

RULES AND DEADLINES FOR ALL COMPETITIONS

Entries must be postmarked by February 14, 2009, and received by February 21, 2009.

Please check the NFA Web site, www.nfaonline.org, for the most up-to-date information before sending your materials to the APPROPRIATE COMPETITION COORDINATOR.

The NFA Competitions Entry Form found inside these pages or from the Web site **MUST** be used. Copies may be made. The recorded audition must be recorded on CD. There must be NO IDENTIFICATION on the CD or box. NO SPEAKING may be recorded. The recording may include studio as well as concert performances. Applicants are strongly encouraged to check recordings for quality, as unplayable CDs will be disqualified. The applicant's name, address, and competition entered must appear ONLY on the mailing package and Entry Form. Recordings will be coded and sent to the appropriate judging committee with only the code number for identification. Recordings may become the property of the NFA Archives at the Library of Congress and will NOT be returned. Works written for flute plus one or more other instruments must be recorded using all instruments. **NOTE that ALL competitions require MULTIPLE recordings.**

The following information **must** be included on the NFA Competitions Entry Form:

1. Indicate which competitions you are entering and with which competition package you have enclosed your dues. Please refer to #8d on the entry form.
2. The contestant's name, address, phone number and e-mail address, birth date (if applicable), and social security or tax I.D. number (if entering a competition awarding money); also a summer address and phone number with the date on which such a change takes effect, and the name and address of your local newspaper.
3. A **biography must be included**. Bio limit for all competitions is 400 characters, including spaces and punctuation. If this limit is exceeded, the bio will not be used. **The biography will be used only if the applicant is chosen to perform.** If selected to compete or perform at the 2009 convention in NYC, it is the applicant's responsibility to submit electronically a 400-character bio plus any related bios (pianist, living composers, etc.) online through the NFA Web site, nfaonline.org. Bios not submitted electronically will not be included in the convention program.
4. By applying, you agree to appear at the New York, NY, convention at your own expense if selected, and to accept the selections of the judging committee as final. Please refer to #12a on the entry form.
5. The NFA will provide an accompanist at the convention if requested, or contestant may bring an accompanist to the convention at his/her own expense and list his/her name. Please refer to #10 on the entry form.
6. Contestants must be current members of the NFA to participate in the competitions. With the application, please complete #8 on the entry form. NFA membership dues: Active \$75, Active e-member \$55; full-time students enrolled in an accredited institution \$35, student e-member \$30. Additional: \$31 overseas, \$22 Canada/Mexico.
7. An audition fee of \$55 for Young Artist; \$50 for Jazz Flute Big Band, Orchestral Audition/Masterclass, Baroque Flute Artist. No fee for DMA/PhD Dissertation Competition. All other competitions \$35. Checks made payable to the National Flute Association, Inc.
8. Where applicable, contestants must specify their final round repertoire (including specific movements, timings [notice individual requirements], publishers, and composers' dates) and shall be bound by their original selections in all cases.
9. "SmartMusic" may be used for recorded application, if desired. Eighteenth-century music may be recorded with piano OR harpsichord (gamba or cello are not required) - your choice will not affect the judging.
10. Please notice age requirements for individual competitions.
11. Since the NFA, Inc. is not responsible for minors participating in or attending the convention, it is required that a chaperone be provided for applicants in the **High School Soloist** and **High School Flute Choir Competitions**. The parent or guardian must sign #12b on the entry form indicating a chaperone will be provided.
12. **Deadline: All entry forms, audition fees, and CDs MUST be mailed in a single package, postmarked on or before February 14, 2009, and received by the appropriate Competition Coordinator by February 21, 2009. Please, NO REGISTERED OR CERTIFIED MAIL.** Notification of results will be sent by May 1, 2009.

NOTE: Incomplete and/or late entries will not be judged; please recheck all details on this page before sending application package with recordings and notice that all competitions require multiple recordings.

New York, NY, August 13-16, 2009