

FRENCH FLUTE MUSIC OF 20th CENTURY

presented by

MARY KAREN CLARDY

The performed works are the publications of EDITIONS ALPHONSE LEDUC:

Program

Romance en La majeur Reynaldo Hahn
(HE 33730) trans. Maxence Larrieu

Douze Monologues Pascaliens Nicolas Bacri
(AL 29838) Op. 92

Mélodies Gabriel Fauré
(HA09727/HA09728) trans. Mary Karen Clardy

Sonatine Américaine Jindrich Feld
(AL 29282)

The program was presented in the form of a recital with program notes, with the notes presented in handout form presented as follows:

Reynaldo Hahn (1875–1947), born in Caracas, Venezuela, was only 3 when his parents moved to France, and as a child prodigy, he made his debut at age 6 in the salon of Princess Mathilde, cousin of Napoleon III. Most of Hahn's output was vocal music, including songs, operettas, and operas, and this beautiful *Romance in A Major* was transcribed by the eminent French flutist Maxence Larrieu.

Nicolas Bacri (b. 1961), born in Paris, is the prolific composer of more than 90 compositions, including symphonies, vocal works and chamber music. Dedicated to flutist Philippe Bernold and oboist Francois Leleux, *Douze Monologues Pascaliens* may be performed on either flute or oboe, and these short solo pieces from 2004 are in homage to the 19th century French philosopher Blaise Pascal. Introspective movements are interspersed with dramatic, dance-like styles, creating an interesting work for both performer and audience.

Gabriel Fauré (1845-1924) was known for both the beauty of his melodies and his command of contrapuntal style. As organist at Paris's legendary Madeleine church, Fauré composed the beautiful *Requiem*, and in addition, he was Counterpoint Professor and Director of the Paris Conservatoire. Included in today's program are three of Fauré's most popular songs, *Chanson d'Amour*, *Clair de Lune*, and *Mandoline*, transcribed from the original vocal score for flute by Mary Karen Clardy.

Jindrich Feld (1925–2006) was born in Prague into a family of musicians, and he studied both violin and viola with his parents. His music gained popularity throughout the world, with many commissions awarded as a result. Active as both composer and teacher, his appointments included the Prague Conservatory, Australia, Europe, Japan, the U.S., and as director for the music department of the Czech Radio. Written for the American flutist Lana Johns, *Sonatine Américaine* is a duo work in every sense, with equal difficulty and balance between flute and piano.

