

∞ Schedule of Events ∞

*F6 Flute: High Winds*

National Flute Association

36<sup>th</sup> Annual Convention

Hyatt Regency

Kansas City, Missouri

August 6–10, 2008

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

WEDNESDAY, AUGUST 6, 2008

3:00–6:00 pm  
Hyatt Lobby

Registration for pre-registered attendees

4:00–5:00 pm  
Regency Ballroom

High Winds Flute Orchestra Rehearsal

Directed by John Bailey, coordinated by Kathy Farmer. All are welcome; however, participants must be pre-registered. Bring your flute and a music stand. The High Winds Flute Orchestra kicks off the convention festivities with a performance Thursday morning.

6:00–7:00 pm  
Fremont

Volunteer Welcome Meeting

Hosted by Program Chair Jonathan Keeble and Assistant Program Chair Rebecca Johnson. Meet and greet for convention volunteers—all are welcome to join the team! Drop in if you would like to help out. Assignments and important information for all volunteers will be given.

7:00–9:00 pm  
Hyatt Lobby

Registration for All Convention Attendees

7:00–8:00 pm  
Bento

Orientation for First-time Convention Attendees

Hosted by Linda Toote, 2009 NFA convention program chair. A great chance to get hints and advice to make the most of your first convention experience.

8:00–10:00 pm  
Regency Ballroom

High Winds Flute Orchestra Rehearsal

See 4:00 pm listing for details.

## THURSDAY, AUGUST 7, 2008

- 8:00 am–5:00 pm  
Hyatt Lobby  
**Registration for pre-registered attendees**
- 8:30–9:00 am  
Regency Ballroom  
**NFA Annual Meeting**  
President Patti Adams, presiding. Meet NFA officers and candidates for office. Concert featuring the High Winds Flute Orchestra immediately follows.
- 9:00–10:00 am  
Regency  
**Opening Concert: High Winds Flute Orchestra Concert**  
Director: John Bailey. Kick off the convention with this annual flute orchestra event! Participation is open to all NFA members, as long as there is space available. Pre-registration for the entire convention is required of all participants.  
*Program on page 58.*
- 9:00–noon  
Westin B/C  
**High School Soloist Competition Finals**  
Finalists will perform works by Karg-Elert, Prokofieff, and Charke.  
*Program on page 59.*
- 9:00–9:45 am  
Van Horn  
**KCFA: 25 Years as a Successful Flute Club**  
A panel discussion of the Kansas City Flute Association, on “best practices” that have helped this flute association persevere and thrive.
- 9:00–10:00 am  
Chouteau  
**Lecture Recital: Mozart’s Attitude Toward the Flute: An Examination of His Flute Concertos**  
Kate Bergman’s lecture recital examines the possible negative attitude of Wolfgang Mozart toward the flute from the letter of 14 February 1778 stating: “I become quite powerless whenever I am obliged to write for an instrument which I cannot bear.”
- 9:15–9:40 am  
Benton  
**Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**  
Sanford Drelinger, presenter. Drelinger Headjoint Co.
- 9:30 am–12:30 pm  
Empire  
**Piccolo Artist Competition Semifinals**  
Semi-finalists Jihye Choi, Virginia Crabtree, Mackenzie Danner, Karen Eichinger, Jennifer Teng, and Abigail Kegel Walsh perform works of Kujala, Vivaldi, and Dorff.  
*Program on page 60.*
- 10:00 am–5:00 pm  
Exhibit Hall  
**Exhibits Open**
- 10:00–10:25 am  
Benton  
**Exhibitor Showcase: Unfolding Soundscape**  
There is nothing but exciting news to share in this, our 30th year! Brannen flutists past, present, future—you won’t want to miss this showcase! Birgitte M. Flanders, president, and guests. Brannen Brothers Flutemakers, Inc.

- 10:00–11:00 am  
Fremont
- Panel Discussion: Special Events for your Flute Club**  
Moderated by Christine Cleary, NFA flute clubs coordinator. Panelists include Tracy Doyle, Colorado Flute Association; Sandy Schwoebel, Tucson Flute Club; Kathy Cameron, Central Ohio Flute Association; and Ellen Johnson, the Flute Association at Florida State University.
- 10:30–11:45 am  
Pershing
- Flute Choir Reading Session**  
Director: Christine Beard  
*Program on page 62–63.*
- 10:30–11:30 am  
Van Horn
- Thursday Chamber Music Spotlight**  
Join Angela Kelly and Mary Ann Archer for duos by Gary Schocker, and the Odyssey Trio for music of Hal Ide.  
*Program on page 64.*
- 10:30–11:30 am  
Chouteau
- Prairie Blast: New Music for Flute**  
Flutists Tim Lane, Sandra Lunte, Merrie Siegel, and Qiao Zhang perform works by Baker, Walker, Guarnieri, and Eisenberg.  
*Program on page 65.*
- 10:45–11:10 am  
Benton
- Exhibitor Showcase: French Flute Music of the 20th Century**  
The performed works are the publications of Editions Alphonse Leduc: Reynaldo Hahn—*Romances*; Nicolas Bacri—*Douze Monologues Pascaliens*; Faure—*Melodies*; Feld—*Sonatine Americaine*. Mary Karen Clardy, presenter. Alphonse Leduc-Robert King, Inc.
- 11:00 am–12:30 pm  
Chicago
- Maurice Sharp Centennial**  
Martha Aarons, Robin Fellows, Timothy Lane, George Pope, Jan Vinci, and Susan Waller celebrate the 100th birthday of Maurice Sharp in this concert of Sharp’s former students.  
*Program on page 66.*
- 11:30–11:55 am  
Benton
- Exhibitor Showcase: Introducing the Grenaditte Flute—A Flute for All Seasons**  
The Grenaditte Flute is truly a flute for all seasons and all styles. Made out of a composite material similar in density to grenadilla. Mark Dannenbring, presenter. Guo Musical Instruments Co.
- noon–1:00 pm  
Hyatt Lobby
- Lobby Concert: Coro de Flautas de Xalapa**  
Director: Claire Scandrett.  
*Program on page 67.*

noon–1:00 pm  
Fremont

**Flying Fingers: How to Get Yours**

Susan Murphy, James Hall, and Rebecca Dunnell share their favorite tricks for learning to play at light speed.

noon–1:00 pm  
Van Horn

**Playing and Teaching the Blues for the Classical Flutist**

Jazz flutist Holly Hofmann works with classically trained flutists (the audience!) on the basics of playing the blues. Topics for discussion include the blues scale, simple rhythmic patterns, jazz articulation and punctuation, and melody embellishment.

noon–1:30 pm  
Chouteau

**Fresh Winds: New Chamber Music**

Join flutists Carolyn Brown (Sunaura Trio), Susan Morris De Jong (DUOLOGUE), and Deanna Little (Stones River Chamber Players) as they perform works by Dickinson, Bolcom, Daugherty, Ferko, Kreutzer, and Zohn.

*Program on page 68.*

12:30–2:00 pm  
Regency A

**Hidden Concerto Gems**

Lisa Garner Santa, Lois Bliss Herbine, Brian Luce, and Leslie Newman perform concertos with piano by Mike Mower, David Finko, Anthony Plog, and Jim McGrath.

*Program on page 69.*

1:00–1:25 pm  
Benton

**Exhibitor Showcase: Pearl Flutes Innovations, New Products**

New and exciting products: Pearl Pinless Mechanism and exclusive One-Piece Core-Bar, new bass flute, new Limited Edition 40th Anniversary Coda flute, Grenaditte piccolo. Joseph Butkevicius, presenter. Pearl Flutes.

1:00–4:30 pm  
Westin B/C

**Young Artist Competition Semi-finals**

Semifinalists perform works by CPE Bach, Feld, and Horvitz.

*Program on page 70.*

1:00–2:30 pm  
Empire

**Masterclass: Martha Aarons**

Martha Aarons, former member of the Cleveland Orchestra, works with winners of the Masterclass Performers competition.

*Program on page 71.*

1:00–2:00 pm  
Pershing

**Flute Choir Showcase: University of Kansas Flute Choir**

Director: David Fedele.

*Program on page 72.*

1:30–2:30 pm  
Van Horn

**Maturing Flutists: Problems and Solutions**

Stephen Mitchell, MD, leads this presentation highlighting medical issues flutists face as they get older, and how to maximize performance in spite of them.

- 1:45–2:10 pm  
Benton
- Exhibitor Showcase: Innovative Instruction= Terrific Tone (Even in a Beginner’s First Lesson!)**  
Through observing a first lesson with a new student, participants will see how amazing a student can sound, even after playing for only 25 minutes. Kathy Blocki, presenter. Blocki Flute Method LLC.
- 2:00–3:00 pm  
Chicago
- Crosswinds: A Collage of Music for Flute**  
The Stratosphere Flute Quartet (Nicole Charles, Kimberlee Goodman, Jennifer Packard, Suzanne Shonkwiler), The High Notes (Christine Harper, Ana Laura Gonzalez, Greg Armstrong, Sandy Schwoebel), and Sonja Giles and Kimberly Scott perform music of Busoni, Furstenau, Berthomieu, and Bozza, among others.  
*Program on page 73.*
- 2:00–3:30 pm  
Chouteau
- Seconds, Anyone?**  
Jennifer Nitchman, Alicia McQuerrey, Jennifer Parker-Harley, Judy Dines, and Kara Kirkendoll Welch perform music of Taktakishvili, J.S. Bach, Feld, Widor, and Martin.  
*Program on page 74.*
- 2:30–2:55 pm  
Benton
- Exhibitor Showcase:**  
**Jim Walker Demonstrates the New SmartMusic**  
In addition to the extensive library of solo repertoire, exercises, and jazz improvisation methods, SmartMusic now has standard concert band repertoire with professional audio accompaniments. Jim Walker, presenter. SmartMusic.
- 3:00–4:00 pm  
Regency A
- Virtuosic Variations, Take 1**  
Leslie Newman, Michele Frisch, and Nicole Esposito perform works by Taffanel, Bellini, Dorff, and DeLaney.  
*Program on page 75.*
- 3:00–4:00 pm  
Empire
- Amateur 30+ Masterclass: Tadeu Coelho**  
Join Tadeu Coelho in an open masterclass aimed at amateur flutists over age 30.
- 3:00–4:00 pm  
Van Horn
- DMA Competition Winners Presentations**  
Presentations by the two winners of the DM/PhD Dissertation Competition, selected for their outstanding contributions to flute study: Gretchen Rowe Clements, *Situating Schubert: Early Nineteenth-Century Flute Culture and the “Trockne Blumen” Variations, D.802*, PhD, SUNY Buffalo, 2007, and Jessica Ann Raposo, *Defining the British Flute School: A Study of British Flute Performance Practice 1890-1940*. DMA, The University of British Columbia, 2007.

3:15–3:40 pm  
Benton

**Exhibitor Showcase:**

**Using SmartMusic in your Music Program**

SmartMusic includes concert band, jazz ensemble, and orchestra repertoire with accessible on-screen notation. SmartMusic Impact lets you create and manage assignments for all your students. David Hawley, presenter. MakeMusic.

4:00–5:00 pm  
Exhibit Hall

**Visit the Exhibits**

5:00–6:00 pm  
Chicago

**Headliner Recital: Habañera**

Aaron Goldman and Alyce Johnson perform works of Gubaidulina, Taffanel, La Montaine, and Villa-Lobos.

*Program on page 76.*

5:00–6:00 pm  
Pershing

**Jazz Flute Big Band Reading Session**

Ali Ryerson and Holly Hofmann lead a flute choir reading session that utilizes a live rhythm section.

*Program on page 77.*

6:00–7:00 pm  
Empire

**A Flute at the Opera, by Italian Flutists**

Antonio Amenduni and Elena Cecconi perform operatic transcriptions by Lovreglio, Genin, Briccialdi, and Benedict.

*Program on page 78.*

6:00–7:00 pm  
Chouteau

**World Tour: Non-Stop**

Nicole Esposito, Jacob Roseman, Jan Vinci, Linda Chatterton, and Kimberly Clark perform works by Colquhoun, Mower, Shen, Schoenfield, and Sarasate.

*Program on page 79.*

7:00–7:45 pm  
Hyatt Lobby

**Lobby Concert: Oklahoma Celebration! with Oklahoma Celebration Flute Choir**

Director: Natalie Syring.

*Program on page 80.*

8:00–10:00 pm  
Regency Ballroom

**Opening Gala Concert: “Kaboom!!!”**

Marco Granados and Un Mundo Ensemble, with Tadeu Coelho and Elena and Samora Pinderhughes, perform a concert of Venezuelan favorites.

*Program on page 81.*

## FRIDAY, AUGUST 8, 2008

- 8:00–8:45 am  
Peppercorn Duck Club
- Lifetime Members Breakfast**  
The NFA offers a complimentary breakfast to its lifetime members.
- 8:00–8:45 am  
Empire
- Warm up Your Body, Warm up Your Flute**  
Sheryl Cohen presents a routine of stretching exercises to improve breath control, tone quality, and technical capabilities. Over time, these exercises will help participants retrain the body to perform at optimal flexibility and strength.
- 9:00–10:00 am  
Chicago
- Open Masterclass: Orchestral Excerpts for Piccolo, with Sarah Jackson**  
Bring some of your favorite piccolo excerpts and volunteer for this open masterclass with Sarah Jackson, current piccoloist of the Los Angeles Philharmonic.
- 9:00–10:00 am  
Van Horn
- The Mega-Memory Map:  
Confronting Contemporary Works**  
Presenter Melissa Colgin Abeln discusses the memorization of solo music as a valuable tool for performance mastery. Learn techniques to replace your music, with a special emphasis on contemporary works.
- 9:15–9:40 am  
Benton
- Exhibitor Showcase: *Flutastics* and *Syukhtun***  
Discover the ease of singing while playing. Introducing Book Two in the *Flutastics* extended technique workbook series. Concluding with performance of *Syukhtun* from the book. Ellen Burr, presenter. Artisan Flute Jewelry & More.
- 9:30–10:30 am  
Empire
- Three Steps to Glory**  
Presenter Tadeu Coelho presents Three Steps to Glory, a painless way to perform with confidence.
- 9:30–10:30 am  
Chouteau
- Concert: Virtuoso Variations, Take 2**  
Amy Morris, Duo Viva (Alice Lenaghan and Mihoko Watanabe), and the duo of Aaron Goldman and Alyce Johnson perform works by Busser, Demersseman, and Doppler, among others.  
*Program on page 82.*

- 10:00 am–5:00 pm  
Exhibit Hall      **Exhibits Open**
- 10:00–11:00 am  
Regency A      **Open Masterclass: Leone Buyse**  
Leone Buyse works with volunteers in an open masterclass. A pianist will be provided, so bring a current project to play for this master teacher.
- 10:00–11:00 am  
Fremont      **Returning to the Flute as an Adult**  
Playing flute after a long hiatus generates challenges, joys, frustrations, and triumphs. Helen Spielman leads this interactive session as she shares her extensive experience with this age group.
- 10:00–10:25 am  
Benton      **Exhibitor Showcase: What’s New at Nagahara?**  
Recent innovations and developments: 20k alloy, wearless mechanism, wooden headjoints, Galway locking crown, and more. Geraldine Morillo, presenter. Nagahara Flutes/NNI Inc.
- 10:30–11:30 am  
Van Horn      **Career Builders**  
Presenter Maria Harman addresses information about scholarships and grants applicable to the arts, including information about useful opportunities and application information. Alan Bise discusses how to prepare for a recording and what components make a recording session successful.
- 10:45–11:10 am  
Benton      **Exhibitor Showcase: Transform Your Teaching**  
Transform your teaching with the new book, *Making Music and Enriching Lives: A Guide for all Music Teachers*. Bonnie Blanchard, presenter. Carolyn Nussbaum Music Co.
- 11:00 am–noon  
Chicago      **Newly Published Music Concert**  
The winners of the Convention Performers Competition perform works selected in the Newly Published Music Competition.  
*Program on page 83.*
- 11:00 am–noon  
Empire      **World Tour Stop: Irish Folk Music**  
Andra Bohnet, flute, and Lauren Joiner, guitar, and Gareth McLearnon, flute, and Mike Wooford, piano, perform traditional Irish music.  
*Program on page 84.*

- 11:00 am–noon  
Pershing
- Flute Choir Showcase:**  
**Florida State University Graduate Flute Ensemble**  
Director: Eva Amsler.  
*Program on page 85.*
- 11:00 am–noon  
Chouteau
- The Art of Phrasing**  
In this participatory class, presenter Patricia George discusses 20-plus rules that will take the mystery out of phrasing.
- 11:30–11:55 am  
Benton
- Exhibitor Showcase: Hear the Difference**  
Aaron Goldman, assistant principal of the National Symphony Orchestra, will perform selected orchestral excerpts on the different models of Muramatsu flutes, for the listener’s comparison. Ervin Monroe, presenter. Muramatsu America.
- 11:30–1:00 pm  
Westin Century A
- Flute Lovers Lunch**  
Guests get the chance to hobnob with featured speaker Alexa Still.
- noon–1:30 pm  
Regency A
- Pedagogy Potpourri**  
Join presenters Deanna Little, Nina Perlove, and Mark Vinci for presentations entitled “Daily Flutin,” “Can Expression Be Taught?: Pedagogy of Alain Marion,” and “Circular Breathing for Flutists.”
- noon–1:00 pm  
Hyatt Lobby
- Lobby Concert: Utah Youth Flute Choir and Emporia State University Flute Choir**  
Directors: Nancy Toone and Kate Bergman.  
*Program on page 86.*
- 12:30–2:00 pm  
Empire
- Remembrance and Healing**  
A fixture at the convention since 1995, the Remembrance and Healing concert features George Pope, Christine Potter, Kathryn Thomas Umble, Conor Nelson, Jill Heyboer, and Sue Ann Kahn, as they each perform a work dedicated to the memory of a loved one lost.  
*Program on page 87.*

12:30–1:30 pm  
Van Horn

### **Pedagogy Potpourri**

Debbie Farnam and Eva Amsler present useful tips for performers and teachers with sessions entitled “The Uncooperative Right Small Finger” and “Express Yourself: Articulation!”

12:30–1:30 pm  
Chouteau

### **Peak Performance through Mental Visualization**

Visualization can powerfully transform your performance from random chance to control and confidence, and help achieve specific, desired goals. Presenter Helen Spielman helps participants develop their visualization skills in this presentation.

1:00–1:25 pm  
Benton

### **Exhibitor Showcase:**

#### **Cleaning Swabs/Body and Headjoint**

Cleaning swabs/body and headjoint, care cloth, pad dryers, inside covers, instrument cushion display made of 100 percent silk or microfiber. Franck Bichon, presenter. BG Franck Bichon.

1–2:30 pm  
Pershing

### **Flute Choir Showcase: Ohio State University**

#### **Flute Troupe and Iowa State University Flute Choir**

Directors: Katherine Borst Jones and Sonja Giles.

*Program on page 88.*

1:30–2:30 pm  
Chicago

### **New Ideas for Improvisation with Jim Walker**

Jim Walker offers tips and ideas for ways to perfect your improvisation skills.

1:45–2:10 pm  
Benton

### **Exhibitor Showcase: New Sounds for Miyazawa**

Featuring performances by Areon Flutes, In Sterio, and Collective Set, as well as a world premiere by Joseph Dangerfield. Catherine Miller, presenter. Miyazawa Flutes.

2:00–3:00 pm  
Van Horn

### **Injury Prevention and Management for Flute Players**

Karen Lonsdale leads a discussion on the findings of an international survey of flutists and flute educators on the topic of injury prevention and management.

- 2:00–3:30 pm  
Chouteau
- World Tour: Non-Stop**  
Join flutists from Duo Viva (Alice Lenaghan and Mihoko Watanabe) as well as Linda Chatterton, Aaron Goldman, and Kara DeRaad Santos for performances of music by Doppler, Najfar, Messiaen, Mouquet, LaMontaine, and Muczynski.  
*Program on page 89.*
- 2:30–2:55 pm  
Benton
- Exhibitor Showcase:  
Techniques in Native American Flute**  
Tips and techniques for playing and teaching Native American Flute. Jim Akins, presenter. PowerLung, Inc.
- 2:30–3:30 pm  
Regency A
- World Tour Stop: Music of the Superpowers**  
Leslie Marrs, Brian Luce, and Trio Fedele (David Fedele, flute) perform works by Vasks, Denisov, Liebermann, and Crumb.  
*Program on page 90.*
- 2:30–3:30 pm  
Empire
- Viviana Guzmán, in Concert**  
Join Chilean-born Viviana Guzmán for her “Ethno-Techno” concert, as she performs her own compositions and transcriptions.  
*Program on page 91.*
- 3:00–4:00 pm  
Pershing
- Flute Choir Reading Session**  
Rebecca Dunnell, Director  
*Program on page 92.*
- 3:30–4:30 pm  
Northrup
- Committee Chairs Meeting**
- 3:30–4:30 pm  
Chicago
- Headliner Concert: “Missouri Orchestral Smackdown: Flutists from the St. Louis and Kansas City Symphonies”**  
Michael Gordon, current principal flutist of the Kansas City Symphony, performs the world premiere of “Ninna Nanna” by Giya Kancheli, commissioned by the NEA for flute and string quartet. Jennifer Nitchman, of the St. Louis Symphony, performs Kristin Kuster’s Perpetual Noon and the Ballade by Frank Martin.  
*Program on page 93.*
- 4:00–5:00 pm  
Exhibit Hall
- Visit the Exhibits**
- 5:00–6:00 pm  
Chicago
- Cavatina Duo, in Concert**  
The Cavatina Duo performs newly commissioned works from the Balkan region, as well as Piazzolla’s “Histoire du Tango.”  
*Program on page 94.*

5:00–6:00 pm  
Fremont

**Panel Discussion: The Art of the Second Flute**

Five second flutists from around the country team up to discuss the challenges, rewards, and skills involved in playing second flute in an orchestra. Panelists: Judy Dines, Alicia McQuerrey, Jennifer Nitchman, Jennifer Parker-Harley, and Kara Kirkendoll Welch.

5:00–6:30 pm  
Van Horn

**Performance Anxiety and Peak Performance**

Presenters Mary Lee Cochran and Clive Fullagar, Donald Taylor, and Linda Chatterton give sessions entitled “Flow and Performance Anxiety,” “Calming the Mind, Calming the Body,” and “It Sounded Better at Home!”

5:00–6:00 pm  
Chouteau

**Chamber Music Spotlight**

Flutists Carmen Maret and Tess Miller along with guitarist Andrew Bergeron and percussionist Scott Harding perform their own arrangements and original works. The Bell’Alma Duo (Michele Frisch, flute and Kathy Kienzle, harp) performs music of Sturm, Petitgirard, and Bizet.  
*Program on page 95.*

6:00–7:15 pm  
Empire

**Exhibitor Concert**

*Program on pages 96-97.*

6:45–7:45 pm  
Van Horn

**Masterclass with Marco Granados**

Learn to play and dance to traditional Venezuelan folk music with Marco Granados. Participants get a chance to try what they learn at Friday’s open-microphone cabaret!

7:00–7:45 pm  
Hyatt Lobby

**Lobby Concert: Heartland Community Flute Choir**

Christine Erlander Beard, director; Cindy Bassett McGann, assistant director; Michael R. Beard, guest conductor.  
*Program on page 98.*

8:00–10:00 pm  
Regency Ballroom

**Gala Concert: “Hot and Spicy!”**

Jim Walker, Amy Porter, Marianne Gedigian, and Martha Aarons perform works by Mower, Caliendo, Grasse, Dvorak, Babadjanyan, Papim, Schoenfield, and Mozart.  
*Program on page 99.*

10:30 pm  
Empire

**Cabaret: Marco Granados and Friends**

Join Marco Granados for an open-microphone night of improvisation and dancing to traditional Venezuelan folk music.

## SATURDAY, AUGUST 9, 2008

- 8:00–8:45 am  
Chicago  
*(Please note room change)*
- Discover your Chi**  
“Chi” in Chinese can refer to either breath or energy, the ethereal substance of which everything is composed. In this workshop, presenter Mark Dannenbring explores how to use our awareness of Chi to center ourselves for a more expressive performance.
- 9:00–10:00 am  
Regency A
- Orchestral Audition Competition**  
*Program on page 100.*
- 9:00–10:15 am  
Pershing
- Flute Choir Reading Session**  
Director: Jennifer Garrison Brown  
*Program on page 101.*
- 9:00–10:00 am  
Van Horn
- Pedagogy Potpourri**  
Presenters Kathy Blocki, Patricia George, and Christine Taylor present useful pedagogical tips in “Teaching Flute Fundamentals from A-Z,” “Teaching Rhythm Stress Free,” and “The Art of Practicing.”
- 9:00–10:15 am  
Chouteau
- Crosswinds: A Collage of Music for Flute**  
Join AlmaNova (Jessica Pierce, flute), Andrea Graves (alto flute), and Trio Fedele (David Fedele, flute) for performances of music by Giuliani, Beethoven, Harwood, and Gaubert.  
*Program on page 102.*
- 10:00 am–5:00 pm  
Exhibit Hall
- Exhibits Open**
- 10:00–11:30 am  
Regency A
- Orchestral Audition Masterclass**  
Walfrid Kujala, longtime piccolo player of the Chicago Symphony Orchestra, works with the three finalists of the Orchestral Audition Competition.  
*Program on page 103.*
- 10:00–11:00 am  
Empire
- Transcriptions (violinists, beware!)**  
Join flutists Marianne Gedigian, Sue Ann Kahn, and Amy Porter for a program of transcriptions from the violin repertoire. The program will include works by Franck, Mozart, and Dvorák.  
*Program on page 104.*
- 11:00 am–noon  
Van Horn
- The Locrian-Pentatonic Method of Jazz Improvisation**  
Presenter Horace Alexander Young teaches participants how to use two simple scale-based approaches over standard chord progressions. Flutists of all levels are encouraged to participate.
- 11:00 am–noon  
Chouteau
- COSMOS Trio**  
The COSMOS Trio (Katherine Borst Jones, flute; Mary E. M. Harris, viola; Jeanne Norton, harp) presents a concert of music by Boysen, Larsen, Main, and Paulus.  
*Program on page 105.*

- 11:30 am–1:00 pm  
Chicago
- Piccolo Artist Competition Finals**  
This final round of the Piccolo Artist Competition features performers selected from Thursday’s semi-final competition.  
*Program on page 106–108.*
- 11:30–12:30 pm  
Fremont
- Journey of an Artist:  
Attaining the Ultimate Peak Performance**  
Jan Vinci moderates a discussion between panelists Leone Buyse, Tadeu Coelho, George Pope, and Mark Vinci about discipline on and off the instrument, learning experiences on and off stage, and supportive philosophies that contribute to peak performance.
- noon–1:00 pm  
Empire
- Janet See in Concert**  
Baroque flute master Janet See performs a full recital of music from the baroque era.  
*Program on page 109.*
- noon–1:00 pm  
Hyatt Lobby
- Lobby Concert: Kansas City Flute Choir and the  
Youth Orchestra of Charlottesville Flute Ensemble**  
Directors: Emily Smith, Townes Miller, and Angela Kelly.  
*Program on page 110.*
- 12:30–1:30 pm  
Van Horn
- A Beginner’s Guide to the Irish Flute**  
Presenter Lauren Joiner teaches participants about traditional Irish flute playing, including basic ornamentation styles, instrument selection, and a broad overview of Irish traditional music history.
- 12:30–1:30 pm  
Chouteau
- Honoring Jindrich Feld and Elliott Carter**  
Flutists Amy Morris, Erinn Frechette, and Kristin Bacchiocchi-Stewart perform works by Jindrich Feld, and the Scott/Garrison Duo (Leonard Garrison, flute, and Shannon Scott, clarinet, with Ruth Boden, cello, and James Snell, marimba) perform works by Elliott Carter.  
*Program on page 111.*
- 1:00–2:00 pm  
Empire
- Baroque Masterclass: Janet See**  
Janet See works with Kimary Welsh and Sara Scramberg, winners of the Baroque Masterclass Competition, on works by Blavet and Bach.  
*Program on page 112.*
- 1:00–2:00 pm  
Regency A
- Panel Discussion: Alternate Careers in Music**  
Greg Pattillo, Jim Walker, and Horace Alexander Young present their perspectives on how to craft a career in music outside the usual paths.
- 2:00–3:00 pm  
Fremont
- Annual Town Hall Meeting**
- 2:00–3:00 pm  
Chicago
- Workshop: Stage Presence**  
Amy Porter, Marianne Gedigian, and Marco Granados offer flutists tips on how to sell yourself to an audience as you get on and off stage.

2:00–3:30 pm Pershing	<b>Flute Choir Showcase: West Michigan Flute Orchestra and International Flute Orchestra</b> Directors: John Bailey, Nancy Clew, Darlene Dugan, Kelly Via, and David Wells. <i>Program on page 114–115.</i>
2:00–3:00 pm Van Horn	<b>Muscular Imbalances</b> Karen Lonsdale presents a lecture on the muscular imbalances of playing. Solutions offered include applying ergonomic principles to practice, the benefits of stretching, resistance exercises, and other injury-prevention and management strategies.
2:00–3:00 pm Chouteau	<b>Mary Karen Clardy and Katherine Kemler in Concert</b> Flutists Mary Karen Clardy and Katherine Kemler perform works by McTee, Hayden, and Higdon. <i>Program on page 116.</i>
3:00–4:00 pm Empire	<b>Headliner Concert: “KC Masterpiece”</b> Walfrid Kujala, Mary Posses and Leone Buyse and the Webster Trio perform works by Kujala, Castérède, Yi, Marx, and Sirota. <i>Program on page 117.</i>
4:00–5:00 pm Exhibit Hall	<b>Visit the Exhibits</b>
5:15–5:45 pm Empire	<b>Cocktail hour, Lifetime Achievement Awards Dinner</b>
5:45–7:45 pm Empire	<b>Lifetime Achievement Awards Reception and Dinner</b> Convention attendees celebrate the achievements of Jim Walker and Bickford Brannen, and the service of Gerald Carey.
7:00–7:45 pm Hyatt Lobby	<b>Lobby Concert: Longs Peak Flute Choir</b> Director: Kay W. Lloyd. <i>Program on page 118.</i>
8:00–10:00 pm Regency Ballroom	<b>Gala Concert: “Bam! F6 Concerti”</b> Flutists Aldo Baerten, Sarah Jackson, Andrea Oliva, and Alexa Still perform concerti by Benoit, Liebermann, Rodrigo, and Ritchie. <i>Program on page 120.</i>
10:30 pm Empire	<b>Cabaret: Horace Alexander Young and Friends</b> Horace Alexander Young and his band perform late-night jazz.

## SUNDAY, AUGUST 10, 2008

- 8:00–8:45 am  
Empire  
**Warm-Up: Flute Fitness**  
Presenter Joan Sparks leads participants in strengthening and stretching exercises that are easy to incorporate into a daily routine.
- 9:00–10:00 am  
Westin B/C  
**Navigating a Career in Music**  
Presenter Kimberlee Goodman discusses the tangible pieces of a musician's dossier, including cover letters, business cards, résumés, and recordings.
- 9:00–10:30 am  
Chicago  
**Masterclass: Aldo Baerten**  
Join Aldo Baerten, principal flutist with the Royal Flemish Philharmonic, as he works with winners of the masterclass performers competition.  
*Program on page 121.*
- 9:00–10:30 am  
Empire  
**Jack Wellbaum Tribute**  
Erinn Frechette, coordinator. The Tribute to Jack Wellbaum features former students of Jack Wellbaum.  
*Program on page 122.*
- 9:00–10:00 am  
Chouteau  
**Chamber Music Competition**  
Finalists in the Chamber Music Competition perform: the Ivy Street Ensemble, Due East, and Terra Voce.  
*Program on page 123.*
- 9:30–10:30 am  
Van Horn  
**Pedagogy Sampler: Around the World in 60 Minutes**  
Rebecca Hovan, coordinator. Outstanding students perform works from a variety of cultures and origins. Featured selections are works from each level of the Pedagogy Committee's publication *Selected Flute Repertoire: A Graded Guide for Teachers and Students*.  
*Program on pages 124–125.*
- 10:00 am–5:00 pm  
Exhibit Hall  
**Exhibits Open**
- 10:00–11:00 am  
Pershing  
**Professional Flute Choir Concert**  
Director: Steven Byess.  
*Program on page 126.*
- 10:30–11:30 am  
Regency A  
**Into the Musical Future:  
Using Improvisation in Everyday Practice and Pedagogy**  
Presenters Robert Dick and Celine Pendergrast focus on the use of improvisation in daily practice as well as methods for using improvisation while teaching individuals and groups.

10:30 am–12:30 pm Westin B/C	<p><b>Recital: Potpourri</b> Michael Gordon, Hye Sung Choe, Han Guoliang, and Ivana Zahirovic perform works by Sanعان, C.P.E Bach, Karg-Elert, Gaubert, Ran, Widor, Doppler, Liebermann, Bjelinski, Berdovic, Kunc, and Grgin. <i>Program on page 127–128.</i></p>
10:30–11:30 am Chouteau	<p><b>Prairie Blast: New Music for Flute</b> Join flutists Lisa Garner Santa, Rebecca Dunnell, Kate Steinbeck, and Angela Rowland as they perform works by Matthew Santa, David Taddie, Dana Wilson, Christopher Caliendo, and David Loeb. <i>Program on page 130.</i></p>
11:00 am–noon Van Horn	<p><b>Amateur 30+ Masterclass: Andrea Oliva</b> In this open masterclass, Italian flutist Andrea Oliva works with volunteers from convention attendees. A pianist will be provided.</p>
11:00 am–12:15 pm Empire	<p><b>Crosswinds: A Collage of Music for Flute</b> Flutists Kimberly Clark, Nancy Stagnitta, and the Janus Trio (Amanda Baker, flute) perform works by Hüe, Hoover, and Saariaho, among others. <i>Program on page 131.</i></p>
11:15–12:30 pm Pershing	<p><b>Flute Choir Reading Session: Solos with Flute Choir</b> Directors: Emily Smith and Townes Osborn Miller. <i>Program on page 132.</i></p>
11:30–12:30 pm Chicago	<p><b>How to Beatbox, and Other Uses for the Flute</b> Learn to beatbox with Greg Pattillo.</p>
noon–1:00 pm Northrup	<p><b>Marcel Moyse Society meeting</b></p>
noon–1:00 pm Chouteau	<p><b>Swedish Folk Music with AURORA</b> AURORA, composed of Swedish flutists Marie Selling Achrén and Annica Gerlecz, demonstrates typical melodies from the Swedish folk tradition and teaches the audience to play along.</p>
12:30–1:30 pm Regency A	<p><b>Mixed Flute Salad</b> Erinn Frechette, Kristin Bacchicchi-Stewart, Jan Vinci, Mark Vinci, and Christine Potter perform works by Mower, Francaix, and Vinci, among others, on various instruments from the flute family. <i>Program on page 133.</i></p>

1:00–2:30 pm  
Westin B/C

### **Young Artist Competition Finals**

Finalists for the 2008 Young Artist Competition will be chosen from Thursday's semi-final competition.

*Program on page 134.*

1:00–2:00 pm  
Empire

### **What's the Point?**

Études and Their Objectives

Alexa Still coaches intermediate students on études from Levels E and F of the pedagogy committee's publication *Selected Flute Studies: A Graded Guide of Études, Daily Studies, and Method Books*. Paige Alley, Clarice Miller, and others will perform.

1:00–2:00 pm  
Van Horn

### **Fresh Winds: New Chamber Music**

Flutists Donna Shin and Leslie Marrs perform works by Dring, Demersseman, Fruehwald, and Offermans.

*Program on page 135.*

1:30–2:30 pm  
Chicago

### **Sunday Chamber Music Spotlight**

Join flutists Eva Amsler, Tadeu Coelho, and James Hall for the closing chamber music concert of the convention as they perform music by Bach, Gamboa, and Beaser, among others.

*Program on page 136–137.*

1:30–3:00 pm  
Chouteau

### **The Movement of Breathing**

Lynne Krayer-Luke utilizes anatomical structures and the movement of breathing as participants learn how to breathe more freely and easily.

2:00–3:00 pm  
Pershing

### **National High School Flute Choir**

Kelly Via, director.

*Program on page 138.*

2:00–3:00 pm  
Fremont

### **Flute Tips for Amateurs**

George Pope offers advice on improving sound, technique, and musicianship for amateur devotees of the flute.

3:00–4:00 pm  
Exhibit Hall

### **Visit the Exhibits**

4:00–5:30 pm  
Regency Ballroom

### **Gala Concert: "Wop bop a loo ba, a wop bam boom"**

Jim Walker appears with Free Flight, Greg Pattillo performs with Project, and the Professional Flute Choir, led by Maestro Steven Byess, performs a wide variety of repertoire.

*Program on page 139.*

6:00–7:00 pm  
Regency Ballroom

### **Closing Ceremonies**