NFA Competitions Entry Form *Anaheim, CA 2010*

Must be postmarked by February 13, 2010, and received by February 20, 2010

Please check the NFA Web site, www.nfaonline.org, for the most up-to-date information before sending your materials

Please type or print

1. _____
Name: Last First Middle

2. _____
Title of Competition (If entering more than one competition, please duplicate this form for each entry, and send applications to each individual competition coordinator.)

3. _____
Address

_____
City State Zip

(_____)_____-_____ _____/_____
Phone Number Dates effective

_____
E-mail address

4. _____
Summer Address

_____
City State Zip

(_____)_____-_____ _____/_____
Summer phone number Dates effective

5. _____
Name and address of local newspaper

6. _____
Date of Birth Age Year in School (if applicable)

7. _____
If applicable, name of ensemble or instrument preferred

8. If student, *name of student institution_____

9. Send applicant's NFA membership dues to **NFA, attn; Maria Stibelman, Membership Services, 26951 Ruether Ave., Suite H, Santa Clarita, CA 91351.** (Active $85, Active e-member $60, Full-time students enrolled in an accredited institution* $45, Student e-member* $35) Make checks payable to the **National Flute Association, Inc**., or pay with credit card online at **http://www.nfaonline.org/membership/join.** Additional mail fee for Flutist Quarterly: $31 overseas, Canada/Mexico. No mail fee for e-members. There will be a returned check charge of $10 (domestic) and $25 (foreign). Members outside the USA must pay in US dollars drawn on a US bank. **Dues will be due again August 1, 2010, for selected presenters and convention attendees.)**

10. **Teacher's NFA membership required for High School Soloist, High School Flute Choir, Masterclass Performers, Collegiate Flute Choir Competition:**

Teacher's name:_____ address: _____phone #:_____ e-mail:_____

Has teacher paid current NFA dues? _____ If no, please have teacher submit dues to the NFA office or online as noted in item 9. above.

Name of teacher's institution: _____

11. My audition fee is enclosed $ _____ ($65 for Young Artist; $50 for Orchestral Audition/Masterclass and Piccolo Artist.
No fee for the DMA/PhD Dissertation, Newly Published Music, or Myrna Brown International Scholarship. All other competitions $35.)

Visa ☐ Mastercard ☐ Discover ☐ Card Number: ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

Expiration Date: _____ Signature on card: _____

12. a. I will use an **NFA** accompanist at the convention. Y/N _____

b. I will bring an accompanist to the convention (at my/his/her own expense). _____
Name of accompanist phone # e-mail

13. a. Attach a SHORT Biographical Sketch (**Bio limit for all competitions: 300 characters, including spaces and punctuations.)**
For **High School Soloist, High School Flute Choir, Masterclass Performers, Collegiate Flute Choir Competition:** include your year in school and name and position of your flute teacher. If too long, it will not be used.

b. Additional information such as final round repertoire, title, publishers, timing of selections, performers' names, etc., and instruments chosen to perform in the flute choirs should be attached.

c. If selected to compete or perform at the 2010 convention in Anaheim, CA, it is the applicant's responsibility to submit electronically a 300-character bio plus any related bios (pianist, living composers, etc.) online through the NFA Web site, nfaonline.org. Bios not submitted electronically will not be included in the program.

14. a. If selected, I agree to appear at the 2010 convention in Anaheim, CA, convention at my own expense and accept the selection of the judging committee as final. I understand that recordings may become part of the NFA Archives at the Library of Congress.

Signature of applicant _____ Date _____

b. I give permission for _____ to appear at the 2010 convention in Anaheim, CA, and agree to provide an appropriate chaperone in Anaheim, CA, if s/he is selected to perform. (Required only for HS Flute Choir & HS Soloist; the NFA is not responsible for minors attending or participating at the Convention.)

Signature of Parent or Guardian _____ Date _____

DEADLINE: All entry forms, audition fees, and recordings MUST be mailed in a single package, postmarked on or before February 13, 2010, and received by the appropriate competition coordinator by February 20, 2010. This form may be photocopied as needed and must be complete to be accepted.

Anaheim, CA August 12–15, 2010