

National Flute Association 36th Annual Convention
Hyatt Regency
Kansas City, Missouri
Thursday, August 7, 2008
9:00-10:00 am Chouteau

Catherine L. Bergman, flute
Ellen Bottorff, piano

Lecture Recital: Mozart's Attitude Towards the Flute:
An Examination of His Three Flute Concertos

PowerPoint Presentation: Mozart's Background

Performance: Concerto in G major, K. 313
Allegro maestoso

Lecture Continues: Mozart's Attitude Towards the Flute:
Influenced by financial issues, feelings toward amateur flutists,
opinion of 18th century instrument

Performance: Concerto in D major, K. 314
Allegro

Dr. Catherine (Kate) Bergman (B.A. 1995, Wayne State College, Nebraska; M.M. 2001, Wichita State University; D.M.A. 2007, University of Kansas) is the flute instructor at Emporia State University in Emporia, Kansas (cbergman@emporia.edu).

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Mozart's Attitude Towards the Flute: An Examination of His Three Flute Concertos
Presented by Catherine L. Bergman, August 2008, National Flute Assoc. Convention

Example 1: Mozart, Flute Concerto in G, K. 313, Allegro maestoso, mm. 1-31



Example 2: Mozart, Flute Concerto in G, K. 313, Allegro maestoso, mm. 46-49



Example 3: Mozart, Flute and Harp Concerto in C, K. 299, Allegro, mm. 145-156



Example 4: Mozart, Flute and Harp Concerto in C, K. 299, Andantino, mm. 93-107



Example 5: Mozart, Flute and Harp Concerto in C, K. 299, Rondeau, mm. 355-369

Example 6: Mozart, Flute Concerto in D, K. 314, Allegro aperto, mm. 57-64

Example 7: Mozart, Flute Concerto in D, K. 314, Allegro aperto, mm. 78-83

Example 8: Mozart, Flute Concerto in D, K. 314, Allegro aperto, mm. 97-108

Example 9: Mozart, Flute Concerto in D, K. 314, Allegro, mm. 123-128