in, XXII/4:31–34, XXIX/1:51–53  
 in eighteenth-century France, XXXV/1:44  
 entering competitions, XXXIII/1:50–51, XXXVI/4:34–36, XL(40)/3:40–42  
 in Europe, XXXVII/1:20–23  
 housing, XXII/1:48–49  
 Louis Moyses's views on, XXVIII/1:53  
 making a recording, XXXVI/2:30–33  
 maturing flutists: problems and solutions, XXXIV/2:32–36  
 meaning of success, XXXIX(39)/3:60–61  
 neighbors, XXII/3:40  
 non-classical contexts, XXXI/2:40–43  
 online presence development, XXXVII/3:32–37  
 online resources for, XXXVI/1:38–42  
 opera work, XXX/1:28–29, XXXI/1:40, XL(40)/1:35–36  
 optimal musical communication, XXXIX(39)/2:22–26  
 parenting and, XXV/2:42–44, XXVIII/1:53, XXXI/1:37, XXXI/1:39, XXXII/2:53  
 producing a recording, XXXII/2:22–24  
 studio work, XXVI/1:47, XXVII/4:83, XXVIII/4:41, XXX/4:43  
 theft prevention tips, XXVI/4:88–89  
 touring, XXII/3:23–27, XXV/1:30–32, XXV/2:40  
 Wion's website, XXX/1:30–31

***Flutist Quarterly, The***

design staff, XXVIII/2:64–65  
 email addresses for, XXVIII/2:11  
 history and development of, XXIII/2:98–101  
 history and development since 2004, XXXVII/2:48–49  
 history and development since 2010, XXXVII/2:90  
 Varisco's covers for, XXV/2:71

**flutists, historical.** *See also specific names*

Alwyn, W., XXIV/1:50–53  
 Andersen, J., XXI/1:72–76  
 Bach's contemporaries, XXVI/1:34–38, XXVII/1:33–34  
 Böhm (Boehm), T., XIX/4:61–62  
 British school, 1890–1940, XXXIV/1:58–59  
 De Lorenzo's survey, XVI/3:9–13  
 Devienne, F., XXXIV/4:36–40, XXXV/1:38–44  
 early twentieth-century women, XVII/2:17–23  
 exile research, XL(40)/2:20–25  
 family tree project, XXVI/2:48–54  
 Frederick the Great, XXXVIII/1:18–23  
 Kurth, C. F., XXXVIII/3:28–31

Lanier, S., XXI/2:52–58  
 Taffanel's *Great Virtuosi of the Flute*, XVII/1:45–61  
 Toff's research on, XXVIII/3:44–55, XXXVII/4:36–38  
 virtuosos, XL(40)/2:28–35  
 Wummer, J., XXV/2:50–59

**Flutist's Q & A, The**, XXV/2:69, XXV/3:89, XXV/4:75

**Flutology**, XXXIII/1:26

**Flutopia Initiative**, XL(40)/3:31, XLI(41)/4:52

**focal dystonia**, XX/3:46–48, XXVI/4:90–92, XXVIII/2:69, XXVIII/4:30–32, XXXI/4:31–33, XXXVII/1:28–30

FOLIO, CYNTHIA  
*Joseph Schwantner's "Looking Back,"* XXXVI/3:32–36  
*Luciano Berio's Revision of "Sequenza" for Flute*, XXI/2:43–50

**Folio, Cynthia**  
*Arca Sacra*, XXXVII/2:70  
 flute works by, XXXII/1:62

**Folkers, Catherine**, XXIII/2:43

FOLKMAN, BENJAMIN  
*Avedis: Alexandra Hawley's Good News for Flute Lovers*, XXIV/2:44–49

**Fontana, Giovanni Battista**  
*Sonata Seconda*, XL(40)/3:24

FONVILLE, JOHN  
 candidate statement, XXI/4:29  
 on NFA-commissioned works, XXXVII/2:69  
*The Quarter Tone Alto Flute by Eva Kingma*, XVI/4:21–23

**Fonville, John**, XX/4:90, XXXVIII/3:19  
*Venus Noodle*, XXXVII/2:70

FORD, RONDA BENSON  
*Commissioned Works from the High School Soloist Competition: A Brief History of the NFA Event*, XXXII/3:48–50  
*Commissioned Works from the High School Soloist Competition: Elizabeth Brown's "Trillium,"* XXXIII/2:28–34  
*Commissioned Works from the High School Soloist Competition: Jennifer Higdon's "Song,"* XXXII/4:60–63  
*Commissioned Works from the High School Soloist Competition, Part III: A Pedagogical and Analytical Performance Guide of John Heiss's "Fantasia Appassionata, Episode IV,"* XXXIII/1:34–38  
*A Primer: How to Record a Compact Disc*, XXXVI/2:30–33  
*Ten Years Touring: The International Flute Orchestra in Europe*, XXX/3:24–27  
*Three Beats for Beatbox Flute: A Chat with Greg Pattillo*, XXXVIII/1:34–37

**Foreman, Roger**  
*Dr. Boyarsky's Box of Magic Charms*, XXXIX(39)/2:36–37, XXXIX(39)/2:38

FORSNEN, THOMAS R.  
 contributor to "Fates and the Flute" column, XXIV/1:7

**Foss, Lukas**, XXIX/1:45  
 papers of, XL(40)/4:30

*Renaissance Concerto*, XXI/2:35, XXV/2:40, XXV/2:42, XL(40)/2:41

**Foster, Eugene**, XXVIII/4:38

**Foster, Stephen**, XL(40)/4:23

**Fouse, Sarah Baird**  
 flute choirs and, XXVII/2:52–53  
 Masterclass Competition and, XXIII/2:62  
 NFA founding and, XXIII/2:19  
 as NFA Program Chair, XXIII/2:33, XXVII/2:52  
 obituary of, XL(40)/1:51

**Fox, Amanda**, XXXVI/3:20–21

**Français, Jean**  
 obituary of, XXIII/1:26

**France.** *See also French tradition*  
 contemporary music performance in, XXIV/1:35–38, XXV/1:29–30  
 development of flute in 19th century, XLI(41)/4:20–25  
 Maxence Larrieu International Flute Competition, XL(40)/1:36  
 music education in, XXXVI/1:31–34  
 news from, XXII/2:19, XXII/2:20, XXII/4:20, XXIII/3:16, XXIII/4:11, XXV/1:17, XXV/3:19,  
 XXV/4:15, XXVI/2:16–17, XXVI/3:16–17, XXVII/3:17, XXVIII/2:15, XXVIII/2:17,  
 XXVIII/3:15, XXIX/1:17–18, XXIX/4:16–17

**Frances Blaisdell Scholarship**, XXXVI/4:38–39, XXXVII/2:38, XLI(41)/2:40–41

**Francis, John**, XXXIV/3:19

FRANSEN, SHARON  
 contributor to *Discovery and Celebration!*, XVII/4:28–33

**Frank, Gabriela Lena**  
*Will o' the Wisp*, XL(40)/4:37–38

FRANK, JANICE  
 Local Arrangements Chair report, XXXIX(39)/3:59

**Fransella, Albert**, XXXIV/3:25–26, XXXIV/3:29, XXXVI/3:25, XXXVI/3:26, XL(40)/2:22

**Franzetti, Allison Brewster**, XXXII/2:46

**Freccia, Massimo**, XXIX/1:45

**Frederick the Great, king of Prussia**, XXVI/1:36–37, XXVII/1:33, XXVII/1:42–44,  
 XXX/1:48, XXXVI/1:14–18, XXXVIII/1:18–23, XXXIX(39)/4:21–25  
 flute of, XL(40)/4:29

**Fredersdorf, Michael**, XXVII/1:42

**Free Flight**, XXVI/1:46–47

**Freedman, Harry**  
*Soliloquy*, XXII/3:35

**Fredy, Alison Brown**, XXIII/2:75

**Frei, Ursi**, XXVIII/2:69

**French noels**, XXII/2:34–39

**French tradition**  
 Barrère and, XX/1:47–57, XX/2:29–31, XXXI/1:24–26  
 British influenced by, XXXVI/3:25–29  
 criticism in, XXXVI/1:34  
 Devienne and, XXXIV/4:36–40, XXXV/1:38–44

fin de siècle, XXXVI/3:24–29  
 French educational system and, XXXVI/1:31–34  
 French language and, XXIV/2:34–39  
 French pronunciation and, XXXVI/1:23–26  
 French songs and, XXXVI/1:26–28  
 Larrieu and, XL(40)/1:35  
*mode antérieur*, XXXVI/1:24, XXXVI/1:25–26  
*mode croissant*, XXXVI/1:24, XXXVI/1:26  
*mode tendu*, XXXVI/1:24–25  
 Louis Moyse and, XXVIII/1:50–57  
 Marcel Moyse and, XVII/1:64–65, XVII/3:7–9  
 overview of, XXXVI/1:22–35  
 Paris Conservatoire and, XXXVI/1:28–31  
 Rampal and, XXVI/4:42–46, XXVIII/1:52  
 Taffanel's biographies of flute virtuosi, XVII/1:45–47, XVII/1:49–51  
 Walckiers and, XXXVI/4:31  
**Freund, Marya**, XXXIX(39)/1:21  
**Freytag, Johann H.**, XXVI/1:34, XXVII/1:33, XXVII/1:36  
 FRICK, SALLY SALTSMAN  
*Flutist, Interrupted: A Breast Cancer Journey*, XXVII/1:62–68  
**Fried, Paul**  
 interview with, XXVIII/4:36–40  
**Friedewald, Russell E.**  
 obituary of, XXI/4:16  
**Friese (Dresden flutist)**, XXVII/1:33  
**Friis, Niels**  
*Det Kongelige Kapel*, XXI/1:72  
**From the Editor.** *See* **Editor's Message**  
**From the President.** *See* **President's Message**  
 FRUCHT, STEVEN  
*Focal Dystonia: A Disorder Affecting Musicians*, XXVIII/4:30–32  
 FRUEHWALD, ROBERT  
*Flutespeak: Flutist Linda Wetherill*, XXV/1:28–34  
**Fuentes, Ruben**, XXVI/4:27  
 FUGGETTA, JOHN  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
**Fuggetta, John**, XXVI/2:44  
 obituary of, XXVI/3:22–23  
**fujara**, XXXVII/1:18  
**Fukushima, Kazuo**  
 flute music of, XXXVII/1:54  
*Mei*, XXXIII/3:16–24, XXXIV/2:29  
**Fundora, Melquiades**, XXXVIII/2:25, XXXVIII/2:26  
**Funes, Pia**, XXXIX(39)/3:39  
**Fürstenau, Anton**, XXII/1:55, XXXI/4:38



**Gabriel, Juan**, XXVI/4:27  
**Gabrilowitsch, Ossip**, XXV/2:52  
**GAINES, TAYLOR**  
*Taylor Gaines Passes It Forward*, XLI(41)/2:40–41  
**Gaines, Taylor**, XLI(41)/2:40–41  
**Galbraith, Anne**, XXIII/2:74  
**Gallagher, Isabel**, XXIX/3:33  
**Gallois, Patrick**, XXIV/1:37  
**GALWAY, JAMES**  
*James Galway Remembers...A Flute Legend*, XXIX/3:50–51  
*The Passing of My Hero*, XXV/4:17–18  
**Galway, James**, XXXVII/1:21, XL(40)/1:36  
 Abbey Road Studio recording date, XXX/1:36–45  
 appreciation of, XXXIV/3:18–21  
 Arnold and, XXVII/3:86  
 Baker and, XXIX/3:39–40  
 big flute gift to Old Boy's Flute Band, XXVIII/4:53  
 Cluff and, XXXVI/1:41  
 Dick and, XXXV/2:21  
 Ferguson and, XXXIX(39)/2:44  
 interview with, XXII/3:23–27  
 Irish flute bands and, XXXIII/3:29  
 Liebermann Sonata performed by, XXIV/2:22  
 Lifetime Achievement Award, XXXIV/3:18, XXXIV/3:56, XXXV/1:54–55  
 Louisiana Philharmonic and, XXXI/2:30  
 Marcusson and, XXIX/2:40  
 Martin and, XXXVIII/2:19  
 Mower and, XXX/3:35  
 Mozart performance of, XXIV/1:42–44  
 online help given by, XXXVI/1:38  
 performance with National Symphony, XXXII/2:73  
 Presser publications, XXXIII/3:79  
 Rampal and, XXVI/4:44–45  
 recordings, XXXIII/3:76  
 sound production viewed by, XXXVI/1:25  
 Walker and, XXVI/1:45  
**Galway, Jeanne**, XXXIX(39)/2:44  
 recordings, XXXIII/3:76  
**Gandolfi, Michael**  
*Two Pieces for Piccolo and Harp: Meditation and Euphoria*, XXXIX(39)/4:61–62  
**Ganne, Louis**, XXIV/2:34  
**Gannon, Lee**  
 obituary of, XXII/2:22  
**Garcia, Thomas**, XXXI/1:45  
**GARDBORN, PETHRUS**  
*Piccolo Passion*, XXXII/3:26–27

**Garfield, Bernard**, XXX/3:44

**GARNER, BRADLEY**  
 candidate statement, XXI/4:29–30

**Garner, Bradley**, XXII/4:50, XXVI/4:37, XXXII/2:52, XXXII/4:66–68

**GARNER, LISA.** *See also* SANTA, LISA GARNER  
*Flutespeak: Composer Lowell Liebermann*, XXIV/2:20–24

**GARRISON, LEONARD L.**  
*The Art of Faking*, XXIV/3:50–55  
 candidate statement, XX/4:24–25  
*Developing an Online Presence to Enhance a Flute Career*, XXXVII/3:32–37  
*Elliott Carter's "Scrivo in Vento": Part I: Historical and Analytical Notes*, XIX/4:86–92  
*Elliott Carter's "Scrivo in Vento": Part II: Performance Notes*, XX/1:75–80  
*From the Chair*, XXXIV/2:5, XXXIV/3:5, XXXIV/4:7, XXXV/1:5, XXXV/2:5, XXXV/3:5,  
 XXXV/4:5, XXXVI/1:5  
*From the Convention Program Chair*, XLI(41)/4:75  
*Informed Performer: Betty Bang Mather*, XXXVII/2:96–98  
*Making Successful Competition Tapes*, XVIII/1:48  
*The Many Facets of Fenwick Smith*, XXXV/3:50, XXXV/3:52  
 on NFA-commissioned works for piccolo, XXXVII/2:76–77  
 NFA financial reports, XXVI/1:92, XXVII/2:64–65, XXVIII/3:78–79, XXIX/3:77  
*The NFA in New York*, XXXVII/2:86–88  
*Quality of Life: Harvey Sollberger*, XL(40)/4:76–78  
 reviews by, XXXVIII/2:64, XXXIX(39)/3:77, XXXIX(39)/4:68–69, XXXIX(39)/4:72,  
 XXXIX(39)/4:75, XL(40)/1:67, XL(40)/1:71–72  
*Robert Willoughby's Technique of Simplification*, XXVII/3:28–35  
 errata, XXVII/4:84  
*A Tribute to Robert Willoughby*, XXVI/2:56–61  
*Wilhelm Friedemann Bach's Six Flute Duets: A Tercentennial Appreciation*, XXXV/4:26–31

**Garrison, Leonard L.**, XXXI/1:59, XXXI/1:60, XXXII/3:88  
 on études, XLI(41)/3:42, XLI(41)/3:43  
 as NFA Program Chair, XXXVI/1:54–55

**Gartenlaub, Odette**, XXVIII/2:17

**Gartley, Jennifer**, XXXV/3:26

**Gärtner, Jochen**, XXI/3:67

**Garzuly, Anna**, XXIII/2:49, XXIII/2:50, XXVI/2:72

**Gates, Crawford**  
*Sails, Winds, Echoes*, XXVII/2:54

**Gaubert, Philippe**, XXIV/2:34, XXVII/1:58, XXXI/1:25, XXXI/1:37  
 flute of, XXXVI/2:18–21  
 Taffanel and, XXXVI/3:25, XXXVI/3:26  
 technical exercises of, XXXVI/1:33, XXXVII/3:28, XLI(41)/3:41

**GAVIN, GAIL**  
*Let's Sing, Dance and Play Noels!*, XXII/2:34–39

**Gazzelloni, Severino**  
 Fukushima and, XXXIII/3:17–18  
 interview with, XVIII/1:20–21

obituary of, XVIII/1:11  
 Sollberger and, XL(40)/4:77  
 Wincenc and, XXV/2:38, XXXV/3:19  
**Gedigian, Marianne**, XXIII/2:73  
**Gedney, Caleb**, XIX/3:39  
**Geiger, Michael**, XXVI/1:26  
**genealogy project for flutists**, XXVI/2:48–54  
**General Competitions Coordinator**, XXXVII/2:50  
 GEORGE, PATRICIA DENGLER  
 reviews by, XXXIII/1:72, XXXIII/1:73–74, XXXIII/3:76, XXXIII/3:77, XXXIV/1:68,  
 XXXIV/2:65  
**George, Patricia Dengler**, XXV/3:42, XXVII/1:92  
**George, Wilfred**  
 obituary of, XXVIII/4:27  
**Georgia Woodwind Quintet**, XVI/2:15–16  
**Gérard, Jean-Claude**, XXXVII/4:40  
**Germany**  
 Frankfurt festival (1993), XVIII/3–4:9  
 Munich Böhm celebration (1994), XIX/4:57–58  
 Munich competition, XXVI/2:69–72  
 Munich festival (1991), XVI/4:25  
 news from, XXII/2:19, XXII/3:14, XXII/4:21, XXIV/2:17, XXIV/4:12, XXVI/4:13,  
 XXVII/1:17–18, XXVIII/3:15, XXIX/1:17  
 NFA International Exchange visit to, XX/1:42–44, XXIII/2:127  
 Potsdam Sanssouci celebration (1994), XIX/3:28  
 Scheck in, XXI/3:66–69  
 Taffanel's biographies of flute virtuosos, XVII/1:47–49, XVII/1:51–53  
 upcoming (2003–2004), XXVIII/2:15–16  
 GERRY, DAVID  
*Tooter's Tutor* column, XXII/3:64  
**Gershwin, George**, XXVII/1:57  
*American in Paris* flute parts, XXIV/3:51–52, XXIV/3:54  
**G&H Soho**, XXVIII/2:64–65  
**Ghosh, Pannalal (Amulya Jyoti)**, XXVIII/3:31–32, XXIX/1:21  
**Gianella, Luigi**  
 duet, XXXIII/1:73  
**Giannini, Tula**, XLI(41)/4:24  
**Gielen, Michael**, XXVI/1:77  
 GILB, TYRA  
 candidate statement, XXI/4:30  
 GILBERT, DEBBIE  
 Mid-Atlantic Flute Convention, XL(40)/4:80–81  
 Neal obituary, XLI(41)/3:64  
**Gilbert, Geoffrey**, XXVII/2:54, XXVIII/1:91, XXXI/3:35, XXXII/1:46, XXXII/2:59,  
 XXXIII/3:29, XXXIV/3:19, XXXVI/1:23, XXXVI/3:28, XXXVIII/4:23  
 Floyd and, XXXVIII/3:53–54

Wye and, XXXVI/3:58

**Gilbert, Laura**, XXV/2:45, XXXI/1:20

**Gilbert-Jespersen, Holger**, XXVIII/4:76, XXIX/1:90, XXIX/4:36

**Giles, Anne**, XXVI/1:44

**Gillespie, Dizzy**, XXXIV/4:29

**Gillet, Fernand**, XXIX/2:28–33

**Gillet, Georges**, XXXVI/3:26

**Gilliam, Dona**  
*Mel Bay's Complete Irish Flute Book*, XXIII/3:20

**Gillie, Esther R.**, XXXII/4:49–50

**Gilson, Paul**, XXXIII/4:86

GINSBERG, DONALD M.  
 contributor to *Music Notation Programs*, XXIV/3:28

**Gippo, Jan**, XXIII/2:47, XXIX/1:46–47, XXXI/2:29–30, XXXV/3:26  
 on Hall, XLI(41)/4:58  
 Prokofiev part modified by, XXIV/3:52  
 Schaeffer and, XL(40)/2:40

**Giraud, Albert**, XXXIX(39)/1:20

**Gladwell, Malcolm**, XXXIX(39)/2:29

GLASER, SUSAN  
*French Music and the French Language*, XXIV/2:34–39

**glass flutes**, XL(40)/4:29

**Gleim, Johann Wilhelm Ludwig**, XXXIX(39)/4:26

**Glick, Srul Irving**  
 Sonata for flute and piano, XXII/3:35

**glottal attacks**, XXII/1:55

**Gluck, Alma**, XL(40)/4:31

**Gluck, Christoph Willibald**  
*Dance of the Blessed Spirits*, XXXVI/1:33

GLUECK, MARY  
 contributor to Phoenix Convention reports, XXIV/1:32

**Godard, Benjamin**  
*Six Songs*, XXXII/2:73

**Godfroy et Lot**, XXXVI/1:29, XLI(41)/4:25

**Godfroy firm**, XLI(41)/4:22–24, XLI(41)/4:25

GOERES, LUCY  
 Local Arrangements Chair report, XXXIV/3:59

GOFF, BRANDON  
*Change Your Old LPs Into CDs*, XXVIII/2:22–23

GOLD, DIANE. *See also* TOULSON, DIANE GOLD  
 1991 Newly Published Music Competition results, XVI/4:55–58  
 1992 Newly Published Music Competition results, XVII/3:73  
 1993 Newly Published Music Competition results, XIX/1:18–22  
 1994 Newly Published Music Competition guidelines, XIX/1:9  
 Newly Published Music Committee reports, XVI/2:43, XVI/3:59, XVII/2:57, XVIII/3–4:15

**gold flutes**, XX/1:54, XX/2:30, XX/2:39–40, XXV/2:56, XXVI/4:43, XXVI/4:44, XXXV/4:22

**Goldberg, Adolph**, XXXVI/4:27, XL(40)/4:29

**Goldberg, Bernard Z.**, XXXI/4:48–49  
 flutists and singers viewed by, XXII/1:54  
 interviews with, XIX/4:67–74, XL(40)/2:41–42  
 Lifetime Achievement Award, XIX/4:55, XXIII/2:105  
 NFA founding and, XXIII/2:16, XXIII/2:18, XXVI/2:40, XXVI/2:43  
 as NFA President, XXIII/2:19, XXIII/2:32

**Goldberg, Marc**, XXXV/3:19

**Goldberg, Norman**, XXIII/2:23, XXVI/2:45

GOLDEN, ROBERT  
 reviews by, XXXIX(39)/1:56

**Goldman, Richard Franko**, XXXI/1:30

**Goldovsky, Boris**, XXVI/1:82

**Goldwater, Judy**, XXII/2:77

GOLL-WILSON, KATHLEEN  
*FIC: Combining Art and Business*, XXIII/2:22–24

**Goltzer, Albert**, XXIX/3:30–31, XXIX/3:32, XXIX/3:37–38

**Gomberg, Billie**, XXXV/2:21

**Gomez, Alice**, XXXIV/1:15, XXXIV/4:14

**Goñi, Gabriel**, XL(40)/3:34

**Gonzaga, Chiquinha**, XXXI/1:45, XXXI/1:46

GONZÁLEZ, ANA LAURA  
*The Flute in Argentina: Beyond Piazzolla and Ginastera*, XXXV/1:18–22  
*The Louis Lewis Collection: Feeding Our Need for Piccolo Music*, XXX/4:10  
 Obituary of Louis Wilson Lewis, XXXV/1:59–60

GOODBERG, ROBERT  
*Flutespeak: Donald Peck*, XXIV/4:28–36

GOODFELLOW, SUSAN S.  
*Appreciating William Kincaid*, XVII/4:23  
 candidate statement, XVI/3:51  
 contributor to *1991 NFA Convention Perspectives*, XVI/4:35–39  
*Convention Perspective: A KC Masterpiece*, XX/1:35–36  
*Convention Perspectives*, XXXI/1:68–69  
*Interview with John Corigliano and Carlton Vickers*, XVIII/3–4:24–26  
 reviews by, XXXII/1:63, XXXII/2:72, XXXII/3:89, XXXIV/3:70, XXXVI/1:74–75  
*Robert Langevin: A Career of Coincidences*, XXXI/4:48–50

**Goodfellow, Susan S.**, XXIX/3:34

**Goodman, Benny**, XXXIV/4:28

GOODMAN, CLAIRE  
 Maddox obituary, XXVII/2:26–27

GOODMAN, CRAIG  
 contributor to *Jubilation '97*, XXIII/1:43

**Goodman, Joseph**, XXXII/3:46

GOODMAN, KIMBERLEE  
 contributor to Columbus Convention reports, XXVI/1:72  
 contributor to Dallas Convention reports, XXVII/1:74

contributor to New York Convention reports, XXVIII/1:62  
 on NFA-commissioned works, XXXVII/2:68, XXXVII/2:72, XXXVII/2:73  
 reviews by, XXXII/4:80–81, XXXIII/1:73, XXXIII/4:85–87, XXXIV/1:68–69, XXXIV/3:71–  
 72, XXXV/4:81, XXXVI/4:83, XXXVIII/2:65

**GOOGE, REBECCA THOMPSON**  
*Redefining the Muse*, XIX/1:16

**Goosman, Jack**  
 obituary of, XXVII/3:25–26

**GOOSMAN, MARA and JACK**  
 Roberts obituary, XXV/2:24–25

**Goosman, Mara Lee**  
 obituary of, XLI(41)/1:48–49

**Goossens, Eugène**, XXXI/1:30

**Gopalakrishnan, K. S.**, XXVIII/3:33

**Gordon, Brian**, XXIV/3:52

**Gordon, Stewart**, XXXII/2:72

**Gordon Quartet**, XXXI/1:38

**Gorecki, Henryk**  
*Concerto Cantata*, XXI/2:35, XXV/2:40

**Gorn, Steve**, XXVIII/3:33

**GORTNER, EMILY**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

**Gosling, Stephen**, XXXV/3:19, XXXVI/3:32

**Gossec, François-Joseph**, XXXV/1:40

**Gosvami, Gaur**, XXVIII/3:33

**Götesborgs Musiken Wind Ensemble**, XXIX/2:44

**Götzel, Franz Joseph**, XXXVIII/1:25

**Gould, Morton**  
 Flute Concerto, XIX/3:60–61, XXIV/4:36  
 papers of, XL(40)/4:30

**Gounod, Charles**  
*Serenade*, XL(40)/4:31

**Gourse, Leslie**  
*Madame Jazz*, XXXV/1:31

**Graef, Richard**, XXXI/1:56–57

**Graef, Sandra Lee Laughman**  
 obituary of, XXXIV/1:63

**Graeme, Peter**, XXXVIII/4:24

**Graf, Aglaia**, XXXII/4:80

**GRAF, ERICH**  
 contributor to *Julius Baker Tribute*, XXIX/1:59  
 reviews by, XXXII/3:86, XXXII/4:82–84, XXXIII/2:76, XXXIII/3:77, XXXIII/3:80,  
 XXXVI/3:77, XXXVII/1:70, XXXVII/3:92, XXXVII/3:94, XXXVII/4:85–86,  
 XXXVII/4:88, XXXVIII/1:58, XXXVIII/1:66, XXXVIII/2:66, XXXVIII/3:64–65,  
 XXXIX(39)/1:58, XXXIX(39)/1:63, XXXIX(39)/3:76, XXXIX(39)/3:80–81,  
 XXXIX(39)/4:70, XXXIX(39)/4:73, XL(40)/2:59, XL(40)/3:72–73, XLI(41)/1:58–59

**Graf, Peter-Lukas**, XXXII/4:80  
 Lifetime Achievement Award, XXX/3:74, XXXI/1:72–73

**Graham, Martha**, XL(40)/4:31

**GRANADOS, MARCO**  
*Venezuela's Vibrant Flute Music*, XXIII/1:44–46

**Granados, Marco**  
*Two Venezuelan Etudes*, XXXVII/2:74

**Grandjean, Antoine**, XXXV/1:40–41

**Grantham, Donald**  
*Solitaire*, XXXVII/2:69

**Grants and Development Committee.** *See Endowment and Development Committee*

**Graun, Carl Heinrich**, XXXVI/1:16, XXXVIII/1:20, XXXVIII/1:21, XXXVIII/1:23, XXXVIII/1:24, XXXIX(39)/4:23

**Graun, Johann Gottlieb**, XXXIX(39)/4:23

**GRAY, PAUL**  
 contributor to *Wummer Remembrances*, XXV/2:60–61  
 Long Island Flute Clubs news, XX/4:14

**Great Flute Duos from the Orchestral Repertoire**, XXVIII/3:61

**Greater Portland Flute Society**, XL(40)/3:44

**GREEN, JOE**  
*Ode to My Wife's Old Flute Bag*, XXVI/3:84

**Green, Martin**, XXIX/3:39

**Green, Tom**  
 Prestia and, XXVII/1:29

**GREENFIELD, CAROL**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33

**Greenman, Jeremiah**, XLI(41)/3:22

**Greenwood, John**, XLI(41)/3:22

**Grenfell, Julia**, XXXII/4:46

**Greiser, August**, XIX/3:36, XIX/3:38, XXVII/1:33, XL(40)/2:34

**Greiser, Heinrich**, XIX/3:40

**GRESSET, PASCAL**  
 contributor to *Notes from Around the World*, XXXI/3:23–24, XXXI/4:23–24  
*Notes from Abroad* columns, XXVIII/2:15–18, XXVIII/3:14–18, XXVIII/4:18–22, XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19, XXX/1:16–19, XXX/2:18–20, XXX/3:16–18, XXX/4:20–21, XXXI/2:23–25

**Greve, Rodol**, XXXV/4:22

**Griffes, Charles**  
*Poem*, XX/2:30, XXI/3:61–63, XXIV/3:54–55, XXVII/1:91, XXXI/1:24, XXXI/1:26, XXXII/4:50, XXXII/4:71

**Griffith, Frederic[k]**, XXVI/2:51, XXXVI/3:26

**GRIFFORE, GAILE**  
 Amateur Resource Committee reports, XXII/2:74, XXIV/3:7, XXXVII/2:33  
*Amateur Resources Committee: Historical Summary*, XXIII/2:40  
 Friedewald obituary, XXI/4:16

**Grignet, Patricia**, XXXV/3:20

GRIM, JENNIFER

Cultural Outreach Committee reports, XLI(41)/2:48–49

GRIMSTEAD-MICHAUD, GAIL

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26

**Groce, Nancy**, XXXIV/1:37

GROSKLOS, HOLLIE JO

*A Flutist's Understanding of Carpal Tunnel Syndrome*, XXIII/3:28–31

*Form and Lyricism as Elements of Neo-Romanticism in "Summer Music" Op. 31 by Samuel Barber*, XXVIII/4:76–77, XXIX/1:90–91

**Grossman, Arthur**, XXXII/3:41

**Group Flute Activities**, XX/2:13

**Group for Contemporary Music**, XL(40)/4:76, XL(40)/4:77–78

**Gryc, Stephen Michael**

*Shadowdance*, XXXVII/2:69

**Guatemala**, XL(40)/3:32

**Gudeman, Ruth**

obituary of, XXVIII/4:27

**Guenther, Christina**

on Nicolet, XLI(41)/4:37

**Guenther, Ralph**

obituary of, XXXII/4:75

**Guertin, Paige**, XXIII/2:16, XXIII/2:23, XXVI/2:43

**Guertin, Robert**, XXIII/2:16

**Guess-Hanson, Suan**, XXVII/3:57

**Guidi, Peter**

*The Jazz Flute*, XXXV/1:32

*A Short History of the Jazz Flute*, XXXV/1:31

**guilds, eighteenth-century**, XIX/3:37–38

**Guillou, Joseph**, XXXV/1:41

**Guines, Adrien-Louis, duc de**, XXXII/1:34

**Guitry, Amara**, XXXII/1:49

**Gulbransen, Ornulf**, XXX/1:18–19

**gun-flute**, XXVII/2:67–68

**Guo Tocco Flutes**, XL(40)/1:54

**Gurtner, Christian**, XXII/2:28

GUSTAFSON, CHRISTINE

*An Introduction to Gustav Scheck*, XXI/3:66–69

**Gustafson, Christine**, XXXIX(39)/2:37

**Gutekunst, Karen**

obituary of, XXXVI/2:48

**Guy, Buddy**, XXXV/2:21

GUZMAN, VIVIANA

*From Childhood Body Cast to the World Stage*, XXXVII/3:56–58

**habanera (dance music)**, XXXI/1:44–45, XXXII/2:47

**Hadden, Nancy**



interview with, XXX/4:28–32

HAGEN, TIMOTHY  
*For Better or Worse: The Virtuositic Flute*, XL(40)/2:28–35

**Hagopian, Robert**, XXIV/2:44

HAHN, DEANNA  
*Nashville Convention: "Harmonic Convergence,"* XXIX/3:79–81

**Hahn, Richard**, XXIII/2:144, XXIX/2:68  
 as NFA President, XXIII/2:58

**Hain, William**  
 obituary of, XXXIII/4:72

**Haitian solo and chamber works for flute**, XXXII/1:38–43

**Haka, Richard**, XIX/3:39

**Hale, John**, XIX/3:38

**Halffter, Christobal**, XXV/1:30

**Hall & Son**, XXXIV/1:38, XL(40)/4:23

**Hall, Carl David**, XXXII/2:59, XXXII/2:61  
 obituary of, XLI(41)/4:57–59  
 tributes to, XLI(41)/4:58

HALL, DORIS SPOONER  
*International Flute Orchestra*, XXXII/1:15–16

**Hall, James**, XL(40)/4:23

**Hall, John A.**, XL(40)/4:23

**Hall, William**, XL(40)/4:23

HALPIN, JESSICA  
*Career Advice from the Orchestral Flute Section*, XXXI/3:38–41

**Hambrecht, George**, XXVI/1:77  
 obituary of, XXXVII/3:73

**Hambrick, Jennifer Mary**, XXIII/2:73

**Hamburg Staatsoper**, XXI/3:66

HAMILTON, AMY  
*Canadian Ensemble Music for Flute*, XXXIV/2:62–64  
*Canadian News* columns, XXXI/3:26, XXXII/3:32, XXXIII/3:63, XXXIV/3:63–64,  
 XXXVII/3:72  
*An Introduction to Canadian Flute Repertoire*, XXII/3:34–37  
*Notes from Abroad* columns, XXII/3:15, XXIII/3:17, XXIV/3:17, XXV/3:19, XXVI/3:18,  
 XXVII/3:18–19, XXVIII/3:17–18, XXIX/3:21–22, XXX/3:19  
 Update from Canada, XXXVI/3:69, XXXVIII/3:57, XXXIX(39)/3:64–65, XL(40)/3:61,  
 XLI(41)/3:56

**Hamilton, Amy**, XXXI/1:58, XXXI/1:59, XL(40)/2:32

**Hamilton, David**, XXXIX(39)/1:23

**Hamlen, Charles**, XXV/2:39

**Hamm, Rosalie**  
 obituary of, XXVIII/1:27

**Hammond, Don**, XXVI/1:27

**Hammond, Michael**, XXV/2:42

**Hampton, Lionel**, XXXIV/4:30

**Hancock, Herbie**, XXVII/2:39

**Handel, George Frideric**

*L'Allegro, il Pensieroso ed il Moderato*, XXVI/3:52

flute sonatas, XXVII/3:31, XXVII/3:32–33, XXXIII/2:76

Quantz and, XXXVI/1:15

**Handley, Catherine**, XXXIV/3:26

**Handy-Miller, Antoinette**

obituary of, XXVIII/2:25

HANES, WHITNEY

*A First-Timer's Viewpoint -- Wow!!!*, XIX/3:26

**Haney, Woodrow**, XXIII/4:35

HANKIN, CHRIS

*An Englishwoman, a Scotswoman, and an Irishwoman: Three Composers, No Joke*,  
XXXVI/3:18–21

HANSEN, SALLY

contributor to *Discovery and Celebration!*, XVII/4:28–33

**Hanson, Howard**, XXVII/1:91, XXIX/4:28, XXXII/4:45

*hara*, XVIII/2:41–46

**Harbach, Patricia Haller**

obituary of, XXXVIII/3:59

**Harbonnier, Léon**, XXXIX(39)/3:26

**Harding, Maria K.**, XXIII/2:74

**Harley, Jennifer Parker**

on études, XLI(41)/3:43

**Harling, Jean**

obituary of, XLI(41)/4:59

HARMAN, SUSAN E.

Performance Health Care Committee reports, XVI/1:59, XVI/3:60–61, XVI/4:53, XVII/1:81,  
XVII/3:74, XVII/4:15, XVIII/1:14, XVIII/2:16, XVIII/3–4:12, XIX/2:21, XIX/4:19,  
XX/2:10, XX/4:18–19

**Harnisch, Giulio**, XXXI/1:27

**Harper, Edward**

obituary of, XXXIV/4:70

HARPER, PATRICIA L.

*Bach's Chamber Music for Flute: An Expressive Breakthrough*, XXVII/1:32–49

*Bach's Chamber Music for Flute: An Expressive Breakthrough*, addenda, XXVIII/3:20

Connecticut College news, XX/4:15

contributor to *Julius Baker Tribute*, XXIX/1:57–58

*Eugène Bozza's "Quatorze Etudes-Arabesques pour Flûte" Examined*, XXXIX(39)/3:24–32

*A Fresh Look at Francis Poulenc's "Sonata for Piano and Flute,"* XVII/1:8–23

*A Fresh Look at Francis Poulenc's "Sonata for Piano and Flute" addenda*, XVII/3:7

*A Further Look at Francis Poulenc's "Sonata for Piano and Flute,"* XIX/2:48–57

*Julius Baker's Remarkable Career in Flute-Playing*, XXVI/2:30–36

*Prokofiev's Sonata for Flute and Piano in D Major Opus 94*, XXIX/1:30–39

*Sidney Lanier: Composer and Performer*, XXI/2:52–58

**Harpisichord Quartet**, XXXVIII/4:74–75

**Harrell, Linda**, XXV/2:39  
**HARRIS, DAVID G.**  
 contributor to *Doing Your Own Recording*, XXV/2:31  
 contributor to *Music Notation Programs*, XXIV/3:26, XXIV/3:29  
**Harris, Jim**, XXVIII/2:64–65  
**HARRIS, TERESA**  
 Neal obituary, XLI(41)/3:64  
**Harrison, George**, XXXV/2:21  
**Harrison, Lou**, XXIX/2:20–21  
**HARROW, ANNE**  
*A Celebration of Joseph Mariano at Eastman*, XXIX/4:28–30  
**Hart, David**  
 memorial fund, XXII/2:75, XXIII/2:43, XXIII/2:67, XXIII/2:141, XXXVII/2:38  
**Hart, H. C.**, XLI(41)/3:23  
**HART, SALLY ANN**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 Krusenstjerna obituary, XXII/3:18  
**HARTER, COURTENAY L.**  
*Finale Notepad from the Coda Notation Family*, XXVI/4:14–18  
**Hartleben, Otto Erich**, XXXIX(39)/1:20  
**Hartt College of Music**, XXX/1:31–32  
**HASLAM, KEN**  
*Fixing Your Own Flute*, XXIV/3:40–43  
**Hass, Sheri**  
 obituary of, XXXV/3:66  
**Hasse, Johann Adolph**, XXVII/1:39, XXXVI/1:15, XXXVIII/1:21  
**HASWELL, ARTHUR**  
 reviews by, XXXVII/1:68–69  
**Hauenstein, Nelson**, XXIII/2:16  
**Hawley, Alexandra**, XXIV/2:44–49, XXXI/1:39  
**Hay, Alexander**, XXVII/4:23–24  
**Hayden, Paul**, XXVIII/4:48–49  
**Haydn, Franz Joseph**  
 "Bird" Quartet, XXVI/3:53  
 London trios, XXXIII/2:76  
**Haynes, George**, XL(40)/4:29  
**Haynes, William S.** *See also William S. Haynes Company*  
 Barrère and, XX/1:54, XXXV/4:22  
 Hookins and, XVII/2:19  
 Jordan and, XVII/2:25  
 Powell and, XXIV/3:32, XXIV/3:34, XXXVIII/2:31  
**Hazelrigg, Joy**, XXXIV/3:30  
**Head, Michael**  
*Bird Music*, XXVI/3:53  
**headjoints**  
 acoustic experiments, XXII/1:37–39

Berg's views on, XXIX/1:45–46  
 Burkart, XXXVI/3:61  
 Dick's Glissando, XXXV/2:21  
 late eighteenth-century, XIX/3:40  
 Merrow's views on, XXXIII/1:63–64  
**Healey, Skip**, XLI(41)/3:24–25  
**health concerns.** *See* **performance anxiety; Performance Health Care Committee; physiology; posture**  
**hearing loss**, XXXIII/2:36–38, XXXIV/2:35–36  
 HEATH, DAVE  
     Cooper tribute, XXXVI/4:74  
**Hebert, William**  
     Lifetime Achievement Award, XXV/4:62  
     Sharp and, XXIII/1:50–51  
     tribute to, XXVI/1:75–77  
**Hefti, Neal**, XXXIII/1:26  
**Heggie, Jake**  
     *Fury of Light*, XXXV/3:21–22  
**Heifetz, Jascha**, XXIX/3:30  
**Heiss, John**  
     *Fantasia Appassionata*, XXXII/3:50, XXXIII/1:34–38, XXXVI/2:31, XXXVII/2:69, XXXVIII/1:35  
 HEISS, WILDA  
     contributor to Phoenix Convention reports, XXIV/1:32  
     NFA Archives reports, XXII/3:55, XXIII/2:90, XXIV/2:54  
**Heiss, Wilda**, XL(40)/4:32  
**Helin, Matti**  
     *The Flute Through the Ages*, XXI/2:28  
**Heller, Patricia Harbach**  
     obituary of, XXXVIII/2:59  
 HELM, IMOGENE B.  
     contributor to *Discovery and Celebration!*, XVII/4:28–33  
     contributor to Phoenix Convention reports, XXIV/1:32  
     Tucson Flute Club news, XX/4:15  
**Hendricks, Barbara**, XXV/2:40  
**Hendrix, Jimi**, XXXV/2:21  
**Henkin, Dan**, XXIII/2:23, XXVI/2:45  
**Hennebains, Adolphe**, XXXVI/3:28  
**Hensley, Betty**, XXXII/2:9  
**Hentoff, Nat**, XXXIV/4:30  
**Hepokoski, James**, XL(40)/2:35  
 HERBINE, LOIS BLISS  
     *William Kincaid and Marcel Tabuteau*, XXXI/2:46–51  
**Herby, Martha**  
     obituary of, XXXIII/2:68–69, XXXIII/3:67–68  
 HERITAGE, AMY [PACKARD]

*Long-Range Planning*, XXIII/2:144  
*New Music Advisory Committee*, XXIII/2:145  
*Public Relations and Marketing*, XXIII/2:146  
*Works for Flute and Live Electronics*, XIX/3:53–56

**Heritage, Lee**

*Escher Space* for flute and digital effects processor, XIX/3:53

**Herrera, Cathy**, XL(40)/3:30–34

HERSZBAUM, NESTOR

*A Primer in Practical Alternative Fingerings*, XXX/3:48–51

**Herszbaum, Nestor**

interview with, XXXII/2:52–55

**Herzog, Jascha**, XXIX/3:36

**Hester, Byron**

obituary of, XXI/3:20

HESTER, KARLTON

*A Holistic Approach to Spontaneous Composition*, XXVIII/1:30–37, XXVIII/2:28–34

**Héту, Jacques**

flute works of, XXII/3:35–36

HEUER, BILL

contributor to *Music Notation Programs*, XXIV/3:28

**Hewitt, John**, XXXIV/1:40

**Hewitt, John Hill**, XXXIV/1:38

**Hidden Valley Music Seminars**, XXXII/4:23

HIEB, FERN

NFA Music Library report, XXVI/1:91

**Higbee, Dale S.**

obituary of, XLI(41)/4:63

**Higdon, Jennifer**, XX/1:5a–7a (insert ff. 44), XXXIX(39)/2:36, XXXIX(39)/2:38

*Song*, XXXII/3:50, XXXII/4:60–63, XXXVII/2:69

**Higgins, Katie**, XXXVI/4:74

**High Notes columns**, XXII/1:12–15, XXII/2:10–13, XXII/3:10–11, XXII/4:14–16, XXIII/1:14–16, XXIII/3:10–12, XXIII/4:6–7, XXIV/1:10–11, XXIV/2:6, XXIV/3:8–10, XXIV/4:8–9, XXV/1:8–10, XXV/2:8–12, XXV/3:7–10, XXV/4:8–10, XXVI/1:8–11, XXVI/2:8–10, XXVI/3:9–11, XXVI/4:9, XXVII/1:10–11, XXVII/2:10, XXVII/3:10–11, XXVII/4:11, XXVIII/1:10–11, XXVIII/2:9, XXVIII/3:9–10, XXVIII/4:9, XXIX/1:9, XXIX/2:9–10, XXIX/3:10–11, XXIX/4:9–10, XXX/1:9–10, XXX/2:9–10, XXX/3:11, XXX/4:12–13, XXXI/1:11–12, XXXI/2:11–12, XXXI/3:13–14, XXXI/4:11, XXXII/1:15–16, XXXII/2:15–16, XXXII/3:15–16, XXXII/4:15–16, XXXIII/1:13–14, XXXIII/2:13–14, XXXIII/3:13–14, XXXIII/4:13–15, XXXIV/1:13–14, XXXIV/2:13–15, XXXIV/3:13–15, XXXIV/4:13, XXXV/1:11–12, XXXV/2:10–12, XXXV/3:10–11, XXXV/4:10–11, XXXVI/1:10–11, XXXVI/2:12–14, XXXVI/3:14, XXXVI/4:16–17, XXXVII/1:14–16, XXXVII/3:14–16, XXXVII/4:20–21, XXXVIII/1:14–16, XXXVIII/2:14, XXXVIII/3:14–15, XXXVIII/4:16–17, XXXIX(39)/1:16, XXXIX(39)/2:16–18, XXXIX(39)/3:19–20, XXXIX(39)/4:16–18, XL(40)/1:16–17, XL(40)/2:16–17, XL(40)/3:16–18, XL(40)/4:16–17, XLI(41)/1:16–17, XLI(41)/2:16–17, XLI(41)/3:16–17, XLI(41)/4:16–18. *See also New Products Columns*

**High School Flute Choir Competition.** *See National High School Flute Choir Competition*  
**High School Soloist Competition**

1991 requirements, XVI/1:68

1992 requirements, XVI/4:66

1993 finalists, XVIII/3–4:10

1993 requirements, XVII/4:49

1994 requirements, XIX/1:53, XIX/2:74

1995 requirements, XX/1:63

1996 requirements, XXI/1:82

1997 requirements, XXII/1:75

Coffer's views on, XXXIII/1:50–51

commissioned works for, XXXII/3:48–50, XXXII/4:60–63, XXXIII/1:34–38, XXXIII/2:28–34, XXXVII/3:36, XXXVIII/1:34–37

establishment and history of, XXIII/2:66

winners' updates, XXXVII/3:82, XXXVII/4:26

**Hill, Edward Burlingame**, XXXVI/1:29

**Hill, Mabel Wood**, XXXI/1:26, XXXI/1:27

HILLYER, COLLEEN

Gossman obituary, XLI(41)/1:48–49

**Hindell, Leonard**, XXIX/3:29–43

**Hindemith, Paul**

Flute Sonata, XXVIII/3:47

HINER, STACEY

contributor to *Concerti in the Heartland: The 1994 NFA Convention*, XX/1:29–34

**Hintze, Hannah**, XXIII/2:74

**hip dislocation**, XXXVII/3:56–58

**historical flutes.** *See also baroque flute; wooden flutes*

eighteenth-century science and technology, XIX/3:33–42

James Madison's flute, XXVII/4:44–47

Renaissance flutes, XXX/4:28–32

Thalheimer's performances, XVI/1:45–47

**Historical Flutes Committee**, XXII/2:75

history and activities of, XXIII/2:43

**Hitchcock, Ethan Allen**, XXXIV/1:38

**Hiwell, John**, XXXIV/1:39–40

**Ho Fan Lee**, XXXVI/1:39

HOBBS, JULIE

*Vox Crumb*, XXXV/1:24–29

**Hobbs, Julie**, XXXV/1:52

**Hoberman, Arthur**, XXIII/1:60

**Hoeflicker, Cale**, XXXIX(39)/2:35

**Hoffman, Cheryl Gobbetti**

obituary of, XXXIV/1:63

**Hoffman, Jay**, XXV/2:39

**Hoffman, Martin**, XXXVI/3:59

**Hoffman, Sarah**, XXXVI/3:59

**Hoffmeister, Franz Anton**, XXXII/1:34  
 duos, XXXIII/3:80

**Hofmann, Holly**, XXVI/3:81–82, XXXIV/4:32

HOFTO, JACQUELINE  
 candidate statement, XVI/3:53–54

**Hogehuis, Jelle**, XXVIII/4:53

**Hoiby, Lee**  
*Pastorale Dances* for flute and orchestra, XXIV/4:36

**Holcombe, Wilford "Bill" L., Jr.**  
 obituary of, XXXVI/1:61

**Holdsworth, Edward**, XXXVI/4:23

**Hollanders de Ouderaen, Mme. Paul**, XXXIV/1:20

**Holliger, Heinz**, XXV/1:30, XXXI/4:49

**Holman, Roger**, XXXVI/1:39

**Holst, Gustav**  
*The Planets*, XX/1:5

**Holt, Ina Mae**  
 obituary of, XXXIX(39)/3:70

HONAKER, BETH  
 contributor to *Let the Magic Begin!*, XXI/1:23–27

**Honduras**, XXV/2:21, XXX/2:48–51, XXXVIII/2:36–39

**Honegger, Arthur**  
*King David* flute parts, XXIV/3:53

**Honegger, Blanche**, XXXIII/2:41, XXXVI/3:28

**Honegger, Louis**, XXXVI/3:28

**Honegger, Marc**, XXIX/2:21

HOOKINS, ARDELLE  
 autobiographical sketch, XVII/2:17–23

HOOVER, ERIC  
*1996 Convention Program Chair Report*, XXI/2:26  
*"Behind the Scenes" in New York*, XXII/1:25  
 candidate statement, XXI/4:25–26  
*Come to New York to Feel the Pulse '96*, XXI/1:16  
*"Feel the Pulse '96,"* XXI/4:34–38  
*From the President*, XXIV/2:2, XXIV/3:2, XXIV/4:3, XXV/1:2  
*The NFA in Atlanta*, XXXVII/2:26–27  
*Tribute Ross Prestia*, XXVI/1:78

**Hoover, Eric**  
 as NFA Program Chair, XXIII/2:137

**Hoover, Katherine**  
 flute works, XLI(41)/3:33  
 Lifetime Achievement Award, XLI(41)/3:58–59  
*Sketches*, XXXVII/2:76–77

**Hopkins, Asa**, XL(40)/4:21, XL(40)/4:22–23

HOPKINS, BARBARA  
*Connecticut Connections of the Dayton C. Miller Collection*, XL(40)/4:20–24

reviews by, XXXVIII/4:86  
**Horn, Paul**, XXXIV/4:29  
 obituary of, XL(40)/1:48–50  
**HOROWITZ, MARC DAVID**  
*Flute and Piccolo Citations in Recent Medical and Scientific Literature*, XXIV/1:56–59  
**Horsfall, Frank**, XXIV/4:28  
**Horvitz, Wayne**  
*Inside Morning*, XXXVII/2:74  
**HOSMER, JAMES**  
 contributor to *Tributes to John Krell*, XXIV/3:45  
*Flautist or Flutist?*, XIX/1:31  
**Hosmer, James**  
 obituary of, XXVII/2:26  
**Hosokawa, Toshio**  
*Lied*, XXXVII/2:74  
**Hotteterre, Jacques-Martin**, XXXVI/3:25  
 ornamentation of, XL(40)/3:23  
*Principes de la Flûte*, XXVII/1:39, XXX/4:29–30  
 tonguing concepts, XXII/1:56, XXVII/2:43, XXXVI/1:23, XL(40)/4:43  
**Hotteterre family**, XXVII/1:33  
**Houdeshel, Harry F.**, XXIII/2:16  
 obituary of, XXXII/3:81–82  
**Hough, Stephen**  
*Paradise*, XLI(41)/4:51–52  
**Houston Grand Opera**, XXXVI/4:36  
**HOVAN, REBECCA**  
 Masterclass Performers Competition news, XLI(41)/4:52  
 Pedagogy Committee report, XXXVII/2:64–65  
 reviews by, XXXIV/3:75, XXXV/2:61, XXXV/3:76, XXXV/4:85, XXXVI/2:59,  
 XXXVI/3:79, XXXVI/3:80–81, XXXVI/4:86, XXXVI/4:87–88, XXXVII/1:75,  
 XXXVII/3:90, XXXVII/4:89–90, XXXVIII/2:63, XXXVIII/3:72, XXXVIII/4:86,  
 XXXIX(39)/2:58, XL(40)/1:70, XL(40)/2:60  
**Hovland, Egil**  
*Suite, op. 15* for flute and piano, XVIII/1:25  
**Howard, Sandra**  
 contributor to *Notes from Around the World*, XXXII/2:27  
**Howe, Mary**, XXXI/1:27  
**Howell, Thomas**, XXVIII/3:24  
**Hoyos, Gaspar**, XXIII/2:73  
**HUDELSON, BRANDY**  
*Southeast Michigan Flute Association*, XXXIX(39)/4:54  
**Hudson, Eli**, XXXIII/4:33  
**Hüe, Georges**, XXXI/1:24  
**Huene, Friedrich von**  
 Lifetime Achievement Award, XXIX/3:62–63, XXX/1:77  
**Hugot, Antoine**, XXXV/1:40



**HULBERT, DON**

Gannon obituary, XXII/2:22  
on NFA-commissioned works, XXXVII/2:68

**Humblot, Emile**, XXXIV/4:36

**Hungary**

folk music of, XLI(41)/1:20–24  
International Flute Orchestra in, XXX/3:25–26  
news from, XXIII/3:16, XXVI/1:17

**Hünteler, Konrad**, XXII/2:28

**Huntington, Ellen**, XXXII/4:71–72

**Huntsman, Benjamin**, XIX/3:37

**Hurd, Evelyn Hansen**, XXXII/4:33

**Hurricane Katrina**, XXXI/2:29–31

**Husa, Karel**, XXVIII/2:17

**Huston, Scott**

*Three Humors for Ten Flautists*, XXVII/2:52

**Hüttel, Josef**, XXXI/1:28, XL(40)/4:30

**HYDE-DUBY, DEBORAH**

NFA financial reports, XXXIV/4:63

**Hyde-Duby, Deborah**, XXVII/4:22–24

**Hyde-Smith, Christopher**, XXIII/1:45, XXIV/1:52–53

**Ibert, Jacques**

Flute Concerto, XXIX/4:36, XXX/3:51, XL(40)/1:35, XL(40)/2:41  
*Jeux*, XXXI/1:30

**Iceland**

Sigurbjörnsson's music, XLI(41)/1:26–33

**Imani Winds**, XXXIII/1:70, XXXIII/3:36–39, XXXV/2:26

**IMG Artists**, XXV/2:39

**Impressionism**, XXXIII/1:18–22

**improvisation**, XXIV/3:74–76, XXVII/2:39. *See also* **baroque music**

in Brazilian music, XXXI/1:50–51

Dick's views on, XXXV/2:19–20

holistic approach to, XXVIII/1:30–37, XXVIII/2:28–34

**In the News columns**, XVII/4:9, XVIII/1:8–9, XVIII/2:10–11, XVIII/3–4:6, XIX/1:6–7,  
XIX/2:8, XIX/3:8, XIX/4:8–9, XX/1:9–10, XX/2:6–7, XX/3:10–11, XX/4:9–10,  
XXI/1:10–11, XXI/2:8–9, XXI/3:10–11, XXI/4:10–11. *See also* **High Notes**

**India, flutes of**, XXVIII/3:30–34, XXIX/1:21, XXXIII/4:42, XXXIII/4:80, XXXVI/2:24,  
XXXVI/2:25

**India, musical concepts of**, XXXIII/4:41–43, XXXV/1:52, XXXV/2:20

**Indian flutes, North American**. *See* **Native American flute traditions**

**Indiana University**, XXV/2:42

**D'Indy, Vincent**, XXII/2:51

**Information and Technology Committee**

founding and activities of, XXIII/2:142

**Inghelbrecht, D. E.**, XXXI/1:25–26

**Inner Flute columns**, XXX/4:24–25, XXXI/1:23, XXXI/2:29–31, XXXI/3:27–29, XXXI/4:31–33, XXXII/2:63–65, XXXII/3:35–37, XXXII/4:33–34, XXXIII/2:49–51, XXXV/2:39–41, XXXV/3:57–59, XXXVII/1:55–56, XXXVII/3:56–58, XXXVII/4:68–70, XXXVIII/4:66–67, XXXIX(39)/1:40–41, XXXIX(39)/3:60–61, XLI(41)/2:42–44, XLI(41)/4:42–44

**Institute of Musical Art**, XX/1:55, XXI/1:50, XXXI/1:35

**Insurance Coordinator**, XXIII/2:44, XXVIII/2:11

**International Composers Guild**, XXXI/1:28, XXXIX(39)/1:22, XXXIX(39)/1:23

**International Contemporary Ensemble (ICE)**, XXXVIII/3:18–21

**International Flute Festival**, XXV/2:39–40

**International Flute Orchestra**, XXX/3:24–27, XXXII/1:15–16, XXXIX(39)/1:38

**international flute societies**. *See also Notes from Abroad columns; Overseas column*  
1991 directory, XVI/2:48–49

**International Liaison for NFA**, XXXVII/2:34, XL(40)/1:43

International Native American Flute Association, XXVIII/1:26

**international news**. *See Notes from Abroad columns; Overseas column; specific countries*

**International Zonophone Company**, XX/2:37

**Internet**. *See Flute Links; NFA Online; online resources*

**interpretation**. *See also French tradition*  
Andersen Etudes, XXII/3:30–31, XXX/2:30–34  
Bach Partita in A Minor, XXXIII/2:75  
Bach Sonata in B Minor, slurs, XXII/2:60–65  
Bach Suite No. 2 in B Minor, XXII/2:42–46  
C.P.E. Bach's Sonata in A Minor, XXX/1:48–55  
W.F. Bach's flute duets, XXXV/4:27–31  
Baron's approach to phrasing, XXX/4:35–36  
baroque music, XVI/1:45, XXV/2:55, XXVII/2:42–44, XXXI/4:37–38, XL(40)/1:35, XL(40)/3:21–27  
Bartók *Fifteen Hungarian Peasant Songs*, XLI(41)/1:20–24  
Berio *Sequenza*, XXI/2:43–50, XXII/4:39, XXXII/3:54  
borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38  
Bozza etudes, XXXIX(39)/3:24–32  
Brazilian *choros*, XXXI/1:47–52  
Brown *Trillium*, XXXIII/2:28–34  
Carter *Scrivo in Vento*, XXXIII/4:18–25  
contemporary works, XXIV/1:35–38, XXV/1:33–34  
Debussy flute music, XXXIII/1:16–22  
Debussy flute writing, XXXIII/1:18–22  
Debussy *Syrinx*, XXXII/3:53–54, XXXIV/1:18–24  
eighteenth-century music, XXXVI/1:14  
Farr *Kembang Suling*, XXXIII/4:36–43  
Ferneyhough *Cassandra's Dream Song*, XXXIV/4:18–26  
French music/language similarities, XXIV/2:34–39  
French noels, XXII/2:34–39  
Fukushima *Mei*, XXXIII/3:16–24  
Ge *Fairy Lady Meng Jiang*, XXXIX(39)/3:42–44  
Griffes *Poem*, XXI/3:61–63

Heiss *Fantasia Appassionata*, XXXIII/1:34–38  
 Higdon *Song*, XXXII/4:60–63  
 Kincaid's approach to phrasing, XXXI/2:46–51  
 Le Roy's approach to, XXII/1:44–45  
 Milhaud *Sonatine*, XXXVIII/4:26–29  
 Mozart Flute Concerto in G, XVI/4:11–16  
 Mozart flute concertos, XXII/2:26–30, XXXI/4:42–45  
 Mozart wind music, XXXI/4:38  
 Musgrave *Piccolo Play*, XXXV/3:26–30  
 Nielsen Flute Concerto, XXIX/4:34–41  
 polyphonic melody performance, XVI/4:7–9  
 Poulenc Flute Sonata, XVII/1:8–23, XIX/2:48–57  
 Poulenc Flute Sonata "Cantilena" movement, XVII/1:25–26  
 Preston's views on, XXXII/1:49–50  
 Renaissance and baroque music, XXX/4:28–32  
 rhythm, phrasing, and, XXVII/3:91–92  
 Robison's views on, XXXII/4:70–72  
 Schwantner *Looking Back*, XXXVI/3:32–36  
 Scotch snap rhythm, XLI(41)/1:21–22  
 Stockhausen *Kathinka's Chant as Lucifer's Requiem*, XVII/2:9–15  
 Takemitsu *Itinerant*, XXXI/2:32–36  
 Takemitsu *Voice for Solo Flutist*, XXII/4:39–43  
 Willoughby's simplification technique for phrasing, XXVII/3:28–35  
 Zyman Sonata, XXIX/2:50–58

### **interviews**

Altenmüller, Eckart, XXVI/4:90–92  
 Anderson, Ian, XXII/4:50–56  
 Baron, Samuel, XXII/4:31–33  
 Barrère, Georges, XX/2:33–35  
 Berg, Jacob, XXIX/1:42–53  
 Blaisdell, Frances, XXXI/1:34–41  
 Bolling, Claude, XXXV/4:34–37  
 Boyd, Bonita, XXXVII/3:66–69  
 Brannen, Bickford, XLI(41)/4:28–32  
 Brannen, Laura, XXXVII/1:34–37  
 Carter, Elliott, XXXIII/4:18–25  
 Cherrier, Sophie, XXIV/1:34–38  
 Choe, Hye Sung, XXXIII/4:66–68  
 Cluff, Jennifer, XXXVI/1:38–42  
 Corigliano, John, XVIII/3–4:24–26  
 Crumb, George, XXXV/1:24–29  
 Debost, Michel, XXXVII/3:26–29  
 Diamond, David, XXVII/1:54–58  
 Dick, Robert, XXXV/2:16–21  
 Etiévant, Dominique, XIX/2:61–62  
 Ferguson, Emi, XXXIX(39)/2:44–45

Floyd, Angeleita, XXXVIII/3:52–54  
 Fried, Paul, XXVIII/4:36–40  
 Galway, James, XXII/3:23–27  
 Gazzelloni, Severino, XVIII/1:20–21  
 Goldberg, Bernard Z., XIX/4:67–74, XL(40)/2:41–42  
 Hadden, Nancy, XXX/4:28–32  
 Herszbaum, Nestor, XXXII/2:52–55  
 Kellogg, Zachary, XXXVII/3:38–41  
 Kessner, Daniel, XXXIV/1:28–32  
 Kingma, Eva, XXXVII/1:34–37  
 Krell, John, XXVI/3:56–60  
 Kujala, Walfrid, XXII/4:33–34, XL(40)/2:38–40  
 Lancaster Linda, XXIX/2:60–61  
 Langevin, Robert, XXXI/4:48–50  
 Laws, Hubert, XXVII/2:36–40  
 Liebermann, Lowell, XXIV/2:20–24  
 Lombardo, Ricky, XXIII/3:38–44  
 Marcusson, Göran, XXIX/2:36–45  
 Mark, Linda, XXVI/4:34–39  
 Mower, Mike, XXX/3:30–36  
 Moyse, Louis, XXVIII/1:50–57  
 Ochoa, Ellen, XIX/1:14–16  
 Pahud, Emmanuel, XL(40)/1:20–25  
 Parloff, Michael, XXIX/4:38–41  
 Pattillo, Greg, XXXVIII/1:34–37  
 Peck, Donald, XXIV/4:28–36  
 Pellerite, James, XXVIII/2:38–45  
 Preston, Stephen, XXXII/1:46–50  
 Rampal, Françoise, XXVI/4:47–54  
 Resmini, Emma, XXXVII/3:38–41  
 Robison, Paula, XXIII/1:58–63  
 Schaefer, Lois, XL(40)/2:40–41  
 Shin, Jihoon, XXXVII/4:40–41  
 Slonimsky, Nicolas, XVII/4:38–41  
 Smith, Joshua, XXXIII/1:42–46  
 Soule, Rick, XXX/2:38–45  
 Thomas, Mark, XXVII/4:36–41  
 Toff, Nancy, XXVIII/3:44–55, XXXVII/4:36–38  
 Walker, Jim, XXVI/1:40–48  
 Wetherill, Linda, XXV/1:28–34  
 Wincenc, Carol, XXI/2:31–38, XXV/2:36–46, XXXV/3:18–23, XXXVI/3:60–61  
 Wion, John, XXX/1:26–33  
 Wye, Trevor, XXXVI/3:58–59  
 Yamaguchi, Goro, XVI/1:39–42  
 Ziegler, Matthias, XXXI/3:32–35  
 Zonjic, Alexander, XXVII/3:39–44

Zoon, Jacques, XXV/4:22–27

**intonation, flute**  
 alto flute, XXIX/4:42–43  
 baroque, XXVI/1:36–37, XXVII/1:33  
 CD recording analysis of, XXIV/1:42–44  
 Coda Technology Intonation Trainer, XXV/4:17–18  
 in contemporary music performance, XXIV/1:36  
 Cooper Scale, XXXVII/3:20–23  
 developments in, XXIII/4:26–31, XL(40)/2:31–32  
 Louis Moyses's approach to, XXVIII/1:55  
 in mariachi ensembles, XXVI/4:27  
 on Native American flute, XXVIII/2:43  
 Panitz's approach to, XVIII/3–4:22  
 Quantz's improvements, XXXVI/1:15, XXXVI/1:17  
 Revised Cooper's Scale, XXXVI/3:59

**IRCAM (Paris)**, XXV/1:29–30

**Irish folk flutes**, XXII/1:57, XXIII/3:20

**Irwin, Jazlyn**, XXIX/1:95

**Israel**  
 flute choir in, XVIII/3–4:9

**Italian Flute Orchestra**, XXVII/2:50

**Italy**, XXVI/4:13  
 news from, XXII/2:20, XXII/4:20, XXIII/1:20, XXIII/4:10, XXIV/4:12, XXV/1:17,  
 XXV/3:18, XXV/4:15, XXVI/1:16–17, XXVI/3:17, XXVII/2:15, XXVII/3:17–18,  
 XXVIII/2:15, XXVIII/2:16–17, XXIX/1:16  
 Taffanel's biographies of flute virtuosos, XVII/1:53

**Itchy Fingers (saxophone quartet)**, XXX/3:32

**Ittész, Gergely**, XXX/3:25–26

**Ives, Charles**, XXXI/1:29

**iwabue (Japanese flute)**, XXXIII/3:20

**Jackson, Gerald**, XXIV/1:52–53, XXXIV/3:26

JACOBSON, BARBARA DINGER  
*Southeast Regional News*, XIX/4:12  
*Traveling Tips*, XX/4:60–61  
*Welcome to the Magic and Fantasy of Florida*, XX/3:38–39

JACOBSON, PAUL  
 candidate statement, XX/4:26  
 contributor to New York Convention reports, XXII/1:29  
 Historical Flutes Committee reports, XXII/2:75, XXIII/2:43

**Jacobson, Paul**, XXIII/2:43

**Jacobus, Rhea**, XXVII/1:67

**Jacot, Sebastian**, XL(40)/1:25

**Jacquin family**, XXXII/1:34

JADUNATH, DAVID  
*An Interview with Hubert Laws*, XXVII/2:36–40

**Jaegerhuber, Werner A.**

flute works of, XXXII/1:38–43

**James, Bob, XXVII/3:40**

**James Madison University, XXVII/2:54, XXVII/4:44–47**

**Janusch, Michael, XVI/1:14**

**Japan. See also ryuteki; shakuhachi**

aesthetics, XXXIV/2:29–30

cross-cultural influences between Japanese flutes and Western flute music, XXXIV/2:26–30

Fukushima in, XXXIII/3:16–24

Kobe International Flute Competition, XXVII/2:30–34

news from, XXII/3:15, XXIX/1:16

Rampal in, XXVI/4:48, XXVI/4:49–50, XXVI/4:51–52

Takemitsu in, XXII/4:39–43, XXXI/2:32–36

**Jarnach, Philipp, XXXI/1:30**

**Jaroncinski, Stefan, XXXIV/1:23**

**Jarrell, Michael, XL(40)/1:25**

**Jaunet, André, XXXI/3:35, XXXVII/1:21–22, XXXVIII/4:31**

**Jazz Committee, XXIII/2:45, XXXVII/1:62, XXXVII/2:63–64**

reports, XXXIII/4:63–64, XXXV/4:67, XXXVIII/2:51

**jazz flute and flutists**

articulations, XXII/1:57

in Australia, XXIV/4:43

bibliography of resources for, XXXV/1:30–35

Bolling, Claude, XXXV/4:34–37, XXXVI/1:31

Collette, Buddy, XXXVI/3:70–71

Dolphy, Eric, XXXV/2:20–21

ensembles for, XXXII/4:23–24, XXXIII/2:63–64, XXXIII/4:63–64

female, XXVI/3:81–82

Hester, K., XXVIII/1:30–37, XXVIII/2:28–34

Laws, H., XXVII/2:36–40, XXXI/1:23

McBirnie, B., XXXI/2:40–43

Moody, James, XXXVI/3:70–71

Mower, M., XXX/3:30–36

online resources, XXXV/1:34–35

Rampal's performances, XXVI/4:54

in school jazz bands, XXXIII/2:52–53

survey of, XXXIV/4:28–32

Walker, J., XXVI/1:45–47

Wess, F., XXXIII/1:24–26

Zonjic, A., XXVII/3:39–44

**Jazz Flute Big Band Competition, XXXII/4:23–24, XXXIII/2:63–64, XXXIV/1:80,**

**XXXIV/2:55**

**Jazz Flute Masterclass Competition**

1991 requirements, XVI/1:76

1994 requirements, XIX/1:54, XIX/2:75

1997 requirements, XXII/1:74

establishment and history of, XXIII/2:45, XXIII/2:66

**Jazz Flute Soloist Competition**, XXXVII/2:64

**Jean-Claude, Martha**, XXXII/1:42

**Jeanjean, Paul**  
 on études, XLI(41)/3:42  
*Etudes Modernes*, XXXIX(39)/3:27, XXXIX(39)/3:28

**Jefferson, Thomas**, XL(40)/4:27

JEFFREYS, REBECCA  
*Journey to Washington, D.C. for the 2002 NFA Convention*, XXVII/3:75–77

JENNINGS, ANGUS  
 contributor to *Jubilation '97*, XXIII/1:43

JENNINGS, CHRISTINA  
*Legacy in Music*, XXXII/4:33–34

**Jennings-Johnson Duo**, XXXII/3:87

**Jerome, Richard W.**, XLI(41)/4:30  
 obituary of, XXXIV/4:69

**Jethro Tull**, XXII/4:50–56, XXXIV/4:31

**Jewell, Laurel Astrid**, XXXIV/1:22

JICHA, VICTORIA  
*Around Town in the Windy City*, XXII/4:74–76  
 candidate statement, XVII/3:65  
 Convention questionnaire, XX/1:7

**Jicha, Victoria**, XXIII/2:100

*Jin Shin Jyutsu*, XVIII/2:41–46

**Jobert, Jean**, XXXIV/1:19–20

JOCIUS, KELLY  
*From the Executive Director*, XXXIX(39)/1:13

**Johnson, Britton**, XXIX/1:43–50

JOHNSON, CLAIRE  
 candidate statement, XXI/4:30–31

JOHNSON, CRAIG  
*Ninety Years (interview with Goldberg)*, XL(40)/2:41–42

JOHNSON, ELLEN C.  
*Drive and Inspiration: An Interview with Jihoon Shin*, XXXVII/4:40–41

**Johnson, Ralph**, XXXI/1:56

JOHNSON, REBECCA  
*American Avalanche*, XL(40)/3:30–34  
*From the Program Chair*, XXXIII/4:46–56  
 reviews by, XXXVI/4:82, XXXVI/4:84, XXXVII/1:80–81, XXXVII/3:84, XXXVII/3:87–88,  
 XXXVII/3:93, XXXVII/4:91, XXXVIII/1:63, XXXVIII/3:62, XXXVIII/3:68,  
 XXXVIII/4:82–83, XXXVIII/4:85, XXXIX(39)/2:66, XXXIX(39)/3:79,  
 XXXIX(39)/3:81, XXXIX(39)/3:84, XXXIX(39)/4:71, XXXIX(39)/4:73, XL(40)/1:68,  
 XL(40)/1:70, XL(40)/1:72, XL(40)/2:61, XL(40)/2:62–63, XL(40)/3:74–75,  
 XL(40)/3:76, XL(40)/4:93–94, XLI(41)/1:56–57, XLI(41)/1:60, XLI(41)/1:61,  
 XLI(41)/2:62, XLI(41)/2:63, XLI(41)/4:67  
*Thea Musgrave's "Piccolo Play": A Performer's Analysis and Guide*, XXXV/3:26–30

- When We Were Very Young: A Conversation with Emma Resmini and Zachary Kellogg*,  
XXXVII/3:38–41
- Johnson, Rebecca**, XXXVII/1:54
- Johnson, Robert**, XXXV/2:21
- Johnson, Thor**, XXVI/1:77
- JOHNSON, WILLIAM M.  
contributor to *Doing Your Own Recording*, XXV/2:33
- Joint Wind Project consortium**, XXXVII/1:61, XXXVII/2:98
- Jolivet, André**  
*Ascèses*, XXXII/1:57, XXXII/2:30–37, XXXIV/1:32  
*Chant de Linos*, XXX/3:50  
*Cinq Incantations*, XXXII/2:30–37  
Flute Concerto, XXVI/4:54
- Jones, Adah Mosello**, XXVII/2:56, XXVII/2:58
- Jones, Hank**, XXXII/4:81, XXXIII/1:26
- JONES, HAROLD  
Lawrence tribute, XXVI/3:39–40
- Jones, Harold**  
obituary of, XL(40)/3:66
- Jones, James**  
obituary of, XXI/2:15  
tribute to, XXI/2:3–5
- JONES, KATHERINE BORST  
candidate statement, XVII/3:63–64  
*Discovery and Celebration! The 1992 NFA Convention in Los Angeles*, XVII/2:49–53  
*Discovery and Celebration! The NFA Convention 1992*, XVII/3:33–39  
*Exploring the Early Flute: An Interview with Nancy Hadden*, XXX/4:28–32  
*From the President*, XX/2:3, XX/3:3, XX/4:3, XXI/1:3–4, XXI/2:3, XXI/3:3, XXI/4:3,  
XXII/1:2, XXXI/2:5, XXXI/3:5, XXXI/4:5, XXXII/1:5  
*From the Program Chair*, XVI/4:4, XVII/1:4–5, XVII/4:27  
*James -- Treatment Room Three*, XXI/2:4  
*Lifetime Achievement Award Given*, XXI/1:13  
*The NFA in Pittsburgh*, XXXVII/2:56–57  
*Perspective: Participation—A Flute A(f)fair*, XXIV/4:72–73  
poem, XXVII/2:59
- Jones, Katherine Borst**  
career advice, XXXII/2:41, XXXII/2:42  
flute choirs and, XXVII/2:50–51, XXVII/2:54, XXVII/2:57  
Krell and, XXVIII/3:51  
National Service Award, XXXVI/3:62–63  
as NFA President, XXIII/2:134, XXIII/2:136  
as NFA Program Chair, XXIII/2:119  
Pearson and, XXXV/2:40  
Prestia and, XXVII/1:28
- Jones, Oliver W.**, XXIII/4:35
- Jones, Quincy**, XXVII/2:38, XXXI/1:23, XXXIV/4:30



**Jongen, Leon**, XXIX/3:21

**Jordan, Marion**, XVII/2:23–26

**Jordan, Merrill**, XXXVII/3:26

**Jordan, Sverre**

*Sonatina, op. 61* for flute and piano, XVIII/1:24

*loropo* (dance music), XXIII/1:45

**Jost, John**, XXXII/1:42

**Juilliard School of Music**, XX/2:29–30, XXI/2:37–38, XXIII/1:60–61, XXIII/1:62, XXV/2:38–39, XXV/2:42, XXVI/1:75, XXVI/2:34, XXVI/4:34–39, XXVII/2:38, XXVIII/3:46–47, XXVIII/4:37–38, XXIX/2:68, XXIX/4:34, XXXI/1:23, XXXI/1:29, XXXI/1:36–37, XXXV/3:21. *See also* **Institute of Musical Art**

**Jung, Yoo Mee**, XXIII/2:74

**Junior Masterclass**, XXIII/2:67

**Junior Newsletter**, XX/1:1a–8a (insert ff. 44)

**Just, John**, XIX/3:39

**Just, Victor**, XXVII/2:39

JUTT, STEPHANIE

*From the Program Chair*, XXIX/1:73–74, XXIX/1:96, XXIX/3:87–88, XXX/1:71–72

*Harmonic Convergence*, XXXVII/2:53

*Harmonic Convergence Convention Schedule*, XXIX/3:47–60

**Kabalevsky, Dimitri**

*Colas Bruegnon* Overture flute parts, XXIV/3:53–54

**Kagel, Maurizio**, XXV/1:30

KAGEYAMA, NOA

*Practicing Self-Compassion*, XL(40)/1:28–31

KAHN, SUE ANN

contributor to *Tributes to John Krell*, XXIV/3:47

*From the President*, XXX/2:3, XXX/3:3, XXX/4:3, XXXI/1:5

Lifetime Achievement Award presentation, XXX/1:77–78

*The NFA in San Diego*, XXXVII/2:54–55

*Reflections on the Mozart Flute Quartets*, XXXII/1:32–35

*The Whale at the Conservatory*, XXVIII/3:38–40

**Kahn, Sue Ann**, XXXV/1:24, XXXVII/4:68, XXXVII/4:70

recordings by, XXXIII/1:72

**Kancheli, Giya**

*Ninna Nanna Per Anna*, XXXVII/2:75

KANER, ELLEN

Cultural Outreach Committee report, XXIX/1:94–95, XXXI/2:15–16

*Journey to Dallas for the NFA 2001 Convention*, XXVI/3:71–72

**Kansas City Convention (1994)**

call for proposals, XIX/1:10

plans, XIX/3:18–20, XIX/4:29–33

recap, XXIII/2:132–33

report, XX/1:28–37

travel and tourism information, XIX/2:12, XIX/3:24–25, XIX/4:41–42, XIX/4:45–54

workshops, XIX/4:34–38

**Kansas City Convention (2008)**  
 call for proposals, XXXII/4:77  
 plans, XXXIII/2:59, XXXIII/3:53–55  
 recap, XXXVII/2:82–84  
 schedule of events, XXXIII/4:46–56  
 travel and tourism information, XXXIII/3:56–57

**Kansas City Philharmonic**, XXIX/1:44, XXIX/1:53

**Kansas City Symphony**, XXXII/2:52–55

**Karajan, Herbert von**, XXVIII/4:38–39, XXXI/3:43, XXXIV/3:20

**Karg-Elert, Sigfrid**  
*30 Caprices*, XXXII/2:72, XXXV/2:21, XLI(41)/3:42–43  
*Impressions Exotiques*, XXVI/3:53

KARK, PIETER  
 Amateur Flutists' Concerns Committee report, XVI/2:41  
 candidate statement, XVII/3:67–68

**Kark, Pieter**, XXIII/2:40

**Karns, Dean**, XXXVII/2:97–98

KARNS, DEAN M.  
*Bach's Badinerie: A Spoof on his Rondeau*, XL(40)/4:42–47

**Karoly, Catherine Ransom**, XXXIX(39)/4:61

KARSTEN, WIEKE  
 reviews by, XXXIV/2:65

KATULA, PAUL  
 contributor to Columbus Convention reports, XXVI/1:72

KATZ, SHERRY  
 contributor to *Music Notation Programs*, XXIV/3:28

KAUFMAN, LAURA  
*The Confidence Factor*, XXXVIII/2:34–35

KAUFMAN, MINDY  
 Brook obituary, XXV/3:22–23

**Kaufman, Mindy**, XLI(41)/1:48

KEEBLE, JONATHAN  
*The Elusive Goal of Simplicity: Bonita Boyd*, XXXVII/3:66–69  
*From the Chair*, XXXVI/2:5, XXXVI/3:9, XXXVI/4:11, XXXVII/1:11, XXXVII/2:10–11,  
 XXXVII/3:5, XXXVII/4:13–14, XXXVIII/1:11  
*From the Program Chair*, XXXII/4:77, XXXIII/2:59, XXXIII/4:46–56  
*High Winds: Kansas City Ain't Seen Nothin' Yet*, XXXIII/3:53–55  
*Kiss Your Audience*, XXXVI/3:60–61  
*Maxence Larrieu: Quantity and Quality*, XL(40)/1:34–36  
*Ninety Years (interview with Kujala)*, XL(40)/2:38–40  
*The Warm and Elegant Leone Buyse*, XXXV/3:51, XXXV/3:53–54

**Keeble, Jonathan**, XXXVI/1:55

**Kéfer, Paul**, XXXVI/3:26–27

**Kellogg, Zachary**  
 interview with, XXXVII/3:38–41

**Kelly, Clarence**, XXVII/3:59  
 KELLY, CONNIE  
*2003 Convention Report*, XXIX/1:83

KEMBLE, JONATHAN  
*F6 Flute: High Winds*, XXXVII/2:83

KEMLER, KATHERINE  
*Primer Festival Internacional de Flauta Traversa, Guatemala*, XXXIX(39)/3:62–63

**Kemler, Katherine**, XXIV/2:23  
 biography of, XXVIII/4:44–49

**kena (also quena, South American flute)**, XXIII/1:54–55, XXXIV/1:15, XXXV/1:22, XXXIX(39)/3:39

KENDALL, G. YVONNE  
*Brian Ransom's Interdisciplinary Art*, XXXIV/2:20–24  
 Flute Shots columns, XXXIV/1:15, XXXIV/2:16, XXXIV/3:16, XXXIV/4:14, XXXV/2:14, XXXV/3:14, XXXV/4:14, XXXVI/4:20  
*Playing with History: Baroque Music—Ornaments Aren't Everything*, XXVII/2:42–44  
*Playing with History: Baroque Music—Ornaments Aren't Everything*, addenda, XXXII/2:13

**Kennan, Kent**, XXVII/1:57  
*Night Soliloquy*, XXXII/4:50, XXXIII/1:45

KENNARD, BRYAN  
 Jazz Committee reports, XXXVII/1:62

**Kennedy, Thomas A., Jr.**  
 obituary of, XXXIII/2:68, XXXIII/4:72

**Kennel, Heidi**  
 obituary of, XXIII/3:22

KENT, HEATHER  
*The Best of Boston: Highlights of This Year's Convention Location*, XVIII/2:32–36  
*Boston Welcomes You!*, XVIII/1:12

**Kenton, Stan**, XXXIII/1:26

**Kerr, Billy**, XXXV/4:67

**Kerr, Robert**, XXXVI/4:23

**Kerr, William**, XXXVI/4:23

**Kertész, István**, XLI(41)/1:21

**Kessick, Marlaena**, XXVII/2:50, XXVII/2:55–56

**Kessner, Daniel**  
*Aria Adrift*, XL(40)/4:84  
 interview with, XXXIV/1:28–32

**Kessner, Lori Ann**, XXXV/1:52

KEVRA, KAREN  
*Memories and Musings*, XXXIII/2:44–45

**Kevra, Karen**, XXXIII/2:42  
 Moyse and, XXVIII/1:93

**Keyes, Nelson**  
*Music for Twelve Flutes*, XXVII/2:50

KEYES, SHERRY  
 candidate statement, XXI/4:27–28

**Khachaturian, Aram**

Violin Concerto transcribed for flute, XXII/3:25, XXVI/4:54, XXXI/2:26

**Khaner, Jeffrey**, XXXII/4:82–83, XXXIII/1:43, XXXIII/1:44, XL(40)/4:36–37

**Kharkovsky, Nicolai**, XXIX/1:31

**Khayll, Aloys**, XL(40)/2:34

**Kidde, Geoffrey**

*Night Flight*, XXXVII/2:72

**Kikuchi, Kanae**, XXIII/2:73

**Kim, Chang-Kook**, XXVII/2:31, XXVII/2:32

**Kim, Dae-Won**

obituary of, XXXIX(39)/3:69

**Kim, Ju-Hee**, XXXVI/1:50

**Kim, Soo Yun**, XXIII/2:74

**Kimball, Hillary**, XXXI/4:48, XXXI/4:50

**Kincaid, William M.**, XL(40)/4:32

Baker and, XXVI/2:32, XXIX/1:56–57, XXIX/3:30, XXIX/3:34

Barrère and, XX/1:49, XX/1:55

Berg and, XXIX/1:43, XXIX/1:49, XXIX/1:50

biography of, XXI/1:44–48

Blaisdell and, XXXI/1:36, XXXI/1:37–38, XXXV/2:31

centennial celebrations, XX/4:85

Copland's *Duo* as memorial to, XVII/1:33–34

French tradition and, XXXVI/1:23

Historic Recordings disc, XXI/2:12, XXII/3:55, XXIII/2:89, XXXII/4:49

Hookins and, XVII/2:19–21

Krell's book on, XXII/3:55

Lawrence and, XXVI/3:35

Mariano and, XXIX/4:28–29, XXXII/4:45, XXXII/4:47

memorial service for, XXV/4:80

in New York, XXI/1:50–51

Peck and, XIX/3:58–61, XXIV/4:28, XXIV/4:30

Powell flute of, XXIV/3:34

Roberts' memories of, XXI/1:54–56

Sharp and, XXIII/1:49

Skowronek and, XXXII/3:41

Stokowski and, XXXV/2:20

students of, XXVI/2:51, XXVI/2:53

Tabuteau and, XXVI/3:56, XXVI/3:58, XXXI/2:46–51

tributes to, XVII/4:20–23

vibrato viewed by, XXVII/3:59–60

Willoughby and, XXVI/2:57

Wion and, XXX/1:27, XXX/1:31

Zen Riddle of, XXXII/3:54

**King, Albert**, XXXV/2:21

**KING, CHARLES**

*The NFA Collection*, XXIII/2:68

**King, Charles**, XXVIII/2:60  
**KINGMA, EVA**  
*Collaborative Artist: Bickford Brannen*, XLI(41)/4:28–32  
 Cooper tribute, XXXVI/4:71–72  
**Kingma, Eva**, XVI/4:21–23, XX/4:88–90, XXVII/1:99–101, XXVIII/4:53, XXXVII/1:34–37,  
 XXXVIII/4:66–67, XLI(41)/4:29  
**Kirby, Percival**, XXXVIII/3:25  
**Kirk, Roland**, XXII/4:54, XXVII/3:43, XXXIV/4:31  
**Kirnberger, Johann Philipp**, XXVII/2:42–43  
**Kirst, F.G.A.**, XIX/3:38  
**Kittelson, Pat**, XX/3:5  
**Klemm, Conrad**, XXXI/3:35  
**Klick, Susan Marie**, XXIII/2:70  
**KO, ELIZABETH**  
 contributor to *Concerti in the Heartland: The 1994 NFA Convention*, XX/1:29–34  
 contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
**Koch, Heinrich Christoph**, XXVI/3:59, XXXI/4:43  
**Kodály, Zoltán**, XLI(41)/1:21  
**Koechlin, Charles**  
*Les Chants de Nectaire*, XXVI/4:87  
**Koehler, Ernesto**, XXXIII/2:77, XXXIII/3:79  
**KOENIG, LAURA**  
*Debussy's "Syrinx": An Annotated Bibliography*, XXI/2:61–65  
**Koffman, Moe**, XXXIII/1:26, XXXIV/4:30  
 obituary of, XXVI/4:23  
**Kogan, Nina**, XXIX/1:30  
**Kohno, Toshiko**, XXIX/1:50  
**KOIDIN, JULIE**  
*The Brazilian Choro*, XXXI/1:44–53  
*The Brazilian Choro*, addenda, XXXI/3:11  
 reviews by, XXXIII/4:86, XXXIV/1:68, XXXV/2:59, XXXVI/2:60, XXXVII/4:84,  
 XXXIX(39)/1:59, XXXIX(39)/3:82–83, XL(40)/1:64–65, XL(40)/2:60–61, XL(40)/4:88,  
 XLI(41)/1:60–61, XLI(41)/2:61, XLI(41)/4:65, XLI(41)/4:66  
**Kondansiss, Yolanda**, XXXIII/1:46  
**Koneski, Tom**, XXVI/2:45  
**Königsberg Radio Orchestra**, XXI/3:66  
**Koonce, Paul**  
*On the Bias*, XXXVII/2:69  
**Korea**, XXXV/3:14  
**Kostelanetz, André**, XXVI/2:31, XXIX/3:38  
**Koussevitzky, Serge**, XXV/3:35  
**Koutzen, Boris**, XXXI/1:28  
**Koutzen, George**, XXV/2:55  
**Kowalski, Tom**, XXIII/2:23  
**KOZINN, ALLAN**  
*For 3,000 Fanatics of the Flute, a Meeting of Many High Notes*, XXII/1:26–29

KRANTZ, LARRY

contributor to *CD Burners*, XXVI/1:21  
contributor to Technology column, XXV/4:17–18

KREBS, JENNIFER

contributor to New York Convention reports, XXII/1:29

KREFT, ANNE

*For Your Information* column, XVI/2:45, XVI/3:57, XVI/4:51–52, XVII/1:75, XVII/2:56,  
XVII/3:71–73

**Kreiger, Arthur**

*Close Encounters*, XXXVII/2:70

KRELL, JOHN C.

*Flautist or Flutist?*, XIX/1:31

*Kincaidiana: A Flute Player's Notebook*, XXII/3:55

*Schoenberg's "Gurre-Lieder": A Piccoloist's Dilemma*, XVI/1:20–21

**Krell, John C.**

Copland's *Duo* and, XVII/1:33–38

interview on Tabuteau, XXVI/3:56–60

Kincaid and, XXI/1:46

*Kincaidiana: A Flute Player's Notebook*, XXVII/3:59–60, XXVIII/3:50–51, XXXI/2:46–51,  
XXXVI/3:66

Lifetime Achievement Award, XXI/1:13, XXIII/2:106

NFA founding and, XXIII/2:19

obituary of, XXIV/3:25

Powell flute of, XXIV/3:34

tributes to, XXIV/3:44–47

**Krell, Mary**, XXXVI/3:66

**Kriens, Christiaan**, XXXI/1:26

**Krips, Josef**, XXIX/1:45

**Krusenstjerna, Mary**

obituary of, XXII/3:18

**Kubelik, Rafael**, XXVI/2:34, XXIX/3:36

**Kučinskas, Antanas**, XLI(41)/2:34

KUDIMA, ILONA

*Myrna Brown International Guest Report*, XXIX/1:86

**Kudo, Shigenori**, XXVI/4:48, XXVII/2:32

**Kuhlau, Friedrich**, XXXI/4:38

**Kuijken, Bart**, XXXV/2:21

Lifetime Achievement Award, XXXVIII/4:34–35

*The Notation Is Not the Music*, XL(40)/3:24

**Kuiper, Dirk**, XXXVI/4:73

KUJALA, SHERRY

*Donald Peck: An Important Link to the Kincaid Tradition*, XIX/3:58–61

*Public Relations and Marketing*, XXIII/2:146

**Kujala, Sherry**, XXIII/2:146, XXXI/1:60, XXXVI/3:32

**Kujala, Steve**, XXXI/1:58–59, XXXI/1:60

fretless flute, XXII/1:57

**KUJALA, WALFRID**

*I Got Hungarian Rhythm!*, XLI(41)/1:20–24

*A Magnificent Musician and Manager*, XXXVII/3:76–77

*Mostly Meliorated Mozart*, XXII/2:26–30

*Music, Growth and Change*, XXIII/2:16–20

reviews by, XXXIII/2:75, XXXIII/3:74, XXXVI/1:74, XXXVI/4:80

**Kujala, Walfrid**, XXXIX(39)/1:34

alternate fingerings viewed by, XXX/3:49

audition guide by, XXXII/3:89

career and tribute to, XXXVIII/1:28–33

on études, XLI(41)/3:41

flute choirs and, XXVII/2:50

*The Flutist's Vade Mecum*, XXXVIII/1:31–32, XXXVIII/3:60–61

on Hall, XLI(41)/4:58

interviews with, XXII/4:33–34, XL(40)/2:38–40

Lifetime Achievement Award, XXII/4:79, XXIII/2:107

Mariano and, XXVII/1:92, XXXVII/3:66

Mullen and, XXX/4:42

on Murray System flute, XXXVIII/3:26

NFA founding and, XXIII/2:18, XXIII/2:19–20, XXVII/2:51

as NFA President, XXIII/2:112

as NFA Program Chair, XXIII/2:29

*Orchestral Techniques for Flute and Piccolo*, XXXVIII/1:31–32

Schaefer and, XXVI/1:83

teaching approach of, XXXI/1:56–62, XXXVIII/1:31–32

*Vade Mecum of Scales and Arpeggios*, XLI(41)/3:42

Vivaldi part modified by, XXIV/3:50–51

**Kujikken, Bartold**

on Nicolet, XLI(41)/4:36, XLI(41)/4:38

**KUK, JENNIFER**

*Journey to Las Vegas: 2003 NFA Convention*, XXVIII/3:72–73

reviews by, XXXII/2:73

**KUK-BONORA, JENNIFER**

Local Arrangements Chair report, XXXVII/3:59

**kulal (South Indian flute)**, XXXIII/4:42

**KUMARAN, RAMAKRISHNAN**

*Finding the Searcher's Manifesto*, XLI(41)/4:42–44

**KUMER, WENDY WEBB**

*ICONS: Celebrating the Iconography of the Flute*, XXXI/3:72

**Kunc, Bozidar**, XXXV/2:42

**Kupferman, Meyer**

*Concerto Brevis*, XXIII/2:145, XXIII/4:44–47, XXXVII/2:70–71

Wind Quintet, XXX/3:44

**Kurth, Albert**, XXVII/4:50

**Kurth, Charles F.**, XXXVIII/3:28–31

**Kurth, Charles F., Manuscript Collection**, XXXVIII/3:28–31

**Kurth, Richard W.**, XXXVIII/3:28  
**Kuster, Kristin**, XXXV/4:66  
*Perpetual Afternoon*, XXXVII/2:75  
**Kutbay, Gunduz**, XXXVI/2:25  
**Kvam, Oddvar S.**  
*Drops* for flute and harp, XVIII/1:25  
**Kvandal, Johan**  
 Concerto for flute and strings, XVIII/1:25  
**Kyle, Alexander**, XXXIV/1:38

**La Barre, Michel de**  
 flutemaking viewed by, XIX/3:39  
 LA BERGE, ANNE  
*Don't Be Afraid of Interaction: An Introduction to Interactive Flute and Computer Music*,  
 XIX/3:44–46  
*The Oston-Brannen Kingma System Flute*, XX/4:88–90  
**La Berge, Anne**  
*maxalan* for flute and max-driven computer, XIX/3:55  
*revamper*, XXXVII/2:69  
*[sic]sauce* for flute and computer, XIX/3:54–55  
**La Vega, Jorge de**, XXXII/2:52  
**Labarre, Théodore**, XLI(41)/4:22  
**Laberge, Anne**, XXXVI/4:73  
**Lacerda, Benedicto**, XXXI/1:45, XXXI/1:46  
**Lafayette, Marquis de**, XL(40)/4:29  
**LaForge, Frank**, XXXI/1:40  
 LAGERQUIST, JOHN  
 contributor to *Wummer Remembrances*, XXV/2:61  
 LAIRD, JOY THOMAS  
*Piccolo Repertoire Currently Available*, XVI/1:23–37  
*Piccolo Repertoire Currently Available*, addenda, XVII/1:6  
**Laloy, Louis**, XXXIV/1:23  
**Lam, Bun-Ching**  
*Loin-d'Ici*, XXXVII/2:73  
**Lamb, Eric**  
 on optimal musical communication, XXXIX(39)/2:23  
**Lamberson, Nathaniel Dare "Tip"**  
 obituary of, XXXI/2:17  
**Lambert, Johann Heinrich**, XIX/3:33, XIX/3:36  
**Lamerichs, Caecilie**, XXXI/3:43  
**LaMontaine, John**  
 Sonata for Piccolo, XXXVII/2:76–77  
 LANCASTER, LINDA  
*A Letter of Thanks*, XIX/2:39  
 Pedagogy Committee reports, XXI/4:21, XXII/4:88, XXIII/2:120  
**Lancaster, Linda**, XXIII/2:120



interview with, XXIX/2:60–61

**Lançon, Melanie**, XXXII/4:46

**Landell, Jonathon**  
flute maintenance and repair workshop, XXIV/3:40–43

LANDES, HEATHER  
candidate statement, XVI/3:51–52

**Lane, Tim**, XXXII/2:13

**Lang, Paul Henry**, XXV/2:53

**Langevin, Robert**  
interview with, XXXI/4:48–50  
on Nicolet, XLI(41)/4:38

**Lanier, Sidney**  
life and works, XXI/2:52–58

**Lardé, Christian**, XL(40)/1:22  
obituary of, XXXVIII/2:59, XXXVIII/3:59

**Larrieu, Maxence**, XVII/3:48, XXIII/1:44, XXVII/2:32, XXX/3:17  
Lifetime Achievement Award, XL(40)/1:34–36

LARSON, JULIA  
*1993 NFA Convention Workshops*, XVIII/3–4:42–46  
contributor to Phoenix Convention reports, XXIV/1:32

**Larson, Julia**, XXIII/2:100

LARSON, LAURA  
candidate statement, XVII/3:68

LARSON, RHONDA  
*A Brief Philosophy of Flute Practice*, XXX/4:24–25  
*Perspective: Remembering Julius Baker*, XXIX/2:67–69

**Larson, Rhonda**, XXIII/2:71  
career advice from, XXXIII/1:28–29, XXXVII/3:35  
on optimal musical communication, XXXIX(39)/2:24

**Las Vegas Convention (2003)**  
call for proposals, XXVII/4:88  
participant photos, XXIX/1:62–73  
plans, XXVIII/2:80, XXVIII/3:88  
recap, XXXVII/2:44–45  
reports, XXIX/1:75, XXIX/1:81–86  
schedule of events, XXVIII/4:61–72  
travel and tourism information, XXVIII/1:104, XXVIII/3:72–73, XXVIII/3:75–77

**Las Vegas Convention (2012)**  
call for proposals, XXXVI/4:91  
plans, XXXVII/1:67, XXXVII/2:95, XXXVII/3:59, XXXVII/3:61–63  
schedule of events, XXXVII/4:42–63  
travel and tourism information, XXXVII/3:64–65

**Las Vegas Flute Club**, XXXVII/4:66, XLI(41)/2:46

**Lasala, Ángel Eugenio**  
flute music of, XXXV/1:19, XXXV/1:21–22

**Laskine, Lily**, XXVI/4:51

**Lasocki, David**, XXXVII/2:97  
 LASOTA, JIM  
 contributor to *CD Burners*, XXVI/1:20  
**Lasota, Jim**  
 career advice from, XXXIII/1:30  
**Laszewski, Ron**, XL(40)/4:74  
**Lateef, Yusef**, XXV/2:57, XXVII/3:43, XXXIV/4:31  
 obituary of, XXXIX(39)/3:68–69  
**lateral attacks**, XXII/1:55  
**Latin America**. *See South and Latin America; specific countries*  
**Latin music**, XXXI/1:23, XXXI/2:40  
 LATTIMORE, LEE  
 Oral History Committee report, XXVI/1:41  
**Latvia**  
 flute music from, XLI(41)/2:30–34  
 LAU, JENNIFER  
 Newly Published Music Committee reports, XXXVII/1:77  
**Lauf, Melvin, Jr.**, XXVIII/4:53  
**Laufer, Kenneth**  
*Flute for Thought*, XXXVII/2:70  
**Laurent, Claude**, XXVII/4:44–47, XL(40)/4:29  
**Laurent, Georges**  
 Baker and, XXIX/3:30  
 Coolidge and, XL(40)/4:30  
 Jordan and, XVII/2:25  
 Mather and, XXXVII/2:97  
 Milhaud and, XXXVIII/4:26  
 Monteux and, XXXVIII/4:74  
 Moyse and, XXVIII/1:53  
 Pappoutsakis and, XXV/3:35, XXV/3:36  
 Petkoff and, XXVII/3:57  
 Schaefer and, XXVI/1:81–82  
 vibrato of, XXVII/3:58  
 Willoughby and, XXVI/2:57  
 LAUWERS, ANKE  
*The Road (Almost) Not Taken*, XXXVI/2:36–37  
 LAWRENCE, ELEANOR  
*Approaching the Low Register*, XXVI/1:50–52  
*The Flute Compositions of Ernst Von Dohnányi*, XXI/4:61–66  
*An Interview with Bernard Z. Goldberg: His perspective on Georges Barrière and Marcel Moyse*, XIX/4:67–74  
 tribute to Roberts, XXV/2:26  
**Lawrence, Eleanor**  
 as *Flutist Quarterly* editor, XXIII/2:99  
 tributes to, XXVI/3:34–41  
 LAWS, HUBERT

Barone obituary, XXX/2:24  
*A Disciplined Life*, XXXI/1:23  
**Laws, Hubert**, XXVII/3:40, XXVII/3:43, XXXIV/4:32, XXXV/4:67  
 interview with, XXVII/2:36–40  
 Lifetime Achievement Award, XXVIII/4:75, XXIX/1:79  
 playing style, XXXI/2:41  
 website, XXXV/1:34–35  
**LAZZARO, JOANNE**  
*Exploration and Discovery Southern California Style*, XVII/2:55  
*The L.A. Scene*, XVII/3:41–42  
*Tips for Travelers*, XVII/3:50  
**L&B Workshop**, XXXVII/1:35  
**Le Roy, René**  
 Alwyn and, XXIV/1:52  
 DeLong and, XXXVI/1:26  
 in London, XXXVI/3:28  
 pedagogical techniques of, XXII/1:41–45, XXXVI/1:32, XXXVI/1:33, XXXVI/1:34  
**League of Composers**, XXXI/1:28  
**Leblond, Jean-Baptiste**, XXXV/1:41  
**Leclair, Jean-Marie**, XL(40)/3:21  
**Lederman, Minna**, XXXI/1:28  
**Leduc publishing firm**, XXXIX(39)/3:26  
**Lee, Carol**, XXIV/2:56  
**Lee, Chung-Lin**, XXXVII/1:54  
**LEE, CRYSTAL**  
*The Virtuositic Fife: Not Just a Simple Signal Instrument*, XLI(41)/3:20–26  
**Lee, Richard**, XXIII/4:27  
**Lee, Soyoung**, XXXVII/4:40  
**LEECH, KAREN**  
 contributor to "Fates and the Flute" column, XXIII/3:6  
**LeFanu, Nicola**  
*A Phoenix for Carla*, XXXVIII/4:67  
**Legge, Walter**, XXXVIII/4:23  
**Leginska, Ethel**, XXXV/2:31  
**Leibundguth, Barbara**, XXXI/1:56, XXXI/1:58  
**LEIFER, LYON**  
*A Memoir of Manchester: The British Flute Society Convention*, XVI/1:43–44  
**Leifer, Lyon**, XXVIII/3:33, XXIX/1:21, XXIX/3:30  
**Leikam, Richard**, XXVII/2:52  
**Leinsdorf, Erich**, XXIX/3:37, XXXI/1:56, XXXI/1:57, XL(40)/2:39  
**Leisner, David**, XXXI/4:31, XXXIII/4:85  
**LEMMON, KATE**  
*One Artist, Two Arts*, XXXIX(39)/2:28–31  
**Lemmoné, John**, XX/2:38, XL(40)/4:31  
**LENGYEL, DARLA**  
 contributor to *A Tribute to Myrna Brown*, XVI/1:11

**Lennon, John Anthony**

*Echolalia*, XXXVII/2:66, XXXVII/2:67

**LePlus, Louis**, XLI(41)/4:22

**Les Amis Trio**, XXXV/3:19

**Lesur, Daniel**, XXXII/2:31

**Letter from the President.** *See* **President's Message**

**Leuba, Christopher**, XXXII/3:43

**Levaigreur, Felix**, XXXVI/4:27

**Levin, Irving**

obituary of, XXII/3:18

LEVIN, SHARON

*Ecuadoran Mestizo Music for Flute and Piano*, XXXII/2:46–48

**Levine, James**, XXIX/4:34–41

LEVINE, JOHN BRAVERMAN

*A Conversation with Jacques Zoon*, XXV/4:22–27

Fuggetta obituary, XXVI/3:22–23

**Levy, Sara**, XXXIX(39)/4:29

LEWANDOSKI, MONA

contributor to *Music Notation Programs*, XXIV/3:28–29

LEWIS, LISA

Blaisdell tribute, XXXV/2:33

LEWIS, LOUIS

George obituary, XXVIII/4:27

*Vignette: The Piccolo Pavilion*, XXVII/3:88–89

*You Can Help!*, XXV/2:21

**Lewis, Louis**

music collection, XXVI/1:90–91, XXX/4:10

**Lewis, Louis Wilson**

obituary of, XXXV/1:59–60

**Lewitsky, Bella**, XXIII/1:61

**library.** *See* **National Flute Association Music Library**

**Library of Congress, Music Division**

commissioning program, XXX/3:42

composers' papers, XL(40)/4:30–31

Coolidge Auditorium, XL(40)/4:30

Elizabeth Sprague Coolidge Collection, XL(40)/4:29

Motion Picture & Recorded Sound division, XL(40)/4:31–32

NFA Archives in, XXII/3:55, XXIII/2:90, XXIV/2:54, XL(40)/4:32

**Library of Congress instrument collections**, XVI/3:5–6, XVI/3:19–23, XL(40)/4:26–33. *See also* **Miller, Dayton C., Flute Collection**

**Lich, Michael**

*Four Miniatures for Flute and Guitar*, XXXIX(39)/2:36–37

**Lieberman, Frederic**, XXII/4:42

**Liebermann, Lowell**

flute works, XLI(41)/3:34

interview with, XXIV/2:20–24

**Liebling, Leonard**, XXXV/2:31

**Liegl, Ernest**, XXXI/1:56

Coolidge and, XL(40)/4:30

obituary of, XIX/1:11

**Lifetime Achievement Awards**, XVIII/3–4:62, XIX/4:55, XX/4:74, XXI/1:13, XXI/4:82, XXII/4:79, XXIII/2:102–7, XXIII/3:62, XXIV/4:70, XXV/4:62–63, XXVI/1:75–78, XXVI/4:83–84, XXVII/1:89–93, XXVII/4:78–79, XXVIII/1:90–94, XXVIII/4:75, XXIX/1:43, XXIX/1:76–79, XXIX/3:62–63, XXX/1:77–79, XXX/3:74–75, XXXI/1:72–73, XXXI/3:76–77, XXXII/1:54–55, XXXII/3:78, XXXIII/1:58–59, XXXIII/3:58–59, XXXIV/1:60–62, XXXIV/3:19, XXXIV/3:56, XXXV/1:54–55, XXXV/3:50–55, XXXVI/1:54–55, XXXVI/3:58–61, XXXVII/2:96–98, XXXVII/3:66–69, XXXVIII/4:30–35, XXXIX(39)/3:46–48, XXXIX(39)/3:66–67, XL(40)/1:34–36, XL(40)/4:72–74, XL(40)/4:76–78, XLI(41)/3:58–62

**LIKAR, AMY**

*A First-Rate Group*, XXX/3:40–46

*Performance Anxiety: A Resource Guide*, XXXIV/3:32–36

reviews by, XXXV/4:82, XXXVIII/2:66, XLI(41)/3:68, XLI(41)/3:75

*To Your Health*, XXXIII/2:36–38

**Likar, Amy**, XXXVII/1:30

**Lill, Märt-Matis**

flute works, XLI(41)/2:31, XLI(41)/2:33–34

**Linde, Hans-Martin**, XXI/3:66, XXII/2:28

**LINDON, MARLEE**

*"Top Ten" Ideas for Going to Convention and Having a Great Time*, XXV/3:82–83

**Lindon, Marlee**, XXXII/2:73

**lip attacks**, XXII/1:56–57

**Liszt, Franz**, XL(40)/2:29–31, XLI(41)/1:21

**Lithuania**

flute music from, XLI(41)/2:30–34

**Little, Warren**

obituary of, XXVII/4:19

**Little Elk, Joy**, XXIX/1:95

**Liu, Tim**, XXV/2:40

**live performance, thoughts on**, XXIV/3:68–69

**Lloyd, Charles**, XXXIV/4:30

**Lloyd, Peter**, XXXII/2:59

Lifetime Achievement Award, XXXII/3:78, XXXIII/1:58–59

**Locatelli, Pietro**

flute sonatas, XXXIX(39)/4:21

**Lockwood, Heather**, XXIII/2:73

**Lockwood, Ralph**, XXV/3:44

**LOEWY, ANDREA KAPPELL**

*Musical Performance: Use and Misuse of Stress*, XVII/2:31–33

reviews by, XXXVI/3:78–79, XXXVI/3:81, XXXVI/4:87, XXXVI/4:88, XXXVII/1:74,

XXXVII/1:76, XXXVII/3:85, XXXVII/3:86–87, XXXVII/3:88, XXXVII/3:91,

XXXVII/4:92, XXXVII/4:93, XXXVIII/1:60–61, XXXVIII/1:62, XXXVIII/1:66,

XXXIX(39)/1:62–63, XXXIX(39)/1:64, XXXIX(39)/2:59, XXXIX(39)/2:61–62,  
 XXXIX(39)/2:64, XXXIX(39)/2:68, XXXIX(39)/3:83, XXXIX(39)/3:84,  
 XXXIX(39)/4:68, XL(40)/1:73–74, XL(40)/2:59, XLI(41)/1:59, XLI(41)/1:62,  
 XLI(41)/1:63, XLI(41)/2:62, XLI(41)/2:63, XLI(41)/2:66, XLI(41)/2:67, XLI(41)/3:74–  
 75, XLI(41)/3:76

**Lollar, Sherry**, XXI/3:5, XXIII/1:81

**Lolya, Andrew J.**  
 obituary of, XXIV/4:16

**Lombardo, Ricky**  
 interview with, XXIII/3:38–44

**London Philharmonic Orchestra**, XXXVIII/4:23–24

**London Symphony Orchestra**, XXIV/1:52, XXIX/2:42, XXX/1:36–45, XL(40)/4:73

**LONG, JULIE**  
 Local Arrangements Chair report, XXXV/3:48–49

**Long Island Flute Club**, XX/4:14, XXXVIII/3:40

**Long-Range Planning Committee**, XXIII/2:144

**Longy School of Music**, XXVI/2:57

**LOPEZ, BERLINDA A.**  
 contributor to *A Tribute to Myrna Brown*, XVI/1:11

**López, Israel "Cachao,"** XXXVIII/2:23

**LOPEZ, KITTY**  
*Flutes in the Mexican Mariachi Ensemble*, XXVI/4:24–30

**López, Orestes**, XXXVIII/2:23

**Lopez-Cobos, Jesus**, XXVI/1:77

**Lora, Arthur**  
 Baron and, XXII/4:31–32  
 Coolidge and, XL(40)/4:30  
 Hebert and, XXVI/1:75  
 Heiss and, XXXIII/1:37  
 Mather and, XXXVII/2:96  
 obituary of, XVIII/1:11  
 Powell flute of, XXIV/3:34  
 Toff and, XXVIII/3:46–47, XXVIII/3:50–51  
 Wincenc and, XXXV/3:20

**Lord, Melody**, XXXII/4:70  
 obituary of, XXXII/3:82

**Lord, Suzanne**, XXX/3:25

**Lorente, Rene**, XXXVIII/2:26

**Lorenz, Ricardo**, XXXII/3:23  
*Perfiles Sospechosos*, XXXVII/2:74

**LORENZINO, LISA**  
*Quality Resources for Jazz Flute*, XXXV/1:30–35

**Lorenzoni, Antonio**, XXII/1:55

**Los Angeles Convention (1992)**  
 acknowledgements, XVII/4:27  
 Flute Choir Invitational, XVII/2:19

masterclasses, XVII/3:48–49  
 nonflutist's perspective on, XVIII/2:39  
 participant photos, XVII/4:33–37, XVII/4:58–59, XVII/4:62–63, XVII/4:65  
 plans, XVI/4:4, XVII/1:4–5, XVII/2:49–53, XVII/3:33–39, XVII/3:41–42  
 recap, XXIII/2:118–19  
 report, XVII/4:28–33  
 schedule of events, XVII/3:53–60  
 travel and tourism information, XVII/2:55, XVII/3:50  
 workshops, XVII/3:43–47  
**Los Angeles Symphony**, XXVI/1:45–46, XXVIII/4:41  
**Loschen, Jane**  
 obituary of, XXI/3:20  
**Lot, Louis**, XX/1:54, XXI/3:66, XXIII/4:26, XXIII/4:29, XXV/2:57, XXVI/4:43, XXX/3:17,  
 XXXII/1:46, XXXIII/4:31, XXXV/4:22, XXXVI/1:29, XXXVII/3:21, XLI(41)/4:25  
 bicentennial of birth, XXXII/4:58  
 flutes made by, XL(40)/4:29, XLI(41)/4:22  
 Gaubert's flute, XXXVI/2:18–21  
**Lot, Thomas**, XIX/3:38, XIX/3:40  
**Lotz, Mark Alban**  
 recordings of, XXXIII/4:84  
**Louis XVI, King of France**, XXXIV/4:39  
**Louisiana Philharmonic Orchestra**, XXXI/2:29–31  
**Louisiana State University**, XXVIII/4:46, XXXIX(39)/4:48–49  
**Louisville Symphony**, XXVI/1:43  
**LOUKE, PHYLLIS**  
 contributor to *Music Accompaniment Programs*, XXIV/4:24  
*Flute Choir at NFA Convention 2002 in Washington, D.C.*, XXVIII/1:81  
**Louke, Phyllis**, XXX/3:24  
**LOUKE, PHYLLIS AVIDAN**  
*Greater Portland Flute Society*, XL(40)/3:44  
**Loulié, Etienne**, XXVII/2:42  
**Louvion, Sarah**, XXVII/2:33  
**Low Flutes Committee**, XXXV/3:61–62, XXXVII/2:62–63  
 alto flute repertoire suggestions, XXXVI/4:65–66  
 manufacturers' list, XXXV/4:68–69  
**Lowe, Frank**, XXVI/1:28  
**Lozano, Danilo**, XXXIV/4:31  
**LP-to-CD conversion**, XXVIII/2:22–23  
**LUCE, BRIAN**  
 reviews by, XXXIV/1:69, XXXIV/3:73  
**LÜCHAUER, GEORGE**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29

contributor to Phoenix Convention reports, XXIV/1:32  
*By George*, XXII/1:88  
*Why the Flute?*, XX/2:25  
**LÜCHAUER, MAY S.**  
*Art of the Accompanist: An Intimate Portrait of Linda Mark*, XXVI/4:34–39  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to Phoenix Convention reports, XXIV/1:32  
*Convention Reflections by a Nonflutist*, XVIII/2:39  
*Flutespeak: Paula Robison*, XXIII/1:58–63  
*An Interview with Dominique Etiévant*, XIX/2:61–62  
*Pop Goes the Weasel: An Intimate Portrait of Carol Wincenc*, XXI/2:31–38  
**Ludwig, Peter**, XXXII/4:84  
**Ludwig, Werner**, XXVIII/4:22  
**Luening, Otto**  
 Heiss and, XXXIII/1:37  
 obituary of, XXII/1:22  
*Sonority Canon*, XXVII/2:51  
**Lukas, Kate**, XX/4:90  
**LUKAS, KATHRYN**  
 candidate statement, XX/4:26–27  
**Lukas, Linda**, XXXI/1:58, XXXI/1:59  
**Lully, Jean-Baptiste**  
 gavottes, XL(40)/4:43  
**Lundberg, Melody Lord**  
 obituary of, XXXII/3:82  
*lundú (dance music)*, XXXI/1:44–45, XXXI/1:47  
**Lurie, Mitchell**, XXIII/1:60–61, XXIX/3:28–29, XXIX/3:33, XXIX/3:38, XXXIV/1:29  
**Lutes, Carl**, XXX/2:27  
**LYDEN, MEGAN**  
*Felix Skowronek: On Stage with the Soni Ventorum Wind Quintet*, XXXII/3:40–46  
**LYMAN, JOE**  
 contributor to *Music Accompaniment Programs*, XXIV/4:24–25  
**LYNN, MICHAEL**  
*The Development of the Flute in 19th-Century France*, XLI(41)/4:20–25  
**LYONS, AMY**  
 contributor to *Northwestern University's Summer Music Program*, XVI/4:31  
  
**MAASER, LESLIE GOLDMAN**  
*Antoine Reicha's quartets for Flute and Strings, Op. 98*, XXVII/4:81  
**Maazel, Lorin**, XXXI/2:30, XXXI/4:48–49  
**Macalaster College**, XXV/2:42  
**MacDonald, Paige**, XXVIII/4:53, XXVIII/4:59  
**Macgillivray, James**, XXXVI/1:23  
**Machon, Ed**, XXV/2:56  
**Mack, John**, XXXIII/1:42  
**MACLAGAN, SUSAN**



- A Day in the Life of a Conventioneer and a Concert of Memories*, XXX/1:72–74  
*Some of My Convention Experiences*, XXIX/1:84–85
- MACMURRAY, DEBORAH  
 NFA financial reports, XXXVI/1:52
- Madden, Owen**, XLI(41)/3:22
- MADDOX, IRENE N.  
 list of International Flute Societies, XVI/2:48–49
- Maddox, Irene N.**, XXIII/2:42  
 obituary of, XX/4:13
- Maddox, Robert Lee, III**  
 obituary of, XXVII/2:26–27
- Madison, James**, XL(40)/4:27, XL(40)/4:29
- Madison, James, crystal flute of**, XXVII/4:44–47
- Madsen, Trygve**  
 Sonata, op. 21, for flutes and piano, XVIII/1:24–25
- Maganini, Quinto**, XXXI/1:27
- MAGG, KYRIL  
 contributor to New York Convention reports, XXVIII/1:62  
 Mariano Lifetime Achievement Award presentation, XXVII/1:91–93  
*The NFA in Dallas*, XXXVII/2:40–41  
*President's Message*, XXVI/2:3, XXVI/3:3, XXVI/4:3–4, XXVII/1:3–4  
*Tribute to Jack Wellbaum*, XXVI/1:77–78
- Magg, Kyril**, XXIII/2:65, XXXVI/3:62, XXXIX(39)/1:34  
 as NFA President, XXIII/2:78  
 as NFA Program Chair, XXIII/2:55
- MAGG, KYRILL  
*Elegance of Style and Finesse of Execution*, XXXVII/3:75–77
- MagicFlutes Flute Orchestra**, XXXVII/1:50
- MAGRAY, RON  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39
- Mahalingam, T. R.**, XXVIII/3:33
- Mahaut, Antoine**, XIX/3:39
- Maher, James**, XXVI/2:35
- Mahler, Gustav**  
 van Leeuwen and, XL(40)/2:23
- Mahoney, Lisa**, XXVII/4:22–24
- Maillard, Louis**, XXXV/1:40
- MAINS, RONDA  
*Slurs in Four Primary Sources of Bach's B Minor Sonata*, XXII/2:60–65
- Mains, Ronda**, XXXVI/4:35–36
- MALAMUT, MYRA LEWINTER  
*Flutespeak: Composer Ricky Lombardo*, XXIII/3:38–44
- Malherbe, Edmond**, XXXI/1:25
- Malm, William**, XXII/4:43
- MALONE, OLLIE  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

MANCHESTER, RALPH

*To Your Health*, XXXIII/2:36–38

**Mancini, Henry**, XXXIII/1:26

obituary of, XX/1:14

MANDRY, HEATHER

contributor to *Jubilation '97*, XXIII/1:43

contributor to *Let the Magic Begin!*", XXI/1:23–27

contributor to *Memories of NFA Convention 1994*, XX/1:28

**Manhattan School of Music**, XXV/2:42, XXXV/3:19–20, XXXVI/4:35

**Mann, Herbie**, XXXIII/1:26, XXXIV/4:30–31

obituary of, XXIX/1:25

MANN, ROCHELLE

*James Pellerite, Take Two: His Vision for the Native American Flute*, XXVIII/2:38–45

**Mann, Wallace**, XXXIII/1:25

**Manouvrier, Albert**, XXI/2:69

MANUPELLO, JOSEPH

*The Computer as Practice Partner*, XXVII/1:20–21

contributor to *Music Accompaniment Programs*, XXIV/4:24

**manuscript studies**

Debussy *Syrinx*, XXXIV/1:18–24

Poulenc Sonata, XVII/1:8–23, XIX/2:48–57

**Maquarre, André**, XXV/2:50

**Marcel Moyse Society**, XXI/2:32, XXVI/3:40

**Marchand, Heinrich Wilhelm**, XXXVII/1:42

**Marcusson, Göran**, XXIII/2:72, XXXII/4:66–68

interview with, XXIX/2:36–45

**Maréchal, Maurice**, XXXVII/3:26

**mariachi ensemble, flutes in**, XXVI/4:24–30

MARIANIELLO, LINDA

*American-European Collaboration*, XIX/3:28

*Baroque and Historical Flutes: Peter Thalheimer at the Minneapolis Convention*, XVI/1:45–47

*Information and Technology*, XXIII/2:142–43

*Our Profession's Changing Face*, XXII/4:31–34

Performer/Presenter Exchange reports, XX/4:19, XXV/1:56

**Marianiello, Linda**, XXIII/2:143

**Mariano, Anne**, XXXII/4:45, XXXII/4:47, XXXII/4:49

**Mariano, Joseph**, XXXVIII/1:29

Adams and, XXXIX(39)/4:48

Bennett and, XXVIII/1:91

biography of, XXXII/4:44–48

Boyd and, XXXVII/3:66–68

Eastman tribute, XXIX/4:28–30

Historic Recordings disc, XXVII/1:91–92, XXXII/4:49–50

Kujala and, XXXI/1:56, XXXI/1:57, XL(40)/2:39

Kujala on, XXII/4:33, XXIV/3:53

Lifetime Achievement Award, XXVI/4:83–84, XXVII/1:91–93  
 obituary of, XXXII/3:81  
 Peck and, XXIV/4:28, XXIV/4:30–31  
 students of, XXVI/2:51, XXVI/2:53–54  
 tributes to, XXXII/4:46  
 Wetherill and, XXV/1:29  
 Willoughby and, XXVI/2:57, XXVI/2:59  
 Yates-Lockwood and, XXV/3:42

**Marie Antoinette, Queen of France**, XXXIV/4:39

**Marion, Alain**, XVII/3:48–49, XL(40)/1:22, XL(40)/1:35, XL(40)/1:36  
 Cherrier's views on, XXIV/1:35  
 interpretation viewed by, XXXVI/1:27  
 Molique Flute Concerto edited by, XXVII/4:49  
 obituary of, XXIV/1:20–21  
 performances in France, XXIV/1:37  
 sound production viewed by, XXXVI/1:25  
 tribute to, XXIV/1:19

**Mark, Linda**  
 interview with, XXVI/4:34–39

**Marketing Directors**, XXIII/2:146

**Marlboro Festival**, XXIII/1:61, XXXIII/2:41–42, XXXV/3:20

**Marlowe, Sylvia**, XXVI/2:34

**Marone, Freddie**, XXVII/2:40

MARRS, LESLIE ANN  
*Integrating Extended Techniques into Flute Pedagogy*, XXXI/1:77

MARSHALL, ELIZABETH  
 Fellows obituary, XLI(41)/3:63

**Marshall, Gordy**, XXX/4:43

MARSHALL, JUSTIN  
 reviews by, XXXIV/3:74

**Marshall, Robert L.**, XXVI/1:35, XXVII/1:32, XXVII/1:37, XXVII/1:39

**Marshall, Traute**, XXXVI/4:26–31, XXXVII/1:40–45

MARTIN, ANDRÉE  
*Focal Dystonia: My Journey Inward*, XXXVII/1:28–30  
*Simple Solutions: Using "Baronisms" to Enhance Your Teaching*, XXX/4:34–36

**Martin, Frank**  
*Ballade*, XXIV/2:48, XL(40)/2:41  
 chamber music for flute and voice, XX/4:82–85

**Martin, Marya**  
 new flute music commissions by, XXXVIII/2:18–21

**Martin, Peter**, XXVII/4:50

**Martin, Robert**  
*Hommage à Tom et Jerry*, XXXVI/2:30–31  
*Japanese Gardens*, XXXIX(39)/2:35

MARTIN, ROGER  
*Tonal Imagination*, XXXI/4:31–33

**Martinon, Jean**, XXIV/4:32, XXIV/4:34, XXXI/1:59

**Marx, Joseph**, XXXVII/2:97

**Mas, Paul**, XXXIX(39)/1:22

**Mason, Daniel Gregory**, XXXI/1:26

**Mason, John**, XIX/3:39

**masterclass announcements and listings**

development of, XXXVII/2:36

Summer 1991, XVI/1:55–58

Summer 1992, XVII/1:68–73

Summer 1993, XVIII/1:50–58, XVIII/2:50–60

Summer 1994, XIX/3:64–73

Summer 1995, XX/3:24–37

Summer 1996, XXI/3:34–50, XXI/4:8

Summer 1997, XXII/3:43–52

Summer 1999, XXIV/3:57–65

Summer 2000, XXV/3:57–64

Summer 2001, XXVI/3:63–68

Summer 2002, XXVII/3:67–72

Summer 2003, XXVIII/3:65–70

Summer 2004, XXIX/3:66–73

Summer 2005, XXX/3:55–63

Summer 2006, XXXI/3:48–63

Summer 2007, XXXII/3:30–31, XXXII/3:58–68

Summer 2008, XXXIII/3:42–46

Summer 2009, XXXIV/3:40–44

Summer 2010, XXXV/3:32–37

Summer 2011, XXXVI/3:38–41

Summer 2012, XXXVII/3:44–47

Summer 2013, XXXVIII/3:32–35

**Masterclass Performers Competition**

1991 requirements, XVI/1:73

1992 requirements, XVI/4:68

1993 requirements, XVII/4:51

1994 requirements, XIX/1:55, XIX/2:76

1995 requirements, XX/1:65

1996 requirements, XXI/1:83

1997 requirements, XXII/1:74

2016 requirements, XLI(41)/4:52

establishment of, XXIII/2:62

**Masur, Kurt**, XXXI/4:49

**mathematics and music**, XXVIII/2:32–34

**MATHER, BETTY BANG**

*Bach's Badinerie: A Spoof on his Rondeau*, XL(40)/4:42–47

*The Builder's Approach: Prokofiev's Bird Song as Example*, XXI/1:65–69

*Hara, Chi, Tao and Zen: Eastern Wisdom for Western Flutists*, XVIII/2:41–46

Iowa Flute Festival report, XX/4:14

*Let's Sing, Dance and Play Noels!*, XXII/2:34–39  
 Lifetime Achievement Award, XXXVII/2:96–98  
 Special Publications Committee report, XVIII/1:17  
**Mather, Betty Bang**, XXXIII/2:75  
     Fischer and, XL(40)/3:37  
     NFA founding and, XXIII/2:19  
     as NFA President, XXIII/2:43, XXIII/2:66, XXIII/2:89, XXIII/2:110  
     as NFA Program Chair, XXIII/2:31  
     Sollberger and, XL(40)/4:76–77  
**Mather, Roger**, XXII/1:55, XXXVI/1:39, XXXVII/2:97  
     obituary of, XXXIX(39)/1:49  
**Matheson, Robert**  
     *Desert Fragments*, XXXIX(39)/2:36–37, XXXIX(39)/2:38  
**Mathon-Blanchet, Lina**, XXXII/1:42  
**Matsudaira, Yoritsune**, XXXI/1:30  
**Mattern, Julia**, XXXII/2:41, XXXII/2:42, XXXII/2:43  
**Mattheson, Johann**, XXVII/1:33  
 MATTHEWS, RHONDA  
     contributor to *Music Accompaniment Programs*, XXIV/4:22  
**Mattmann, Louise**, XXXVI/4:28, XXXVI/4:30  
**Matusiflute**, XXXI/3:33–34  
**Matuz, Istvan**, XVI/4:21  
 MAURER, LAUREL ANN  
     on NFA-commissioned works, XXXVII/2:70–71  
**Maurer, Laurel Ann**, XXIII/4:47, XXIX/3:40–42  
     recordings of, XXXIII/4:85  
*maxixe (dance music)*, XXXI/1:45  
**Maxwell Davies, Peter**, XXXIX(39)/1:23  
**Mayer, John**  
     *Nava Rasa*, XXXV/1:52  
**Mayhall, Walter F.**, XXVI/1:84  
 MAYO, KRIS  
     Convention Director report, XLI(41)/1:54  
**Mayo, Kris**, XXXIX(39)/3:66  
 MAZUR, EMILY TEPPER  
     Blaisdell tribute, XXXV/2:32  
 MCARTHUR, LISA  
     *Flute Society of Kentucky*, XXXIX(39)/2:42  
 MCBIRNIE, BILL  
     *Playing Flute in Non-Classical Environments*, XXXI/2:40–43  
     *Reflections of a Canadian on Paul Horn*, XL(40)/1:49–50  
     reviews by, XL(40)/1:64  
**McBirnie, Bill**, XXXII/2:70  
**McCall, Kersten**, XXVI/2:72  
**McCanless, Alton**, XVI/4:21  
**McCartney, Paul**, XXVII/4:83

**McCaskill, Mizzy**

*Mel Bay's Complete Irish Flute Book*, XXIII/3:20

**McCathern, Don**, XXVI/2:43

**McCLAIN, RUTH ANN**

Flute Links columns, XXII/1:21, XXII/2:21, XXII/4:22, XXIII/1:23, XXIII/3:18, XXIV/2:12  
reviews by, XXXII/2:73, XXXIII/3:75

*Special Report: La Traversiere 1996*, XXII/2:20

Technology columns, XXIV/3:26–30, XXIV/4:22–25, XXV/1:23–25, XXV/2:31–33,  
XXV/3:30–33, XXVI/1:20–21, XXVI/2:17, XXVI/3:21, XXVI/4:14–18, XXVII/1:20–  
21, XXVII/3:23, XXVII/4:17, XXVIII/2:22–23, XXVIII/3:24–26

**McCLOSKEY, DIANE**

*1995 Convention Workshops*, XX/4:64–72

**McCull, William**, XXXII/3:41, XXXII/3:43

**McCombie, Alan**, XXVI/3:21

**McDonagh, John**, XLI(41)/3:24

**MCDONELL, TWILA**

*Public Relations and Marketing*, XXIII/2:146

**McDonell, Twila**, XXIII/2:146

**McDougall, Ewen**

obituary of, XXV/2:24–25

**McDowall, Cecilia**, XXXVI/3:19

**McEwen, John B.**, XXXVII/4:24

**McGavin, Eric**, XXIII/4:28

**McGee, Terry**, XXV/3:30–33

**McGill, Demarre**, XXIII/2:74

on optimal musical communication, XXXIX(39)/2:24

**McGinnis, Donald**, XXIII/2:16, XXXVI/3:62

**McGinty, Anne**

flute choirs and, XXVII/2:54, XXVII/2:56

as *NFA Newsletter* co-editor, XXIII/2:98, XXVII/2:53

as *NFA newsletter* co-editor, XXIII/2:20

**McGowan, Ned**

*Cleveland Times*, XLI(41)/4:51

**McLane, John**, XXXIV/1:40

**McLEARNON, GARETH**

reviews by, XLI(41)/2:57

**McLoskey, Lansing**, XXXVII/1:61

*Hardwood*, XXXVII/2:67, XXXVII/2:98

**McMahon, Victor**

obituary of, XVII/4:10

**McMichael, Catherine**

*Legend of the Sleeping Bear*, XXXIV/4:14

*Suite de Montagne*, XXXIII/4:87

**McNally, Marion Rogers**

obituary of, XXIX/3:26

**McNUTT, ELIZABETH**

Berg obituary, XXX/1:23  
*The Switched-On Flute: Performing with Amplification*, XXVIII/3:24–26

**McNutt, Elizabeth**, XXIX/1:50

**McPhee, Colin**, XX/2:41

MCQUINN, SUSAN  
 candidate statement, XXI/4:31

McWAYNE, DORLI  
*Collegiate Flute Choir: New NFA Competition and Performance Opportunity*, XXXIV/2:55

**McWhorter, Brian**, XXXV/2:25–26

**Meacham, John and Horace**, XXXIV/1:37

**Meachum, Horace**, XL(40)/4:22

**Meachum, John, Jr.**, XL(40)/4:21–22

MEADOR, REBECCA  
*An Interview with Nestor Herszbaum*, XXXII/2:52–55

**Meares, Richard**  
*The Bird Fancyer's Delight*, XXVI/3:50

**Meckel, Peter**, XXXII/4:23

**Medicus, Emil**, XL(40)/4:29  
 Honorary Lifetime Membership, XXIII/2:103

**meditation**, XXXII/2:63–65

MEEKS, TERESA  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

MEESE, JODY  
*A Flutist's Life: The Large Living Room*, XXII/1:48–49

MEHNE, WENDY HERBENER  
 Borouchoff obituary, XLI(41)/1:47–48  
 candidate statement, XX/4:27  
*An Interview: The Two Worlds of Nancy Toff*, XXVIII/3:44–55

**Mehta, Zubin**, XXVI/2:36, XXVI/4:51, XXIX/3:37

**Meisen, Paul**, XXVII/2:32

MELAGO, KATHY  
*Red Dot Recognition for Guo Flutes*, XL(40)/1:54

**Melba, Nellie**, XXXVI/3:26, XXXVI/3:27, XXXVI/3:28, XL(40)/4:31

MELILLI, JEAN  
*Extreme Flutes of the ASYO*, XXIII/1:65  
*Magic on the Mountain*, XXV/2:69  
*An Unusual Case of a Footloose Joint*, XXV/3:64  
*Vignette: The Extraordinary Life of Amy Thomas (So Far)*, XXVI/2:65–66  
*What Is a Flute Enthusiast, Anyway?*, XXV/1:54

**Melos Ensemble**, XXXVIII/4:24

**Meltzer, Harold**  
*Giraffes*, XXXVII/2:72–73

**memorials**. See **obituaries; tributes**

**memorization skills**, XX/3:51–53, XXIV/1:37–38, XXIX/4:39, XXXI/2:26–27

**Mendelssohn, Felix**

*A Midsummer Night's Dream, Scherzo* from, XXVI/2:32, XXVI/3:52, XL(40)/2:34,  
 XL(40)/2:35  
 Symphony No. 4, XL(40)/2:34, XL(40)/2:35  
**Menzel, Adolf**  
*The Flute Concert at Sanssouci*, XXXVIII/1:22, XXXIX(39)/4:23  
**Mercadante, Saverio**  
 duet, XXXIII/1:73  
**merengue (dance music)**, XXIII/1:45  
**Meridian Arts Ensemble**, XXXV/2:26  
**MERROW, SARAH**  
*Achieving Balance: Clean, Oil, and Adjust*, XXXII/1:29–30  
*Headjoints: Mystery vs. Mastery*, XXXIII/1:63–64  
*Know Thy Pads*, XXXIV/1:49–51  
*Lighthearted Flourishes*, XXXI/4:27–29  
**Merry, Jan**, XXXVII/3:26  
**Merry, Jean**, XXXII/2:33  
**Messiaen, Olivier**  
 Jolivet and, XXXII/2:31  
*Le Merle Noir*, XXV/1:30, XXVI/3:53, XXXVI/1:30  
**Met Orchestra**, XXIX/4:34–41  
**Metcalf, Greg**, XXXVII/3:38  
**metronomes, computer**, XXVII/1:20  
**Metropolitan Opera Orchestra**, XXVII/2:38, XXVII/2:39–40, XXXI/1:23  
**Mexican mariachi ensemble, flutes in**, XXVI/4:24–30  
**MEYER, CHARLOTTE M.**  
 contributor to *Music Accompaniment Programs*, XXIV/4:25  
**Meyer, Duque Estrada**, XXXI/1:46  
**Meyers, Cynthia**  
 on Hall, XLI(41)/4:58  
**MEZZADRI, DANILO**  
 2014 Newly Published Music Competition results, XL(40)/1:75–77  
 2015 Newly Published Music Competition results, XLI(41)/1:64–68  
 reviews by, XLI(41)/3:74  
**Michaels, Audrey**, XXV/2:39  
**Michel, Roberta**, XXXIX(39)/1:36  
**Michigan State University**, XXXVIII/3:26  
**Mid-Atlantic Flute Convention**, XL(40)/4:80–81  
**MIDI**  
 pedagogical uses, XIX/3:22  
 used in flute music, XIX/3:44–46, XIX/3:54–56  
**Mietke, Michael**, XXXIX(39)/4:23  
**Migot, Georges**, XXIX/2:21  
**Mikhoels, Solomon**, XLI(41)/2:23–24  
**MIKULEWICZ, EMILY**  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28



contributor to New York Convention reports, XXII/1:29

**MILAN, SUSAN**  
 Cooper tribute, XXXVI/4:75

**Milhaud, Darius**  
 as conductor, XXXIX(39)/1:21–22  
 Sonatine, XXXI/1:30, XXXVI/1:31, XXXVIII/4:26–29

**military music**, XLI(41)/3:21–26

**Miller, Dayton C.**, XXIII/2:92, XXVII/4:44, XL(40)/4:21

**Miller, Dayton C., Flute Collection**, XVI/3:5–6, XVIII/1:17, XXVIII/3:44, XL(40)/4:27–29  
 Boehm flutes, XIX/4:62  
 Connecticut connections, XL(40)/4:20–24  
 description of, XVI/3:21  
 history and development of, XXIII/2:92–93  
 Madison flute, XXVII/4:44–47  
 nineteenth-century flutes in, XXXIII/4:30–34  
 Quantz flute, XIX/3:28  
 report, XIX/1:9  
 Walckiers sonatas in, XXXVI/4:27–28  
 website, XXX/4:7

**Miller, Mitch**, XXVI/2:32–36, XXIX/1:57, XXIX/3:35–36

**Miller, Sandra**, XVIII/3–4:47

**MILLER, SARAH BRYAN**  
*Winds Gather in Windy City*, XXIII/1:33–35

**MILLER, TESS**  
 reviews by, XXXIV/3:71–72, XXXV/1:64–65, XXXV/2:57, XXXV/3:76, XXXV/4:82,  
 XXXV/4:83, XXXV/4:85, XXXVI/1:71, XXXVI/2:56, XXXVI/2:58, XXXVI/3:76–77,  
 XXXVI/4:82–83, XXXVI/4:84–85, XXXVII/1:71–72, XXXVII/1:74–75, XXXVII/3:86,  
 XXXVIII/1:62, XXXVIII/2:64–65, XXXVIII/3:65, XXXVIII/4:81, XXXVIII/4:83,  
 XXXIX(39)/1:60, XXXIX(39)/2:56–57, XXXIX(39)/2:58–60, XXXIX(39)/3:78,  
 XL(40)/1:65, XL(40)/1:73, XL(40)/3:71, XL(40)/3:73, XL(40)/3:75–76, XL(40)/4:89,  
 XLI(41)/1:56, XLI(41)/3:78, XLI(41)/4:65

**MILLER-RIEDER, ANITA**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

**Millice, Glenn**  
 obituary of, XVI/1:5

**Milliren, Greg**  
 on optimal musical communication, XXXIX(39)/2:25

**Milwaukee Convention (1975)**  
 flute ensembles at, XXVII/2:52  
 recap, XXIII/2:32–33

**Minegishi, Soichi**, XXVII/2:31, XXVII/2:32

**Miner, Uzal**, XL(40)/4:21–22

**Minneapolis Convention (1990)**  
 participant photos, XVI/1:78–80  
 recap, XXIII/2:114–15  
 Thalheimer's performances, XVI/1:45–47

**Minneapolis Convention (2017)**

call for proposals, XLI(41)/4:75

**Minority Concerns Committee**

renamed Cultural Outreach Committee, XXIII/2:140, XXIII/3:74

reports, XIX/3:12, XIX/4:19, XXI/3:22, XXII/2:76

**Minority Flute Scholarships, XVII/1:62, XIX/3:12, XXIII/2:40**

**Misurell-Mitchell, Janice**

*Sometimes the City is Silent*, XXXVII/2:72

*Uncommon Time*, XXXVII/2:68

**Mitchell, Nicole, XXXIV/4:32**

MITCHELL, STEPHEN A.

*Maturing Flutists: Problems & Solutions*, XXXIV/2:32–36

**Mizelle, Dary John, XXV/1:33**

**Mizler, L.C., XXVI/1:35**

*moceño (South American flute)*, XXXIV/4:14

**Moderne, Jacques**

*S'Ensuyvent plusieurs basses dances*, XXII/2:36

*modinha (dance music)*, XXXI/1:44–45, XXXI/1:47

**Moeck, Hermann, XXVIII/4:21**

**Moennig, Hans, XVI/1:20–21**

**Moinil, Michel, XL(40)/1:22**

**Molina, Honoré, XXXIX(39)/3:26**

**Molique, Bernhard**

Flute Concerto, XXVII/4:49–51, XXX/4:23

flute music of, XXX/1:30

**Mollenhauer, Thomas, XVI/1:14–15**

**Mols, Robert, XXXV/3:19**

MOLUMBY, NICOLE

*Ana Batinica: Contemporary Classics from An Ancient Copast*, XLI(41)/2:36–38

**Monath, Hortense, XXXI/1:40**

**Monet, Claude, XXXIII/1:19–20**

**Mönnig family, XL(40)/4:29**

**Monomoy Chamber Ensemble, XXVI/3:35**

MONROE, ERVIN

Barone obituary, XXX/2:24–26

*An Interview with Alexander Zonjic*, XXVII/3:38–44

**Monroe, Ervin**

Andersen Etudes edited by, XXX/2:33

flute choirs and, XXVII/2:53

*Flutist Quarterly* and, XXIII/2:99

as NFA President, XXIII/2:80

as NFA Program Chair, XXIII/2:57

MONSON, PATTI

*Composer Nominations Invited*, XXVII/2:23

**Montes, Jean, XXXII/1:42**

**Monteux, Claude, XXVI/1:45, XXX/1:31**

obituary of, XXXVIII/4:74–75  
**Monteux, Pierre**, XXIV/3:35  
**MONTGOMERY, WILLIAM**  
*2000 National Flute Association Lifetime Achievement Awards*, XXV/4:62–63  
 candidate statement, XVII/3:69  
*The Eighth Annual Awards Reception and Banquet Celebration*, XXV/4:67  
*A Memorial Ceremony for William Kincaid*, XXV/4:80  
*Seeking François Devienne, Part 1*, XXXIV/4:36–40  
*Seeking François Devienne, Part 2*, XXXV/1:38–44  
**Montgomery, William**  
 on establishment of NFA competitions, XXIII/2:62  
 Fischer and, XL(40)/3:37  
 as NFA President, XXIII/2:36, XXVI/2:43  
 as NFA Program Chair, XXIII/2:35, XXIII/2:83, XXVII/2:52, XXVII/2:53  
**Montilla, Javier**, XXIII/1:45  
**Montpelier Chamber Orchestra**, XXXIII/2:42, XXXIII/2:44–45  
**Montreal Conservatory**, XXIX/2:29  
**Montreal Symphony**, XXXI/4:48  
**Montrucchio, Beppe**, XXX/1:19  
**Monzani & Hill**, XXXV/4:21  
**Moody Blues, The**, XXX/4:40–43  
**Moody, James**, XXXIV/4:29  
 obituary of, XXXVI/3:70–71  
**Moondog**, XXIX/3:39  
**Moore, Jack**, XXIII/4:29  
**Moore, T. W.**, XXXIII/4:31–32  
**MOORE, TOM**  
*Circus Brasiliis: The Flute Music of Sergio Roberto de Oliveira*, XXVIII/2:48–54  
**Moore, Tom**, XLI(41)/4:21  
**Morales, Esai**, XXIX/3:39  
**Moravec, Paul**  
*Autumn Song*, XXXII/2:73  
*Chamber Concerto*, XXXVIII/2:20  
**Morel, Sabine**, XXVII/2:33  
**MORENO, MERLYN**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**MOREST, D. KENT**  
 Bergner obituary, XXV/4:16–17  
**MOREY, GEORGE**  
 contributor to *A Tribute to Myrna Brown*, XVI/1:10  
**Morey, George**  
 article "The Flute Choir: Its Coming of Age," XXVII/2:54–55, XXVII/2:56  
 flute choirs and, XXVII/2:49, XXVII/2:53  
 obituary of, XXI/2:15  
**MORGAN, ARTHUR**  
*Mozart and the Flute*, XVI/4:11–16

**Morley, Charles W.**, XXXVI/4:72

**Morris, Gareth**

Alwyn and, XXIV/1:52

Bowen and, XXXIV/3:25–26, XXXIV/3:29

life and career of, XXXVIII/4:20–24

obituary of, XXXII/4:75

Poulenc's Flute Sonata and, XVII/1:9, XIX/2:48

**MORRIS, MARK**

*Perspective: Fact and Mystery*, XXIV/3:68–69

**Morris, Robert**, XXXV/2:17

*Raudra*, XXXV/2:21

*Traces*, XXXVII/2:68

**MORRIS, SETH ALLYN**

*Making It Together*, XL(40)/3:40–42

**Mortensen, Finn**

Sonata for flute alone, XVIII/1:24

**MOSKOVITZ, FRAN**

contributor to *Discovery and Celebration!*, XVII/4:28–33

contributor to New York Convention reports, XXII/1:29

contributor to Phoenix Convention reports, XXIV/1:32

**Moskovitz, Harry**

NFA founding and, XXIII/2:18

as NFA reporter, XXIII/2:98

Pappoutsakis and, XXV/3:35

**MOSLEY, ELLEN JOHNSON**

*Communicating Beauty: An Interview with Emi Ferguson*, XXXIX(39)/2:44–45

**Most, Sam**, XXXIII/1:26, XXXIV/4:29–30, XXXIV/4:31

obituary of, XXXIX(39)/1:47–48

**Moudre, Alexandre**, XXXV/1:40–41

**Mourey, Gabriel**, XXI/2:69, XXXIV/1:19, XXXIV/1:23

**mouth cancer**, XXVIII/4:48

**Mower, Mike**, XXXII/4:66

interview with, XXX/3:30–36

**Moyse, Louis**

*Une Affaire de Famille*, XXVII/2:53–54

Barcellona's reminiscences of, XXXIII/2:40–43

études by, XLI(41)/3:41

Foss and, XL(40)/4:30

interview with, XXVIII/1:50–57

Kevra's reminiscences of, XXXIII/2:44–45

Lifetime Achievement Award, XXVII/4:78–79, XXVIII/1:92–94

in London, XXXVI/3:28

obituary of, XXXIII/1:66

**Moyse, Marcel**

*24 Petites Etudes Melodiques*, XXVI/3:36, XLI(41)/3:41

articulation viewed by, XXXVI/1:24

Bennett and, XXVIII/1:92  
 Blaisdell and, XXXI/1:36, XXXI/1:37, XXXV/2:31  
 Bozza and, XXXIX(39)/3:26  
 Coolidge and, XL(40)/4:30  
 criticism style of, XXXVI/1:34  
 Debost and, XXVII/1:90, XXXVII/3:27, XXXVII/3:28  
 Debussy's *Syrinx* and, XXI/2:61, XXI/2:69–70, XXXIV/1:19–20, XXXIV/1:22  
 Dick's reconsideration of, XVII/1:64–65, XVII/3:7–9  
 Distinguished Service Award, XXIII/2:102  
*Flute Forum* articles on vibrato production, XXVII/3:59  
 French pronunciation viewed by, XXXVI/1:23  
 Galway and, XXXIV/3:19  
 Goldberg and, XIX/4:67–74  
 interpretation viewed by, XXXVI/1:33  
 Lawrence and, XXVI/3:35  
 in London, XXXVI/3:28  
 Louis Moyse and, XXVIII/1:54–55, XXVIII/1:56, XXXIII/2:41  
 Mozart concertos recording, XXII/2:28–29  
 Nicolet and, XXXVIII/4:31  
 Nilsson and, XXXIX(39)/3:37  
 Powell and, XXXV/4:58  
 Robison and, XXIII/1:59–60, XXIII/1:61, XXXII/4:70  
 Scheck and, XXI/3:66  
 Taffanel and, XXXVI/3:25  
 Tanner's memories of, XX/3:56–59  
 tone development techniques, XXVI/1:51, XLI(41)/3:43  
 Wincenc and, XXI/2:32, XXV/2:46, XXXV/3:20, XXXVI/3:60–61  
 Wion and, XXX/1:31  
 Wye and, XXXVI/3:58  
**Moyse Duo**, XXXIII/2:42  
**Moyse Trio**, XXVIII/1:56, XXVIII/1:93, XXXIII/2:41, XXXVI/3:28  
**Mozart, Leopold**, XXXVII/1:42  
**Mozart, Wolfgang Amadeus**  
 Andante, K. 315, XXIV/1:44–45, XXXI/2:49–51, XXXII/1:33  
*Eine Kleine Nachtmusik* arrangement, XXXIII/1:74  
 Flute and Harp Concerto, XXIV/1:42–44, XXXII/1:34, XXXIII/1:45  
 Flute Concerto in G, XVI/4:11–16, XXVII/3:28–29  
 flute concertos, XXII/2:26–30, XXXI/4:42–45, XXXII/1:33, XXXII/2:13  
 flute quartets, XXXII/1:32–35, XXXIII/1:72  
 flute writing, XVI/4:11–16  
 Rondo alla Turca, XXXIII/3:79  
 transcriptions, XXXIII/1:73  
 Vester's research on, XXXI/4:38  
**Mozart Cadenza Competition**  
 1991 requirements, XVI/1:67  
 1991 results, XVI/3:59

**Muczynski, Robert**

flute works of, XXIV/2:45–46

obituary of, XXXVI/1:61

***muhusemoi* (Warao flute), XXII/1:57**

**Mujamdar, Ronu, XXVIII/3:33**

**Mullen, Norda, XXX/4:40–43**

**Müller-Doppler, Ulrich, XXXII/4:84**

**Müller-Preis, Ellen, XXXIX(39)/1:27**

**multiphonics, XX/1:75–76, XX/4:88–90, XXII/4:40, XXII/4:43, XXII/4:54–55, XXXI/2:34, XXXI/3:33, XXXIII/2:30–33, XXXIII/4:25**

**Munclinger, Milan, XXX/1:50**

**Munro, Tim**

on études, XLI(41)/3:43

**Murchie, Robert, XXVI/2:51, XXXVIII/3:25, XXXVIII/4:21, XXXVIII/4:22**

**Murdeswar, Devendra, XXVIII/3:32, XXVIII/3:33, XXIX/1:21**

**Murphy, Michael, XXXVII/1:55**

**Murphy, Natasha, XXIX/1:95**

**Murray, Alexander, XXXVIII/3:24–26**

Lifetime Achievement Award, XL(40)/4:72–74

Mullen and, XXX/4:42

NFA founding and, XXIII/2:18, XXIII/2:19, XL(40)/4:72–74

as NFA Program Chair, XXIII/2:59

**Musgrave, Thea, XXV/2:45**

flute and piccolo music of, XXXVII/1:54

*Narcissus* for flute and digital delay, XIX/3:47–49, XIX/3:54

*Piccolo Play*, XXIII/2:47, XXXV/3:26–30, XXXVII/2:76–77

**music, chamber. See chamber music**

**music, flute. See flute music**

**music accompaniment programs, XXIV/4:22–25**

**music notation programs, XXIV/3:26–30**

**music scanning programs, XXV/1:24–25**

**Musical Arts Trio, XXV/2:55**

**musicology, XXVIII/3:44–55**

**Musset, André, XXXVI/1:26**

**Myall, Jonathan, XXXVIII/4:66**

**myofunctional disabilities, XXV/3:50–56**

**Myrna Brown International Scholarship, XXXV/2:42–43**

2015 recipient, XLI(41)/2:36–38

**Myrna Brown Memorial Fund, XVI/1:11, XVII/4:25, XXIII/2:141, XXVI/1:84, XXIX/1:86, XXXII/4:9, XXXVII/2:38**

**Myrna Brown Society, XXIII/2:49–50**

**NABB, DAVID**

*First Love*, XXXII/3:35–37

**NAGEL, PATRICIA**

contributor to *Notes from Around the World*, XXXIV/2:47–48

**Nakai, R. Carlos**

interview with, XXIII/4:32–41

**Nakano, Tomio**, XXVII/2:32

**Nakanura, Hajime**, XXXIV/2:29–30

**Nanzetta, Virginia**

Wilder and, XXVI/1:24, XXVI/1:26, XXVI/1:27, XXVI/1:29

**Naranjo, Antonio ("Toñito")**, XXIII/1:44–45

**Narbutaitė, Onutė**

flute works, XLI(41)/2:31, XLI(41)/2:32

**Nashville Convention (2004)**

participant photos, XXX/1:58–69

Pedagogy Committee events, XXX/1:88–89

plans, XXIX/1:73–74, XXIX/1:96, XXIX/3:87–88

recap, XXXVII/2:52–53

reports, XXX/1:71–76

schedule of events, XXIX/3:47–60

travel and tourism information, XXIX/1:73–74, XXIX/3:79–81, XXIX/3:86

**Nastasi, Mirjam**, XXX/1:49

**National Association of Schools of Music**, XXXIII/2:36–38

**National Coalition for Music Education**, XVIII/2:21–22

**National Flute Association.** *See also NFA Online; specific topics*

Brown's contributions, XVI/1:6–11

by-laws, XXI/3:73–78, XXXII/3:50

collaborations, XXXVII/2:60

committees, XXXVII/2:32–37, XXXVII/2:62–63

communications development, XXXVII/2:48–49, XXXVII/2:90

Copland Fund award received by, XXVII/3:87

development of, XL(40)/2:41–42

flute choirs and, XXVII/2:48–60

founding of, XXIII/2:16–20, XXVI/2:40, XXVI/2:43–46, XXVII/2:51, XL(40)/4:72–74

history, 1973–1997, XXXVII/2:18–20

history, 1998–2000, XXXVII/2:25

history, 2001–2003, XXXVII/2:32

history, 2004–2006, XXXVII/2:48

history, 2007–2009, XXXVII/2:60

history, 2010–2012, XXXVII/2:90–95

new office, XXV/2:72

newsletter of, XXIII/2:19–20, XXVII/2:53

Toff's activities for, XXVIII/3:50–51

twenty-fifth anniversary special issue, XXIII/2

website, XXXII/3:24, XLI(41)/1:45

**National Flute Association Archives**, XXII/3:55, XXIII/2:90, XXIV/2:54, XL(40)/4:32

**National Flute Association Awards banquets**

1993, XVIII/3–4:62

1994, XIX/4:55

1995, XX/4:74

1996, XXI/4:82  
1997, XXII/3:56, XXII/4:79, XXII/4:88  
1998, XXIII/3:62  
1999, XXIV/4:70  
2000, XXV/4:67  
2001, XXVI/4:84  
2002, XXVII/4:79  
2003, XXVIII/4:75  
2004, XXIX/3:62–63  
2005, XXX/3:74–75, XXXI/1:72–73  
2006, XXXI/3:76–77, XXXII/1:54–55  
2007, XXXII/3:78, XXXIII/1:58–59  
2008, XXXIII/3:58–59  
establishment of, XXIII/2:141

**National Flute Association competitions.** *See also* **Arts Venture Competition; Baroque Flute Artist Competition; Chamber Music Competition; Collegiate Flute Choir Competition; Convention Performers Competition; Doctoral Dissertation Competition (Graduate Research Competition); High School Soloist Competition; Jazz Flute Big Band Competition; Masterclass Performers Competition; National High School Flute Choir Competition; New Music and Newly Published Music Competition; Orchestral Audition Masterclass Competition; Orchestral Excerpts Masterclass Competition; Piccolo Artist Competition; Professional Flute Choir Competition; Young Artist Competition**

1991 requirements, XVI/1:67–76  
1991 results, XVI/3:59, XVI/4:55–58  
1992 requirements, XVI/4:62–70  
1993 requirements, XVII/4:49–53  
1993 results, XIX/2:39  
1994 requirements, XIX/1:53–56, XIX/2:74–77  
1995 changes, XX/2:19  
1995 requirements, XX/1:62–68  
1996 requirements, XXI/1:80–86  
1996 results, XXII/1:30  
1997 requirements, XXII/1:73–78  
1997 results, XXIII/1:36–37  
1998 results, XXIV/1:28  
1999 results, XXV/1:44  
2000 results, XXVI/1:70  
2001 results, XXVII/1:88  
2002 results, XXVIII/1:80  
2003 results, XXIX/1:75  
audiotaping techniques for, XVIII/1:46–48  
history and development of, XXIII/2:62–67

**National Flute Association conventions**

1973 (Anaheim), XXIII/2:17–19  
exhibits, XXIII/2:22, XXVI/2:40, XXVI/2:43



flute ensembles at, XXVII/2:51  
recap, XXIII/2:28–29, XXXVII/2:93  
1974 (Pittsburgh)  
exhibits, XXIII/2:22–23, XXVI/2:40  
flute ensembles at, XXVII/2:51  
recap, XXIII/2:30–31  
1975 (Milwaukee)  
flute ensembles at, XXVII/2:52  
recap, XXIII/2:32–33  
1976 (Atlanta)  
exhibits, XXIII/2:23  
flute ensembles at, XXVII/2:52, XXVII/2:53  
recap, XXIII/2:34–35  
1977 (San Francisco)  
exhibits, XXIII/2:24  
flute ensembles at, XXVII/2:53  
recap, XXIII/2:36–37  
1978 (Washington, D.C.)  
flute ensembles at, XXVII/2:54  
recap, XXIII/2:52–53  
1979 (Dallas)  
flute ensembles at, XXVII/2:55  
recap, XXIII/2:54–55  
1980 (Boston)  
exhibits, XXIII/2:24  
recap, XXIII/2:56–57  
1981 (Detroit)  
recap, XXIII/2:58–59  
1982 (Seattle)  
recap, XXIII/2:60–61  
1983 (Philadelphia)  
exhibits, XXIII/2:24  
recap, XXIII/2:78–79  
1984 (Chicago)  
exhibits, XXIII/2:24  
recap, XXIII/2:80–81  
1985 (Denver)  
exhibits, XXIII/2:24  
flute ensembles at, XXVII/2:56  
recap, XXIII/2:82–83  
1986 (New York)  
exhibits, XXIII/2:24  
recap, XXIII/2:84–85  
1987 (St. Louis)  
recap, XXIII/2:86–87  
1988 (San Diego)

recap, XXIII/2:110–11, XXXVII/2:54–55  
 1989 (New Orleans)  
   recap, XXIII/2:112–13  
 1990 (Minneapolis)  
   participant photos, XVI/1:78–80  
   recap, XXIII/2:114–15  
   Thalheimer's performances, XVI/1:45–47  
 1991 (Washington, D.C.)  
   participant photos, XVI/4:42–47  
   plans, XVI/1:62, XVI/2:19–23, XVI/3:34–37  
   recap, XXIII/2:116–17  
   report, XVI/4:33–42  
   schedule of events, XVI/3:39–48  
   travel and tourism information, XVI/3:25–33  
 1992 (Los Angeles)  
   acknowledgements, XVII/4:27  
   Flute Choir Invitational, XVII/2:19  
   masterclasses, XVII/3:48–49  
   nonflutist's perspective on, XVIII/2:39  
   participant photos, XVII/4:5, XVII/4:33–37, XVII/4:58–59, XVII/4:62–63, XVII/4:65  
   plans, XVI/4:4, XVII/1:4–5, XVII/2:49–53, XVII/3:33–39, XVII/3:41–42  
   recap, XXIII/2:118–19  
   report, XVII/4:28–33  
   schedule of events, XVII/3:53–60  
   travel and tourism information, XVII/2:55, XVII/3:50  
   workshops, XVII/3:43–47  
 1993 (Boston)  
   acknowledgements, XIX/2:39  
   first-timer's view, XIX/3:26  
   masterclasses, XVIII/3–4:47  
   participant photos, XIX/2:15, XIX/2:40–43, XIX/2:72  
   plans, XVII/4:13, XVIII/2:13–14, XVIII/3–4:35–38  
   recap, XXIII/2:130–31  
   report, XIX/2:29–39  
   schedule of events, XVIII/3–4:53–61  
   travel and tourism information, XVIII/1:12, XVIII/2:32–36, XVIII/3–4:49–50  
   workshops, XVIII/3–4:42–46  
 1994 (Kansas City)  
   call for proposals, XIX/1:10  
   participant photos, XX/1:28, XX/1:33–34, XX/1:37  
   plans, XIX/3:18–20, XIX/4:29–33  
   recap, XXIII/2:132–33  
   report, XX/1:28–34  
   schedule of events, XIX/4:45–54  
   travel and tourism information, XIX/2:12, XIX/3:24–25, XIX/4:41–42  
   workshops, XIX/4:34–38

1995 (Orlando)

call for proposals, XX/1:16  
participant photos, XXI/1:20, XXI/1:22, XXI/1:28–32, XXI/1:36–37  
plans, XX/2:14, XX/3:19–23, XX/4:31–38  
recap, XXIII/2:134–35  
report, XXI/1:21–27, XXI/1:33–36  
schedule of events, XX/4:41–57  
travel and tourism information, XX/3:38–39, XX/4:60–61  
workshops, XX/4:64–72

1996 (New York)

participant photos, XXII/1:24–33  
plans, XXI/1:16, XXI/2:26, XXI/3:29–31, XXI/4:34–38, XXI/4:75  
recap, XXIII/2:136–37  
report, XXII/1:26–29  
schedule of events, XXI/4:41–54  
travel and tourism information, XXI/3:4, XXI/4:56–58  
workshops, XXI/4:68–74

1997 (Chicago)

participant photos, XXIII/1:32, XXIII/1:36–43, XXIII/1:88–90  
plans, XXII/1:6, XXII/2:6, XXII/3:6–7, XXII/4:6–11  
recap, XXIII/2:138–39, XXXVII/2:22–23  
report, XXIII/1:28–31, XXIII/1:33–35  
room rates, XXII/2:77  
schedule of events, XXII/4:59–71  
travel and tourism information, XXII/4:74–76  
workshops, XXII/4:83

1998 (Phoenix)

participant photos, XXIV/1:26–33, XXIV/1:48, XXIV/2:57  
plans, XXIII/1:7, XXIII/1:81, XXIII/3:24–25, XXIII/4:16–21  
recap, XXIV/1:26–27, XXXVII/2:24–25  
schedule of events, XXIII/3:47–60  
travel and tourism information, XXIII/3:70–72  
volunteering at, XXIII/3:64, XXIII/4:23

1999 (Atlanta)

participant photos, XXV/1:40–49  
plans, XXIV/1:24–25, XXIV/2:19, XXIV/3:20–23, XXIV/4:48–51  
recap, XXV/1:38–39, XXV/1:51–52, XXXVII/2:26–27  
schedule of events, XXIV/4:53–69  
travel and tourism information, XXIV/3:7

2000 (Columbus)

attendance tips, XXV/3:82–83  
call for proposals, XXIV/4:76, XXV/1:64  
foreign perspective on, XXVI/1:74  
participant photos, XXVI/1:59–72  
plans, XXV/2:80, XXV/3:74–81, XXV/4:33  
recap, XXVI/1:56–58, XXXVII/2:28–29

schedule of events, XXV/4:35–59  
travel and tourism information, XXV/3:67–73

2001 (Dallas)  
call for papers, XXVI/2:76  
participant photos, XXVII/1:74–85  
plans, XXVI/1:86–87, XXVI/2:74–75, XXVI/3:76–77, XXVI/4:57  
recap, XXVII/1:72–74, XXXVII/2:40–41  
schedule of events, XXVI/4:59–82  
travel and tourism information, XXVI/2:74, XXVI/3:71–75

2002 (Washington, D.C.)  
call for proposals, XXVI/4:96  
feedback from amateurs at, XXVIII/2:69–71  
outsider's view of, XXVIII/1:99–100  
participant photos, XXVIII/1:60–75  
plans, XXVII/1:104, XXVII/2:72, XXVII/3:82–84, XXVII/4:53  
recap, XXXVII/2:42–43  
reports, XXVIII/1:60–61, XXVIII/1:81–86, XXVIII/2:71–73  
schedule of events, XXVII/4:55–75  
travel and tourism information, XXVII/3:75–81

2003 (Las Vegas)  
call for proposals, XXVII/4:88  
participant photos, XXIX/1:62–73  
plans, XXVIII/2:80, XXVIII/3:88  
recap, XXXVII/2:44–45  
reports, XXIX/1:75, XXIX/1:81–86  
schedule of events, XXVIII/4:61–72  
travel and tourism information, XXVIII/1:104, XXVIII/3:72–73, XXVIII/3:75–77

2004 (Nashville)  
participant photos, XXX/1:58–69  
Pedagogy Committee events, XXX/1:88–89  
plans, XXIX/1:73–74, XXIX/1:96, XXIX/3:87–88  
recap, XXXVII/2:52–53  
reports, XXX/1:71–76  
schedule of events, XXIX/3:47–60  
travel and tourism information, XXIX/1:73–74, XXIX/3:79–81, XXIX/3:86

2005 (San Diego)  
call for proposals, XXIX/4:72  
Pedagogy Committee events, XXXI/1:68–71  
plans, XXX/1:96, XXX/2:64, XXX/3:68–72  
schedule of events, XXX/4:51–70  
travel and tourism information, XXX/3:73, XXX/3:76–77

2006 (Pittsburgh)  
call for proposals, XXX/4:71, XXXI/1:79  
plans, XXXI/2:59, XXXI/3:69–71  
recap, XXXVII/2:56–58  
schedule of events, XXXI/4:52–63

travel and tourism information, XXXI/3:72–73

2007 (Albuquerque)

- call for proposals, XXXI/4:66
- plans, XXXII/1:59, XXXII/2:69
- recap, XXXVII/2:80–81
- schedule of events, XXXII/3:71–73, XXXII/4:52–58
- travel and tourism information, XXXII/3:76–77

2008 (Kansas City)

- call for proposals, XXXII/4:77
- plans, XXXIII/2:59, XXXIII/3:53–55
- recap, XXXVII/2:82–84
- schedule of events, XXXIII/4:46–56
- travel and tourism information, XXXIII/3:56–57

2009 (New York)

- call for proposals, XXXIII/4:75
- hotel accommodations, XXXIV/2:60
- international scholarship recipient's view, XXXV/2:42–43
- plans, XXXIV/2:53, XXXIV/3:53–56
- recap, XXXVII/2:86–88
- schedule of events, XXXIV/4:42–55
- travel and tourism information, XXXIV/3:59

2010 (Anaheim)

- call for proposals, XXXIV/4:71
- hotels, XXXV/3:46
- plans, XXXV/2:53, XXXV/3:43–45
- schedule of events, XXXV/4:42–54
- student's perspective, XXXVI/4:38–39
- travel and tourism, XXXV/3:48–49

2011 (Charlotte)

- call for proposals, XXXV/4:75
- plans, XXXVI/2:49, XXXVI/3:51–53
- recap, XXXVII/2:94–95
- schedule of events, XXXVI/4:42–56
- travel and tourism information, XXXVI/3:54, XXXVI/3:56–57

2012 (Las Vegas)

- call for proposals, XXXVI/4:91
- plans, XXXVII/1:67, XXXVII/2:95, XXXVII/3:59, XXXVII/3:61–63
- schedule of events, XXXVII/4:42–63
- travel and tourism, XXXVII/3:64–65

2013 (New Orleans)

- call for proposals, XXXVII/4:95
- plans, XXXVIII/2:61, XXXVIII/3:45–47
- schedule of events, XXXVIII/4:38–58

2014 (Chicago)

- call for proposals, XXXVIII/4:61
- plans, XXXIX(39)/2:73, XXXIX(39)/3:55–57

schedule of events, XXXIX(39)/4:34–45  
 travel and tourism, XXXIX(39)/3:59  
 2015 (Washington, D.C.)  
   call for proposals, XXXIX(39)/4:79  
   highlights, XLI(41)/1:55, XLI(41)/2:40–41  
   masterclasses, XL(40)/3:62–63  
   plans, XL(40)/2:70–71, XL(40)/3:48–51  
   schedule of events, XL(40)/4:48–71  
 2016 (San Diego)  
   call for proposals, XL(40)/4:87  
   plans, XLI(41)/1:54, XLI(41)/2:73, XLI(41)/4:40–41  
   schedule of events, XLI(41)/3:48–50, XLI(41)/4:insert  
   travel and tourism, XLI(41)/3:51–52  
 2017 (Minneapolis)  
   call for proposals, XLI(41)/4:75  
   accompanist at, XXVI/4:35, XXVI/4:38  
   convention manager's job, XXXI/3:18  
   map of first twenty-five, XXIII/2:26–27  
   professional development credit for, XXXV/4:55–56  
   three-year participation eligibility rule, XXVII/1:88  
**National Flute Association Instrument Insurance**, XVII/4:60, XIX/1:51, XX/1:84, XXI/1:88,  
   XXII/1:62, XXVIII/2:11  
   history of, XXIII/2:44  
**National Flute Association life members**, XVI/4:61, XXVI/3:A1 (following p. 42)  
**National Flute Association Music Library**, XXXVII/2:90  
   1993 addenda, XVIII/2:67–76, XVIII/3–4:71–73, XIX/1:45–46  
   1994 addenda, XIX/3:78–89, XX/2:53–57  
   1995 addenda, XX/3:67–70, XXI/2:72–75  
   1996–97 addenda, XXII/2:71–73  
   1996 addenda, XXI/4:90–94  
   1997 addenda, XXIII/1:66–72  
   1999 addenda, XXIV/2:A1–A4 (following p. 30), XXIV/3:A5–A8 (following p. 38)  
   announcements, XXII/1:83  
   Baxter Collection, XXVI/1:90  
   computer access to, XIX/2:69  
   history of, XXIII/2:68  
   Lewis Collection, XXVI/1:90–91, XXX/4:9, XXX/4:10  
   loan request form, XXXV/1:15  
   Nielson Collection, XXIII/1:77–78  
   reports on, XVIII/2:26–27, XX/3:5, XXI/3:5, XXIII/1:81, XXIV/2:54, XXVI/1:91,  
     XXIX/2:64, XXXV/1:14, XXXV/3:16  
   Tipton Collection, XXVI/1:89–90  
   Van Leeuwen Collection, XXVI/1:90  
**National Flute Association questionnaire**, XVI/4:49–50, XVIII/2:65–66  
**National Flute Choir**, XXVII/2:58  
**National High School Flute Choir Competition**

1991 requirements, XVI/1:69  
 1991 results, XVI/3:59  
 1992 requirements, XVI/4:62  
 1993 requirements, XVII/4:51  
 1994 requirements, XIX/1:55, XIX/2:76  
 1995 requirements, XX/1:63  
 1996 requirements, XXI/1:82  
 1997 requirements, XXII/1:75  
 establishment and history of, XXIII/2:64, XXVII/2:53  
**National High School Music Institute**, XVI/4:27–31  
**National High School Soloist Competition.** *See* **High School Soloist Competition**  
**National Orchestral Association**, XXXI/1:37, XXXV/2:31  
**National Service Awards**, XXV/4:64, XXVI/2:40–46, XXX/3:75, XXXI/1:72, XXXIV/1:60–61, XXXV/4:58–59, XXXVI/3:62–63, XXXVII/4:36–38  
**Native American flute traditions**, XXIII/4:33–41, XXVIII/1:26, XXVIII/2:38–45, XXXVII/1:55–56  
**Naughton, Bobby**, XXXV/2:19  
**Naumburg Foundation**, XXV/2:39  
**Navajo flute tradition**, XXIII/4:33–41. *See also* **Native American flute traditions**  
**Nazareth, Ernesto**, XXXI/1:46  
**NBC Symphony**, XXII/4:31, XXIV/2:46–47, XXV/2:52–53, XXXI/1:38  
**Ndodana-Breen, Bongani**  
*Visions*, XXXIII/2:18–19  
**Neal, Barbara Helena**  
 obituary of, XLI(41)/3:64  
**Neal, Charles**, XL(40)/4:73  
**Needleman, Jennie**  
 as *Flutist Quarterly* editor, XXIII/2:100  
**Neff, Kristin**, XL(40)/1:29  
**Neidich, Charles**, XXXV/3:19  
**Nelhybel, Vaclav**  
*Concerto Spirituoso No. 1*, XXVII/2:50  
 NELSON, AMY  
*The Flute Concerto by Carl Nielsen and the Contributions of Holger Gilbert-Jespersen*, XXVIII/4:76, XXIX/1:90  
**Nelson, Amy**, XXIII/2:74  
 NELSON, FLORENCE MEISELS  
*Spotlight: Chicago Flute Club*, XXXVI/1:46  
 NELSON, SUSAN  
 Levin obituary, XXII/3:18  
*The Recordings of Georges Barrère*, XX/2:37–43  
 reviews by, XXXIII/2:74–75  
*Wummer Recordings*, XXV/2:62–66  
**Nelson, Susan**, XXXII/2:71  
**Neni, Jacopo**, XIX/3:40  
**Nestyev, Israel**, XXIX/1:30–31

**Netherlands**

news from, XXII/3:14, XXII/4:20, XXIII/4:10, XXIV/2:16, XXIV/4:12, XXVI/3:17,  
XXVII/3:18, XXVIII/3:14, XXIX/1:16, XXIX/1:17, XXX/1:16

**Neuhaus, Margaret**

obituary of, XXIII/4:14

**NEUHAUS, PEGGY**

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

contributor to *Memories of NFA Convention 1994*, XX/1:28

contributor to New York Convention reports, XXII/1:29

**NEUMANN, LORI**

*From the Volunteer Coordinator*, XXIII/4:23

*Volunteering: Why You Should be Involved*, XXIII/3:64

**NEUMANN, MADELINE**

Convention Director report, XXXIII/3:56, XXXIV/2:60, XXXVII/3:64–65, XXXVIII/3:48

Convention Manager's report, XIX/4:7, XX/3:5, XXI/3:4, XXII/2:77, XXIII/1:81, XXIV/3:7,  
XXV/3:67, XXVI/3:73, XXVII/3:79, XXVIII/3:75, XXIX/3:86, XXX/3:73, XXXI/3:73,  
XXXII/3:76

**Neumann, Madeline, XXV/2:72, XXXI/3:18, XXXIX(39)/1:32–34****neuro-musculo-skeletal disorders, XXI/4:77–80, XXIII/4:50–53****Nevaquaya, Doc Tate, XXIII/4:35****Neves, José Maria, XXXI/1:45****New England Conservatory of Music, XXIII/1:62, XXVI/1:81–82, XXVI/2:57, XXVI/3:35,  
XXIX/2:29****New Friends of Music, XXXI/1:40****New Music Advisory Committee**

history and activities of, XXIII/2:145, XXXVII/2:66–77

reports, XVII/2:29, XVIII/3–4:10, XX/1:13, XXI/1:14, XXII/1:84, XXIII/1:82, XXIV/4:7,  
XXVII/2:23, XXX/3:9, XXXI/3:17, XXXI/4:13–14, XXXII/3:23, XXXIII/4:63,  
XXXV/4:66, XL(40)/4:84

**New Music and Newly Published Music Competition**

1991 report, XVI/2:43

1991 results, XVI/3:59, XVI/4:55–58

1992 report, XVII/2:57

1992 results, XVII/3:73

1993 report, XVIII/2:18

1993 results, XVIII/3–4:15, XIX/1:18–22

1994 guidelines, XIX/1:9

1994 report, XIX/3:13

1994 results, XIX/4:16, XX/1:20–23

1995 guidelines, XX/1:13

1995 results, XX/4:16, XXI/1:58–61

1996 guidelines, XXI/1:14

1996 results, XXI/4:22, XXII/1:68–71

1997 guidelines, XXII/1:84

1997 reports, XXII/3:56, XXII/4:89

1997 results, XXIII/1:83–87



1998 guidelines, XXIII/1:82  
 1998 report, XXIII/4:60  
 1998 results, XXIII/4:61–69  
 1999 results, XXV/1:55  
 2000 results, XXVI/1:96  
 2001 results, XXVII/1:93  
 2008 results, XXXIV/1:70–73  
 2010 results and reviews, XXXVI/1:66–69  
 2011 results and reviews, XXXVII/1:77–81  
 2012 results and reviews, XXXVIII/1:67–70  
 2013 results and reviews, XXXIX(39)/1:65–69  
 2014 results and reviews, XL(40)/1:75–77  
 2015 results and reviews, XLI(41)/1:64–68  
 establishment and history of, XXIII/2:64–65  
*James Pellerite: the Right Place at the Right Time*, XLI(41)/3:60–62  
**New Music Quarterly Recordings**, XX/2:39–40  
**New Opera Company**, XXXI/1:40  
**New Orleans Convention (1989)**  
 recap, XXIII/2:112–13  
**New Orleans Convention (2013)**  
 call for proposals, XXXVII/4:95  
 plans, XXXVIII/2:61, XXXVIII/3:45–47  
 schedule of events, XXXVIII/4:38–58  
**New Products columns**, XXVI/4:21, XXVII/1:25–26, XXVII/2:22, XXVII/3:22–23,  
 XXVII/4:16, XXVIII/1:20–22, XXVIII/2:21, XXVIII/3:21, XXVIII/4:24–25, XXIX/1:22–  
 23, XXIX/2:25, XXIX/3:25, XXIX/4:20, XXX/1:20–21, XXX/2:22–23, XXX/3:20–21,  
 XXX/4:22, XXXI/1:66, XXXI/2:54, XXXI/3:80, XXXI/4:68, XXXII/1:60, XXXII/2:66,  
 XXXII/3:84, XXXII/4:73, XXXIII/1:67, XXXIII/2:71, XXXIII/3:69, XXXIII/4:76–77,  
 XXXIV/1:64–65, XXXIV/2:56–57, XXXIV/3:66–67, XXXIV/4:72–73, XXXV/1:62–63,  
 XXXV/2:54–55, XXXV/3:70–71, XXXV/4:74, XXXVI/1:64–65, XXXVI/2:50–51,  
 XXXVI/3:74–75, XXXVI/4:76–79, XXXVII/1:64–66, XXXVII/3:80–82, XXXVII/4:82–  
 83, XXXVIII/1:52–54, XXXVIII/2:52, XXXVIII/3:58, XXXVIII/4:78–79,  
 XXXIX(39)/1:54–55, XXXIX(39)/2:52–53, XXXIX(39)/3:71–73, XXXIX(39)/4:64–65,  
 XL(40)/1:54–57, XL(40)/2:54–55, XL(40)/3:68–69, XL(40)/4:86, XLI(41)/1:50–51,  
 XLI(41)/2:50–52, XLI(41)/3:66–67, XLI(41)/4:70–71  
**New York Camerata**, XXXV/1:26–27  
**New York Chamber Music Society**, XXI/1:51  
**New York City Ballet Orchestra**, XXXV/2:31  
**New York City Opera Company**, XXVI/1:82  
**New York City Opera Orchestra**, XXX/1:28–29  
**New York Convention (1986)**  
 exhibits, XXIII/2:24  
 recap, XXIII/2:84–85  
**New York Convention (1996)**  
 participant photos, XXII/1:24–33  
 plans, XXI/1:16, XXI/2:26, XXI/3:29–31, XXI/4:34–38, XXI/4:75

recap, XXIII/2:136–37  
 report, XXII/1:26–29  
 schedule of events, XXI/4:41–54  
 travel and tourism information, XXI/3:4, XXI/4:56–58  
 workshops, XXI/4:68–74

**New York Convention (2009)**  
 call for proposals, XXXIII/4:75  
 hotel accommodations, XXXIV/2:60  
 international scholarship recipient's view, XXXV/2:42–43  
 plans, XXXIV/2:53  
 recap, XXXVII/2:86–88  
 schedule of events, XXXIV/4:42–55  
 travel and tourism information, XXXIV/3:59

**New York Flute Club**  
 Barrère tribute, XX/1:57, XX/3:62–63, XXVIII/3:45–47  
 Barrère's founding of, XX/1:56, XXI/1:51, XXIII/2:16, XXIII/2:42, XXVII/2:53  
 Barrère's recitals, XXXI/1:30  
 Blaisdell honored by, XVII/2:28–29  
 Lawrence and, XXVI/3:38–41  
 Powell's recital for, XXIV/3:35  
 spotlight on, XLI(41)/3:46  
 Toff's activities for, XXVIII/3:51–52  
 Wummer and, XXV/2:56

**New York Philharmonic**, XX/1:54, XX/2:29, XXV/2:53, XXVI/1:46, XXVI/2:35–36,  
 XXVII/2:38, XXVIII/3:60, XXIX/1:57, XXIX/2:67, XXIX/3:36–38, XXIX/3:46–47,  
 XXXI/1:23, XXXI/1:36, XXXI/1:38, XXXI/2:30, XXXI/4:48–50, XXXVIII/3:29

**New York Philharmonic Club**, XXXVIII/3:30

**New York Regimental Fife and Drum Band**, XLI(41)/3:24

**New York Symphony Orchestra**, XX/1:49–50, XX/2:29, XX/2:37, XX/2:38–39, XXI/1:50–51,  
 XXI/3:61, XXXI/1:26, XXXI/1:39, XXXVI/1:29, XXXVI/3:26

**New York Symphony Wind Instruments Club**, XX/1:50

**New York Woodwind Quintet**, XXV/2:42, XXV/2:45, XXVIII/4:77, XXIX/1:91, XXX/3:40–  
 46, XXXII/3:54–55, XXXV/3:19

**New Zealand**, XVIII/3–4:9  
 news from, XXIX/1:16, XXX/1:16–17

**NEWBOLD, ROB**  
 Blaisdell tribute, XXXV/2:36

**Newly Published Music Competition.** *See* **New Music and Newly Published Music Competition**

**Newman, Anthony**, XXX/3:25–26

**Newman, David**, XXXIV/4:29

**Newman, Randy**, XXX/4:43

**Newton, James**, XXXIV/4:32  
*The Improvising Flute*, XXXV/1:32

**ney (Turkish flute)**, XXXVI/2:24–26

**NFA e-News**, XXX/3:10

**NFA News columns**, XXX/3:9–10, XXX/4:9, XXXI/2:15–16, XXXI/3:17–18, XXXI/4:13–14, XXXII/3:23–24, XXXII/4:23–24, XXXIII/3:61, XXXIII/4:63–64, XXXIV/1:65, XXXIV/2:55, XXXIV/3:61–62, XXXIV/4:65–66, XXXV/1:57, XXXV/3:61–62, XXXVI/3:65–66, XXXVI/4:65–67, XXXVII/1:61, XXXVII/3:70, XXXVII/4:71, XXXVIII/2:51, XXXVIII/3:43, XXXIX(39)/1:32–34, XXXIX(39)/2:49, XXXIX(39)/3:66–67, XXXIX(39)/4:61–62, XL(40)/3:62–63, XLI(41)/1:45, XLI(41)/2:48–49, XLI(41)/3:57, XLI(41)/4:51–52

**NFA Online**, XX/1:7, XX/3:13, XXI/1:8, XXI/2:7, XXI/3:64, XXI/4:4, XXII/1:4, XXII/1:86, XXII/2:78, XXIII/2:142, XXXVIII/1:32, XLI(41)/1:45

**NFA Resource Room Collection**, XXIII/2:88

**NICHOLS, T. RICHARD**  
*The Design*, XXVIII/2:59

**Nichols, T. Richard**, XXVIII/2:59–60

**Nicholson, Charles**, XXII/1:57, XXXV/4:20–21, XXXVII/3:21, XL(40)/2:31, XL(40)/2:34

**nickel sensitivity**, XXXIII/2:38

**Nickrenz, Erika**, XXIII/1:62

**Nickrenz, Scott**, XXIII/1:62, XXIV/2:21

**Nicolanti, Obie**, XXVI/2:40

**Nicolet, Aurèle**, XXI/3:66, XXII/4:39, XXVI/4:90, XXVII/2:32, XL(40)/1:22, XL(40)/1:36  
 Lifetime Achievement Award, XXXVIII/4:30–32, XXXIX(39)/3:66–67  
 Nilsson and, XXXIX(39)/3:37, XXXIX(39)/3:39  
 tributes to, XLI(41)/4:34–39

**Nield-Capote, Christine D.**  
 obituary of, XXXIII/1:65

**Nielsen, Carl**  
 Flute Concerto, XXVIII/4:76, XXIX/1:90, XXIX/3:36, XXIX/3:37, XXIX/4:34–41, XXXIII/1:45  
 incidental music for *The Mother*, XXX/4:46–48

**Nielson, Ruth, Collection**, XXIII/1:77–78

**NIETHAMER, DAVID B.**  
*Perspective: NFA Convention, A View from an "Outsider,"* XXVIII/1:99–100

**Nilsson, Lars**, XXXIX(39)/3:36–40

**NILSSON, ROLF**  
 contributor to *Technology* column, XXV/1:23

**NISHIMURA, EDITH**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

**Nketia, J. H. Kwabena**, XXXIII/2:17–18  
*Republic Suite*, XXXIII/2:19–20

**NOBLE, PETER**  
 contributor to *Music Notation Programs*, XXIV/3:29–30

**Noble, Susanella**  
*Six Folk Songs*, XXXIX(39)/2:35

**NOE, CAROL KNIEBUSCH**  
 candidate statement, XVII/3:69–70  
*Flute Clubs and Choirs*, XXIII/2:42  
 Pan-O-Rama III news, XX/4:15

*Playing a Recital on President Madison's Flute*, XXVII/4:44–47  
*Playing a Recital on President Madison's Flute*, errata, XXVIII/2:11

**Noe, Carol Kniebusch**, XXIII/2:42, XXVII/4:22–24  
 flute choirs and, XXVII/2:54, XXVII/2:58

**noels, French**, XXII/2:34–39

**noh-kan (Japanese flute)**, XXXIII/3:16–24, XXXIV/2:28

**Nolan, Frederick**, XL(40)/2:31

**nominations, NFA**  
 1991–92, XVI/3:49–56  
 1992–93, XVII/3:63–70  
 1993–95, XVIII/3–4:27–33  
 1994–95, XIX/4:20–26  
 1995–96, XX/4:24–28  
 1996–97, XXI/4:25–31  
 2005, XXX/3:10  
 2007, XXXII/3:24  
 2014, XL(40)/3:63  
 new policy for publishing bios, XXII/4:88

**Nordhoff, Paul**  
*Dance Sonata*, XXXVIII/4:75

**Nordlof, Jody**, XXV/2:40–41

**Nordlof, Richard**, XXV/2:40–41, XXXVI/3:61

**NORRIS, RICHARD N.**  
*Clinical Observations on the Results of the 1991 NFA Survey*, XXI/4:77–80  
*Seating Problems of Flutists*, XVI/2:11–13

**North, Charles K.**, XL(40)/4:31

**Northern Ireland**, XXXIII/3:28–32

**Northwestern University**, XXX/4:42, XXXI/1:57, XXXVIII/1:30–31

**Northwestern University summer music program**, XVI/4:27–31

**Norwalk Youth Symphony**, XXV/1:61

**Norwegian flute music**, XVIII/1:24–25

**notation programs.** *See music notation programs*

**Notes from Abroad columns**, XXII/3:14–15, XXII/4:20–21, XXIII/1:20–21, XXIII/3:16–17, XXIII/4:10–11, XXIV/1:19, XXIV/2:16–17, XXIV/3:16–17, XXIV/4:12–13, XXV/1:17–18, XXV/2:20, XXV/3:18–19, XXV/4:15, XXVI/1:16–17, XXVI/2:16–17, XXVI/3:16–18, XXVI/4:13, XXVII/1:17–18, XXVII/2:15, XXVII/3:17–19, XXVIII/2:15–18, XXVIII/3:14–18, XXVIII/4:18–22, XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19, XXX/1:16–19, XXX/2:18–20, XXX/3:16–18, XXX/4:20–21, XXXI/2:23–25

**Notes from Around the World columns**, XXXI/3:23–24, XXXI/4:23–24, XXXII/1:25–26, XXXII/2:27–28, XXXII/3:29–31, XXXII/4:29–30, XXXIII/1:53, XXXIII/3:63–65, XXXIII/4:69, XXXIV/1:53–54, XXXIV/2:47–48, XXXIV/3:63–64, XXXIV/4:67, XXXV/2:51–52, XXXV/3:63–64, XXXV/4:71–72, XXXVI/1:57–59, XXXVI/2:45–46, XXXVI/3:67–68, XXXVI/4:68–69, XXXVII/1:57, XXXVII/3:71–72, XXXVII/4:77–78, XXXVIII/1:49–51, XXXVIII/2:47–48, XXXVIII/3:55–57, XXXVIII/4:69–73, XXXIX(39)/1:43–45, XXXIX(39)/2:47, XXXIX(39)/3:62–65, XXXIX(39)/4:57–58,

XL(40)/1:43–44, XL(40)/2:49–51, XL(40)/3:57–60, XLI(41)/1:43–44, XLI(41)/2:47,  
XLI(41)/3:55–56, XLI(41)/4:49

**NOURSE, NANCY**

*Flute Choirs Claim the Bottom Line*, XXVIII/4:52–59

**Nourse, Nancy**, XXX/3:24, XXX/3:27

**Nunes, Emmanuel**, XXIV/1:35

**nursing homes**, XXX/2:54–56

**Nyfenger, Thomas**

Dick and, XXXV/2:18–19

Martin and, XXXVIII/2:19

Robison and, XXIII/1:61, XXXII/4:70

tribute to, XVI/1:49–50

Wincenc and, XXXVI/3:61

**Oberin, Lev**, XXIX/1:31

**Oberlin Baroque Ensemble**, XXVI/2:58

**Oberlin College**, XXV/2:38, XXVI/2:57, XXVII/1:90, XXVIII/4:46, XXXVII/3:26–29,  
XXXVII/4:30–33, XLI(41)/4:21, XLI(41)/4:25

**obituaries**

Adrian, Karen, XXXVI/1:62

Aitken, Marion Isobel, XLI(41)/1:49

Akins, Alice Jane Daniel, XXXVI/3:71

Amadio, Neville, XXXII/1:53

Baines, Anthony, XXII/3:18

Baker, David, XLI(41)/4:63

Bannister, Oliver, XL(40)/3:65–66

Barklamb, Leslie, XIX/2:10

Baron, Samuel, XXII/4:26–27

Barone, Clement, XXX/2:24–26

Bate, Philip, XXV/2:24

Benson, Clifford, XXXIII/2:67

Berg, Jacob, XXX/1:22–23

Bergner, Carl, XXV/4:16–17

Berk, Mary Finnegan, XXXVI/3:71

Bigley, Vicki, XXXVII/4:80

Birnbaum, Bernard F., XVIII/2:18

Blaisdell, Frances, XXXIV/4:70

Borouchoff, Israel, XLI(41)/1:47–48

Bowen, Frank, XVII/1:7

Bowers, Ardell Hookins, XXI/2:14

Brook, Paige, XXV/3:22–23

Brown, Peter, XIX/3:11

Brüggen, Frans, XL(40)/1:50

Bulson, Carolyn Jean, XXXVII/3:73

Burkhalter, Eddie, XXVI/4:23

Caratelli, Sebastian, XXI/4:16

Carter, Elliott, XXXVIII/2:53–55  
Cavally, Robert, XIX/4:15  
Cobert, Nathan, XXXIII/4:71  
Collette, Buddy, XXXVI/3:70–71  
Colquhoun, Michael W., XLI(41)/3:64  
Colvig, David, XXXI/1:15  
Comerchero, Edna, XXXVIII/2:58  
Coppola, Carmine, XVI/3:7  
Cramer, Kenneth Ray, XXXII/3:82  
Cromwell, Alvin, XX/1:14  
Crossland, Harriet Edwards, XVI/4:5  
Cubbin, David, XXIII/1:26  
DeLaney, Charles O., XXXII/1:53  
Deveau, Anna C., XXI/2:14  
Deveau, Lewis J., XIX/1:11  
DiDomenica, Robert, XXXIX(39)/1:50  
Dutilleux, Henri, XXXIX(39)/1:50  
Eaheart, Paul Baird, XXIII/3:22  
Fabrizio, Raymond, XVI/2:7  
Feld, Jindrich, XXXIII/3:68  
Fellows, Robin Bruce, XLI(41)/3:63  
Fitzpatrick, Lynne Priest, XXXIX(39)/3:70  
Fouse, Sally, XL(40)/1:51  
Français, Jean, XXIII/1:26  
Friedewald, Russell E., XXI/4:16  
Fuggetta, John, XXVI/3:22–23  
Gannon, Lee, XXII/2:22  
Gazzelloni, Severino, XVIII/1:11  
George, Wilfred, XXVIII/4:27  
Goosman, Jack, XXVII/3:25–26  
Goosmann, Mara Lee, XLI(41)/1:48–49  
Graef, Sandra Lee Laughman, XXXIV/1:63  
Gudeman, Ruth, XXVIII/4:27  
Guenther, Ralph, XXXII/4:75  
Gutekunst, Karen, XXXVI/2:48  
Hain, William, XXXIII/4:72  
Hall, Carl David, XLI(41)/4:57–59  
Hambrecht, George, XXXVII/3:73  
Hamm, Rosalie, XXVIII/1:27  
Handy-Miller, Antoinette, XXVIII/2:25  
Harbach, Patricia Haller, XXXVIII/3:59  
Harling, Jean, XLI(41)/4:59  
Harper, Edward, XXXIV/4:70  
Hass, Sheri, XXXV/3:66  
Heller, Patricia Harbach, XXXVIII/2:59  
Herby, Martha, XXXIII/2:68–69, XXXIII/3:67–68

Hester, Byron, XXI/3:20  
Higbee, Dale S., XLI(41)/4:63  
Hoffman, Cheryl Gobbetti, XXXIV/1:63  
Holcombe, Wilford "Bill" L., Jr., XXXVI/1:61  
Holt, Ina Mae, XXXIX(39)/3:70  
Horn, Paul, XL(40)/1:48–49  
Hosmer, James, XXVII/2:26  
Houdeshel, Harry F., XXXII/3:81–82  
Jerome, Richard W., XXXIV/4:69  
Jones, Harold, XL(40)/3:66  
Jones, James, XXI/2:15  
Kennedy, Thomas A., Jr., XXXIII/2:68, XXXIII/4:72  
Kennel, Heidi, XXIII/3:22  
Kim, Dae-Won, XXXIX(39)/3:69  
Koffman, Moe, XXVI/4:23  
Krell, John C., XXIV/3:25  
Krusenstjerna, Mary, XXII/3:18  
Lamberson, Nathaniel Dare "Tip," XXXI/2:17  
Lardé, Christian, XXXVIII/2:59, XXXVIII/3:59  
Lateef, Yusef, XXXIX(39)/3:68–69  
Lawrence, Eleanor, XXVI/3:35–36  
Levin, Irving, XXII/3:18  
Lewis, Louis Wilson, XXXV/1:59–60  
Liegl, Ernest, XIX/1:11  
list of, XXXVII/2:78  
Little, Warren, XXVII/4:19  
Lolya, Andrew J., XXIV/4:16  
Lora, Arthur, XVIII/1:11  
Loschen, Jane, XXI/3:20  
Luening, Otto, XXII/1:22  
Lundberg, Melody Lord, XXXII/3:82  
Maddox, Irene Newcomb, XX/4:13  
Maddox, Robert Lee, III, XXVII/2:26–27  
Mancini, Henry, XX/1:14  
Mann, Herbie, XXIX/1:25  
Mariano, Joseph, XXXII/3:81  
Marion, Alain, XXIV/1:20–21  
Mather, Roger, XXXIX(39)/1:49  
McDougall, Ewen, XXV/2:24–25  
McMahon, Victor, XVII/4:10  
McNally, Marion Rogers, XXIX/3:26  
Millice, Glenn, XVI/1:5  
Monteux, Claude, XXXVIII/4:74–75  
Moody, James, XXXVI/3:70–71  
Morey, George, XXI/2:15  
Morris, Gareth, XXXII/4:75

Most, Sam, XXXIX(39)/1:47–48  
Moyse, Louis, XXXIII/1:66  
Muczynski, Robert, XXXVI/1:61  
Neal, Barbara Helena, XLI(41)/3:64  
Neuhaus, Margaret, XXIII/4:14  
Nield-Capote, Christine D., XXXIII/1:65  
Oston, Frayda J., XXXII/1:53  
Pender-Cudlip, Wendy Jill Layman, XXXIII/2:68–69  
Perkes, Tal, XXXVIII/2:56–57  
Petree, Grace, XL(40)/1:51–52  
Phelps, Elaine, XVIII/1:11  
Pitts, Ramona, XXXIII/2:68  
Polin, Claire, XXI/3:20  
Prestia, Ross, XXVII/1:28–29  
Priore, Irna, XL(40)/1:52  
Ragsdale, Kay, XLI(41)/4:61  
Rampal, Jean-Pierre, XXV/4:17–18  
Reilly, Edward R., XXIX/4:21  
Renzi, Paul, XL(40)/3:67  
Roberts, Charles B., XXV/2:25, XXV/3:24–25  
Sample, Philip, XX/1:14  
Scelba, Frank, XLI(41)/3:65  
Schoenfeld, Max, XXV/2:26–27  
Scutt, Kenneth, XXXI/4:17  
Seefeld, Sandra L., XXXIX(39)/4:63  
Senechal, Ed, XLI(41)/3:64  
Shank, Bud, XXXIV/4:70  
Shorey, David, XL(40)/3:67  
Sieburg, Philip, XXXIII/1:65  
Sigurdson, Gary, XXXIII/2:68  
Skinner, Harold E., XXIII/3:22  
Skowronek, Felix, XXXI/4:17  
Smith, Catherine Parsons, XXXV/3:65–66  
Stepson, Sharon (Juby), XXXI/1:15  
Stevens, Roger S., XXIV/3:25  
Stone, Dorothy, XXXIII/4:71  
Stucky, Steven, XLI(41)/4:62  
Thomas, John Taylor, XXXVII/4:79–80  
Thow, John, XXXII/4:76  
Tipton, Albert, XXIII/1:24–25  
Tipton, Vena, XVIII/1:11  
Twohig, Ted, XXIII/1:26  
Van Vactor, David, XIX/4:15  
Verheul, Koos, XXXVI/2:48  
Waln, Ron, XXXIX(39)/1:48  
Weatherly, Albert, XXXV/3:65



Weiss, Janet Louise Kristensen, XXXVII/4:81  
 Wellbaum, Jack, XXXVII/3:74–77  
 Welsh, Besse, XXIX/1:25  
 Wess, Frank, XXXIX(39)/3:68–69  
 West, Rebecca, XXII/1:22  
 Wiesler, Manuela, XXXII/4:76  
 williams, Gail, XLI(41)/4:60  
 Williams, Morgan, III, XLI(41)/4:60  
 Yoshizawa, Masakazu, XXXIII/3:67  
 Zeitlin, Sidney, XVII/4:10  
 Zöller, Karlheinz, XXXI/1:15  
**O'BRIANT, JIM**  
 contributor to *Music Notation Programs*, XXIV/3:26  
**OCHOA, ELLEN**  
 Blaisdell tribute, XXXV/2:34–35  
**Ochoa, Ellen**  
 interview with, XIX/1:14–16  
**O'CONNOR, TARA HELEN**  
 contributor to New York Convention reports, XXII/1:29  
**Odak, Krsto**, XXXV/2:42  
**Offerman, Wil**, XXXIV/2:29  
**officers and board members. See nominations, NFA**  
**Ohio State University**, XXVII/2:50–51  
**Oistrakh, David**, XXIX/1:30, XXIX/1:31  
**oja (Nigerian Igbo flute)**, XXXIII/2:23–25  
**OLBERT, JULIE**  
*Perspective: An Interview with Dr. Eckart Altenmüller*, XXVI/4:90–92  
**Old Guard Fife and Drum Corps**, XLI(41)/3:25–26  
**OLESKIEWICZ, MARY A.**  
*Carl Philipp Emanuel Bach*, XXXIX(39)/4:20–30  
*The Flutist of Sanssouci*, XXXVIII/1:18–23  
*Quantz and the Flute at Dresden*, XXVI/4:86–87  
**Oleskiewicz, Mary A.**, XXVI/1:36–37  
**Oliveira, Sergio Roberto de**, XXVIII/2:48–54  
**Oliver Ditson Company**, XXXIV/1:38  
**Oliveros, Pauline**, XXXVIII/3:20  
**Olkiewicz, Grzegorz**, XXIII/2:49, XXIII/2:50  
**Olmstead, Timothy**, XL(40)/4:21  
**Olsen, Dale**, XL(40)/3:32  
**OLSON, SANDRA**  
 candidate statement, XVIII/3–4:27  
**Online Information and Technology Committee**, XXXVII/2:51  
**online media**, XXXVII/2:48–49, XXXVII/2:90, XXXVII/3:32–37  
**online resources**  
 Cluff on, XXXVI/1:38–42  
 concert videos, XXXVI/1:41

- Flute Ark project, XXXVI/3:59
- Onovwerosuoke, Fred**  
*Three Pieces for Flute and Piano*, XXXIII/2:20–22
- ONOVWEROSUOKE, WENDY HYMES  
*New Horizons: The World of African Art Music for Flute*, XXXIII/2:16–25
- Onyemaechi, Onye**, XXXIII/2:50
- Opava, Emil**, XXVI/2:31, XXIX/3:38
- oral dystonia**, XXVI/4:92
- Oral History Committee**, XXIII/2:94, XXVI/1:41, XXXVII/4:36–38
- Orchestral Audition and Masterclass Competition**  
 1995 requirements, XX/1:64, XX/2:19  
 1996 requirements, XXI/1:81  
 1997 requirements, XXII/1:74  
 establishment and history of, XXIII/2:65  
 winners' updates, XXXVII/2:92
- Orchestral Audition Competition**  
 establishment and history of, XXIII/2:65
- Orchestral Audition Masterclass Competition**  
 1991 requirements, XVI/1:72  
 1992 requirements, XVI/4:67  
 establishment and history of, XXIII/2:65  
 winners, XXIII/2:66
- Orchestral Excerpts Masterclass Competition**  
 1993 requirements, XVII/4:51  
 1994 requirements, XIX/1:55, XIX/2:76
- orchestral music**  
 Bach's Suite No. 2 in B Minor, XXII/2:50–57  
 core audition repertoire, XXXI/1:59–60, XXXI/1:62, XXXI/3:39  
 Debussy's works, XXXIII/1:18–22  
 Griffes's *Poem*, XXI/3:61–63  
 Kupferman *Concerto Brevis*, XXIII/4:44–47  
 Mendelssohn's *A Midsummer Night's Dream, Scherzo*, XXVI/2:32  
 Molique's Flute Concerto, XXVII/4:49–51, XXX/4:23  
 Mozart's Flute Concerto in G, XVI/4:17–20  
 Mozart's flute concertos, XXII/2:26–30, XXXII/1:33, XXXII/2:13  
 Nielsen's Flute Concerto, XXVIII/4:76, XXIX/4:34–41  
 Prokofiev's *Peter and the Wolf*, XXI/1:65–69  
 Romberg Flute Concerto, XXX/1:29–30  
 Saint-Saën's *Carnival of the Animals*, XXVI/2:31  
 Schoenberg's *Gurre-Lieder* piccolo part, XVI/1:20–21  
 virtuosity in flute parts, XL(40)/2:29–35
- orchestral playing.** *See also* **Orchestral Audition Masterclass Competition; Orchestral Excerpts Masterclass Competition; specific flutists and orchestras**  
 audition process, XXII/4:33–34, XXIV/2:26–30  
 Berg's views on, XXIX/1:47–48, XXIX/1:51–53  
 blending, XXIX/3:31

breathing in, XXVI/2:59  
 faking and rewriting tips, XXIV/3:50–55  
 Flury's views on, XXXVII/1:20–23  
 Galway's views on, XXXIV/3:20  
 in Great Britain, XXXVIII/4:20–24  
 Herszbaum's views on, XXXII/2:52–55  
 insights from current players, XXXI/3:38–41  
 intonation, XXXVI/4:71  
 Kujala, Schaefer, and Goldberg on, XL(40)/2:38–42  
 Kujala's teaching methods, XXXI/1:56–62, XXXII/3:89, XXXVIII/1:31–32  
 Langevin's views on, XXXI/4:48–50  
 Pahud's views on, XL(40)/1:20–25  
 second flute, XXVIII/3:60–62  
 Smith's views on, XXXIII/1:42–46  
 unions and, XXIV/4:32, XXVI/1:82, XXVI/2:32, XXIX/1:53  
 Wion's views on, XXX/1:28–29  
**Orchestre de Paris**, XXVII/1:90, XXXVII/3:27  
**Orford Festival**, XXXI/4:49  
**Orlando Convention (1995)**  
   call for proposals, XX/1:16  
   participant photos, XXI/1:20, XXI/1:22, XXI/1:28–32, XXI/1:36–37  
   plans, XX/2:14, XX/3:19–23, XX/4:31–38  
   recap, XXIII/2:134–35  
   report, XXI/1:21–27, XXI/1:33–36  
   schedule of events, XX/4:41–57  
   travel and tourism information, XX/3:38–39, XX/4:60–61  
   workshops, XX/4:64–72  
**Ormandy, Eugene**, XXI/1:46, XLI(41)/1:21  
**Ornoy, Avichai**, XXIII/2:74  
**orthopaedic problems**, XXIII/4:50–53  
**Ortolan, E.**, XXXVII/1:41  
 OSNATO, LAUREN  
   *Long Island Flute Club*, XXXVIII/3:40  
**Ostling, Elizabeth**, XXV/4:28  
**Oston, Frayda J.**  
   obituary of, XXXII/1:53  
 OTT, GAY  
   contributor to *Jubilation '97*, XXIII/1:43  
   contributor to New York Convention reports, XXII/1:29  
   contributor to Phoenix Convention reports, XXIV/1:32  
 OTT, HAL  
   contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
   *From the Program Chair*, XXVI/1:86–87, XXVI/2:74–75, XXVI/3:76–77, XXVI/4:57  
   *Perspectives: Performance and Pedagogy*, XXVII/1:72–74  
   video review, XXI/2:28  
**Ott, Joshue**, XXXV/2:21

**ovarian cancer**, XXXI/3:27–29, XXXII/2:59  
**Overseas columns**, XXII/2:19–20. *See also Notes from Abroad columns*  
**overtone series**, XXVIII/2:32–34, XXXI/2:48, XXXIII/1:35–36  
**Oxford Recording Company**, XXVI/2:33, XXIX/3:38  
**Oxford University Press**, XXVIII/3:52–55  
**Ozawa, Seiji**, XXVIII/4:39

**Pacheco, Victor**, XL(40)/3:34  
**Pacific Symphony**, XXXVI/4:35, XXXVI/4:36  
**Paderewski, Ignace**, XXXIV/1:22  
**pads, flute**, XXVII/2:18–19, XXXIV/1:49–51  
**Paganini, Niccolò**, XL(40)/2:29, XL(40)/2:30  
**Pagano, Emil**, XXIX/3:35  
**Pahud, Emmanuel**, XXIV/1:37, XXXVII/1:21, XL(40)/1:36  
   interview with, XL(40)/1:20–25  
**Paisiello, Giovanni**, XXXII/1:34  
**Palanović, Dubravko**  
   *Five Moods for Flute Solo*, XLI(41)/2:37  
**Palkhivala, Aadil**, XXXII/4:26  
**PALLOTTELLI, SERGIO**  
   *Festival Internacional de Flautistas en el Centro del Mundo 2013*, XXXIX(39)/1:44–45  
**Pallottelli, Sergio**  
   on optimal musical communication, XXXIX(39)/2:24  
**Palma, Susan**, XXII/2:27  
**PALMER, ANDREW**  
   *Flutists Remembered: William Alwyn*, XXIV/1:50–53  
**PALMER, KRISTA**  
   *Changes to the NFA Competitions*, XX/2:19  
**Pampe, Victoria**, XXXIX(39)/3:66  
**Pan American Association of Composers**, XXXI/1:28–29  
**PANITZ, MURRAY**  
   *A Musical Approach to the Flute*, XVIII/3–4:18–22  
**Panitz, Murray**  
   Hawley and, XXIV/2:47  
   Schaefer and, XL(40)/2:40  
**Panufnik, Roxanna**, XL(40)/1:25  
**Papandopulo, Boris**, XLI(41)/2:37  
**Pappoutsakis, James**  
   biography of, XXV/3:34–39  
   de Wetter-Smith and, XXXI/3:45  
   Dick and, XXXV/2:18  
   Hawley and, XXIV/2:47  
   Lawrence and, XXVI/3:35  
   tone projection viewed by, XXVI/1:52  
   vibrato of, XXVII/3:58–59  
**Pappoutsakis, Louise**, XXV/3:35, XXV/3:37

**Pappoutsakis Competition**, XXV/3:38–39  
**Pappoutsakis Memorial Fund**, XXV/3:39  
**paralyzation on one side**, XXXII/3:35–37, XLI(41)/2:42–44  
**Paray, Paul**, XL(40)/2:41  
**Paris Conservatoire**, XX/1:47–48, XX/1:55, XXVI/4:42–43, XXVI/4:47–48, XXVIII/1:50, XXVIII/1:56, XXVIII/4:20, XXIX/2:29, XXXI/1:24–26, XXXIV/3:19–20, XXXV/1:40–41, XXXVI/1:28–31, XXXVI/3:25, XXXVII/3:26–27, XLI(41)/4:24–25  
**Paris Opera Orchestra**, XXVI/4:44–45, XXXV/1:39, XXXV/1:44, XXXVII/3:27, XL(40)/1:35–36  
**Park, Soo Kyung**, XXXVIII/2:34  
**Parker, Charlie**, XXXI/2:42  
**Parker, Evan**, XXXIV/4:31  
**Parkinson, Aiyana**, XVII/1:62, XIX/3:12  
**PARKS, WILLIAM**  
*The Virtuosoic Fife: Not Just a Simple Signal Instrument*, XLI(41)/3:20–26  
**Parloff, Michael**  
interview with, XXIX/4:38–41  
Nielsen Concerto performed by, XXIX/3:34–41  
Smith and, XXXVI/4:36  
**Pärt, Arvo**, XL(40)/1:25, XLI(41)/2:34  
**pasillo (dance music)**, XXXII/2:46–47  
**Passing Notes columns. See obituaries**  
**Pasveer, Kathinka**, XVII/2:11  
**PATTERSON, ROBERT**  
contributor to *CD Burners*, XXVI/1:21  
contributor to *Music Notation Programs*, XXIV/3:26–27  
**Pattillo, Greg**, XXXIV/4:31  
interviews, XXXVIII/1:34–37  
*Three Beats for Beatbox Flute*, XXXVII/2:76–77, XXXVII/3:36, XXXVII/4:73, XXXVIII/1:34–37  
**Paul Winter Consort**, XXXIII/1:28  
**Payne, Maggi**  
*Reflections*, XXXVII/2:73  
**PAYNE, TEREASA**  
contributor to *Doing Your Own Recording*, XXV/2:31–32  
**Paysnick, Sarah S.**, XXXVII/2:85  
**Peabody Conservatory**, XXIX/1:43  
**PEARCE, ANN CAMERON**  
*Spotlight: Raleigh Area Flute Association*, XXXV/4:40  
**PEARSON, LEA**  
*Updates from the NFA Performance Health Care Chair*, XXXVI/4:66  
*The Whole Musician*, XXXV/2:39–41  
**Pearson, Lea**  
career advice from, XXXIII/1:29–30  
**PEARSON, SUZANNE**  
*Spotlight: Arizona Flute Society*, XXXVI/4:60

PEASE-BYRON, EMMA

*Spotlight: Las Vegas Flute Club*, XXXVII/4:66

**Peck, Donald**, XXXI/1:56

flute choirs and, XXVII/2:52–53

interview with, XXIV/4:28–36

Kincaid and, XIX/3:58–61

Lifetime Achievement Award, XXII/4:79, XXIII/2:107

as NFA Program Chair, XXIII/2:37

Powell flute of, XXIV/3:34

**pedagogy.** *See teaching*

**Pedagogy Committee**

history and activities of, XXIII/2:120, XXIX/2:60–61, XXXVII/2:33, XXXVII/2:64–65, XXXVII/2:91

reports, XVII/4:18, XXI/2:18–22, XXI/4:21, XXII/4:88, XXVII/1:94–96, XXVIII/1:86, XXIX/1:82–83, XXIX/1:88–89, XXIX/3:64–65, XXX/1:84–87, XXX/3:9–10, XXX/4:9, XXXI/1:70–71, XXXI/3:17, XXXV/3:62, XXXIX(39)/2:49

*Selected Flute Quartets: A Graded Guide*, XL(40)/4:85

**Peel, Erica**, XXXVII/2:92

**Pehl, Christa**, XXVIII/4:41

**Pelinka, Stacey**, XXXVII/1:29

PELLERITE, JAMES

candidate statement, XVI/3:54–55

**Pellerite, James**

in Australia, XXIV/4:44

*Barber Summer Music* and, XXX/3:43

flute choirs and, XXVII/2:54

interview with, XXVIII/2:38–45

Lifetime Achievement Award, XLI(41)/3:60–62

NFA founding and, XXIII/2:18, XXVI/2:43

as NFA Program Chair, XXIII/2:31

planned National Flute Conference (1973), XXIII/2:16

Wilder and, XXVI/1:24, XXVI/1:29

Wincenc and, XXXV/3:19

**Pelletier, Christina**, XXVI/2:50–52

PEMBERTON, PHYLLIS T.

*From the CEO*, XXXVII/2:13

*From the Executive Director*, XXIV/2:3

*From the NFA Office*, XVI/2:4, XVI/3:4, XVII/3:5, XIX/3:7, XIX/4:7, XX/3:4, XXII/2:77, XXIII/2:12, XXV/2:72

**Pemberton, Phyllis T.**, XXXIX(39)/1:32–34

PENDER-CUDLIP, WENDY

*Life Lessons*, XXXI/3:27–29

**Pender-Cudlip, Wendy Jill Layman**

obituary of, XXXIII/2:68–69

**Penderecki, Krzysztof**

Flute Concerto, XXXIII/1:45

**Penn, William**

*Night Music*, XXVII/2:50

**Pennycook, Bruce**

*Praescio-VI: wir leben durch die Lieb allein* for flute and computer-controlled electronics,  
XIX/3:55

**PEREKSTA, LINDA HELEN**

*The Builder's Approach: Prokofiev's Bird Song as Example*, XXI/1:65–69  
reviews by, XXXV/4:80, XXXVI/1:71

*Twentieth-Century Compositions for the Baroque Flute*, XXX/1:82–83

**Pereksta, Linda Helen**, XXXVIII/1:76

**performance anxiety**, XXXIII/2:38

practicing self-compassion, XL(40)/1:28–31

resource guide, XXXIV/3:32–36

use and misuse of stress, XVII/2:31–33

**Performance Health Care Committee**

history and activities of, XXIII/2:46, XXXVII/2:36–37

reports, XVI/1:59, XVI/3:60–61, XVI/4:53, XVII/1:81, XVII/3:74, XVII/4:15, XVIII/1:14,  
XVIII/2:16, XVIII/3–4:12, XIX/2:21, XIX/4:19, XX/2:10, XX/4:18–19, XXI/3:17–18,  
XXI/4:20, XXII/4:88, XXIII/1:81, XXXVI/4:66, XXXVII/4:71

survey, XXI/4:77–80

**performance practice.** *See* **baroque flute; flute music; Historical Flutes Committee; interpretation**

**Performer/Presenter Exchange**

establishment of, XXIII/2:143

forms, XX/2:51, XXI/1:90, XXII/1:67

reports, XX/4:19, XXV/1:56

**Perkes, Tal**

obituary of, XXXVIII/2:56–57

**Perkins, Lois**, XXXVII/3:26

**PERLOVE, NINA MARGARET**

*Ethereal Fluidity: The Late Flute Works of Aaron Copland*, XXX/1:82

*A Flute and Piccolo Icon*, XXXVII/3:76

*Flutespeak: Sophie Cherrier*, XXIV/1:34–38

*In Memoriam Alain Marion*, XXIV/1:21

**Perlove, Nina Margaret**, XXXVII/3:32–33

**PERONE, JAMES**

*An Introduction to Polyphonic Melody Performance on the Flute*, XVI/4:7–9

**Persichetti, Vincent**, XXIV/2:23–24

**Perspectives columns**, XXIV/3:68–69, XXIV/4:72–73, XXV/1:61, XXV/2:74–76, XXV/3:91–92, XXV/4:76–77, XXVI/1:81–83, XXVI/2:69–72, XXVI/3:81–82, XXVI/4:90–92, XXVII/1:99–101, XXVII/2:67–68, XXVII/3:91–92, XXVIII/1:99–100, XXVIII/2:69–71, XXVIII/3:81, XXVIII/4:80–82, XXIX/2:67–69

**PEŠEK, URSULA**

*The Life and Work of Eugène Walckiers*, XXXVII/1:40–45

*The Sonatas of Eugène Walckiers*, XXXVI/4:26–31

**Pessl, Yella**, XX/2:40, XXXI/1:40

PETERSON, TRYGVE

*Convention 26: The American Flutist*, XXIV/1:26–27

*From the Program Chair*, XXIII/2:7, XXIII/3:24–25, XXIII/4:16–21

**Pether, Constance**, XVII/2:26–27

**Petkoff, Carl**

vibrato use of, XXVII/3:56–63

**Petra-Basacopol, Carmen**

*Pro Pace* for flute, soprano, and piano, XVII/3:11–16

**Petrassi, Goffredo**, XXVIII/4:21–22

*Souffle*, XXV/1:29

PETREE, GRACE

*1999 Summer Masterclasses*, XXIV/3:57–65

*2000 Summer Masterclasses*, XXV/3:57–64

*2001 Summer Masterclasses*, XXVI/3:63–68

*2002 Summer Masterclasses*, XXVII/3:67–72

*2003 Summer Masterclasses*, XXVIII/3:65–70

*Flute Clubs and Choirs*, XXIII/2:42

Flute Clubs report, XXII/4:87

Group Flute Activities reports, XX/2:13

*Thinking about Starting a Flute Club?*, XX/2:22

*Upcoming Flute Festivals*, XX/2:18

**Petree, Grace**, XXIII/2:42

obituary of, XL(40)/1:51–52

PETROSKI, MARTY

*A Sunny Place—An Interview with Paul Fried*, XXVIII/4:36–40

PETRUCCI, GIAN-LUCA

*Gian-Luca Petrucci Talks with Severino Gazzelloni*, XVIII/1:20–21

PETTWAY, KEITH

contributor to *Doing Your Own Recording*, XXV/2:33

reviews by, XXXII/2:72, XXXII/4:82, XXXII/4:84, XXXIII/1:74, XXXIII/3:76, XXXIII/3:77,  
XXXIII/3:79, XXXIV/2:65, XXXIV/2:67, XXXIV/3:75, XXXV/1:67, XXXV/2:58,  
XXXV/2:59, XXXVII/4:91

**Pfeiffer, Georges**, XXXI/1:25

**Phelps, Cindy**, XXXV/3:19

**Phelps, Elaine**

obituary of, XVIII/1:11

PHELPS, KATHARINE

contributor to *Northwestern University's Summer Music Program*, XVI/4:27–29

PHELPS, SUSAN VAN BUREN

contributor to *1991 NFA Convention Perspectives*, XVI/4:33–35

*Edgard Varèse: The Organization and Exploration of Sound*, XVII/3:21–30

*From the Editor*, XVI/2:5, XVI/4:4, XVII/1:4

**Phelps, Susan Van Buren**

as *Flutist Quarterly* editor, XXIII/2:100

**Phil Spitalny Girls' Orchestra**, XXXI/1:39, XXXV/2:31

**Philadelphia Convention (1983)**



exhibits, XXIII/2:24  
 recap, XXIII/2:78–79  
**Philadelphia Orchestra**, XVI/1:20–21, XXI/1:45–48, XXI/1:51, XXVI/3:56, XXVI/3:58,  
 XXXI/1:37, XXXI/1:38, XXXI/2:46, XXXV/2:20  
**Philipson, David**, XXVIII/3:33  
 PHILLIPS, BERNARD  
 contributor to *Jubilation '97*, XXIII/1:43  
 Cultural Outreach Committee reports, XXIII/3:74, XXIV/2:56–57, XXXVII/2:36  
 PHILLIPSON, BARBARA  
 Amateur Flutists' Concerns Committee reports, XX/2:8, XXV/4:75  
**Phoenix Convention (1998)**  
 participant photos, XXIV/1:26–33, XXIV/1:48, XXIV/2:57  
 plans, XXIII/1:7, XXIII/1:81, XXIII/3:24–25, XXIII/4:16–21  
 recap, XXIV/1:26–27, XXXVII/2:24–25  
 schedule of events, XXIII/3:47–60  
 travel and tourism information, XXIII/3:70–72  
 volunteering at, XXIII/3:64, XXIII/4:23  
**Phoenix Symphony**, XXV/3:42, XXV/3:46–48  
**photographing flutists**, XXXIX(39)/2:28–31  
**phrasing**. *See interpretation; technique, flute*  
**physiology**. *See also Performance Health Care Committee; posture*  
 application of principles to flute playing, XXXVI/1:50  
 breast cancer, XXVII/1:63–68  
 canker sores, XXI/1:7–8  
 Carpal Tunnel Syndrome, XXIII/3:28–31  
 Eastern techniques, XVIII/2:41–46  
 fibromyalgia, XXVII/4:17  
 flute and piccolo citations in medical and scientific literature, XXIV/1:56–59  
 flute mechanism adaptations, XXII/3:35–37, XXVI/3:21, XXVIII/2:58–60  
 focal dystonia, XX/3:46–48, XXVI/4:90–92, XXVIII/2:69, XXVIII/4:30–32, XXXI/4:31–33,  
 XXXVII/1:28–30  
 hearing loss, XXXIII/2:36–38  
 hip dislocation, XXXVII/3:56–58  
 maturing flutists' problems and solutions, XXXIV/2:32–36  
 mouth cancer, XXVIII/4:48  
 myofunctional disabilities, XXV/3:50–56  
 neuro-musculo-skeletal disorders, XXI/4:77–80, XXIII/4:50–53  
 NFA survey on flutists' disorders, XXI/4:77–80  
 nickel sensitivity, XXXIII/2:38  
 oral dystonia, XXVI/4:92  
 orthopaedic problems, XXIII/4:50–53  
 ovarian cancer, XXXI/3:27–29, XXXII/2:59  
 paralyzation on one side, XLI(41)/2:42–44  
 partial paralyzation, XXXII/3:35–37  
 performance injuries, seminar on, XXXIII/2:36–38  
 seating problems, XVI/2:11–13

shoulder pain, XXXVI/1:39  
 soft-tissue injury, XXXIX(39)/1:40–41  
 stress, XVII/2:31–33  
 stroke, XLI(41)/2:42–44  
 TMJ Disorder, XXI/3:17–18, XXXIII/2:38  
 vibrato production, XXVII/3:56–63  
**Piaf, Edith**, XXXVI/1:27–28  
**Piazzolla, Astor**, XXXV/1:19  
**Piccinini, Marina**  
   on Nicolet, XLI(41)/4:35, XLI(41)/4:36  
**piccolo**  
   acoustics of, XVI/1:17–18  
   career possibilities, XXXI/3:41, XL(40)/2:40–41  
   Columbus Convention activities, XXV/4:69–70  
   contemporary music for, XXIV/1:36  
   D-flat, XVI/1:17  
   Gardborn's approach to, XXXII/3:26–27  
   history of, XVI/1:13–16  
   Louis Lewis collection of music for, XXX/4:10  
   NFA commissions for, XXXVII/2:76–77  
   performing Schoenberg's *Gurre-Lieder*, XVI/1:20–21  
   repertoire currently available, XVI/1:23–37, XVII/1:6  
**Piccolo Artist Competition**  
   1993 requirements, XVII/4:50  
   1995 requirements, XX/1:66, XX/2:19  
   1996 requirements, XXI/1:81  
   2006 winner of, XXXII/3:26–27  
   2010 winner of, XXXVI/2:36–37  
   establishment and history of, XVIII/1:39, XXIII/2:47, XXIII/2:67  
   music suitable for, XVII/4:53  
   winners' updates, XXXVII/2:21  
**Piccolo Committee**  
   history and activities of, XXIII/2:47  
   report, XXII/4:87  
**Piccolo Masterclass Competition**  
   1992 requirements, XVI/4:70  
   1995 requirements, XX/1:64  
   establishment and history of, XXIII/2:66  
**Picker, Tobias**  
   *The Rain In the Trees*, XXI/2:35, XXV/2:40  
**Pickett, Lenny**  
   *Blue Rondo*, XXXVII/2:68  
**Pierlot, Philippe**, XXVI/4:48  
**Pierreuse, Bernard**, XXXIII/2:74–75  
**Pilati, Mario**, XXXI/1:28, XL(40)/4:30  
 PINEDA, KIM

*Real-time Composition in the 18th Century*, XL(40)/3:21–27

**Pinnock, Trevor**, XXXII/1:46–47

**Pinschof, Thomas**, XXXIX(39)/1:27

**Pintner-Alvarez, Heidi**, XLI(41)/3:40

**Pintscher, Matthias**, XL(40)/1:25

**Piscitelli, Joseph**, XXXVII/4:69

**Pitts, Ramona**  
 obituary of, XXXIII/2:68

**Pittsburgh Convention (1974)**  
 exhibits, XXIII/2:22–23, XXVI/2:40  
 flute ensembles at, XXVII/2:51  
 recap, XXIII/2:30–31

**Pittsburgh Convention (2006)**  
 call for proposals, XXX/4:71, XXXI/1:79  
 plans, XXXI/2:59, XXXI/3:69–71  
 recap, XXXVII/2:56–58  
 schedule of events, XXXI/4:52–63  
 travel and tourism information, XXXI/3:72–73

**Pittsburgh Symphony**, XIX/4:67–74, XXVI/1:44, XXVI/2:32, XXVIII/4:40–41, XXIX/3:35–36, XXIX/3:38, XXXI/4:48–49

**Pixinguinha**, XVIII/1:31–35, XXVIII/2:49, XXXI/1:45, XXXI/1:46, XXXI/1:49, XXXI/1:51

**platinum flutes**, XX/1:54–55, XX/2:30–31, XX/2:39–40, XXIV/4:35–36, XXV/2:56, XXXI/1:24, XXXI/1:30, XXXV/4:22

**Pleeth, Anthony**, XXXII/1:46

**Poland**  
 news from, XXIII/4:10

**Polansky, Larry**  
*Seventeen Simple Melodies of the Same Length*, XIX/3:55

**Poldowski**, XXXI/1:27

**Polin, Claire**  
 Kahn and, XXVIII/3:38–39  
 obituary of, XXI/3:20

**Politis, James**, XXV/2:57

**Pollet, Lanny**, XXVII/1:92

**polyphonic melody performance methods**, XVI/4:7–9

**Pond, Sylvanus**, XL(40)/4:22, XL(40)/4:23

**Pons, Lily**, XXXI/1:40

**POOR, MARY LOUISE**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29  
 contributor to Phoenix Convention reports, XXIV/1:32

**Poor, Mary Louise**, XXIII/2:46, XXIX/2:60–61  
 Wummer and, XXV/2:56, XXV/2:57, XXV/2:58

POP, ABEL

*Impressions from Abel Pop*, XXVI/1:74

POPE, GEORGE

*Call for Proposals*, XXIV/4:76

candidate statement, XX/4:27–28

contributor to Las Vegas Convention reports, XXIX/1:64

Debost Lifetime Achievement Award presentation, XXVII/1:89–91

*A Flutist's Journey: A Conversation with Carol Wincenc*, XXV/2:36–46

*From the President*, XXVII/2:3, XXVII/3:3, XXVII/4:3, XXVIII/1:3–4

*From the Program Chair*, XXV/1:64, XXV/2:80, XXV/3:74–81, XXV/4:33

McNally obituary, XXIX/3:26

*The NFA in Washington, D.C.*, XXXVII/2:42–43

*Odyssey: A Flutist's Journey*, XXVI/1:56–58, XXXVII/2:29

*Onward and Upward: The Ever-Evolving Career of Joshua Smith*, XXXIII/1:42–46

reviews by, XXXVI/1:70

Sample obituary, XX/1:14

*Tribute to William Bennett*, XXVIII/1:90–92

**Pope, George**, XXVI/4:38, XXXI/1:58, XXXI/1:59, XXXI/1:60, XXXIX(39)/1:33

**Popov, Nicolai**, XXVII/2:34

**Popp, Wilhelm**

Sonatinas, XXXIII/3:80

PORTER, AMY

*Inspiration, Education, Celebration*, XXXVII/2:27

PORTER, AMY K.

*Convention 27: The American Flutist*, XXV/1:38–39

*From the Program Chair*, XXIV/1:24–25, XXIV/2:19, XXIV/3:20–23, XXIV/4:48–51

**Porter, Amy K.**, XXIII/2:72, XXXII/2:72–73

**Porter, Frederick**, XL(40)/4:23

PORTER, LILLIAN

contributor to *Discovery and Celebration!*, XVII/4:28–33

**Possell, George**, XXXIX(39)/1:22

POSSES, MARY

*Thomas Nyfenger: A Student Remembers*, XVI/1:49–50

**postage stamps**, XXV/2:19

**posture**

Alexander technique, XXIV/4:41, XXVII/3:57

center of gravity, XXXIX(39)/1:26–30

Debost's views on, XXXVI/1:25

Eastern techniques, XVIII/2:41–46

seating problems, XVI/2:11–13

POTTER, CHRISTINE

*All You Ever Wanted to Know...From the Low Flutes Committee*, XXXV/4:68–69

Bowen obituary, XVII/1:7

*Galway Flute Festival 2013*, XXXIX(39)/1:43–44

*Intonation Solutions for the Alto Flute*, XXIX/4:42–43

Low Flutes Committee report, XXXVII/2:62–63

NFA News: Low Flutes Committee, XXXV/3:61–62  
*Recommended Repertoire for Alto Flute*, XXIX/4:44–45  
*Selected Repertoire for Alto Flute*, XXV/3:86–88  
*Tooter's Tutor* column, XXIII/3:80

**Potter, Richard**, XIX/3:40

POTTER, VALERIE  
*¡Viva La Flauta!: Planning Your Trip to Albuquerque*, XXXII/3:77

**Potter, William Henry**, XXXV/4:21

**Potthoff, Ayres**, XL(40)/3:34

**Potts, S. N. L.**, XXXIV/3:30

**Pougin, Arthur**, XXXIV/4:36

**Poulenc, Francis**  
*Un joueur de flûte berce les ruines*, XXVIII/3:81  
 Sonata for flute and piano, XVII/1:8–26, XVII/3:7, XIX/2:48–57, XXVI/4:44, XXVI/4:54,  
 XXVII/2:39, XXXI/2:26, XXXII/4:71, XXXVI/1:31, XXXVIII/4:24, XL(40)/1:34–35,  
 XL(40)/4:33

POWELL, ARDAL  
*Bach and the Flute*, XXVI/1:34–38  
*Science, Technology and the Art of Flutemaking in the Eighteenth Century*, XIX/3:33–42

**Powell, Ardal**, XXIII/2:43, XXVII/1:32, XXXIV/1:20, XXXIV/1:22, XXXVI/1:23,  
 XL(40)/2:31

POWELL, GWEN C.  
 candidate statement, XIX/4:20  
 contributor to Atlanta Convention reports, XXV/1:49  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
*Forward from 25*, XXXVII/2:22  
*From the Lifetime Achievement Awards Chair*, XXXIII/3:58–59  
*From the President*, XXII/2:2, XXII/3:2, XXII/4:2, XXIII/1:2, XXIII/2:4, XXIII/3:2,  
 XXIV/1:2  
*Gala Dinner Honors Three Living Legends*, XXXIV/1:60–62  
*National Flute Association, Inc., Lifetime Achievement Awards Gala Fundraising Dinner*,  
 XXXII/3:78  
*NFA Convention '94*, XIX/1:10  
*The NFA in Phoenix*, XXXVII/2:24–25  
 NFA Library reports, XVIII/2:26–27, XXIV/2:54  
*Preservation and Change: NFA Convention '94*, XIX/4:29–33  
*Preservation...Change...A Paradigm for the Future*, XIX/3:18–20  
*16th Lifetime Achievement Awards*, XXXIII/1:58–59  
 Tipton eulogy, XXIII/1:25  
*Welcome to Kansas City!*, XIX/2:12

**Powell, Gwen C.**  
 flute choirs and, XXVII/2:54  
 Lifetime Achievement Award, XXXVI/1:54–55  
 National Service Award, XXXV/4:58–59  
 NFA Music Library and, XXVI/1:91, XXIX/2:64, XXX/4:10, XXXV/4:59  
 as NFA President, XXIII/2:138

- as NFA Program Chair, XXIII/2:133
- POWELL, REBECCA**  
 contributor to *Doing Your Own Recording*, XXV/2:32
- Powell, Verne Q.** *See also Verne Q. Powell Flutes*  
 Baker and, XXIX/3:31  
 Barrère and, XX/1:50  
 Brannen and, XLI(41)/4:30  
 Cooper Scale flute of, XXIII/4:29  
 Solum's reminiscences of, XXIV/3:32–35  
 spoon flute of, XXXVIII/2:30–31
- Powerhouse Museum (Sydney, Australia)**, XX/3:7–9
- practice**  
 Altenmüller's approach to, XXVI/4:91  
 Baker's approach to, XXIX/3:33–34  
 Baron's approach to, XXX/4:34–36  
 borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38  
 Dick's meditative approach to, XXXII/2:63–65  
 Dzapò's approach to, XXX/2:30–34  
 Eastern techniques, XVIII/2:41–46, XXXII/4:26–27  
 efficient techniques for non-professionals, XXXII/1:23  
 French tradition, XXXVI/1:32–33  
 Gillet's approach to, XXIX/2:29–30  
 Gordon's approach to, XXXII/2:72  
 Hester's holistic approach to, XXVIII/1:34–35  
 Larson's approach to, XXX/4:24–25  
 Le Roy's techniques, XXII/1:41–45, XXXVI/1:32  
 Marcusson's approach to, XXIX/2:44  
 Martin's approach to, XXXI/4:31–33  
 in non-classical contexts, XXXI/2:42–43  
 Panitz's approach to, XVIII/3–4:18–22  
 Pellerite's approach to, XXVIII/2:42–43  
 self-compassion during, XL(40)/1:28–31  
 stress and, XVII/2:31–33  
 tune-up guide, XXII/4:46–49
- Prats-Paris, Vincenç**, XXVII/2:32
- Pratten, Robert Sydney**, XXXIII/4:33
- pre-convention programs**  
 MIDI workshop, XIX/3:22
- President's Appeal donor list**, XVIII/2:29, XIX/3:31, XX/3:64, XXI/3:24, XXII/3:59,  
 XXIII/2:141, XXIII/4:57–58, XXIV/3:70–71, XXVI/1:3
- President's Message.** *See also Chair's Message*  
 (Bailey), XXIX/2:3, XXIX/3:3, XXIX/4:3, XXX/1:3  
 (Carey), XVI/1:3, XVI/2:3, XVI/3:3, XVI/4:3  
 (Chandler), XXXVIII/2:11, XXXVIII/3:11, XXXVIII/4:11, XXXIX(39)/1:11,  
 XXXIX(39)/2:11, XXXIX(39)/3:13, XXXIX(39)/4:13, XL(40)/1:13  
 (De Wetter-Smith), XVII/1:3, XVII/2:3–5, XVII/3:3, XVII/4:3

(Dombourian-Eby), XL(40)/2:13, XL(40)/3:13, XL(40)/4:13, XLI(41)/1:13, XLI(41)/2:13, XLI(41)/3:13, XLI(41)/4:13  
(Fischer), XVIII/1:3, XVIII/2:3, XVIII/3–4:3, XIX/1:3, XIX/2:3–4, XIX/3:3–4, XIX/4:3, XX/1:3–4  
(Floyd), XXV/2:3, XXV/3:3, XXV/4:2  
(Hoover), XXIV/2:2, XXIV/3:2, XXIV/4:3, XXV/1:2  
(Jones), XX/2:3, XX/3:3, XX/4:3, XXI/1:3–4, XXI/2:3, XXI/3:3, XXI/4:3, XXII/1:2, XXXI/2:5, XXXI/3:5, XXXI/4:5, XXXII/1:5  
(Kahn), XXX/2:3, XXX/3:3, XXX/4:3, XXXI/1:5  
(Magg), XXVI/2:3, XXVI/3:3, XXVI/4:3–4, XXVII/1:3–4  
(Pope), XXVII/2:3, XXVII/3:3, XXVII/4:3, XXVIII/1:3–4  
(Powell), XXII/2:2, XXII/3:2, XXII/4:2, XXIII/1:2, XXIII/2:4, XXIII/3:2, XXIV/1:2  
(Soule), XXVIII/2:3, XXVIII/3:3–4, XXVIII/4:3–4, XXIX/1:3  
(Still), XXXII/2:5, XXXII/3:5  
**Prestia, Maralyn**, XXIII/2:70, XXVII/1:29, XXXVII/2:21, XXXIX(39)/4:49  
**PRESTIA, ROSS**  
contributor to *A Tribute to Myrna Brown*, XVI/1:10  
contributor to *FIC: Combining Art and Business*, XXIII/2:22–24  
**Prestia, Ross**  
biography and appreciation of, XXVI/2:40–46  
flute choirs and, XXVII/2:52  
NFA National Service Award, XXV/4:64  
obituary of, XXVII/1:28–29  
tribute to, XXVI/1:78  
**PRESTIA-SCHAUB, KATE**  
San Diego Flute Guild news, XLI(41)/4:46  
**Prestia-Schaub, Katie**, XXVII/1:29, XXXVII/2:21  
**Preston, Stephen**  
interview with, XXXII/1:46–50  
Lifetime Achievement Award, XXXI/3:76–77, XXXII/1:54–55  
**PRICE, CECILIA**  
*Lars Nilsson: A Swedish Flutist in Argentina*, XXXIX(39)/3:36–40  
**PRICE, KIRSTEN JAN**  
*Debussy's Syrinx: Mystery, Myth and a Manuscript*, XXXIV/1:18–24  
**Prieto, Carlos**, XXXI/2:30  
**Prill, Emil**, XXXVI/4:27  
**Prinz, Alfred**, XXXVII/1:21  
**Prinz, Maria**, XXXVII/1:22  
**PRIORE, IRNA**  
*Griffes' "Poem"* Considerations about Performance Practice Issues, XXI/3:61–63  
**Priore, Irna**  
obituary of, XL(40)/1:52  
**PRITCHARD, JAN SPELL**  
*Ross Prestia: A Biography and an Appreciation*, XXVI/2:40–46  
*Ross Prestia: NFA National Service Award Recipient, 2000*, XXV/4:64  
**Pritchard, Jan Spell**, XXVII/1:28–29

- Prestia and, XXVII/1:28–29
- PRITCHARD, JERRY**  
*A Different Path: An Interview with Jennifer Cluff*, XXXVI/1:38–42  
 reviews by, XXXII/3:86–87
- Pro Arte String Quartet**, XXXIX(39)/1:23
- PROCOPIO, MARY**  
*Crossing Borders: Solo and Chamber Music for Flute by Haitian Composers*, XXXII/1:38–43  
*When East Meets West: Takemitsu's "Itinerant" for Flute Solo*, XXXI/2:32–36
- Professional Flute Choir Competition**  
 1991 requirements, XVI/1:75  
 1992 requirements, XVI/4:69  
 1993 requirements, XVII/4:52  
 1994 requirements, XIX/1:55, XIX/2:76  
 1995 requirements, XX/1:64  
 1996 requirements, XXI/1:83  
 1997 requirements, XXII/1:76  
 establishment and history of, XXIII/2:66, XXVII/2:57–58
- Progress Press**, XXXI/1:56, XXXI/1:60, XXXVIII/1:32
- Prokofiev, Sergei**  
*Classical Symphony* flute part, XXIV/3:53, XXX/3:49–50  
*Flute Sonata*, XXVII/3:33–34, XXIX/1:30–39, XXX/3:48, XLI(41)/2:24  
*Lieutenant Kije Suite* piccolo part, XXIV/3:52, XXIV/3:54  
*Peter and the Wolf* flute solo, XXI/1:65–69, XXVI/3:52
- PRUZAN, IRENE**  
 Public Relations Committee report, XXXVII/2:35  
*Spotlight: Florida Flute Association*, XXXVI/2:40
- Pruzan, Irene**, XXIII/2:146
- Pryor, Arthur**, XXV/2:50, XXV/2:52
- Public Relations Committee**, XXXVII/2:35
- Public Relations Directors**, XXIII/2:146
- PUDERBAUGH, AMY O.**  
*Breaking and Entering the Recording Business*, XXXII/2:22–24
- Puerto Rico**, XXXII/3:43, XXXII/3:45
- Pugh, Beverly**, XXXVII/3:79
- pulangoil* (South Indian flute)**, XXVIII/3:30–34
- Purswell, Patrick**, XXXVII/2:97
- Purvis, William**, XXXV/3:19
- Pusateri, Jo**, XXX/4:42
- Pyatt, Timothy D.**, XXXVIII/3:28
- Quantz, Johann Joachim**  
 affects viewed by, XXXI/4:38  
 Bach and, XXVI/1:34–38, XXVII/1:42–43  
 C.P.E. Bach and, XXX/1:48  
 W.F. Bach and, XXXV/4:26–27  
 dearth of flute music viewed by, XIX/3:39



Dresden period, XXVI/4:86–87  
 flute concertos, XXXVI/1:14  
 flute improvements, XL(40)/2:31  
 flute sonatas, XXXVI/1:14–18  
 flutes made by, XIX/3:38, XIX/3:40, XXVII/1:33, XXXIX(39)/4:21, XL(40)/4:29  
 Frederick the Great and, XXXVIII/1:19, XXXVIII/1:21  
*mesa di voce* viewed by, XXX/4:29  
 ornamentation viewed by, XXX/4:30–31, XL(40)/3:23  
 phrasing concepts, XXVII/3:28, XXVII/3:30–32  
*Solfeggi*, XXXIX(39)/4:25  
 sound production viewed by, XXXVI/1:26  
 tonguing concepts, XXII/1:56, XXVII/2:43  
 traverso housed at Library of Congress, XIX/3:28  
*Versuch einer Anweisung die Flöte Traversiere zu Spielen*, XXXVI/1:14, XL(40)/4:43  
**quarter-tone flutes**, XVI/4:21–23, XX/4:88–90, XXXI/3:33–34  
**quartets**. *See chamber music*  
**quena**. *See kena*  
 QUIÑONES, UESSICA  
     reviews by, XLI(41)/4:67  
**Quinsel, Alfred**, XXXVIII/2:30  
**quintets**. *See chamber music; woodwind quintet music*

**Rabens-Moore, Julietta**  
     *Viage*, XXXIX(39)/2:36–37, XXXIX(39)/2:38  
**Rachleff, Larry**, XXXVI/1:55  
**Racine, Julio**  
     flute works of, XXXII/1:38–43  
**Radcliff, John**, XXXIII/4:33  
**Radio City Music Hall**, XXXI/1:40  
 RAEBURN, SUSAN  
     *Performance Anxiety: A Resource Guide*, XXXIV/3:32–36  
**Ragsdale, Kay**  
     obituary of, XLI(41)/4:61  
**Raimondi, Gianni**, XL(40)/1:36  
**Raleigh Area Flute Association**, XXXV/4:40  
**Ramani, N.**, XXVIII/3:33  
**Rameau, Jean-Philippe**, XXVII/2:42  
 RAMIREZ, CATHERINE  
     *The Value of Optimal Musical Communication*, XXXIX(39)/2:22–26  
**Rampal, Françoise**  
     interview with, XXVI/4:47–54  
**Rampal, Jean-Pierre**  
     in Australia, XXIV/4:43–44  
     Baker and, XXVI/2:35, XXIX/3:39  
     biography of, XXVI/4:42–46  
     Bolling and, XXXV/4:34–35, XXXVI/1:31

criticism style of, XXXVI/1:34  
 Debost and, XXVII/1:90  
 on Debussy's *Syrinx* origins, XXXIV/1:19  
 Diamond and, XXVII/1:54, XXVII/1:57  
 Dick and, XXXV/2:21  
 early education of, XXXVI/1:31  
 edition of Prokofiev Sonata, XXIX/1:32–37  
 French pronunciation viewed by, XXXVI/1:23  
 French tradition and, XXVIII/1:52, XXXVI/1:30  
 Galway and, XXII/3:25  
 gold flute of, XXXV/4:22  
 Guzman and, XXXVII/3:56  
 Hawley and, XXIV/2:47–48  
 interpretation viewed by, XXXVI/1:27  
 Larrieu and, XL(40)/1:34–36  
 Laws and, XXVII/2:36  
 Lifetime Achievement Award, XXIII/2:103  
 Martin and, XXXVIII/2:19  
 Mather and, XXXVII/2:97  
 Mozart performance of, XXIV/1:42–44  
 performances in France, XXIV/1:37  
 Poulenc's Flute Sonata and, XVII/1:8–23, XVII/3:7, XIX/2:48–57, XL(40)/4:33  
 Robison and, XXIII/1:60  
 tribute to, XXV/4:17–18, XXXVI/3:69  
 wife's reminiscences of, XXVI/4:47–54  
 Wincenc and, XXV/2:39

**Rampal, Joseph**, XXXVI/1:31

**Ran, Shulamit**, XXXIII/1:61, XXXVII/1:24–26  
*East Wind*, XXXVII/2:68  
*Voices*, XXXVII/2:71

RANCK, JOHN  
*A Beautiful Living Sound: A Tribute to James Pappoutsakis*, XXV/3:34–39  
*"Great Virtuosi of the Flute" by Paul Taffanel*, XVII/1:45–61

RANDALLS, JEREMY S.  
*Andersen's Expression Marks*, XXII/3:30–31

**Rangel, Daniella**, XXIII/2:73–74

RANHEIM, JUDITH A.  
 candidate statement, XVIII/3–4:29–30  
*News by Regions*, XIX/4:12–14  
*Regional Outreach*, XXIII/2:122  
 Regional Outreach Committee reports, XX/2:8, XX/3:13, XX/4:14–15  
*Upper Midwest Regional News*, XIX/4:12

**Ranjbaran, Behzad**  
 Flute Concerto, XL(40)/4:36–37

**Ransom, Brian**, XXXIV/2:21–23

**Ransom, Catherine**, XXIII/2:72

**Rao, Palladam Sanjeeva**, XXVIII/3:33  
**Rao, Vijay Raghav**, XXVIII/3:32–33  
 RAPHAEL, NAN  
*Attention Piccolo Aficionados!*, XXV/4:69–70  
**Raphael, Nan**, XXX/3:25  
 RAPOSO, JESSICA ANN  
*From the Research Chair*, XXXIX(39)/1:36, XL(40)/1:79, XLI(41)/1:73  
*The Second Golden Age*, XXXVI/3:24–29  
**Raposo, Jessica Ann**, XXXIV/1:58–59  
**Ratner, Leonard**, XXXI/4:42–45  
**Rault, J. Félix**, XXXIV/4:39, XXXV/1:43  
**Rautavaara, Einojuhani**, XXXVIII/1:31  
**Rautenberg, John**, XXIII/1:51  
**Ravel, Maurice**  
*Daphnis et Chloe*, XXVI/2:36, XXIX/2:29–30, XXXVI/4:71, XXXIX(39)/3:27,  
 XXXIX(39)/3:28, XXXIX(39)/3:30  
*Diamond and*, XXVII/1:58  
*Mother Goose Suite*, XXX/3:50  
 RAVENELLE, PAMELA  
*Spotlight: MagicFlutes Flute Orchestra*, XXXVII/1:50  
 RAWLINS, ROBERT  
*Musical Memory Skills*, XX/3:51–53  
**RCA Records**, XX/2:40, XXIX/3:38  
**Rea, Stephanie**, XXXII/3:86  
 REARICK, MARTHA  
*Flute Activities in Vienna*, XVII/2:47  
**Rearick, Martha**, XXVII/2:53, XXVII/2:56  
 music collection, XXXII/4:34  
 tribute to, XXXII/2:59–61  
**recording, making a**, XXXII/2:22–24, XXXVI/2:30–33  
**recording technology**, XXV/2:31–33, XXVII/1:21  
**recordings. See discographies**  
**Redcay, Margaret**, XXXII/4:46  
**Redel, Kurt**, XXXI/3:43  
**Redman, Don**, XXXIII/1:25–26  
 REDMAN, ELLEN  
 contributor to *Music Notation Programs*, XXIV/3:30  
**Reede, Rien de**  
*Andersen Etudes* edited by, XXX/2:33–34  
 REEDY, DEANE  
*Impressions of the NFA Convention, Las Vegas*, XXIX/1:85–86  
 REEDY, DEENA  
*Commissioning New Repertoire*, XXXIX(39)/2:34–38  
 REES, CARLA  
*British Flute Society Convention 2012*, XXXVII/3:71  
*The Kingma & Brannen Alto Flute: A Collaborative Model*, XXXVII/1:34–37

- Microtones and Big Flutes: An Interview with Composer Daniel Kessner*, XXXIV/1:28–32  
*A Phoenix for Carla*, XXXVIII/4:66–67  
 reviews by, XXXIV/2:66–67, XXXIV/3:75–76, XXXIV/4:77–81, XXXV/1:66–67,  
 XXXV/2:61, XXXV/3:74–77, XXXV/3:79–80, XXXV/4:82, XXXV/4:84, XXXVI/1:73,  
 XXXVI/1:75, XXXVI/2:59, XXXVI/2:61, XXXVII/1:69, XXXVII/1:72–73,  
 XXXVII/1:75, XXXVII/1:79, XXXVII/1:81, XXXIX(39)/1:64, XXXIX(39)/2:66–68,  
 XXXIX(39)/3:82, XXXIX(39)/4:74–75, XL(40)/1:69, XL(40)/1:70–71, XL(40)/3:76–77,  
 XL(40)/4:93, XLI(41)/2:58, XLI(41)/2:64, XLI(41)/2:66–67, XLI(41)/3:70,  
 XLI(41)/3:76, XLI(41)/3:77  
*Switzerland's La Côte Flute festival Debuts*, XL(40)/3:57–58
- Rees, Carla**, XXX/3:17
- Regional Outreach Committee**  
 history and activities of, XXIII/2:122  
 reports, XX/2:8, XX/3:13, XX/4:14–15
- Regional Outreach News**, XIX/4:12–14, XXI/2:11, XXI/3:15, XXI/4:13–14. *See also Across the Miles*
- Regionalization Committee**, XIX/2:18  
 establishment of, XXIII/2:122  
 renamed Regional Outreach Committee, XX/2:8
- Reicha, Antoine**  
 quartets for flute and strings, XXVII/4:82  
 Walckiers and, XXXVII/1:42, XXXVII/1:44  
 woodwind quintets, XXXII/3:86, XXXIII/3:77
- Reichert, Matheus André**, XLI(41)/3:41
- Reid, John**, XXXVI/3:27
- Reilly, Edward R.**, XXX/3:18  
 obituary of, XXIX/4:21
- Reinagle, Alexander**, XXVII/4:46
- Reiner, Fritz**, XXIV/4:31–32, XXIV/4:34, XXIV/4:35, XXVI/1:82, XXVI/2:32, XXIX/3:33,  
 XXIX/3:35, XXIX/3:36, XXXI/1:56, XXXI/1:60, XXXVII/2:96, XL(40)/2:39,  
 XLI(41)/1:21
- REINISCH, SUE ANN BARTCHY  
*Seeking Students of Walter F. Mayhall*, XXVI/1:84
- Reis, Claire**, XXXI/1:28
- Renaissance period**  
 flutes of, XXX/4:28–32, XXXIII/3:76  
 French noels in, XXII/2:34–39
- Renggli, Felix**, XXXIX(39)/3:38
- Renzi, Paul**, XXV/2:57  
 obituary of, XL(40)/3:67
- repair, flute**  
 clean, oil, and adjust sessions, XXXII/1:29–30  
 Landell's flute maintenance and repair workshop, XXIV/3:40–43  
 Moennig, H., XVI/1:20–21  
 Roberts, C.B., XXV/2:26, XXV/3:24–25  
 Roëlandt's restoration of Gaubert's flute, XXXVI/2:18–21

**repertoire.** *See flute music; New Music and Newly Published Music Competition Research Coordinator*, XXIII/2:88

**Research Coordinator columns**, XXVI/4:86–87, XXVII/4:81–82, XXVIII/4:76–77, XXIX/1:90–91, XXX/1:82–83, XXXI/1:77, XXXII/1:57, XXXIII/1:61, XXXIV/1:58–60, XXXV/1:52, XXXVI/1:50, XXXVII/1:54, XXXVIII/1:42

**Resmini, Emma**

interview with, XXXVII/3:38–41

**Respighi, Ottorino**

*Pines of Rome* flute parts, XXIV/3:51, XXIV/3:53, XXX/3:49

**reviews**

of books, XXXII/1:63, XXXII/2:71–72, XXXIII/2:74–77, XXXIII/3:74, XXXIII/4:82, XXXIV/2:65, XXXIV/3:70, XXXIV/4:76–77, XXXV/2:60, XXXV/4:86, XXXVI/1:74–75, XXXVI/2:62, XXXVI/4:80, XXXVII/1:68–69, XXXVII/3:84, XXXVIII/2:62, XXXVIII/3:62, XXXIX(39)/1:57, XXXIX(39)/2:56, XXXIX(39)/3:76–77, XXXIX(39)/4:68, XL(40)/1:64, XL(40)/3:70–71, XL(40)/4:88, XLI(41)/3:68

of DVDs, XXXII/2:72, XXXIII/4:84, XLI(41)/1:56

of films, XXXIX(39)/1:56

*The Flute Through the Ages* video, XXI/2:28

Items Received December 1, 2012 to November 20, 2013, XXXIX(39)/2:68–70

Items Received December 1, 2013 to October 1, 2014, XL(40)/2:64–67

Items Received July 1, 2006 to March 1, 2007, XXXII/4:85

Items Received March 1, 2007 to March 1, 2008, XXXIII/4:88

Items Received March 1, 2008 to March 1, 2009, XXXIV/4:82–83

Items Received March 1, 2009 to March 1, 2010, XXXV/4:76, XXXV/4:78

Items Received March 1, 2010 to March 1, 2011, XXXVII/3:94–95

Items Received March 1, 2012 to December 1, 2012, XXXVIII/2:68–70

Items Received October 1, 2014 to September 30, 2015, XLI(41)/2:68–70

*Mel Bay's Complete Irish Flute Book*, XXIII/3:20

Mozart flute concertos recordings, XXII/2:26–30

of music, XXXII/2:73, XXXII/4:82–83, XXXIII/1:73–74, XXXIII/2:77, XXXIII/3:79–80, XXXIV/1:70–73, XXXIV/2:62–64, XXXIV/3:74–76, XXXIV/4:74–75, XXXIV/4:80–81, XXXV/2:61, XXXV/3:76–81, XXXV/4:84–85, XXXVI/1:66–69, XXXVI/1:72–73, XXXVI/2:60–61, XXXVI/3:78–82, XXXVI/4:86–88, XXXVII/1:77–81, XXXVII/3:89–94, XXXVII/4:88–93, XXXVIII/1:64–70, XXXVIII/2:67–68, XXXVIII/3:60–61, XXXVIII/3:68–72, XXXVIII/4:86, XXXIX(39)/1:61–69, XXXIX(39)/2:61–68, XXXIX(39)/3:82–85, XXXIX(39)/4:73–76, XL(40)/1:62–63, XL(40)/1:68–74, XL(40)/2:62–63, XL(40)/3:76–77, XL(40)/4:94–95, XLI(41)/1:59–63, XLI(41)/2:61–67, XLI(41)/3:74–78, XLI(41)/4:67

of performances, XXXII/2:73, XXXIV/2:64

of recordings, XXXII/1:62, XXXII/2:70, XXXII/3:86–89, XXXII/4:80–82, XXXIII/1:70–73, XXXIII/2:76, XXXIII/3:75–77, XXXIII/4:84–86, XXXIV/1:68–69, XXXIV/2:65–67, XXXIV/3:70–73, XXXIV/4:77–80, XXXV/1:64–67, XXXV/2:56–60, XXXV/3:72–76, XXXV/4:80–84, XXXVI/1:70–72, XXXVI/2:54–59, XXXVI/3:76–78, XXXVI/4:80–86, XXXVII/1:69–76, XXXVII/3:84–89, XXXVII/4:84–88, XXXVIII/1:58–64, XXXVIII/2:62–66, XXXVIII/3:62–67, XXXVIII/4:80–85, XXXIX(39)/1:58–61, XXXIX(39)/2:56–61, XXXIX(39)/3:77–81, XXXIX(39)/4:68–72, XL(40)/1:64–68,

- XL(40)/2:58–62, XL(40)/3:71–76, XL(40)/4:89–92, XLI(41)/1:56–59, XLI(41)/2:56–61,  
XLI(41)/3:68–74, XLI(41)/4:64–66
- Reynaud, Cécile**, XL(40)/2:30
- Rhodes, Mary Jo**, XXVIII/2:65
- Rice, Don**, XXXVII/2:48
- Rice University**, XXV/2:42
- Richardson, Jerome**, XXXIV/4:30
- Richter, Karl**, XXXVIII/4:31
- Richter, Sviatoslav**, XXIX/1:31, XXIX/1:37–39
- Riegger, Wallingford**, XXXI/1:28, XXXI/1:29
- Riemann, Hugo**  
phrasing theories of, XXVI/3:57–58, XXVI/3:59–60
- RIGGS, DORI**  
Hamm obituary, XXVIII/1:27
- Rigler, Jane**, XXXV/4:66  
*InterPresence*, XXXVII/2:76
- Riley & Adams**, XXXIV/1:37
- Riley, Edward R.**, XXXIV/1:36–40, XL(40)/4:23
- Riley family**, XXXIV/1:36–40, XL(40)/4:29
- RINER, NICOLE**  
reviews by, XXXVI/2:60–61, XXXVI/3:77, XXXVI/3:82, XXXVI/4:80, XXXVI/4:83,  
XXXVI/4:85–87, XXXVII/1:70, XXXVII/1:73, XXXVII/3:89, XXXVII/3:91,  
XXXVII/4:87–88, XXXVII/4:92–93, XXXVIII/1:61, XXXVIII/1:63, XXXVIII/1:64,  
XXXVIII/3:68–69, XXXVIII/3:72, XXXIX(39)/2:63, XXXIX(39)/2:65,  
XXXIX(39)/3:77, XXXIX(39)/3:78, XXXIX(39)/3:79, XXXIX(39)/3:85,  
XXXIX(39)/4:70–71, XXXIX(39)/4:72, XXXIX(39)/4:76, XL(40)/1:69, XL(40)/1:72–  
73, XL(40)/1:74, XL(40)/2:60, XL(40)/2:63, XL(40)/3:70–71, XL(40)/3:77,  
XL(40)/4:91–92, XL(40)/4:94–95, XLI(41)/1:61, XLI(41)/1:62–63, XLI(41)/2:59,  
XLI(41)/2:65, XLI(41)/2:66, XLI(41)/3:69, XLI(41)/3:72–73, XLI(41)/3:74,  
XLI(41)/3:75–76, XLI(41)/3:77
- Rios Montenegro, Patricia**, XL(40)/3:34
- Rippert, Jean-Jacques**, XIX/3:39, XXII/2:34
- Risdon, Frances**, XXVII/2:49
- RISINGER, KIMBERLY McCOUL**  
*Performance Notes to the Sonata for Flute and Piano by Samuel Zyman*, XXIX/2:50–58  
Schoenfeld obituary, XXV/2:26–27
- Ritter, John Steele**, XXVI/4:43
- Ritter, Wolfgang**, XXXI/3:43
- Rittershausen firm**, XL(40)/4:29
- ROBERTELLO, THOMAS**  
*A Call for Proposals*, XXX/4:71  
*From the Program Chair*, XXXI/1:79, XXXI/2:59, XXXI/3:69–71  
*Icons*, XXXVII/2:58
- Robertello, Thomas**, XXXII/4:82–83
- Roberts, Charles B.**  
obituary of, XXV/2:25, XXV/3:24–25

tribute to, XXV/2:26

**ROBERTS, ELEANOR MITCHEL**  
*Tooter's Tutor* column, XXII/2:80  
*William Kincaid, Remembered*, XXI/1:54–56

**Robertson, David**, XXIV/1:37

**Robeson, Paul**, XXIII/1:59

**Robinson, Elizabeth A.**  
*Voice, Itinerant, and Air: A Performance and Analytical Guide to the Solo Flute Works of Toru Takemitsu*, XXXVIII/1:42

**Robison, Paula**, XVIII/3–4:47, XXXIX(39)/2:29  
on études, XLI(41)/3:40, XLI(41)/3:42, XLI(41)/3:43–44  
interview with, XXIII/1:58–63  
Liebermann commissioned by, XXIV/2:21, XXIV/2:22  
Lifetime Achievement Award, XXIX/3:62, XXX/1:77–78  
masterclass for teachers, XXXII/4:70–72  
vocal performance of "Pierrot lunaire," XXXIX(39)/1:23–24

**ROBSON, ANDREW**  
*York Bowen's Sonata for Two Flutes, op. 103: The Discovery of the Original "Rough and Sketchy Score,"* XXXIV/3:28–30

**Rochberg, George**  
*Between Two Worlds*, XXXVII/4:68–70

**Rochester Philharmonic Orchestra**, XXII/4:33, XXVII/1:91–92, XXIX/4:28, XXXI/1:56, XXXVII/3:66–68, XL(40)/2:39

**rock flute and flutists**  
Anderson, I., XXII/4:50–56  
McBirnie, B., XXXI/2:40  
Mullen, N., XXX/4:40–43  
Teng, S., XXXIII/2:49–51

**Rockstro, Richard Shepherd**, XXXIII/4:33

**Rocky Mountain Flute Association**, XXVII/2:56

**Rodriguez de Hajar, Jesus**, XXVI/4:27

**Rodzinski, Artur**, XXVI/2:32, XXIX/3:34

**ROËLANDT, PHILIPPE**  
*Gaubert's Flute*, XXXVI/2:18–21

**Roëlens, Alexandre**, XXXIX(39)/1:21

**Rogers, Bernard**  
*Soliloquy No. 1*, XXXII/4:50

**Röhler, Richard**, XXI/3:66

**ROHRER, ROSENE**  
Flute Clubs reports, XXIII/4:60, XXIV/4:11, XXV/1:12, XXV/1:19, XXV/3:14, XXV/4:12, XXVI/2:13–14, XXVI/3:13–14, XXVI/4:10, XXVII/1:14–15, XXVII/2:13–14, XXVII/3:13–14, XXVII/4:12–13, XXVIII/1:15–17, XXVIII/2:12–13

**Rojas, Victor**, XXIII/1:45

**ROLFE, WENDY**  
candidate statement, XIX/4:24  
contributor to New York Convention reports, XXII/1:29

*Cultural Outreach*, XXIII/2:140  
 Cultural Outreach Committee reports, XXIV/2:56  
 Minority Concerns Committee reports, XXI/3:22, XXII/2:76  
**Rolla, Alessandro**, XXXIV/4:74–75  
**Romanian flute-voice ensemble works**, XVII/3:11–16  
**Romberg, Bernhard Heinrich**  
     Flute Concerto, XXX/1:29–30  
 ROME, JENNIFER  
     contributor to *Northwestern University's Summer Music Program*, XVI/4:29–31  
**Rónai, Laura**, XXVIII/2:50, XXVIII/2:52–53, XL(40)/3:34  
 RONALL, MICHAEL L.  
     *Spitting Images: Reflections of an Adult Beginner*, XXIII/3:34–36  
**Rose, John Mitchell**, XXXV/4:20  
 ROSEMAN, RONALD A.  
     Baron eulogy, XXII/4:27  
**Roseman, Ronald A.**, XXX/3:44–46  
**Rosen, Benjamin M.**, XXXI/2:30  
 ROSENFELD, JAYN  
     candidate statement, XX/4:24  
     *New Music Advisory Committee*, XXIII/2:145  
     New Music Advisory Committee reports, XXII/1:84, XXIII/1:82, XXIV/4:7  
     on NFA-commissioned works, XXXVII/2:70, XXXVII/2:71  
 ROSINSKI, JESSI  
     *Facing the Future*, XXXI/1:20–21  
     *An Interview with John Wion*, XXX/1:26–33  
 ROSS, DAVE  
     Blaisdell tribute, XXXV/2:35–36  
**Rossetti, Dante Gabriel**, XXXIII/1:18  
**Rossini, Gioacchino**  
     *The Barber of Seville*, lesson scene, XXX/1:29  
**Rostropovich, Mstislav**, XXVI/4:51, XXIX/1:39, XXXIV/3:20  
**Rouse, Christopher**, XXV/2:40  
**Rousseau, Jean**, XXVII/2:42  
**Roussel, Albert**  
     flute works of, XXII/2:50–57  
     *Joueurs de Flûte*, XXIV/1:52, XXVI/3:53, XXXI/1:30  
     trio, Op. 40, XXXI/1:28, XL(40)/4:30  
**Rowe, Elizabeth**, XXXVII/2:58  
**Royal, Doug**, XXIV/1:9  
**Royal Academy of Music**, XXIV/1:52, XXXVII/4:23–25, XXXVIII/4:21–22  
**Royal Conservatory of Music, Toronto**, XXXVI/1:38–39  
**Royal Theatre Orchestra of Copenhagen**, XXI/1:72  
**rubato**, XXII/2:26, XXVII/3:32, XXXI/2:50–51, XLI(41)/1:21  
**Rudall, Carte & Co.**, XX/1:54, XX/3:7, XXIII/4:26, XXIII/4:27, XXXIII/4:31–32,  
     XXXVI/4:70, XXXVI/4:71–72, XXXVII/1:68–69, XXXVII/3:21, XXXVIII/2:31,  
     XL(40)/4:29



**Rudall, George**, XXXV/4:20–21, XXXV/4:22  
**Rudall & Rose**, XXXVII/3:21, XL(40)/4:29  
**Rudall, Rose & Carte**, XXXV/4:19–22, XL(40)/4:29  
**Rudolf, Max**, XXVI/1:77, XXIX/1:45  
**Ruoho, Liisa**, XXXV/2:39–40, XXXVII/1:30  
     on Nicolet, XLI(41)/4:37  
 RUSSELL, KELLY  
     contributor to Columbus Convention reports, XXVI/1:72  
**Russia**, XXVIII/3:38–40  
**Rutherford, Paris**, XXVII/2:55  
 RYAN, DAVID  
     contributor to *CD Burners*, XXVI/1:21  
     contributor to *Music Notation Programs*, XXIV/3:27  
 RYERSON, ALI  
     *Inauguration: The NFA Jazz Flute Big Band*, XXXIII/2:63–64  
     Jazz Committee reports, XXXIII/4:63–64, XXXVII/2:63–64, XXXVIII/2:51  
     *The Jazz Flute Big Band Reading Session Is Back!*, XXXV/4:67  
     *The NFA Meets the Jazz Flute Big Band*, XXXII/4:23–24  
     *Open to All NFA Members: New NFA Jazz Flute Big Band Competition*, XXXIV/2:5  
**Ryerson, Ali**, XXXIV/4:32, XXXV/1:35, XXXIX(39)/1:34–35  
**Ryu, Ji Weon**, XXXVII/3:82  
*ryuteki* (Japanese flute), XXXI/2:32–36, XXXV/2:14  
  
**Saariaho, Kaija**  
     *NoaNoa* for flute and IRCAm workstation, XIX/3:55  
 SACKMAN, MARC  
     *Flutes in Review*, XXIII/3:20  
**Sadilek, Elizabeth A.**, XXXIII/2:75  
**Saeger, Marilyn**, XXVII/2:55  
 SAENGER, KATHERINE L.  
     *An Experiment in Flute Headjoint Acoustics*, XXII/1:37–39  
**St. Louis Convention (1987)**  
     recap, XXIII/2:86–87  
**St. Louis Symphony**, XXVI/1:43–45, XXIX/1:45, XXIX/1:46–47, XXIX/1:53  
**St. Paul Chamber Orchestra**, XXV/2:39, XXXV/3:20  
**Saint-Saëns, Camille**  
     *Ars gallica* movement and, XXXVI/1:29–30  
     *Carnival of the Animals*, *The Birds* movement, XXVI/2:31, XXVI/3:52  
     Taffanel and, XXXVI/3:26  
**Saito, Kazushi**, XXVII/2:33, XL(40)/1:25  
**Salas, Monica**, XXIX/1:94  
**Salnave, Depestre**, XXXII/1:39  
**Salzedo, Carlos**, XX/2:38–40, XXXVI/3:26–27, XXXIX(39)/1:22  
**Sample, Philip**  
     obituary of, XX/1:14  
 SAMUELS, PAM

contributor to New York Convention reports, XXII/1:29

**San Diego Convention (1988)**  
 recap, XXIII/2:110–11, XXXVII/2:54–55

**San Diego Convention (2005)**  
 call for proposals, XXIX/4:72  
 Pedagogy Committee events, XXXI/1:68–71  
 plans, XXX/1:96, XXX/2:64, XXX/3:68–72  
 schedule of events, XXX/4:51–70  
 travel and tourism information, XXX/3:73, XXX/3:76–77

**San Diego Convention (2016)**  
 call for proposals, XL(40)/4:87  
 plans, XLI(41)/1:54, XLI(41)/2:73, XLI(41)/4:40–41  
 schedule of events, XLI(41)/3:48–50, XLI(41)/4:insert  
 travel and tourism information, XLI(41)/3:51–52

**San Diego Flute Guild**, XLI(41)/4:46

**San Francisco Convention (1977)**  
 exhibits, XXIII/2:24  
 flute ensembles at, XXVII/2:53  
 recap, XXIII/2:36–37

**San Juanito (dance music)**, XXXII/2:47

**Sancan, Pierre**  
 Sonatine, XXXVI/2:31

**Sandeman, David**, XXXVIII/3:24

SANDERS, DAVID  
*Advocating the Arts in Your Area*, XX/3:43

**Sándor, György**, XLI(41)/1:21–24

SANTA, LISA GARNER. *See also* GARNER, LISA  
*An Interview with Louis Moyse*, XXVIII/1:50–57  
*Mixing It Up: An Interview with Category-Confusing Composer Mike Mower*, XXX/3:30–36  
*Unity in Diversity: Many Flutists, One World*, XXXVII/2:94–95  
*Unity Through Diversity: Many Flutists, One World, August 11–14, 2011*, XXXVI/2:49,  
 XXXVI/3:51–53

**Santa, Lisa Garner**, XXXII/4:67

**Santoro, Dante**, XXXI/1:46–47

**Sarkey, Juliette**  
*Bird Music*, XXVI/3:53

**Sastri, Sarabha**, XXVIII/3:33

**Saudi Arabia**, XXV/1:31

**Saulus, Samuel**, XXIX/4:24–26, XXX/2:27

SAVAGE, JOHN  
 reviews by, XL(40)/1:66–67, XLI(41)/3:72

**Savage, John**, XXXIV/3:61  
*Impromptu for Solo Flute*, XXXVII/2:75

**Savall, Jordi**, XXXII/1:47

**Saygun, Ahmed Adhun**, XXV/1:32

**Scarlatti, Alessandro**, XXXVI/1:15

**Scelba, Frank**

obituary of, XLI(41)/3:65

**SCHAEFER, LOIS**

candidate statement, XVI/3:55

*Perspective: An Autobiography\**, XXVI/1:81–83

*Piccolo Artist Competition*, XVIII/1:39

**Schaefer, Lois**

autobiography of, XXVI/1:81–83

interview with, XL(40)/2:40–41

Lifetime Achievement Award, XVIII/3–4:62, XXIII/2:104

Pappoutsakis and, XXV/3:37

Peck and, XXIV/4:28

**SCHAEFFER, ELAINE MARIE**

contributor to Columbus Convention reports, XXVI/1:72

contributor to Dallas Convention reports, XXVII/1:74

contributor to Las Vegas Convention reports, XXIX/1:64

**Schafer, R. Murray**

flute works of, XXII/3:36

**Schaffrath, Christoph, XXXVIII/1:20****Scheck, Gustav, XXI/3:66–69, XXXVI/1:23, XXXVI/1:25, XXXVI/1:26****Scheibe, Johann Adolph, XXX/1:49, XXXI/4:42****Scheide, William H., XXVI/2:33****SCHEPPS, LINDA**

Lawrence tribute, XXVI/3:36–37

**Schick, Diane, XXXII/2:54****Schickele, Peter**

Flute Concerto, XXI/2:35, XXV/2:40

**Schindler, Karen, XXXVI/1:39****Schippers, Thomas, XXVI/1:77****Schirmer Records, XX/2:41****Schlicht, Ursel, XXXII/3:88, XXXV/2:21****Schmaltz, Jeffrey, XL(40)/3:33****SCHMIDT, JIM**

*High Tech Flute Pads*, XXVII/2:18–19

**Schmidt, Jim, XXXIV/1:50****SCHMIDT, RIE**

contributor to *Wummer Remembrances*, XXV/2:61

**Schmitt, Florent, XXXI/1:27****Schmitz, Hans-Peter, XXII/2:60, XXII/2:64****Schmitz, Robert, XXXIV/1:22****Schneitzhoeffler, Jacques, XXXV/1:40****Schneller, Oliver**

*Soleil*, XXXVII/2:71–72

**Schnöller, Isabelle, XXIX/1:77–78****Schocker, Gary, XXIII/2:70, XXIV/4:7, XXXII/4:83–84**

flute works, XLI(41)/3:35

- Short Stories*, XXXVII/2:71
- SCHOENBACH, SOL**  
 contributor to *Tributes to John Krell*, XXIV/3:46–47  
*Remembrances of William Kincaid*, XVII/4:22
- Schoenberg, Arnold**  
*Gurre-Lieder* piccolo part, XVI/1:20–21  
*Pierrot lunaire*, XXXIX(39)/1:20–24
- Schoenfeld, Max**  
 obituary of, XXV/2:26–27
- Schoenfield, Paul**, XXXIV/3:62, XXXV/3:22  
*Klezmer Rondos*, XXI/2:35, XXV/2:40  
*Sonatina*, XXXVII/2:76–77
- Schola Cantorum**, XXII/2:51
- Schroder, Fritz**, XXVII/4:50
- Schubert, Franz**  
*Trockne Blumen* Variations, XXXIV/1:58
- Schuchart, Charles**, XIX/3:39, XXVI/1:36
- SCHUHARDT, SARA**  
*A Whirlwind Experience: What I Learned in My First Year of Graduate School*, XXXV/3:57–59
- Schulhoff, Erwin**, XXI/3:66
- Schuller, Gunther**, XXX/3:44, XXXIV/4:31, XXXVIII/1:31
- SCHULTZ, PETER**  
 Lawrence tribute, XXVI/3:37–38
- Schulz, Wolfgang**, XXVII/2:32, XXXVII/1:21
- Schumann, Robert**  
 orchestral writing for flute, XL(40)/2:34–35
- Schütz, Karl-Heinz**, XXXVII/4:40  
 on Nicolet, XLI(41)/4:34–35, XLI(41)/4:39
- Schwantner, Joseph**, XXXII/1:13  
*Canticle of the Evening Bells*, XXXVI/3:34  
*Looking Back*, XXXVI/3:32–36  
*Modus Caelestis*, XXXVI/3:34  
*Silver Halo*, XXXVI/3:33–34  
*Taking Charge...*, XXXVIII/1:29
- Schwartz, Jay**, XL(40)/1:25
- Schwedler, Maximilian**, XXI/3:67
- Schweinfest, George**, XX/2:37
- SCHWOEBEL, SANDY**  
*25 Years Later: A Work in Progress*, XXIII/2:98–101  
 Annotations columns, XXXV/1:14, XXXV/3:16  
 Blaisdell tribute, XXXV/2:32–33  
*But It's a Dry Heat!*, XXIII/3:72  
*Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
*Convention Coverage*, XVII/4:27–33

*First Flutist in Space! An Interview with Ellen Ochoa*, XIX/1:14–16  
*A Flutist's Tune-Up Guide*, XXII/4:46–49  
*From the Editor*, XVII/4:5, XVIII/1:5, XVIII/2:4, XVIII/3–4:5, XIX/1:3, XIX/2:5, XIX/3:7,  
 XIX/4:7, XX/1:4, XX/4:4, XXI/1:5, XXI/2:6, XXI/4:5, XXII/1:4, XXII/2:4, XXII/3:4,  
 XXII/4:4, XXIII/1:4, XXIII/2:8, XXIII/3:4, XXIII/4:3, XXIV/1:5  
*A Tribute to Lewis J. Deveau*, XIX/1:25

**Schwoebel, Sandy**  
 appointed *Flutist Quarterly* editor, XVII/4:5  
 as *Flutist Quarterly* editor, XXIII/2:100–101  
 Sharp viewed by, XXIII/1:50

**Sciarrino, Salvatore**  
*Incantations*, XXXIX(39)/1:36

**Scoones, Vicki**, XXXII/4:46

**Scott, Cyril**, XXXVI/3:27

**Scott, Jeff**, XXXIII/3:37

**SCOTT, STUART**  
*Oliver Bannister: 1926–2014*, XL(40)/3:65–66

**SCUTT, KENNETH**  
 compiler of *The Unknown Musical Life of William Kincaid*, XVII/4:20–23

**Scutt, Kenneth**  
 obituary of, XXXI/4:17

**seating problems of flutists**, XVI/2:11–13

**Seattle Convention (1982)**  
 recap, XXIII/2:60–61

**Seefeld, Sandra L.**  
 obituary of, XXXIX(39)/4:63

**Seeger, Ruth Crawford**  
 Suite, XXXV/2:31

**SEELEY, HARRY**  
 Cooper tribute, XXXVI/4:75

**Seibel, Klauspeter**, XXX/1:36–45, XXXI/2:30

**Seitz, Albert**, XXXI/1:25  
*Selected Flute Repertoire: A Graded Guide for Teachers and Students*, XXVII/1:94–96,  
 XXIX/2:61, XXIX/3:64–65, XXX/1:84–87, XXXI/1:70–71

**Self, Susanna**, XXIII/2:73

**self-compassion**, XL(40)/1:28–31

**Selhof, Nicolaas**, XXXVI/4:23

**Semkow, Jerzy**, XXIX/1:45

**Senechal, Ed**  
 obituary of, XLI(41)/3:64

**Seo, Kazunori**, XXVII/2:33–34

**September 11 terrorist attacks**, XXVIII/1:40–47

**Seres, Dora**, XXVII/2:33

**Šerkšnytė, Raminta**  
 flute works, XLI(41)/2:31

**Seroff, Victor**, XXIX/1:31

**Sessions, Roger**, XXVII/1:57  
**Seth, Raghunath**, XXVIII/3:32, XXVIII/3:33  
**Seville, Clifford**, XXXIV/3:26  
**Sewanee Flute Choir**, XXVII/2:50  
**Seyfrit, Michael**, XXIII/2:92  
**Shaffer, Elaine**  
Copland's *Duo* and, XVII/1:33–38  
**shakuhachi**  
about, XXXIV/2:27–28  
Brown and, XXXIII/2:29  
Farr and, XXXIII/4:38–40  
finger principle of, XXIII/4:38  
Kinko School, XVI/1:39–42, XXII/1:57  
Pan-European Shakuhachi Summer School, XXXII/1:25  
Takemitsu and, XXXI/2:32–36  
**Shank, Bud**, XXXIII/1:26, XXXIV/4:29  
obituary of, XXXIV/4:70  
website, XXXV/1:34  
**Shankar, Ravi**, XXVI/4:52  
*L'aube enchantée*, XXXV/1:52  
**Shanley, Gretel**  
as NFA President, XXIII/2:111  
SHANLEY, HELEN ANN  
*NFA Competitions*, XXIII/2:62–67  
SHANSKY, CAROL  
The Flutist's Q & A columns, XXV/2:69, XXV/3:89, XXV/4:75  
**Sharp, Maurice**, XXVI/2:32, XXIX/3:35, XXXI/3:11  
Fellows's memories of, XXIII/1:48–51  
Historic Recordings disc, XXXII/3:23  
**Shashank, S.**, XXVIII/3:33  
**Shastri, H. Ramachandra**, XXVIII/3:33  
**Shatin, Judith**  
*Kairos* for flute, computer, and electronics, XIX/3:47–51, XIX/3:56  
SHAW, RICHARD  
*"Happy Birthday!"*: *Sir Malcolm Arnold*, XXVII/3:86  
**Sheldon, R.E., Collection (Library of Congress)**, XVI/3:21  
SHELDON, ROBERT E.  
*The Musical Instrument Collections at the Library of Congress*, XVI/3:19–23  
*A Quantz Flute at the Library of Congress*, XIX/3:28  
*A Shaggy Flute Story*, XVI/2:8–9  
**Sheldon, Robert E.**, XXIII/2:93, XXVII/4:45  
SHELTON, CHIP  
*Jaws Need Love, Too*, XXI/3:17–18  
**Shelton, Lucy**, XXXVII/1:24  
**Sherman, Richard**, XXXI/1:60  
SHIGEZAWA, RUTH

*Concerti in the Heartland: The 1994 NFA Convention*, XX/1:29–34  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
*Let the Magic Begin!*", XXI/1:23–27  
**SHIMADA, AKIKO**  
*Cross-Cultural Music: Japanese Flutes and their Influence on Western Flute Music*,  
 XXXIV/2:26–30  
**Shin, Jihoon**  
 interview with, XXXVII/4:40–41  
*shinobue (Japanese flute)*, XXXIV/2:28  
*sho (Japanese mouth organ)*, XXXI/2:32–36  
**Sholkovitz, Mary**, XXIX/1:95  
**Shorey, David**  
 obituary of, XL(40)/3:67  
**Shostac, David**, XXIX/3:34  
**Shostakovich, Dmitri**, XXIX/1:39, XLI(41)/2:22–24  
**SHOTOLA, ROBERT**  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to Phoenix Convention reports, XXIV/1:32  
**shoulder pain**, XXXVI/1:39  
**Shrude, Marilyn**, XXXIX(39)/2:36, XXXIX(39)/2:38  
**Shulman, Nora**, XXXVI/1:39  
**Siccama, Abel**, XXXIII/4:33  
**Sidlin, Murray**, XXVII/1:54, XXVII/1:56  
**SIEBERT, RENÉE**  
*Julius Baker (1915–2003)*, XXIX/3:46–47  
*"Principal 2nd Flute Concept,"* XXVIII/3:60–62  
**Sieburg, Philip**  
 obituary of, XXXIII/1:65  
**SIEGEL, JANET**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
**Sierra, Laura**, XXXVIII/2:37  
**Sierra, Roberto**  
*Concierto Caribe*, XXI/2:35, XXV/2:40  
**sightreading**, XXIV/3:50, XXXII/1:23  
**Sigurbjörnsson, Thorkell**  
*Finnskur poki*, XLI(41)/1:26, XLI(41)/1:30–32  
*Kalais*, XLI(41)/1:26–28  
*Olsórraell*, XLI(41)/1:26, XLI(41)/1:28–30  
**Sigurdson, Gary**  
 obituary of, XXXIII/2:68  
**Sikkil, Kunjumani and Neela**, XXVIII/3:33  
**Silbermann, Gottfried**, XXXVIII/1:22  
**Sills, Beverly**, XXX/1:28–29  
**Silva, Pattápio**, XXVIII/2:49, XXXI/1:46  
**Silva, Viriato Figueira da**, XXXI/1:45–46

**Silverman, Robert**, XVI/2:8–9

**SIMPSON, MARY JEAN**

*1994 Summer Masterclasses*, XIX/3:64–73

*1995 Summer Masterclasses*, XX/3:24–37

*1996 Summer Masterclasses*, XXI/3:34–50

*1997 Summer Masterclasses*, XXII/3:43–52

*Behind the Scenes*, XXVIII/2:64–65

*Dayton C. Miller Collection*, XIX/1:9

Dayton C. Miller Collection report, XVIII/1:17

*From the Editor*, XXV/1:5, XXV/2:4, XXV/3:4, XXV/4:5, XXVI/1:5, XXVI/2:5, XXVI/3:5, XXVI/4:5, XXVII/1:6, XXVII/2:7, XXVII/3:7, XXVII/4:7, XXVIII/1:7, XXVIII/2:7, XXVIII/3:7, XXVIII/4:7, XXIX/1:7, XXIX/2:7, XXIX/3:7–9, XXIX/4:7, XXX/1:7, XXX/2:7

**Simpson, Mary Jean**, XXIX/2:67

**Simpson, Robert**, XXIX/4:35

**SIMS, LINDA**

Performance Health Care Committee reports, XXI/3:17–18, XXI/4:20, XXII/4:88, XXIII/1:81, XXIII/2:46

**SINGER, BOB**

Blaisdell tribute, XXXV/2:33

**SINGLETON, ELIZABETH**

contributor to *Memories of NFA Convention 1994*, XX/1:28

**Singleton, Elizabeth**, XXXII/2:59, XXXII/2:60

**Skala, Emily**, XXXVIII/2:35

**Skærved, Peter Sheppard**, XLI(41)/4:43

**Skinner, Harold E.**

Lombardo and, XXIII/3:40

obituary of, XXIII/3:22

**SKLAR, PAMELA**

*Claude Bolling: A Living Legend Turns 80*, XXXV/4:34–37

**Skowronek, Andrea**, XXXII/3:41

**Skowronek, Felix**

biography of, XXXII/3:40–46

as NFA President, XXIII/2:84

as NFA Program Chair, XXIII/2:61, XXVII/2:56

obituary of, XXXI/4:17

**Slatkin, Leonard**, XXIX/1:45, XXXII/2:73

**SLAUGHTER, JENNIFER**

reviews by, XLI(41)/3:71

**Slikkerveer-Sullivan, Amy**, XXXIX(39)/2:37

**Slonimsky, Nicolas**, XVII/3:31, XX/1:60

interview with, XVII/4:38–41

**Slovakia**

*fujara*, XXXVII/1:18

**Slovenia**

International Flute Orchestra in, XXX/3:25



news from, XXIII/4:11, XXVI/1:16, XXX/1:16

**slurs.** *See articulation*

**SMITH, ANITA CAROL**  
*Perspective: Journey on the 'A' Train*, XXVI/3:81–82

**Smith, Carleton Sprague**  
 edition of Prokofiev Sonata, XXIX/1:32–39

**Smith, Catherine Parsons**  
 obituary of, XXXV/3:65–66

**Smith, Christina**  
 on Hall, XLI(41)/4:58

**SMITH, CHRISTINE MICHELLE**  
 contributor to *A Tribute to Myrna Brown*, XVI/1:9–10  
*Help the NFA Continue Myrna Brown's Dream!*, XXVI/1:84  
*A Labor of Love*, XXIII/2:38  
*Myrna Brown Society*, XXIII/2:49–50

**Smith, Christine Michelle**, XXXII/4:9

**Smith, David Stanley**, XXXI/1:26

**SMITH, EMILY**  
*Kansas City: A City of Surprises*, XIX/3:24–25  
*Pedagogy Committee Repertoire Sampler Concert II*, XXIX/1:82–83

**SMITH, FENWICK**  
*Making the Mariano CD*, XXXII/4:49–50  
*Perspective: Is It a Flautist or Flutist?*, XXV/4:76–77  
*Which to Play? Metal or Wood?*, XXV/4:28

**Smith, Fenwick**, XXVII/1:91, XXXII/4:45, XXXII/4:48, XXXIX(39)/2:16–17, XLI(41)/4:30  
 Lifetime Achievement Award, XXXV/3:50, XXXV/3:52, XXXVI/1:54–55

**SMITH, JAN**  
 Berg obituary, XXX/1:22  
 candidate statement, XIX/4:24–25

**Smith, Jan**, XXIX/1:46–47

**Smith, Joshua**, XXXVIII/1:37  
 interview with, XXXIII/1:42–46

**SMITH, KRISTEN**  
*The Influence of Folk and Popular Music on Twentieth-Century Flute Music of Brazil*,  
 XXVII/4:81–82

**Smith, Mauricio**, XXXIV/4:31

**Smith, Mercedes**, XXXVI/4:34–36

**SMITH, MICHELE**  
 Brook obituary, XXV/3:22–23

**Smith, Rachel**, XXXIII/3:77

**Smith, Stuff**, XXXIV/4:28

**Smith, William O.**, XXXII/3:45

**Smolen, Benjamin**, XXXIX(39)/2:30, XL(40)/3:40–42

**Snekker, Nicola**, XXIV/4:43–44

**SNELL, LUCY JOHNSTON**  
 candidate statement, XVII/3:65–66

**Snowden, Jonathan**, XXXII/4:67

SNYDER, RICK

Ragsdale tribute, XLI(41)/4:61

SOBOLIK, PHILIP

contributor to *CD Burners*, XXVI/1:20

**Socarras, Alberto**, XXXIV/4:28

**social media**

career development through, XXXVII/3:32–37

**Société de Musique de Chambre pour Instruments à Vent**, XXXI/1:24

**Société des Compositeurs de Musique**, XXXI/1:25

**Société Moderne des Instruments à Vent**, XX/1:48, XX/1:51, XX/2:37, XXXI/1:25–26,

XXXIX(39)/1:20–24

**Société Musicale Indépendante**, XXXIX(39)/1:23

**Société Nationale**, XXXI/1:24–25, XXXVI/1:29–30

**soft-tissue injury**, XXXIX(39)/1:40–41

SOKOLOFF, LAURIE

contributor to *Tributes to John Krell*, XXIV/3:45–46

Piccolo Committee reports, XXII/4:87, XXIII/2:47

**Sokoloff, Nikolai**, XXIII/1:49

**Sokoloff, Vladimir**, XXXVII/4:68

**Sollberger, Harvey**, XXIV/1:45

Berio *Sequenza* passage modified by, XXIV/3:52–53

Lifetime Achievement Award, XL(40)/4:76–78

Mather and, XXXVII/2:97

*New Work for Flute Choir and Flute Soloist*, XXIII/2:64

NFA commissioning project and, XXXVII/2:66, XXXVII/2:67

**Solti, Georg**, XXIV/4:32–35, XXXVIII/1:31, XL(40)/2:40, XLI(41)/1:21

SOLUM, JOHN

*Composer Extraordinaire: Meyer Kupferman*, XXIII/4:44–47

*Endowment and Development Committee*, XXIII/2:141

*Fifth Annual Awards Banquet*, XXII/4:79

*A Heritage Remembered: Tributes to John Krell*, XXIV/3:44–47

*A Heritage Remembered: Verne Q. Powell*, XXIV/3:32–35

*Kincaid Centennial*, XX/4:85

*Milhaud's Sonatine for Flute and Piano: A Masterwork from the Jazz Age*, XXXVIII/4:26–29

NFA financial reports, XVI/1:61, XVI/2:47, XVII/3:75, XVIII/3–4:68, XIX/4:17

*NFA Minority Flute Scholarship: Harlem School of the Arts, New York*, XVII/1:62

Reilly obituary, XXIX/4:21

*Reminder: Awards Banquet*, XXII/4:88

*U.S. Postage Stamp Honors Meredith Willson*, XXV/2:19

**Solum, John**

Bach ornamentation viewed by, XXVII/3:31–32

correspondence with Copland, XVII/1:33–43

Kupferman performance of, XXIV/1:45

as NFA Program Chair, XXIII/2:79

Powell flute of, XXIV/4:36

**Somers, Harry**

*Etchings from the Vollard Suite*, XXII/3:36

**Sommerfeldt, Öistein**

*Spring Tunes, op. 44*, XVIII/1:24

**Somos, András**, XXX/3:27

*son*, XXVI/4:28–29

**Sonata Class Competition**, XIX/2:23, XXIII/2:67

**Sonata Class with Clifford Benson**, XIX/2:23

**Soni Ventorum Wind Quintet**, XXXII/3:40–46

**Sopata, Kim**, XXXII/4:71

**Sorba, Alexis**, XXXVII/3:36

**SOULE, RICHARD**

*13th Annual Lifetime Achievement Awards Banquet*, XXXI/1:72–73

*15th Lifetime Achievement Awards Banquet*, XXXII/1:54–55

candidate statement, XVI/3:55–56, XVII/3:64, XVIII/3–4:30–31

*From the President*, XXVIII/2:3, XXVIII/3:3–4, XXVIII/4:3–4, XXIX/1:3

*Information and Technology*, XXIII/2:142–43

Lifetime Achievement Award presentation, XXX/1:78–79

*The National Flute Association Lifetime Achievement Awards Banquet*, XXX/3:74–75,  
XXXI/3:76–77

NFA Online information, XX/1:7, XX/3:13, XXI/1:8, XXI/2:7, XXI/3:64, XXI/4:4, XXII/1:86,  
XXII/2:78

*Tribute to Louis Moyse*, XXVIII/1:92–94

**Soule, Richard**, XXIII/2:42

interview with, XXX/2:38–45

as NFA Online administrator, XXIII/2:142

Pappoutsakis and, XXV/3:37

**sound sculptures**, XXXIV/2:20–23

**Sousa Band**, XXV/2:52

**South and Latin America.** *See also specific countries*

flute festivals in, XL(40)/3:30–34

*kena* (also *quena*) in, XXIII/1:54–55, XXXIV/1:15

news from, XXIII/1:21, XXIII/3:17

**Southeast Michigan Flute Association**, XXXIX(39)/4:54

**Southworth, Clare**, XXIII/2:71, XXXII/4:66

recordings of, XXXIII/4:85

**Soviet Union**, XXVIII/3:38–40, XXIX/4:24–26, XLI(41)/2:20–26

Baltic States, XLI(41)/2:31

NFA International Exchange visit to, XXIII/2:49, XXIII/2:126

**Spain**

news from, XXII/3:14

**Spann, Les**, XXXIV/4:29

**SPARKS, MARK**

Berg obituary, XXX/1:22

candidate statement, XVIII/3–4:31–32

**Sparks, Mark**, XXIX/1:50, XXXIII/3:37

**special effect attacks**, XXII/1:58

**Special Publications Committee**

history and publications, XXIII/2:89, XXXVII/2:35

reports, XVI/2:39, XVI/3:9–13, XVII/3:73, XVIII/1:17, XXI/2:12, XXI/4:55, XXII/3:55,  
XXX/3:10, XXXII/3:23

Toff's activities, XXVIII/3:50–51

**Speculum Musicae**, XXXIX(39)/1:23

**SPELL, ELDRED**

candidate statement, XXI/4:31

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

contributor to Phoenix Convention reports, XXIV/1:32

*Scales: an Incomplete Look at What Every Flutist Should Know*, XXXVII/3:20–23

*Stephen Preston: A Complete and Utter Novelty*, XXXII/1:46–50

**Spell, Eldred**, XXXII/3:41

**Spellman-Diaz, Toyin**, XXXIII/3:37, XXXV/2:26

**SPENCER, PATRICIA**

candidate statement, XVIII/3–4:32, XXI/4:25–27

*A Different World*, XXXVIII/2:54

*Ge Ganru's "Fairy Lady Meng Jiang": the Chinese Premiere*, XXXIX(39)/3:42–44

*How "Kathinka's Chant as Lucifer's Requiem" by Karlheinz Stockhausen Redefines the Nature of Performance*, XVII/2:9–15

*The Musical Shape of Technology*, XIX/3:47–51

*New Music Advisory Committee*, XXIII/2:145

New Music Advisory Committee Call for Nominations, XX/1:13, XXI/1:14

on NFA-commissioned works, XXXVII/2:69–70, XXXVII/2:71

*Regarding "Scrivo in Vento": A Conversation with Elliott Carter*, XXXIII/4:18–25

*Special Award Supports American Flute Concertos*, XXVII/3:87

**Spencer, Patricia**, XXIV/1:45, XLI(41)/1:48

**Spidel, Nancy**, XXVII/4:22–24

**SPIELMAN, HELEN**

*The Balance is Heaven: at Abbey Road Studios*, XXX/1:36–45

*Convention Thoughts 2003*, XXIX/1:81–82

*A Few Things Happened at Convention 2004*, XXX/1:74

*Göran Marcusson: Dropping Into a Dream*, XXIX/2:36–45

*Happiness is More Important: The Story of Katherine Kemler*, XXVIII/4:44–49

*High Notes* column, XXXIV/2:13

*An Interview with Rick Soule: Nice Through and Through*, XXX/2:38–45

*It's Not about the Flute: Mark Thomas Revealed*, XXVII/4:36–41

*The Musical Road Less Traveled: Alternative Careers for Flutists*, XXXIII/1:28–31

*"Now We Can Go On": The Flute Festival in Honduras*, XXXVIII/2:36–39

*Perspective: Finding Your Niche*, XXV/2:74–76

*Perspective: Passion and Inspiration: Feedback from Amateurs at the NFA Convention 2002*,  
XXVIII/2:69–71

reviews by, XXXV/2:60

*A Student Flute Trip to London*, XXVI/2:22–27

*Those Special Convention Moments*, XXVIII/2:71–73

*Tim Carey: The Tim Philharmonic*, XXXII/4:66–68  
**Spiess, Meinrad**, XXXI/4:42  
**Spindler, Julius**, XXV/2:50  
**Spirit Productions**, XXXI/1:23  
 SPIRO, EZRA  
*Anaheim 2010: A Student's Perspective*, XXXVI/4:38–39  
**Spitta, Philipp**, XXXVIII/1:19, XXXVIII/1:23  
**Spivacke, Harold**, XL(40)/4:27  
**Sprenkle, Robert**, XXVII/1:92  
 SPRINKLE, JAMES  
*Remembering Marjorie: Marjorie Yates-Lockwood*, XXV/3:42–48  
**spy flute**, XXVII/2:67–68  
**Staege, Roswitha**, XXXI/3:43  
**Stähelin, Jacob von**, XXVI/1:35  
**Stainer, Charles**, XXVI/2:51  
**Stanford Woodwind Quintet**, XXIV/2:49  
**Starreveld, Harrie**, XX/4:89, XXXIV/4:24  
**State University of New York, Stony Brook**, XXV/1:32–33, XXVIII/4:46  
 STEELE, STACEY  
 Pedagogy Committee report, XXXVII/2:91  
 reviews by, XXXIX(39)/1:61, XXXIX(39)/1:64, XXXIX(39)/2:65, XXXIX(39)/3:76–77,  
 XL(40)/3:71  
**Stéfanescu, Ionutz**, XXIII/2:49  
**Stegemann, Michael**, XXXIV/1:20  
**Stehl, Victoria**, XXXVII/2:48  
**Steig, Jeremy**, XXXV/1:35  
**Steiger, Rand**, XXIV/4:7  
*bb*, XXXVII/2:71  
**Stein, Daniel**, XXXIII/2:31  
**Steinberg, William**, XL(40)/2:41  
**Stepson, Sharon (Juby)**  
 obituary of, XXXI/1:15  
**Stern, Isaac**, XXVI/4:51, XXIX/3:33  
**Steuben, Frederick von**, XLI(41)/3:21  
**Steuermann, Eduard**, XXXIX(39)/1:22–23  
 STEVENS, CYNTHIA C.  
*From the Beginning: Extended Techniques Are Fundamental*, XXVIII/1:81–82  
*Inside Pedagogy Contemporary Committee Processes*, XXVII/1:94–96  
*One Stone, Many Ripples: Paula Robison Teaches the Teachers*, XXXII/4:70–72  
*Pedagogy: NFA History of Pedagogy*, XXIX/2:60–61  
*Pedagogy: The Art, Science or Profession of Teaching*, XXIX/1:88–89, XXIX/3:64–65  
*Pedagogy Committee Sponsored Events*, XXX/1:88–89  
 reviews by, XXXIV/3:74, XXXIV/3:76, XXXIV/4:77, XXXIV/4:79, XXXV/1:65,  
 XXXV/2:56–57, XXXV/2:60, XXXV/3:74, XXXV/3:77–79, XXXV/3:80–81,  
 XXXV/4:83, XXXV/4:85, XXXVI/1:70, XXXVI/1:72–73, XXXVI/2:61, XXXVI/3:80,  
 XXXVI/4:81, XXXVII/1:71, XXXVII/3:91–92, XXXVII/3:93, XXXVII/4:86,

- XXXVII/4:88–89, XXXVII/4:91, XXXVIII/1:59, XXXVIII/1:65–66, XXXVIII/2:67–68,  
 XXXVIII/3:67, XXXVIII/3:71  
*Summary of the Pedagogy Committee Repertoire Sampler Concerts I and II*, XXVIII/1:86  
*Today's Pedagogy Will Produce NFA Leaders for the Future*, XXX/1:84–87  
*What We Learned on Our Summer Vacation*, XXXI/1:70–71
- Stevens, Cynthia C.**, XXX/3:27
- STEVENS, MARGARET E.  
*A Bird's Life: The Flutist's Legacy of Bird Calls*, XXVI/3:50–53
- STEVENS, MELISSA  
*Marcel Tabuteau: An Interview with John Krell*, XXVI/3:56–60
- Stevens, Roger S.**  
 Boyd and, XXXVII/3:66–67  
 NFA founding and, XXIII/2:18  
 obituary of, XXIV/3:25  
 Robison and, XXIII/1:60  
 Yates-Lockwood and, XXV/3:42
- Stevenson, Patricia**, XXIII/3:40
- Stewart, Douglas**, XXXVI/1:39
- Stibelman, Maria**, XXV/2:72, XXXIX(39)/1:32–34
- Stiedry, Fritz**, XXXI/1:40
- STILL, ALEXA  
*2003 Convention Wrap-Up*, XXIX/1:75  
*Call for Proposals*, XXVII/4:88  
*Convention Rundown*, XXVIII/4:61–72  
*From the Chair*, XXXII/4:5, XXXIII/1:5–6  
*From the President*, XXXII/2:5, XXXII/3:5  
*From the Program Chair*, XXVIII/1:104, XXVIII/2:80, XXVIII/3:88  
*The NFA in Albuquerque*, XXXVII/2:80–81  
 reviews by, XL(40)/1:67  
*Risk and Rewards: The NFA in Las Vegas*, XXXVII/2:44–45
- Still, Alexa**, XXXVI/3:32, XXXVII/4:70, XLI(41)/4:21
- Still, Ray**, XXXVIII/1:32
- Still, William Grant**, XXVIII/3:49, XXXI/1:27
- STILLMAN, MIMI  
*Debussy, Painter of Sound and Image*, XXXIII/1:16–22  
*The Dynamic Voice of Shulamit Ran*, XXXVII/1:24–26  
*Into the Light: Mieczyslaw Weinberg's Five Pieces for Flute and Piano*, XLI(41)/2:20–26  
 Stucky obituary, XLI(41)/4:62
- Stillman, Mimi**, XXXIX(39)/4:61  
 on optimal musical communication, XXXIX(39)/2:24
- Stockhausen, Karlheinz**  
*Im Freundschaft*, XXV/1:30  
*Kathinka's Chant as Lucifer's Requiem*, XVII/2:9–15
- STOKES, SHERIDAN  
 on NFA-commissioned works, XXXVII/2:68
- Stokes, Sheridan**

Lifetime Achievement Award, XXX/3:74–75, XXXI/1:73  
 NFA commissioning project and, XXXVII/2:67

**Stokowski, Leopold**, XXI/1:45, XXVI/2:35, XXVI/3:57–58, XXX/1:27–28, XXXI/1:37,  
 XXXI/1:38, XXXI/2:46, XXXV/2:20

STOLLEY, SHIRLEY  
*Marion Jordan, the Child Flute Prodigy of Burlington*, XVII/2:23–26

**Stolper, Mary**, XXXI/1:58, XXXI/1:59  
 on études, XLI(41)/3:43  
 on optimal musical communication, XXXIX(39)/2:25

**Stone, Dorothy**  
 obituary of, XXXIII/4:71

**Storch, Laila**, XXXI/2:48

STOUNE, MICHAEL C.  
 candidate statement, XVIII/3–4:32–33  
*NFA Special Publications*, XXIII/2:89  
 Special Publications Committee reports, XVI/2:39, XVII/3:73, XXI/2:12, XXII/3:55,  
 XXXVII/2:35  
*An Ulster Experience: Flute Bands in Northern Ireland*, XXXIII/3:28–32

**Stoune, Michael C.**, XXIII/2:89, XXXII/2:59

STOUT, GLENNIS  
*The 10th Australian Flute Convention*, XXIV/4:13  
*Avedis: Alexandra Hawley's Good News for Flute Lovers*, XXIV/2:44–49  
 Caratelli obituary, XXI/4:16  
 compiler of *Women and the Flute: Three Early 20th Century Flutists*, XVII/2:17–27  
 contributor to Atlanta Convention reports, XXV/1:49  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29  
 contributor to Phoenix Convention reports, XXIV/1:32  
*The NFA China Experience*, XXIII/2:124–25  
*Theobald Böhm's 200th Birthday: Celebration in Munich*, XIX/4:57–58  
*The Third NFA International Exchange: May 1994*, XX/1:42–44  
*The Unknown Musical Life of William Kincaid*, XVII/4:20

**Stout, Glennis**  
 as *Flutist Quarterly* editor, XXIII/2:89, XXIII/2:99–100

**Straubinger, David**, XXXIV/1:50, XLI(41)/4:29

**Strauss, James**, XXIX/4:18

**Strauss, Richard**  
*Till Eulenspiegel*, XL(40)/2:41

**stress problems**, XVII/2:31–33

**stroke**, XLI(41)/2:42–44

**Stucky, Steven**  
 obituary of, XLI(41)/4:62

**student flute trips**, XXVI/2:22–27

**Student Spotlight columns**, XXXI/1:20–21, XXXI/2:26–27, XXXII/1:22–23, XXXII/2:22–24, XXXII/3:26–27, XXXII/4:26–27, XXXIII/1:50–51, XXXIII/2:52–53, XXXIII/4:66–68, XXXIV/2:44–45, XXXV/4:62–63, XXXVII/4:72–73

**sub-contrabass flute**, XXVIII/2:15

**sub-sub-contrabass recorder**, XXIX/2:20

**Subotnik, Morton**

*All My Hummingbirds Have Alibis* for flute and ensemble, XIX/3:56

*Parallel Lines* for solo piccolo and ensemble, XIX/3:56

**Sudler, Louis**, XXIV/4:32–33

**SUETHOLZ, BARBARA**

contributor to "Fates and the Flute" column, XXIV/1:6

**SUETHOLZ, FRANK**

contributor to Atlanta Convention reports, XXV/1:49

contributor to Columbus Convention reports, XXVI/1:72

contributor to Dallas Convention reports, XXVII/1:74

**SUGRUE, JANE**

contributor to *Technology* column, XXV/1:23

**suling (Indonesian flute)**, XXXIII/3:26, XXXIII/4:36–43

**Summer Flute Masterclasses. See Masterclass Announcements**

**Sundberg, Teri**, XXXII/4:67

**SUNDT, KEI**

contributor to *Discovery and Celebration!*, XVII/4:28–33

**Susskind, Walter**, XXVI/1:77

**Suzuki method**, XXII/3:64, XXXII/1:49–50

**Svendsen, Oluf**, XXVI/2:51, XXVII/4:49–50, XXXVI/3:25

**Swack, Jeanne**, XXVI/1:36–37

**Swanson, Philip**, XXIII/2:24, XXVI/2:46

flute choirs and, XXVII/2:54

Lifetime Achievement Award, XXIX/3:63, XXX/1:78–79

as Long-Range Planning Committee chair, XXIII/2:144

NFA founding and, XXIII/2:18, XXIII/2:19–20, XXVII/2:51

as NFA Program Chair, XXIII/2:29

Yates-Lockwood and, XXV/3:44

**Sweden**

news from, XXII/2:19

**Swerts, Piet**

*Le Tombeau de Ravel*, XXXVI/2:37

**Swift, Frederic Fay**, XXIII/2:19

**Switzerland**

news from, XXVIII/2:15, XXX/2:18

**Sydney Conservatorium**, XXIV/4:43–44

**Sydney Symphony Orchestra**, XXIV/4:42–43

**Sylvan Winds**, XXVIII/3:48–49

**SYRING, NATALIE**

*Everything You Always Wanted to Know About the NFA but Were Afraid to Ask!*, XXIII/2:148–



*Insurance Coordinator*, XXIII/2:44  
*NFA Artist Competition Update*, XXIII/2:70–75  
**Szabo, Rozalia**, XXVI/2:72  
**Szell, George**, XXIII/1:49, XXIII/1:51, XLI(41)/1:21  
**Szigeti, Joseph**, XXIX/1:31–32  
  
**Tabackin, Lew**, XXXIV/4:32  
**Tabuteau, Marcel**, XXVI/3:56–60, XXIX/1:46, XXIX/3:30, XXIX/3:38, XXIX/4:29,  
 XXIX/4:30, XXXI/1:37, XXXI/2:46–51, XXXII/3:41, XXXII/4:45  
**Taffanel, Paul**  
 Andersen and, XXI/1:73  
 Barrère and, XX/1:48–49, XX/1:55, XX/2:29, XX/2:41, XXXI/1:24, XXXI/1:25  
 Blakeman's biography of, XXXII/1:63  
 British performances of, XXXVI/3:25–26  
*Great Virtuosi of the Flute*, XVII/1:45–61  
 interpretation viewed by, XXXVI/1:27, XXXVI/1:33  
 Louis Moyse and, XXXIII/2:45  
 Marcel Moyse and, XXXVII/3:28  
 professorship of, XXXVI/1:23, XXXVI/1:30, XXXVI/3:25  
 students of, XXVI/2:51, XXXVI/1:23, XXXVI/3:25–27  
 technical exercises of, XXXVI/1:33, XXXVII/3:28, XLI(41)/3:41  
 Walckiers and, XXXVI/4:31  
**Taira, Yoshihisa**, XXX/4:21  
**Takács, Jenő**, XXVIII/2:17  
**Takemitsu, Toru**, XXV/1:33, XXXIV/2:29–30, XXXV/2:21, XXXVIII/1:42  
*Itinerant*, XXXI/2:32–36  
*Toward the Sea*, XXXIX(39)/2:35  
*Voice for Solo Flutist*, XXII/4:39–43, XXXIV/2:30  
**Tamargo, Luis**  
*A Brief History of the Latin Flute*, XXXV/1:31  
**Tamayo, Policarpo "Polo,"** XXXVIII/2:23, XXXVIII/2:26  
*tambin* (West African flute), XXXV/4:14  
**Tamusuza, Justinian**  
*Okwanjula Kw'Endere*, XXXIII/2:22–23  
 TANAKA, SHUICHI  
 Cooper tribute, XXXVI/4:74  
 TANG SOON-PING  
 Blaisdell tribute, XXXV/2:34  
**Tanglewood Festival**, XXXIII/1:44, XXXV/4:62  
**tango**  
 flute used in, XXXV/1:19  
**Tanguy, Jean-Michel**  
 on Nicolet, XLI(41)/4:35, XLI(41)/4:38  
 TANNER, JOANNE D.  
*Marcel Moyse: Recollections of a Teenage Pupil*, XX/3:56–59  
 TANZER, STEPHEN

contributor to *Tributes to John Krell*, XXIV/3:47

**Taoism**, XVIII/2:41–46

**Tarango, Claudia**, XXIX/1:95

TAUB, PAUL

*Claire Chase: the Pulse of the Possible*, XXXVIII/3:18–21

*Marya Martin: New (Flute) Music Midwife*, XXXVIII/2:18–21

National Flute Association Commissioning Program background, XXXVII/2:66–67

on NFA-commissioned works, XXXVII/2:73–75

*Small but Mighty: Flute Music Composers of the Baltic States*, XLI(41)/2:30–34

transcription of *Nicholas to the Max*, XVII/4:38–41

**Taub, Paul**, XXIX/1:77

on études, XLI(41)/3:43

**Tauber, Linda**

NFA founding and, XXIII/2:19

as *NFA Newsletter* co-editor, XXIII/2:98–99, XXVII/2:53

**Taubman, Howard**, XXV/2:54

TAYLOR, PARKER

*Leonardo De Lorenzo: A Reminiscence*, XVI/3:15–17

**Taylor, Parker**, XXXI/1:56, XXXVIII/1:29, XL(40)/2:40

**Taylor, Stephen**, XXXV/3:19

**Tchaikovsky, Pyotr**

Flute Concerto (incomplete), XXIX/4:18

orchestral flute and piccolo parts, XXIV/3:50–52, XXIV/3:53–54, XL(40)/2:40–41

transcriptions, XXXIII/3:79

**teaching.** *See also Tooter's Tutor columns*

adult beginners, XXIII/3:34–36

Baker's methods, XXV/3:91–92, XXVI/2:34, XXIX/1:57, XXIX/3:40

Barone's methods, XXXI/1:77

Baron's methods, XXX/4:34–36, XXXII/3:52–55

Barrère's methods, XX/1:55–56, XX/2:29–30, XX/2:33–35, XXXI/1:35–37

Berg's methods, XXIX/1:49–51

Boyd's methods, XXXVII/3:66–69

career advice from flute professors, XXXII/2:40–43

creating stress-free studio policies, XXVIII/1:83–86

De Lorenzo's methods, XVI/3:15–17

Debost's methods, XXXVII/3:27–29

Devienne's methods, XXXV/1:41

Dick's views on, XXXV/2:19

French educational system, XXXVI/1:31–34, XXXVI/3:25

Fried's methods, XXVIII/4:41

Galway's methods, XXXIV/3:21

Gillet's methods, XXIX/2:28–33

Goldberg's methods, XIX/4:69–74

Hebert's methods, XXVI/1:76

integrating extended techniques, XXXI/1:77

Kincaid's methods, XVII/4:23, XXI/1:46–48, XXI/1:55, XXXI/1:36, XXXI/1:37–38,  
 XXXI/2:46–51  
 Kujala's methods, XXXI/1:56–62, XXXVIII/1:30–31, XXXVIII/3:60–61  
 Langevin's methods, XXXI/4:49–50  
 Le Roy's methods, XXII/1:41–45  
 Mather's methods, XXI/1:65–69, XXXVII/2:96–98  
 MIDI used in, XIX/3:22  
 Louis Moyses's methods, XXVIII/1:52, XXVIII/1:55–56  
 Marcel Moyses's methods, XX/3:56–59, XXVIII/1:55–56  
 music school audition tips, XXVII/4:28–32  
 Nicolet's methods, XXVI/4:90  
 Nilsson's methods, XXXIX(39)/3:36–40  
 Nyfenger's methods, XVI/1:49–50  
 Pappoutsakis's methods, XXV/3:36  
 Petkoff's methods, XXVII/3:56–63  
 posture and, XXXIX(39)/1:26–30  
 Preston's methods, XXXII/1:49–50  
 Rampal's methods, XXVI/4:44, XXVI/4:48  
 Robison's methods, XXXII/4:70–72  
 Scheck's methods, XXI/3:66–69  
 self-, XXXII/1:23  
 Soule's methods, XXX/2:38–45  
 Tabuteau's methods, XXVI/3:56–60  
 Thomas's methods, XXVI/2:65–66  
 Vester's methods, XXXI/4:36–37  
 Walckiers's methods, XXXVII/1:43  
 Walker's methods, XXVI/1:47–48  
 Wellbaum's methods, XXVI/1:77–78  
 Willoughby's methods, XXVI/2:58–60, XXXVII/4:30–33  
 Wincenc's methods, XXV/2:41–42  
 Wion's methods, XXX/1:31–32  
 Wummer's methods, XXV/2:57–58  
 Wye's methods, XXXVI/3:58–59  
 Yates-Lockwood's methods, XXV/3:42, XXV/3:47–48  
 Zöller's methods, XXXI/3:42–46

**technique, flute.** *See also articulation; fingerings; interpretation; practice; teaching; specific techniques*  
 articulation types, XXII/1:52–60  
 builder's approach, XXI/1:65–69  
 Dick's approach to, XXXII/2:63–65, XXXV/2:16–21  
 Eastern methods, XVIII/2:41–46, XXXI/2:34  
 extended techniques, XVII/2:11–13, XIX/4:86–92, XX/1:75–80, XX/3:6, XXII/1:58,  
 XXIV/1:35, XXIV/1:36–37, XXVIII/1:81–82, XXXI/1:77, XXXI/3:33–35,  
 XXXIII/1:35–36, XXXIII/1:50–51, XXXIII/2:29–34, XXXIV/4:18–26, XXXV/1:24–25,  
 XXXV/2:20–21, XXXVIII/1:31, XXXIX(39)/3:42–44, XLI(41)/1:26, XLI(41)/1:28  
 French tradition, XXXVI/1:32–33, XXXVI/1:32–34, XXXVI/3:25, XXXVII/3:26–29

Gillet's approach to, XXIX/2:28–33  
 hearing before playing, XXXI/4:31–33  
 inner critic and, XXXI/4:32  
 jazz method books, XXXV/1:32–33  
 low register, XXVI/1:50–52  
 in mariachi ensembles, XXVI/4:27–30  
 for Native American flute, XXVIII/2:41–43  
 Panitz's approach to, XVIII/3–4:18–22  
 physical movement in, XXVII/3:32–33  
 playing "by ear," XX/3:51–53  
 Preston's approach to, XXXII/1:50  
 tune-up guide, XXII/4:46–49  
 Willoughby's approach to, XXVI/2:60  
 Willoughby's simplification technique, XXVII/3:28–35

**Technology columns**

amplified flute, XXVIII/3:24–26  
 call for topics, XXVI/2:17, XXVII/3:23, XXVII/4:17  
 CD burners, XXVI/1:20–21  
 CD players, CD transcribers, and music scanners, XXV/1:23–25  
 clean, oil, and adjust sessions, XXXII/1:29–30  
 computer practice tools, XXVII/1:20–21  
 doing your own recording, XXV/2:31–33  
*Finale Notepad*, XXVI/4:14–18  
 flute mechanism modifications, XXVI/3:21  
 flute pads, XXXIV/1:49–51  
 hand engraving, XXXI/4:27–29  
 high tech flute pads, XXVII/2:18–19  
 intonation trainer, XXV/4:17–18  
 LP-to-CD conversion, XXVIII/2:22–23  
 music accompaniment programs, XXIV/4:22–25  
 music notation programs, XXIV/3:26–30  
 oiling wooden instruments, XXV/3:30–33

**Tekbilek, Omar Faruk**, XXXVI/2:24–26

**Telemann, Georg Philip**, XXVII/1:39, XXXV/4:27, XXXVI/3:25  
*Fantasias*, XVI/4:7–8, XXXVI/1:16  
*Sonates methodiques*, XL(40)/3:25, XL(40)/3:26

**Telemann, Georg Philipp**, XL(40)/3:21

**TENG, SUZANNE**  
*The Mystic Journey*, XXXIII/2:49–51

**tenor flute**, XX/1:5

**TERPENNING, RAE**  
 candidate statement, XXI/4:27–28  
 contributor to Columbus Convention reports, XXVI/1:72  
 contributor to Dallas Convention reports, XXVII/1:74  
*Never Give Up*, XLI(41)/2:42–44  
 Pedagogy Committee report, XXXVII/2:33

**Terpenning, Rae**, XXIX/2:60

**Terry, Eli**, XL(40)/4:22

**Terry, Kenton**  
 Copland's *Duo* and, XVII/1:33–38

**Texas Flute Club Ensemble**, XXVII/2:55

**Texas Flute Society**, XXXVII/3:50

**Thai Collection (Library of Congress)**, XVI/3:21

**Thalheimer, Peter**, XVI/1:45–47

**theft prevention tips**, XXVI/4:88–89

**Theodore Thomas Orchestra**, XXI/1:73, XXI/2:56

**therapy and healing through music**, XXVIII/2:31–32, XXXV/2:39–41

**Thibeault, Anna**, XXXII/1:49, XXXII/4:67

**Thibeault, Anne McFarland**, XXVII/2:56

**Thomas, Amy**, XXVI/2:65–66

**Thomas, John Taylor**  
 obituary of, XXXVII/4:79–80

THOMAS, JUDITH  
*Myofunctional Disabilities and the Flute*, XXV/3:50–56  
*For Your Information* column, XVI/1:53

**Thomas, Judith**, XXVII/4:36–41

THOMAS, MARK  
*The Bach Air*, XXIII/2:155  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:28  
 Cromwell obituary, XX/1:14  
*Dare to Dream*, XXIII/2:6  
*A Letter from Mark Thomas*, XVIII/2:6  
 Maddox obituary, XX/4:13

**Thomas, Mark**  
 flute choirs and, XXVII/2:50  
 Herrera and, XL(40)/3:33  
 interview with, XXVII/4:36–41  
 Kemler and, XXVIII/4:46  
 NFA founding and, XXIII/2:17–18, XXVI/2:40, XXVI/2:43, XXVII/2:51, XXVII/2:60,  
 XXXII/3:48, XL(40)/2:40  
 NFA National Service Award, XXX/3:75, XXXI/1:72  
 as NFA President, XXIII/2:28, XXIII/2:30, XXVII/2:52  
 as NFA Program Chair, XXIII/2:29  
 Prestia and, XXVI/2:46, XXVII/1:28

**Thomas, Michael Tilson**, XXIX/2:42

**Thomas, Ray**, XXX/4:43

**Thomas, Theodore**, XXXVIII/3:29

**Thomas Flute Ensemble**, XXVII/2:50

**Thomson, Virgil**, XXIX/4:36  
 Flute Concerto, XXV/2:53, XL(40)/2:41

**Thow, John**  
 flute works of, XXXII/1:49

obituary of, XXXII/4:76  
**Thweatt, Tamara**, XXXI/1:57  
*ti-tzu (Chinese flute)*, XXII/1:57  
**TILLMAN, CAROL**  
*A Flute Choir in Israel*, XVIII/3–4:9  
**Timm, Everett**, XXXIX(39)/4:48–49  
**Tipton, Albert**  
 flute music collection, XXVI/1:89–90  
 Lifetime Achievement Award, XX/4:74, XXIII/2:105  
 NFA founding and, XXIII/2:18, XXIII/2:19  
 obituary of, XXIII/1:24–25  
**Tipton, Vena**  
 obituary of, XVIII/1:11  
**Tivoli Gardens (Copenhagen)**, XXI/1:74–75  
**TMJ Disorder**, XXI/3:17–18, XXXIII/2:38  
**TOFF, NANCY**  
*Claude Monteux: 1920–2013*, XXXVIII/4:74–75  
 contributor to *A Tribute to Myrna Brown*, XVI/1:6–9  
 contributor to *Jubilation '97*, XXIII/1:43  
*Doctoral Dissertations on the Flute: 1991 Update*, XVI/2:25–35  
*Doctoral Dissertations on the Flute: 1992 Update*, XVII/4:44–46  
*Georges Barrère, Champion of New Music*, XXXI/1:24–31  
*Georges Barrère, Monarch of the Flute*, XX/1:46–57  
 Hosmer obituary, XXVII/2:26  
*Kincaid in New York*, XXI/1:50–51  
 Lawrence obituary, XXVI/3:35–36  
 Lawrence tribute, XXVI/3:38–39  
*The Library of Congress: Flute Central*, XL(40)/4:26–33  
*Louis Fleury and the Early Life of "Pierrot lunaire,"* XXXIX(39)/1:20–24  
*The Many Careers of Nicolas Slonimsky*, XVII/3:31  
 New York Flute Club news, XX/4:14, XLI(41)/3:46  
*NFA Oral History*, XXIII/2:94  
*NFA Welcomes New Editor*, XVII/4:5  
*Northeast Regional News*, XIX/4:13  
*One Man's Flute: An Interview with Jim Walker*, XXVI/1:40–48  
*Remembering Frances Blaisdell*, XXXV/2:30–38  
*Twentieth-Century Flutist John Wummer*, XXV/2:50–59  
**Toff, Nancy**  
 Barrère biography of, XXXIII/3:74  
 French pronunciation viewed by, XXXVI/1:23  
 interview with, XXVIII/3:44–55  
 musicological work of, XXIII/2:89, XXIX/1:31, XXXII/4:50, XXXVII/4:36–38, XL(40)/2:31,  
 XL(40)/2:32  
 National Service Award, XXXVII/4:36–38  
**TOGASHI, KAREN**  
*Twentieth Century Flute and Harpsichord Chamber Music Literature*, XVII/2:34–46

**Tokito, Kazuo**, XVII/3:48–49  
**Tokyo Flute Ensemble Academy**, XXVII/2:56  
**Tomasone, Adeline**, XXXVII/4:70  
*tonada (dance music)*, XXIII/1:45–46, XXXII/2:47  
**tone, flute.** *See also vibrato*  
 borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38  
 in contemporary music performance, XXIV/1:35–36  
 Floyd's approach to, XXIV/2:60  
 Law's approach to, XXVII/2:40  
 in low register, XXVI/1:50–52  
 in mariachi ensembles, XXVI/4:26  
 for Native American flute, XXVIII/2:41  
 Panitz's approach to, XVIII/3–4:18–22  
 tune-up guide, XXII/4:46–47  
 Willoughby's approach to, XXVI/2:60  
**Tong Tu**, XXXII/4:9  
**tonguing.** *See also articulation*  
 flutter tonguing, XXXI/1:50–51  
 Le Roy's approach to, XXII/1:44  
 types of, XXII/1:55–56  
**TOOTE, LINDA**  
*Bright Flutes, Big City*, XXXIV/3:53–56  
*Bright Lights, Big City*, XXXVII/2:88  
*From the Program Chair*, XXXIII/4:75, XXXIV/2:53  
*Life on the High Wire: Carl David Hall*, XLI(41)/4:57–59  
 Review of Kujala's *The Flutist's Vade Mecum*, XXXVIII/3:60–61  
 reviews by, XL(40)/1:66  
**Toote, Linda**, XXXIX(39)/1:34  
**Tooter's Tutor columns**, XXII/2:80, XXII/3:64, XXII/4:96, XXIII/1:92, XXIII/3:80,  
 XXIII/4:76, XXIV/1:64, XXIV/2:60, XXIV/3:74–76  
**Torke, Michael**  
 Flute Concerto, XXV/2:41  
**Toro, Luis Julio**, XXIII/1:45  
**Toronto Symphony**, XXV/3:45  
**Torpadie, Greta**, XXXIX(39)/1:22  
**Torres, Mercedes Pilar**, XXXV/1:19  
**Torres, Nestor**, XXXIV/4:31  
**Toscanini, Arturo**, XXII/4:31, XXIV/2:46–47, XXV/2:53, XXXI/1:38, XXXVIII/4:22  
**TOULSON, DIANE GOLD.** *See also GOLD, DIANE*  
 1994 Newly Published Music Competition results, XX/1:20–23  
 Newly Published Music Committee report, XIX/4:16  
**Tower, Joan**  
 Flute Concerto, XXV/2:40  
*Rising*, XXXV/3:22–23  
**Townshend, Douglas**, XXXIV/3:26  
**Toye-Vego, Marcia**, XXVIII/2:59

**Tradatti, Ana Maria**, XXIX/2:50  
**traverso**. *See baroque flute*  
**Treasurer's Reports**. *See financial reports, NFA*  
**Treigle, Norman**, XXX/1:28  
**TREISTER, MICHAEL R.**  
 Performance Health Care Committee report, XXXVII/2:36–37  
**Trèves, A.**, XXXVII/1:41  
**tributes**  
 Baker, Julius, XXIX/1:56–59, XXIX/3:28–43, XXIX/3:46–47, XXIX/3:50–51  
 Blaisdell, Frances, XXXV/2:30–38  
 Brown, Myrna, XVI/1:6–11  
 Cooper, Albert, XXXVI/4:70–75  
 Deveau, Lewis J., XIX/1:25–28  
 Hebert, William, XXVI/1:75–77  
 Jones, James, XXI/2:3–5  
 Kincaid, William M., XVII/4:20–23  
 Krell, John C., XXIV/3:44–47  
 Kujala, Walfrid, XXXVIII/1:28–33  
 Lawrence, Eleanor, XXVI/3:34–41  
 Mariano, Joseph, XXXII/4:46  
 Marion, Alain, XXIV/1:19  
 Nicolet, Aurèle, XLI(41)/4:34–39  
 Nyfenger, Thomas, XVI/1:49–50  
 Prestia, Ross, XXVI/1:78  
 Rampal, Jean-Pierre, XXV/4:17–18, XXXVI/3:69  
 Rearick, Martha, XXXII/2:59–61  
 Roberts, Charles B., XXV/2:26  
 Vester, Frans, XXXI/4:36–40  
 Wellbaum, Jack, XXVI/1:77–78, XXXVII/3:74–77  
 Willoughby, Robert, XXXVII/4:30–33  
 Zöller, Karlheinz, XXXI/3:42–46  
**TRIEZENBERG, LAURA**  
*West Michigan Flute Association*, XL(40)/1:40  
**TRIMBLE, ANDY**  
*Oiling Wooden Instruments*, XXV/3:30–33  
**Trio de Lutèce**, XX/2:38, XXXVI/3:26–27  
**trivia, NFA**, XXIII/2:148–52  
**Trombley, Richard**, XXIX/3:32  
**Tromlitz, Johann Georg**, XIX/3:37–40, XL(40)/2:31  
**True, Linda**, XXXII/2:59  
**TSAI, LYNN**  
*Las Vegas Flute Club*, XLI(41)/2:46  
**Tsontakis, George**  
*Imagine*, XXXVII/2:76  
**TUCKER, CARL**  
*Perspective: The Posthumous Etudes of Carl Joachim Andersen*, XXVIII/4:80–82



**Tucker, Sherrie**

*The Other Side of Nowhere*, XXXV/1:31

**Tull, Fisher**

*Cyclorama*, XXVII/2:49, XXVII/2:54

**Tulou, Jean-Louis**, XXXIII/4:33, XXXVI/1:26, XXXVI/1:29, XXXVII/1:42, XLI(41)/4:22,  
XLI(41)/4:24, XLI(41)/4:25

**Tulve, Helena**

flute works, XLI(41)/2:31, XLI(41)/2:33

**tuners, computer**, XXVII/1:20–21

**tuning**. *See* **intonation, flute**

TUPIN, JANE

contributor to *Doing Your Own Recording*, XXV/2:32

**Turban, Charles**, XXXVI/3:26

**Turetzky, Nancy**, XXXVIII/3:19

**Türk, Daniel Gottlieb**, XXXI/4:43, XXXVI/1:14

**Turkey**, XXV/1:31–32

*ney*, XXXVI/2:24–26

**Tüür, Erkki-Sven**, XLI(41)/2:34

TWICHELL, SARAH

contributor to *Doing Your Own Recording*, XXV/2:32–33

**Twohig, Ted**

obituary of, XXIII/1:26

**Uemura, Yazuko**, XXVII/2:32

**Ulloque, Cecilia**, XXXIX(39)/3:38

**Underwood, Keith**, XXIX/3:32

**Unger, Phil**, XLI(41)/1:48

**United Kingdom**. *See also* **British Flute Society**

Adeney's and Morris's careers in, XXXVIII/4:20–24

Alwyn's career in, XXIV/1:50–53

British flute performance practice, 1890–1940, XXXIV/1:58–59

British Flute Society Manchester convention (1990), XVI/1:43–44

flute choir trip to, XXVII/4:22–24

flute making in, XXXV/4:19–22

French tradition of fluteplaying in, XXXVI/3:24–29

jazz in, XXX/3:32–33

news from, XXII/2:19, XXII/4:20, XXIII/3:16, XXIII/4:10–11, XXIV/2:16, XXIV/4:12,

XXV/1:17, XXV/2:20, XXV/3:18, XXVI/2:16, XXVII/1:17, XXVII/2:15, XXVII/3:17,

XXVIII/2:15, XXIX/4:16, XXX/3:16

refugees from Nazi territories, XL(40)/2:20–25

student trip to, XXVI/2:22–27

Taffanel's biographies of flute virtuosos, XVII/1:53

women composers in, XXXVI/3:18–21

**United States Information Service**, XXV/1:30–31

**University of Illinois**, XXXVIII/3:26

**University of Illinois Flute Choir**, XXVIII/4:53

**University of Illinois Flute Group**, XXVII/2:52  
**University of Iowa**, XXXVII/2:97–98  
**University of Nevada at Las Vegas**, XXX/2:43  
**University of Washington**, XXXII/3:45–46  
**University of Wisconsin-Whitewater Flute Choir**, XXVII/2:52, XXVII/2:54  
**University of Wyoming**, XXVIII/4:46  
**Ursin, Karin**, XXXI/1:58  
 URSO-TRAPANI, RENA  
     Barone obituary, XXX/2:26  
**USSR. See Russia; Soviet Union**  
**Utah Symphony**, XXVIII/4:38  
**Uzoigwe, Joshua**  
     *Oja Flute Suite*, XXXIII/2:23–25

**V. Kohlert's Söhne**, XL(40)/4:29  
 VADALA, CHRIS  
     reviews by, XXXV/4:86  
**Valenti, Fernando**, XXV/2:59  
**Valentin, Dave**, XXXII/4:81, XXXIV/4:31  
**Valentine, Alan**, XXXI/2:30  
**Valentine, Colette**, XXIX/4:38–39  
**Valenza, Helen**, XXXII/4:45  
 VALETTE, REBECCA M.  
     *The French School: What is so French About It?*, XXXVI/1:22–35  
**Valle, Orlando "Maraca,"** XXXV/1:35  
**van der Burg-Mayer, Edit**, XXXII/3:35–37  
**Van Eyck, Jacob**  
     *Der Fluyten Lust-hof*, XXVI/3:50, XXX/4:32  
**Van Fleet, David**, XXIII/2:17, XXVI/2:43  
**Van Leeuwen, Ary**, XXVI/1:90, XL(40)/2:20–25, XL(40)/4:32  
**Van Vactor, David**  
     obituary of, XIX/4:15  
 VANARSDEL, LISA  
     reviews by, XXXIII/1:71  
 VANCE, BEVERLY  
     contributor to *Music Notation Programs*, XXIV/3:27  
**Vandermark, Ken**, XXXV/2:25–26  
**Vandermark 5**, XXXV/2:26  
**Vanguard Records**, XXVI/2:36, XXIX/3:38  
**Varèse, Edgard**  
     Barrère and, XXXI/1:27  
     biography of, XVII/3:21–30  
     *Density 21.5*, XVII/3:25, XX/1:55, XXIV/1:35, XXVIII/3:47, XXXI/1:24, XXXI/1:30,  
         XXXIII/1:37, XXXV/2:19, XXXVIII/3:19  
     International Composers Guild and, XXXIX(39)/1:22, XXXIX(39)/1:23  
     Jolivet and, XXXII/2:31

*Octandre*, XX/1:60  
 Sollberger and, XL(40)/4:77  
 Still and, XXVIII/3:49  
**Varisco, Tom**, XXIII/2:101, XXV/2:71, XXVIII/2:65  
**Vasks, Pēteris**  
     flute works, XLI(41)/2:31, XLI(41)/2:32  
**Vasquez, Antonio**, XXIII/1:45  
**Velasco, Daniel**, XXXIV/2:44–45  
**Venezuela**, XXII/1:57, XXIII/1:44–46, XXIX/4:16  
     news from, XXX/3:16  
**venu (South Indian flute)**, XXXIII/4:42  
**Verheul, Koos**  
     obituary of, XXXVI/2:48  
**Verhoyen, Peter**, XXXII/4:82, XXXVI/2:36–37  
**Verne Q. Powell Flutes**, XXIV/3:32–35, XXV/2:56, XXV/3:25, XXV/4:28, XXIX/3:31–32,  
     XXIX/4:24–26, XXX/2:27, XXXII/3:41, XXXVI/4:71, XXXVII/3:21–22, XXXVIII/2:30–  
     31, XLI(41)/4:25, XLI(41)/4:30  
**Vester, Frans**  
     Murray and, XXXVIII/3:26  
     tribute to, XXXI/4:36–40  
**Veyron-Lacroix, Robert**, XXVI/4:43–44, XXVI/4:48  
**Vianna, Alfredo da Rocha, Jr.** *See Pixinguinha*  
**vibrato**  
     articulation and, XXII/1:55  
     Baker's approach to, XXIX/3:29–30  
     Barrère's approach to, XXXI/1:35–36  
     *flattement* finger vibrato technique, XXX/4:29–30  
     Galway's views on, XXII/3:25  
     Kincaid's approach to, XXXI/1:36, XXXI/1:38, XXXI/2:50  
     Le Roy's approach to, XXII/1:44  
     Lüchauer's views on, XXII/1:88  
     Marcusson's approach to, XXIX/2:42–44  
     for Native American flute, XXVIII/2:41  
     in non-classical contexts, XXXI/2:41  
     Panitz's approach to, XVIII/3–4:18  
     Petkoff's approach to, XXVII/3:56–63  
     Renaissance music and, XXX/4:31  
     Scheck-Schwedler debate on, XXI/3:67  
     Vester's views on, XXXI/4:38  
     Willoughby's approach to, XXVII/3:32  
     Wion's views on, XXX/1:30  
     Wummer's approach to, XXV/2:58  
**Vickers, Carlton**, XVIII/3–4:24–26  
**Victor Records**, XX/2:38. *See also RCA Records*  
**video cassette reviews**, XXI/2:28  
**videotapes**. *See National Flute Association Music Library*

**Vienna Flautists**, XVII/2:47  
**Vienna Philharmonic**, XXXVII/1:21  
**Viera, Christina**, XXVIII/2:65  
**VINCI, JAN**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
 contributor to New York Convention reports, XXII/1:29  
**Vinci, Jan**, XXXIX(39)/2:36, XXXIX(39)/2:38  
 Baker and, XXIX/3:32–36  
**Vinci, Mark**, XXIX/3:32, XXIX/3:38  
**Viola, Rob**, XXVII/1:28  
**Viotti, Giovanni Battista**, XXXV/1:39  
 duet, XXXIII/1:73  
**virtuosity, phenomenon of**, XL(40)/2:28–35  
**Visser, Maarten**, XXXII/3:37  
**Vivaldi, Antonio**  
 flute concertos, XVI/4:8–9, XXVI/3:52, XXXVI/4:22–24  
 piccolo concertos, XXIV/3:50–53, XXXIII/2:77  
**Vivanco, César**, XL(40)/3:31–32, XL(40)/3:34  
**VIZCARRA, MARIA F.**  
*What Matters Most?*, XXXIX(39)/3:60–61  
**Vodou**, XXXII/1:38–43  
**Vogt, Linda**, XXIV/4:40–45  
**Vollenwieder, Andreas**, XXXI/3:33  
**Voltaire**, XXXVI/1:16  
**Volunteer Coordinator**, XXIII/3:64, XXIII/4:23  
**Vonk, Hans**, XXIX/1:45  
**Vosk, Jay**, XXXIX(39)/2:37–38  
**Vovsi-Mikhoels, Natalya**, XLI(41)/2:23  
**VREELAND, AL**  
 contributor to Phoenix Convention reports, XXIV/1:32  
  
**W. T. Armstrong firm**, XLI(41)/4:30  
**WADDELL, RACHEL LYNN**  
*Convention Report*, XXVIII/1:82  
*Doctoral Dissertation Competition: Scholarly Convergence*, XXX/1:82–83  
*Winning Dissertations*, XXXI/1:77, XXXII/1:57, XXXIII/1:61  
**Wadsworth, Susan**, XXIII/1:60  
**Wafalosky, Steve**, XXXVII/2:48  
**Wagenaar, Bernard**, XXXI/1:28  
 Triple Concerto, XL(40)/4:32  
**Wagner, Erika**, XXXIX(39)/1:23, XXXIX(39)/1:24  
**Wagner, Ernest**, XX/2:29, XXXI/1:35, XXXI/1:36, XXXV/2:31  
**Wagner, Friedelind**, XXIV/2:21–22  
**Wagner, Richard**  
*On Conducting*, XL(40)/2:31

Debussy influenced by, XXXIII/1:19–20  
 Liebermann influenced by, XXIV/2:21–22  
**Walckiers, Eugène**  
     biography of, XXXVII/1:40–45  
     flute sonatas, XXXVI/4:26–31  
**Walker, Adam**, XL(40)/4:38–39  
**Walker, Gordon**, XXIV/1:52, XXXVIII/4:22  
**Walker, James B.**, XXVII/1:92  
**WALKER, JIM**  
     candidate statement, XIX/4:25–26  
**Walker, Jim**, XXIII/2:45  
     on études, XLI(41)/3:42  
     interview with, XXVI/1:40–48  
     Kaufman and, XXXVIII/2:35  
     Kellogg and, XXXVII/3:38  
     Lifetime Achievement Award, XXXIII/3:58–59, XXXIV/1:60–62  
     on optimal musical communication, XXXIX(39)/2:25  
     performance on Academy Awards show, XXVII/4:83  
**walking-cane flute**, XXVII/2:68  
**WALLER, SUSAN**  
     *The Artistry of Emmanuel Pahud*, XL(40)/1:20–25  
     candidate statement, XVIII/3–4:27–28  
     masterclass listing, Summer 1991, XVI/1:55–58  
     masterclass listing, Summer 1992, XVII/1:68–73  
     masterclass listing, Summer 1993, XVIII/1:50–58  
     *Tooter's Tutor* columns, XXIII/1:92, XXIII/4:76  
**WALN, RONALD L.**  
     *Frank Martin's Voice and Flute Compositions*, XX/4:82–85  
     *The Georgia Symposium for New Woodwind Quintet Music*, XVI/2:15–16  
**Waln, Ronald L.**, XXIII/2:99–100  
     as NFA President, XXIII/2:56  
     obituary of, XXXIX(39)/1:48  
**WALTER, DAVID**  
     *Barrère's Bassist -- A Reminiscence*, XX/1:59–60  
**WANG, WEN-YI**  
     contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
**Ward, Cornelius**, XXXIII/4:33, XXXV/4:21  
**WARD-BAMFORD, CAROL LYNN**  
     *The Dayton C. Miller Collection*, XXIII/2:92–93  
**Ward-Bamford, Carol Lynn**, XXIII/2:93, XXX/4:7  
**Ware, Tom**, XXIII/4:35  
**warm-up exercises**, XVIII/3–4:18–22  
**Washington, D.C., Convention (1978)**  
     flute ensembles at, XXVII/2:54  
     recap, XXIII/2:52–53  
**Washington, D.C., Convention (1991)**

participant photos, XVI/4:42–47  
 preview, XVI/1:62, XVI/2:19–23, XVI/3:34–37  
 recap, XXIII/2:116–17  
 report, XVI/4:33–42  
 schedule, XVI/3:39–48  
 travel and tourism information, XVI/3:25–33  
**Washington, D.C., Convention (2002)**  
 call for proposals, XXVI/4:96  
 feedback from amateurs at, XXVIII/2:69–71  
 outsider's view of, XXVIII/1:99–100  
 participant photos, XXVIII/1:60–75  
 plans, XXVII/1:104, XXVII/2:72, XXVII/3:82–84, XXVII/4:53  
 recap, XXXVII/2:42–43  
 reports, XXVIII/1:60–61, XXVIII/1:81–86, XXVIII/2:71–73  
 schedule of events, XXVII/4:55–75  
 travel and tourism information, XXVII/3:75–81  
**Washington, D.C., Convention (2015)**  
 call for proposals, XXXIX(39)/4:79  
 highlights, XLI(41)/1:55, XLI(41)/2:40–41  
 masterclasses, XL(40)/3:62–63  
 plans, XL(40)/2:70–71, XL(40)/3:48–51, XL(40)/3:55–56  
 schedule of events, XL(40)/4:48–71  
 travel and tourism information, XL(40)/3:51, XL(40)/3:53  
**Washington Records, XXVI/2:35**  
**WATANABE, MIHOKO**  
*The Essence of "Mei,"* XXXIII/3:16–24  
*Flöten Festival Freiburg 2013,* XXXVIII/4:71  
**Watanabe, Mihoko, XXXII/4:46**  
**Watanabe, Reina, XXVII/2:34**  
**Waterman, Ellen, XXXIV/4:20, XXXIV/4:24–25**  
**Watkins, Huw**  
*Capriccio,* XL(40)/4:38–39  
**Watson, Elizabeth, XXXIII/1:63–64**  
**WATSON, PENELOPE**  
*The New Zealand Flute Society,* XVIII/3–4:9  
**WATSON, TONY**  
*2004 Summer Masterclasses,* XXIX/3:66–73  
*2005 Summer Masterclasses,* XXX/3:55–63  
*2006 Summer Masterclasses,* XXXI/3:48–63  
*2007 Summer Masterclasses,* XXXII/3:58–68  
*2008 Summer Masterclasses,* XXXIII/3:42–46  
**Watts, Valerie, XXXI/1:58, XXXI/1:59**  
**WEAKLAND, JILL**  
*I'm Too Young to be a Victim of Flute Discrimination!,* XXXIII/2:52–53  
**Weakland, Jill, XXXII/2:60**  
**Weatherly, Albert**

obituary of, XXXV/3:65  
**Webb, Art**, XXXIV/4:31  
**Webb, Chick**, XXXIV/4:28, XXXIV/4:30  
**Webb, Robert**, XXVII/2:50, XXVII/2:52, XXVII/2:54, XXVII/2:59–60  
**Webster, Douglas**, XXI/2:33–34  
 WEBSTER, MICHAEL  
*Happy Birthdays*, XXXVIII/2:55  
**Wecker, Christoph Gottlob**, XXVII/1:39  
**Wehner, Carl**, XX/1:54n, XX/2:29, XXV/2:50, XXV/2:55, XXXI/1:36  
**Weinberger, Mieczyslaw**  
*Five Pieces for Flute and Piano*, XLI(41)/2:20–26  
**Weiner, Leo**, XLI(41)/1:21  
**Weinreb, Alice Kogan**, XXXVII/3:38  
**Weinstein, Mark**, XXXIV/4:31  
 WEINSTEIN, MICHAEL  
*To Your Health*, XXXIII/2:36–38  
**Weisberg, Arthur**, XXIV/3:53, XXXV/3:20  
**Weiss, Alan**, XXXIII/3:37  
**Weiss, Janet Louise Kristensen**  
 obituary of, XXXVII/4:81  
**Welcher, Dan**  
*Florestan's Falcon*, XXXVII/2:72  
**Wellbaum, Jack**, XXXII/2:60  
 Herszbaum and, XXXII/2:52  
 Lifetime Achievement Award, XXV/4:62  
 tributes to, XXVI/1:77–78, XXXVII/3:74–77  
 WELLER, JANIS  
*Becoming a Modern Day Prince Esterhazy: The Joys and the Pitfalls of Commissioning New Music*, XVII/1:29–31  
**Wells, Benjamin**, XXX/4:23  
 WELSBACHER, ANNE  
*Collaborations*, XXXVII/2:60  
*Committees: Running the Machine*, XXXVII/2:32–37  
*Early Success*, XXXIV/2:44–45  
*Elliott Carter: 1908–2012*, XXXVIII/2:53–55  
*From the Editor*, XXX/3:7, XXX/4:7, XXXI/1:9, XXXI/2:9, XXXI/3:9, XXXI/4:9,  
 XXXII/1:9, XXXII/2:9, XXXII/3:9, XXXII/4:9, XXXIII/1:9, XXXIII/2:9, XXXIII/3:9,  
 XXXIII/4:9, XXXIV/2:7, XXXIV/3:7, XXXIV/4:9, XXXV/1:7, XXXV/2:7, XXXV/3:7,  
 XXXV/4:7, XXXVI/1:7, XXXVI/2:9, XXXVI/3:11, XXXVI/4:13, XXXVII/1:13,  
 XXXVII/2:15, XXXVII/3:11, XXXVII/4:17, XXXVIII/1:13, XXXVIII/2:13,  
 XXXVIII/3:13, XXXVIII/4:13, XXXIX(39)/2:13, XXXIX(39)/3:15, XXXIX(39)/4:13,  
 XL(40)/1:15, XL(40)/2:15, XL(40)/3:15, XL(40)/4:15, XLI(41)/1:15, XLI(41)/2:15,  
 XLI(41)/3:15, XLI(41)/4:15  
*Growing Communications*, XXXVII/2:48–51  
*Living History: The National Flute Association Commissioning Program*, XXXVII/2:66–77  
*Looking Ahead*, XXXVII/2:90

on NFA-commissioned works, XXXIX(39)/4:61–62  
*Prized Performer*, XXXIII/4:66–68  
*Remembering Martha*, XXXII/2:59–61  
*Silver to Rubies*, XXXVII/2:18–20  
**Welsbacher, Anne**, XXXIX(39)/1:33  
**Welsh, Besse**  
 obituary of, XXIX/1:25  
**Wendells, Debra Cross**, XXVII/1:91  
**Wendling, Jean-Baptiste [Johann Baptist]**, XXXI/4:42, XXXII/1:33  
**Werb, Bret**, XLI(41)/2:21  
**Wertheim, Alma**, XXXI/1:28  
**Wery, Benoît**, XL(40)/1:36  
**Wess, Frank**, XXXII/4:81, XXXIII/1:24–26, XXXIV/4:30, XXXIV/4:32  
 obituary of, XXXIX(39)/3:68–69  
**West, Rebecca**, XXIII/2:75  
 obituary of, XXII/1:22  
**West Michigan Flute Association**, XL(40)/1:40  
**West Point Military Academy**, XXVI/1:43  
**Westbrook, James**, XXVII/2:54  
**WESTBROOK, PETER**  
*The Bansuri and Pulangoil, Bamboo Flutes of India*, XXVIII/3:30–34  
*The Flute in Jazz, Window on World Music*, XXXIV/4:28–32  
*Frank Wess: Quintessential Jazz Flutist*, XXXIII/1:24–26  
*Obituary of Sam Most*, XXXIX(39)/1:47–48  
*Omar Faruk Tekbilek: Turkish Master of the Ney*, XXXVI/2:24–26  
*Paul Horn: 1930–2014*, XL(40)/1:48–49  
 reviews by, XXXII/2:70, XXXII/2:73, XXXII/3:88–89, XXXII/4:81, XXXIII/1:70,  
 XXXIV/2:64, XXXIV/4:78, XXXV/2:58–59, XXXV/3:73, XXXV/4:81, XXXV/4:84,  
 XXXVI/2:54–55, XXXVI/3:78, XXXVII/3:84–85, XXXVII/4:85, XXXVIII/3:62–63,  
 XXXVIII/4:80–81, XXXVIII/4:84, XXXIX(39)/1:57, XXXIX(39)/1:58–59,  
 XL(40)/3:74, XL(40)/4:90–91, XLI(41)/2:58, XLI(41)/2:59, XLI(41)/2:60,  
 XLI(41)/3:70–71, XLI(41)/3:73, XLI(41)/4:64  
*Valerie Coleman: Revitalizing the Woodwind Quintet*, XXXIII/3:36–39  
 Wess and Lateef obituaries, XXXIX(39)/3:68–69  
 World Music Committee report, XXXVII/2:91–92  
**Westbrook, Peter**  
*The Flute in Jazz*, XXXV/1:30  
**Westwood Woodwind Quintet**, XXXII/3:86  
**Wetherill, Linda**  
 interview with, XXV/1:28–34  
**Wetzger, Paul**, XXVII/4:50  
**Whistler, James M.**, XXXIII/1:21  
**WHITCOMBE, ERICA**  
*Living History: The National Flute Association Commissioning Program*, XXXVII/2:66–77  
**Whitcombe, Erica**, XXXVII/2:48  
**White, Janet**, XXXIII/2:42–43, XXXIII/2:45



WHITE, JOANNA COWAN

*Borrowed Melodies for Tone and Interpretation Practice*, XLI(41)/1:36–38

reviews by, XL(40)/3:72, XL(40)/3:77, XLI(41)/4:65

*Walfrid Kujala, Orchestral "Untangler,"* XXXI/1:56–62

WHITE, WILLIAM

*The Virtuositic Fife: Not Just a Simple Signal Instrument*, XLI(41)/3:20–26

WHITEHOUSE, SHELLEY

Blaisdell tribute, XXXV/2:36

WHITESIDE, DAVID

*Julius Baker: Discography of Currently Available CDs*, XXIX/3:54–61

WHITMAN, ERNESTINE

*Struggling with Focal Dystonia*, XX/3:46–48

**Wiat, Sylvaine**, XIX/2:61–62

**Wiéner, Jean**, XXXVIII/4:26, XXXIX(39)/1:21

**Wiese, Henryk**, XXVI/2:72

**Wiesler, Manuela**

obituary of, XXXII/4:76

Sigurbjörnsson and, XLI(41)/1:26, XLI(41)/1:28–30

**Wild, Friedrich Gottlieb**, XXVII/1:39

**Wildacres Flute Retreat**, XXXII/4:66–68

**Wilder, Alec**

quintet music of, XXX/3:43–44

solo flute music of, XXVI/1:24–31

**Wilhelmi, Wendy**, XXXII/1:23

**Wilhelmine of Bayreuth**, XXXVIII/1:20, XXXVIII/1:21, XXXVIII/1:22, XXXVIII/1:23

**Wilkins, Ernie**, XXXIII/1:25

**Wilkins, Fred**, XXVI/2:43

**Wilkins Collection (Library of Congress)**, XVI/3:19–21

**William S. Haynes Company**, XIX/1:25–28, XXIV/3:32, XXIV/3:34, XXV/4:28, XXVI/3:22–23, XXVI/4:43, XXIX/3:32, XXXVI/1:29, XXXVIII/2:44, XL(40)/4:29, XLI(41)/4:25, XLI(41)/4:30

**Williams, Alberto**

flute music of, XXXV/1:20–21

**Williams, Alexander**, XXIV/2:46–47, XXXI/1:38–39, XXXV/2:31

WILLIAMS, BARBARA HIGHTON

*Frances Blaisdell: Living Link to Georges Barrère*, XXXI/1:34–41

**Williams, Clarence**, XXXIV/4:28

**Williams, David**, XXXIII/1:63–64

**Williams, Gail**

obituary of, XLI(41)/4:60

**Williams, John**, XXVII/4:83

Flute Concerto, XL(40)/2:41

**Williams, Morgan, III**

obituary of, XLI(41)/4:60

**Willig, George**, XXXIV/1:38

**Willis, John**, XXXV/4:20

**Willner, Arthur**, XL(40)/2:20–25

**Willoughby, Robert**

80th birthday project, XXVI/1:84  
90th birthday tribute, XXXVII/4:30–33  
biography and appreciation of, XXVI/2:56–61  
Historic Recordings disc, XXXI/4:13  
Jones and, XXXVI/3:62  
Kemler and, XXVIII/4:46  
Lifetime Achievement Award, XXI/4:82, XXIII/2:106  
NFA founding and, XXIII/2:16, XXVI/2:43  
recording by, XXXIII/1:70  
simplification technique, XXVII/3:28–35  
students of, XXVI/2:61  
teachers of, XXVI/2:51  
tips for faking dynamics, XXIV/3:54  
Wellbaum and, XXVI/1:77  
Wincenc and, XXV/2:38, XXXV/3:19

**Willow Flute Choirs**, XXVIII/4:53

**Willson, Meredith**, XL(40)/3:38

Barrère and, XX/1:55  
postage stamp honoring, XXV/2:19  
Sharp and, XXIII/1:49

**WILSON, RANSOM**

*Kobe: A View from the Jury Box*, XXVII/2:30–34  
*Perspective: Discovering a Lost Manuscript*, XXVIII/3:81

**Wilson, Ransom**

Carey and, XXXII/4:67  
Hart Endowment and, XXIII/2:43, XXIII/2:67  
performances in France, XXIV/1:37  
Shin and, XXXVII/4:40  
Wincenc and, XXV/2:39

**Wilson, Richard**

*Music for Solo Flute*, XXIV/1:45

**WINCENC, CAROL**

candidate statement, XX/4:28  
Comerchero tribute, XXXVIII/2:58

**Wincenc, Carol**, XVIII/3–4:47

flute choirs and, XXVII/2:56  
interviews with, XXI/2:31–38, XXV/2:36–46, XXXV/3:18–23  
Lifetime Achievement Award, XXXVI/3:60–61  
on optimal musical communication, XXXIX(39)/2:24  
Shin and, XXXVII/4:40–41

**Wincenc, Joseph**, XXI/2:31–32, XXV/2:37

**Wind Instrument Chamber Music Society**, XXXVI/3:25

**WINSTEIN-HIBBS, SARAH**

*A Transcript of Music and Words*, XXXIX(39)/1:40–41

WINTON, SHARON

*André Jolivet's "Cinq Incantations" and "Ascèses,"* XXXII/2:30–37, XXXIV/1:32

WION, JOHN

*Molique's Flute Concerto,* XXVII/4:49–51

*Molique's Flute Concerto, addenda,* XXX/4:23

reviews by, XXXII/2:71, XXXIV/3:70–72, XXXIV/4:74–75, XXXV/1:64, XXXV/1:66,  
XXXVI/1:72, XXXVI/2:58–59, XXXVIII/1:64, XL(40)/2:58

**Wion, John**

autobiography of, XXXIII/4:82

Baker and, XXIX/3:40

interview with, XXX/1:26–33

Letter to the Editor, XXXIV/1:7

Lifetime Achievement Award, XXXII/3:78, XXXIII/1:58–59

NFA commissioning project and, XXXVII/2:66, XXXVII/2:67

as NFA President, XXIII/2:46, XXIII/2:82

as NFA Program Chair, XXIII/2:85

website of, XXX/1:30–31

**Witnauer, Marlene,** XXXII/4:46

**Wolf, Anton,** XXXV/3:19

**Wolf, Christa,** XXXIV/4:24

**Wolff, Christoph,** XXVII/1:32

WOLFGANG-SWANSON, KAREN E.

*A Lifelong Birthday Present,* XXXVII/4:68–70

WOLLSTEIN, R.H.

*What About the Flute?,* XX/2:33–35

**Wolman, Joseph,** XXV/2:55, XXV/2:58

**Wolpe, Stefan**

Sollberger and, XL(40)/4:77

WOLTZENLOGEL, CELSO

Marion obituary, XXIV/1:20

**Woltzenlogel, Celso,** XL(40)/3:34

WOLTZENLOGEL, KARINA

Marion obituary, XXIV/1:20

**Wolzien, Charles**

*Six Folk Songs,* XXXIX(39)/2:35

**women flutists,** XVII/4:6, XXXI/1:34–41. *See also individual names*

early twentieth-century, XVII/2:17–27

in jazz, XXXV/1:31

Wincenc's views on, XXI/2:34

WOO, SUSIE

*Music—Profession or Hobby?,* XXXII/1:22–23

**Wood, Daniel S.,** XXXVII/4:23–24

**Wood, James,** XXXV/4:21

**Wood, Sir Henry,** XXXVIII/4:21

**wooden flutes.** *See also baroque flute; shakuhachi*

for charanga playing, XXXVIII/2:24–25

modern Boehm-system, XXV/4:22–28  
 oiling, XXV/3:30–33  
 science, technology and, XIX/3:33–42  
 Skowronek's advocacy of, XXXII/3:40–46  
**Woods, Rachel**, XXIX/1:95  
**Woodwind, Brass and Percussion magazine**, XXVII/2:54  
**woodwind quintet music.** *See also* **chamber music; ensembles**  
 Georgia new music symposium for, XVI/2:15–16  
 Imani Winds' performances of, XXXIII/3:36–39  
 New York Woodwind Quintet's performances of, XXX:3/40–46  
 recording of, XXXIII/1:70  
 Soni Ventorum Wind Quintet's performances of, XXXII/3:40–46  
 Vester's collection of, XXXI/4:38  
**Woodwind World magazine**, XXIII/2:19–20, XXIII/2:98  
**Woollett, Henry**, XXXI/1:30  
**WOOLLEY, ANDREW**  
*The Case of the Lost Flute Concerto*, XXXVI/4:22–24  
**Wooten, Roy**, XXXV/2:26  
**World Music Committee**, XXXVI/2:24, XXXVII/2:91–92  
**world music flutists**  
 Larson, Rhonda, XXXIII/1:28–29  
 Lotz, M. A., XXXIII/4:84  
 Tekbilek, Omar Faruk, XXXVI/2:24–26  
 Teng, S., XXXIII/2:49–51  
**World Trade Center commemorated**, XXVIII/1:40–47  
**Wright, Leo**, XXXIV/4:29  
**WU, ANNIE**  
*Confessions of a Flutist "Beatbox Girl,"* XXXVII/4:72–73  
**Wu, Annie**, XXXVII/3:36  
**Wu, Dorothy**, XXIII/2:74  
**Wubbenhorst, John**, XXVIII/3:33  
**Wummer, John**  
 Andersen Etudes edited by, XXX/2:33  
 biography of, XXV/2:50–59  
 Caplet works edited by, XXVIII/3:49  
 flutes stolen from, XXIX/3:31  
 Powell flute of, XXIV/3:34, XXIV/4:36  
 recordings of, XXV/2:62–66  
 remembrances of, XXV/2:60–61  
 Saulus and, XXX/2:27  
**Wummer, Mildred Hunt**, XXV/2:53–54  
**WUNDERLICH, DANIELLE MILLER**  
 Local Arrangements Chair report, XXXVI/3:56–57  
**Wunderlich, Johann Georg**, XXXV/1:40  
**Wuorinen, Charles**, XL(40)/4:77  
**Würdig, Johann G.**, XXVI/1:34, XXVII/1:33, XXVII/1:36

**WYATT, CHARLES**

*Bach Suite*, XXII/2:42–46

**WYE, TREVOR**

*The Enormous Scale of Albert Cooper*, XXXVI/4:70–75

*A Flute Feast*, XVIII/3–4:9

*The Intonation of the Modern Flute*, XXIII/4:26–31

*New Music from Europe*, XVIII/1:40–43, XIX/1:32–33, XIX/3:15–16, XX/1:26–27, XX/3:15–16, XXI/1:40–41, XXI/3:26–27, XXII/1:64–65

*Notes from Abroad* columns, XXII/3:14, XXII/4:20–21, XXIII/1:20, XXIII/3:16, XXIII/4:10–11, XXIV/1:19, XXIV/3:16–17, XXIV/4:12, XXV/1:17–18, XXV/2:20, XXV/3:18–19, XXVI/1:16–17, XXVI/2:16–17, XXVI/3:16–18, XXVI/4:13, XXVII/1:17–18, XXVII/2:15, XXVII/3:17–18

Overseas column, XXII/2:19–20

*Perspective: The Munich International Flute Competition*, XXVI/2:69–72

"Syrinx" or "La Flûte de Pan," XXI/2:69–70, XXXIV/1:19–20, XXXIV/1:23

**Wye, Trevor**

*50 Variations on the Carnival of Venice for 60 Flutes and Piano*, XXXVI/3:59

Cooper and, XXXVII/3:23

Lifetime Achievement Award, XXXVI/3:58–59

Marcusson and, XXIX/2:39, XXIX/2:40

Moyse and, XXXVI/1:33, XXXVI/1:34

*Practice Book for the Flute*, XXIV/2:60

**Wyner, Yehudi**

*New Composition for Woodwind Quintet*, XXX/3:44

**WYTON, RICHARD**

*10th Annual Lifetime Achievement Awards and Awards Banquet*, XXVII/4:78–79

*2001 National Flute Association Lifetime Achievement Awards*, XXVI/4:83–84  
candidate statement, XIX/4:21–22

*The Copland-Solum Correspondence, 1967–1975*, XVII/1:33–43

*From the Editor*, XXIV/2:5, XXIV/3:4, XXIV/4:4

NFA financial reports, XX/4:21, XXI/4:19, XXII/4:90, XXIII/4:59, XXV/1:58

*xun* (Chinese ocarina), XXXIV/3:16

**Yamaguchi, Goro**

interview with, XVI/1:39–42

**Yamaha Flutes**, XXIII/4:29–30, XXIX/3:32

**Yates-Lockwood, Marjorie**

biography of, XXV/3:42–48

**Yeagley, David**

*Ishatai*, XXVIII/2:38–45, XXVIII/2:43

*yoga*, XXXII/4:26–27

**Yokoyama, Katsuya**, XXXV/2:21

**Yoshida, Masao**, XXIX/4:18

**Yoshizawa, Masakazu**

obituary of, XXXIII/3:67

YOUNG, ALISON

*The Flute Music of David Diamond*, XXVII/1:54–58

**Young, Lester**, XXXIII/1:24–25

**Young, William**, XXXIV/1:40

**Young Artist Competitions**

1991 requirements, XVI/1:70

1992 requirements, XVI/4:64

1992 winner, XIX/2:61–62

1993 requirements, XVII/4:49

1994 requirements, XIX/1:53, XIX/2:74

1995 requirements, XX/1:62

1996 requirements, XXI/1:80

1997 requirements, XXII/1:73

establishment and history of, XXIII/2:63–64, XXVI/2:43–44

Morris on, XL(40)/3:40–42

winners' updates, XXIII/2:70–75, XXIX/2:40, XXXIII/4:66–68, XXXV/4:62–63,  
XXXVI/4:34–36, XXXVII/2:21, XXXVII/2:51, XXXVII/2:58, XXXVII/2:108,  
XXXVII/3:30, XXXVII/3:60, XXXVII/3:79, XXXVII/4:26, XXXVII/4:40–41,  
XXXVIII/2:34–35, XXXIX(39)/2:45, XLI(41)/4:42–44

**Young Concert Artists**, XXIII/1:60

**YouTube**. *See online resources*

**Yun, Isang**, XXV/1:33

Concerto for Flute and Small Orchestra, XXXVI/1:50

**Zagreb Flute Ensemble**, XLI(41)/2:36–38

**Zagreb Philharmonic**, XLI(41)/2:36–38

ZAHIROVIC, IVANA

*My View*, XXXV/2:42–43

**Zalba, Javier**

*Flute Soneando*, XXXV/1:31, XXXV/1:32–33

**Zart, Georg**, XXXVIII/1:20

**Zaslaw, Neal**, XXXII/1:34

**Zehme, Albertine**, XXXIX(39)/1:20

**Zeitlin, Sidney**

obituary of, XVII/4:10

**Zellers, James**, XXXVI/3:61

**Zemzaris, Imants**, XLI(41)/2:34

**Zen**, XVIII/2:41–46, XXXIV/2:29

ZENT, PENNY

NFA Treasurer's report, XL(40)/4:83

ZENTNER, MILES F.

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27

**Zervigón, Eddy**, XXXVIII/2:23, XXXVIII/2:25

**Zhdanov, Andrei**, XLI(41)/2:24

**Ziegler, Matthias**, XXVIII/4:21, XXVIII/4:53, XXXVII/1:35–36

interview with, XXXI/3:32–35

*Morceau de Concours*, XXXVII/2:73  
**Zimmerman, John Carl**, XX/3:8, XL(40)/4:29  
**Zinman, David**, XXXVII/3:68  
**Zlotnik, Henry**, XXXV/2:17  
**Zohn-Muldoon, Ricardo**  
*Ineffable*, XLI(41)/4:51  
**Zöller, Gertrud**, XXXI/3:43–46  
**Zöller, Karlheinz**  
obituary of, XXXI/1:15  
tributes to, XXXI/3:42–46  
**Zonjic, Alexander**  
interview with, XXVII/3:38–44  
ZOOK, JEFF  
Barone obituary, XXX/2:26  
**Zoon, Jacques**  
interview with, XXV/4:22–27  
Smith and, XXV/4:28  
ZUBACK, AMY  
Pedagogy Committee report, XXXVII/2:33  
**Zuback, Amy**, XXIX/2:60–61  
ZUNDO, MARY BETH  
contributor to *Jubilation '97*, XXIII/1:43  
**Zverev, Valentin**, XXVII/2:32  
**Zwaanenburg, Jos**, XX/4:89  
**Zwerin, Michael**, XXXIV/4:31  
**Zyman, Samuel**  
Flute Sonata, XXIX/2:50–58