

Illuminating Tradition

Anaheim Marriott, Anaheim, California
August 12–15, 2010

∞ Schedule of Events ∞

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

PRE-CONVENTION: WEDNESDAY, AUGUST 11, 2010

<p>8 am–1 pm Elite Ballroom</p>	<p>Young Artist Competition Preliminary Round</p>
<p>3–6 pm Marquis Ballroom Lobby</p>	<p>Registration for pre-registered attendees</p>
<p>4–5 pm Marquis Ballroom</p>	<p>Illuminations Flute Orchestra Rehearsal Directed by Wendy Kumer, coordinated by Kathy Farmer. All are welcome; however, participants must be pre-registered. Bring your flute and a music stand. The Illuminations Flute Orchestra kicks off the convention festivities with a performance Thursday morning.</p>
<p>6–7 pm Gold Key II</p>	<p>Volunteer Welcome Meeting Hosted by program chair Cynthia Ellis and volunteer coordinators Emily Outhier and Haley Schwalbe. Meet and greet for convention volunteers—all are welcome to join the team! Drop in if you would like to help out. Assignments and important information for all volunteers will be given.</p>
<p>7–8 pm Veranda</p>	<p>Orientation for First-time Convention Attendees Hosted by Lisa Garner Santa, 2011 NFA convention program chair. This is a great chance to get hints and advice to make the most of your first convention experience.</p>
<p>7–9 pm Marquis Ballroom Lobby</p>	<p>Registration for all attendees</p>
<p>8–10 pm Marquis Ballroom</p>	<p>Illuminations Flute Orchestra rehearsal See 4 pm listing for details.</p>

8 am–5 pm
Marquis Ballroom
Lobby

Registration for all attendees

8–9 am
Grand Ballroom
(Salon A–D)

Freeing Yourself from Fear of Judgment

Workshop with Helen Spielman. Release your need for approval from others, find a deeper connection to your authentic performance path, and gain stronger self-confidence in your performances through the techniques explored in this workshop.

8–9 am
Orange County
Ballroom

Beginning a Flute Choir!

Panel moderated by Dolores August with Nora Kile, Jacqueline Wright, Nancy Clew, and Jacqueline Aronowitz. Panelists will discuss their successes and provide insight into new ways to build an ensemble and on how to attract an audience using effective public relations methods.

8:30–9:00 am
Marquis Ballroom

NFA Annual Meeting

President Leonard Garrison, presiding. Meet NFA officers and candidates for office. Concert featuring the Illuminations Flute Orchestra immediately follows.

8:45–10:15 am
Elite Ballroom

Masterclass

Featuring flutists chosen from the Masterclass Performers Competition, with Amy Porter, instructor.
Program on page 66.

9–10 am
Marquis Ballroom

Illuminations Flute Orchestra: Opening Concert

Wendy Webb Kumer, conductor. Kick off the convention with the annual flute orchestra event! Shining a spotlight on gems from the flute orchestra repertoire. Participation is open to all NFA members, as long as there is space available. Pre-registration for the entire convention is required of all participants.
Program on page 67.

9 am–noon
Grand Ballroom
(Salon F)

High School Soloist Competition

Final Round.
Program on page 68.

9:15–9:40 am
Veranda

Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint

Sanford Drelinger, presenter. Drelinger Headjoint Co.

- 10–11 am
Grand Ballroom
(Salon A–D)
- Posture and Position in Flute Pedagogy**
Lea Pearson leads this workshop. Come explore recommendations of modern teachers, experiment with different postures and positions, and develop the ability to determine what is best for you. Bring flutes.
- 10–11:30 am
Marquis Ballroom
(North)
- Flute Choir Reading Session**
Francine Pancost, conductor. Bring your flutes. Program on page 69.
- 10 am–5:30 pm
Platinum Ballroom
- Visit the Exhibits**
- 10:30–11:15 am
Elite Ballroom
- Music of Jindrich Feld**
This recital by Carlo Jans includes the Sonata from 1957, which was dedicated to Jean-Pierre Rampal and voted the best flute composition of the 20th century at the 2000 NFA convention. Program on page 71.
- 10:45–11:10 am
Veranda
- Exhibitor Showcase: New Sounds for Trevor James**
Explore the new sounds of Trevor James flutes. Learn about the instruments and hear the difference. Matthew Allison, presenter. Trevor James Flutes.
- 10:30–11:45am
Marquis Ballroom
- Piccolo Gems**
Concert featuring Nan Raphael, Walfrid Kujala, Lois Herbine, Linda Toote, Peter Verhoyen, and Sarah Jackson, with the California State University, Fullerton, Wind Symphony; Mitchell Fennell, conductor. Enjoy encore-style works in succession. To include *Fantasy on Irish Airs*, a new arrangement of “Flash!” for band, the “Piper Patriot of ’76,” and more! Program on page 72.
- 11–12:30 pm
Orange County
Ballroom
- Voices from the Deep**
Come hear this concert featuring low flutes from alto to contrabass, sponsored by the Low Flutes Committee, one of the NFA’s newest offerings. Among performers of the pieces, which include a new work by Alexandra Molnar-Suhajda, are Christine Potter, Alexa Still, Andrea Graves, Paige Dashner Long, Peter Sheridan, Marion Garver Frederickson, and Kimberly Reighley. Program on page 73.
- 11:30–11:55 am
Veranda
- Exhibitor Showcase: The Windward Combo**
Windward Eb/D convertible-pitch, taper-bore flute (patent pending), its advantages, tuning aspects, and the “speed” and accuracy due to bore and embouchure design. Adrienne Greenbaum and Hanz Araki, presenters. Windward Flutes.

- 11:30 am–12:30 pm
Grand Ballroom
(Salon A–D)
- The Artistry and Teaching of James Pappoutsakis**
This long-tenured flutist with the Boston Symphony recorded his ideas on teaching and playing. Nina Barwell will share his inspired insights and practical advice from these recordings.
- 11:30 am–12:30 pm
Elite Ballroom
- Two for the Road**
A concert of duet music featuring the artists InSterio, Forbidden Flutes, and the Gemini Duo. Program on page 75.
- Noon–1 pm
Gold Key Alcove
- Lobby Concert:**
Central Arizona Flute Ensemble and Bel Canto Flutes.
The Central Arizona Flute Ensemble will perform an eclectic mix of old tunes arranged for flute choir within the past six years. Bel Canto Flutes, from the San Francisco area, will present a program written by living American composers whose works have enriched the flute choir repertoire. Program on page 76.
- 12:15–1:15 pm
Marquis Ballroom
(North)
- Headliner Recital**
Demarre McGill, principal flutist of the San Diego Symphony, performs recently composed works by Arvo Pärt, Jennifer Higdon, Ned Rorem, and Michael Gandolfi. Program on page 78.
- 12:30–4 pm
Grand Ballroom
(Salon F)
- Young Artist Competition**
Semi-Final Round. Program on page 79.
- 1–1:25 pm
Veranda
- Exhibitor Showcase: Innovative Instruction= Terrific Tone (Even in a beginner’s first lesson)**
Through observing a lesson with a new student, participants will hear how amazing a student can sound. Kathy Blocki, presenter. Blocki Flute Method.
- 1–2 pm
Grand Ballroom
(Salon A–D)
- Mini-Flute Spa: Phrasing**
Workshop with Patricia George exploring the phrasing gestures of down/up and forward flow using intelligent movement.
- 1–2 pm
Orange County
Ballroom
- Flute Choir Showcase:**
MusicaNova and the Sølvvinden flute ensembles
MusicaNova Flute Ensemble performs Concerto Grosso No. 3, an original composition for flute ensemble

and strings or piano by Arizona composer Warren Cohen. The Sølvvinden Flute Ensemble from Pacific Lutheran University in Tacoma, Washington, performs music by Phyllis Avidon Louke and Melvin Lauf and a work by Debora Andersen with bassoon soloist. Program on page 80.

1–4 pm
Elite Ballroom

Piccolo Artist Competition
Semi-Final Round. Program on page 81.

1:30–2:30 pm
Marquis Ballroom
(North)

All That Jazz
A concert of jazz-influenced works featuring Hollywood studio recording artist Louise DiTullio and George Pope. Program on page 82.

1:45–2:10 pm
Veranda

Exhibitor Showcase
William S. Haynes.

2:30–2:55 pm
Veranda

Exhibitor Showcase: Elegant New Creations
Join us as we share the new developments happening at Nagahara Flutes: new flute model options, our pinless mechanism, an exciting new alloy, and more surprises on the way! Geraldine Morillo, presenter. Nagahara Flutes.

2:45–4:00 pm
Grand Ballroom
(Salon A–D)

“Motivation in the Flute Studio: How to Keep it Alive in the Dead of Winter”
The Pedagogy Committee presents this panel with speakers Angeleita Floyd, Debra Youngblood, and Cassandra Rondinelli discussing ideas for keeping students on track with their personal progress.

3–4 pm
Marquis Ballroom
(North)

Headliner Recital
Miguel Angel Villanueva is featured in a recital of Mexican and Mexican-American composers. Samuel Zyman’s Sonata is included. Program on page 83.

3:15–3:40 pm
Veranda

Exhibitor Showcase: Keeping Up With the Market
Please join Dr. Lindsay Beasley for an exciting information session discussing instruments and enhancements, teaching tools, accessories, and much more! Lindsay Beasley, presenter. Carolyn Nussbaum Music Company.

4–5 pm
Platinum Ballroom

Visit the Exhibits

5–6 pm
Veranda

PhD/DMA Dissertation Competition

Ju-Hee Kim, “Multicultural Influences in the Music of Isang Yun as Represented in his Concerto for Flute and Orchestra” (University of Alabama, 2009) and Susan D. Fain, “An Application of the Principles of Anatomy, Physiology, and Neurology to the Balancing and Playing of the Flute” (University of Oklahoma, 2009).

5–6 pm
Grand Ballroom
(Salon F)

Headliner Recital

James Walker performs crossover favorites for flute and piano by Claude Bolling, Bill Mays, Christopher Caliendo, Mike Mower, and Michael Garson.
Program on page 84.

5:45–8 pm
Meet in the
registration area
at 5:45 pm for
6 pm dinner

Myrna Brown Society Dinner and Amateur Mixer

The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. Members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no larger than eight will be led by an active society member. This is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.

7–8 pm
Gold Key Alcove

Lobby Concert: Rose City Flute Choir

A Celestial Celebration featuring an arrangement of *The Planets* by Gustav Holst, an original composition depicting temples in China, and a newly commissioned piece by Brian Balmages.
Program on page 85.

8–10 pm
Marquis Ballroom

Gala Concert—Chamber Music with a Twist

Our first gala concert will thrill the audience with flute beatboxing artist Greg Pattillo and his group PROJECT Trio, world music artist Suzanne Teng with Mystic Journey, and blues/funk/rock flute grooves with the Matt Eakle Band. Band leader/flutist Matt Eakle encourages everyone to have flutes handy for audience participation! (Don't worry; you won't have to play alone!)
Program on page 86.

- 8 am–5 pm
Marquis Ballroom
Lobby
Registration for all attendees
- 8–9 am
Grand Ballroom
(Salon F)
Warm-up Workshop
With Michael Faust
- 8–9 am
Veranda
Kincaidiana: the Teachings of William Kincaid
Lecture by Lois Herbine on the phrase-shaping techniques of Philadelphia flutist William Kincaid.
- 8–9 am
Marquis Ballroom
(North)
Music by American Composers
Concert featuring Mary Karen Clardy and Sandra Lunte performing works by Paul Basler, Robert Beaser, and Gary Schocker.
Program on page 88.
- 8–9:30 am
Grand Ballroom
(Salon E)
Floga: Yoga for the Flutist
Yoga is a valuable tool for stress reduction and for maintaining flexibility. Come join this workshop led by Suzanne Buerkle and try it out.
- 8–10 am
Grand Ballroom
(Salon A–D)
**Career and Artistic Development Committee
Mini-conference Session #1**
Come for an informative workshop by one of the newest NFA committees. Topics include Sell Art, Not Out (8–9 am) and Programming, Proposal Writing, and Marketing (9–10 am). Preselected participants and general auditors welcome. (Session #2 is Saturday, 8–10 am.)
- 9–10 am
Marquis Ballroom
Chamber Music for Flute and Percussion
Alexa Still and Teresa Beaman perform in concert with various percussionists. Works by Kenneth Froelich and Gareth Farr.
Program on page 89.
- 9–10 am
Elite Ballroom
**Expand Your Palette:
Vibrant Repertoire for Colorful Concerts**
Attendees to this reading session hosted by the NFA Pedagogy Committee will play a variety of etudes and solos taken from the NFA publication *Selected Flute Repertoire* and *Studies: A Graded Guide*. Bring your flutes and stands.
Program on page 90.

9:15–9:40 am
Veranda

Exhibitor Showcase:

All the Music Flutists Want In One Complete Series!

Discover *Overtones*TM—an unparalleled series of repertoire and supporting materials for flutists at every level of study. This progressive collection includes repertoire, studies, orchestral excerpts, and technique. Jim Walker and Susan Hoepfner, presenters. Frederick Harris Music

10–10:25 am
Veranda

Exhibitor Showcase:

The Grenaditte Flute and the Ensemble

The Formosa Flute Ensemble will demonstrate the extreme flexibility of the Grenaditte Flute to capture various musical styles within the context of a flute ensemble. Mark Dannenbring and Geoffrey Guo, presenters. Guo Musical Instruments Company.

10–11 am
Grand Ballroom
(Salon F)

Music for Piccolo and Piano

Lois Herbine, Nicole Esposito, and Peter Verhoyen perform in recital featuring works by Katherine Hoover, Mike Mower, Francis Poulenc, and others. Program on page 92.

10–11:30 am
Orange County
Ballroom

Flute Choir Showcase: Greater Dallas Youth Orchestra Flute Choir, Stanford Flute Ensemble, and Pacific Flute Ensemble

The Greater Dalla Youth Orchestra performs selections linked to NFA history: Yesterday, Today, and Tomorrow. The Stanford Flute Ensemble's program includes "Memories of East Tennessee," an arrangement of three of Grieg's "Lyric Pieces," and variations on "Three Blind Mice." The Pacific Flute Ensemble showcases a 20-year evolution of flute ensemble writing. Program on page 93.

10 am–5:30 pm
Platinum Ballroom

Visit the Exhibits

10:15–10:45 am
Grand Ballroom
(Salon A–D)

Practical Time Management

Lecture featuring Molly Barth discussing tips for more effective practice sessions through time-management skills.

10:15–11:15 am
Marquis Ballroom
(North)

Beyond Kohler and Kuhlau: Music for Flute Quartet

Matt Johnston, Dane Anderson, Max Baldonado, and Bruce Carpenter perform as the Gentlemen's Quarterley, introducing listeners to less familiar flute quartets by composers such as Guiot, Jeanjean, Jongen, Maurice, and Saint-Saëns.

<p>10:30–11:30 am Marquis Ballroom</p> <p>10:45–11:10 am Veranda</p> <p>11 am–noon Grand Ballroom (Salon A–D)</p> <p>11:30–11:55 am Veranda</p> <p>11:30 am–12:30 pm Grand Ballroom (Salon F)</p> <p>11:30 am–12:30 pm Marquis Ballroom (North)</p> <p>11:30 am–1 pm Newport/Rancho Room</p> <p>Noon–1 pm Orange County Ballroom</p> <p>Noon–1 pm Gold Key Alcove</p>	<p>California Innovators and Australian Composers Alexa Still and Elizabeth McNutt perform in concert works by California composers Stephen Lucky Mosko, François Rose, and Andrew May and Australian composers Miriam Hyde, Anne Boyd, and Carl Vine. Program on page 95.</p> <p>Exhibitor Showcase See Friday, 10–10:25 am. Guo Musical Instruments Co.</p> <p>Mind Power: The Art of Concentration Learn specific methods to increase your ability to maintain focus, avoid distraction, and tame the “chatter” of thoughts in order to practice and perform optimally in this workshop with Helen Spielman.</p> <p>Exhibitor Showcase: The Muramatsu Alto Flute A discussion of the history and development of the alto flute models available from Muramatsu, including platinum clad and low B models. Ervin Monroe, presenter. Muramatsu America.</p> <p>La Sonata Lyrique Marianne Gedigian in recital! Effervescent flutist Marianne Gedigian performs works by Mouquet, Gaubert, and Poulenc. Program on page 96.</p> <p>Strange Bedfellows— Music for Flutes, Piccolo, and Unlikely Partners A mixed chamber music concert features Jan Gippo, Madera Winds, Duo Serenata, and Debora Harris. Program on page 97.</p> <p>Flute Lover’s Lunch James Walker, guest speaker.</p> <p>Low Flutes Ensemble Reading Session Christine Potter, conductor/coordinator. Bring your own instrument and participate! Program on page 98.</p> <p>Lobby Concert: Magic Flutes Flute Choir and Cole Conservatory Flute Choir The Magic Flutes Flute Choir will salute Hollywood with its performance of music from classic films. Christopher Caliendo conducts World Music for Flute Choir, which includes four NFA premieres. Program on page 99.</p>
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12:30–2 pm
Grand Ballroom
(Salon A–D)

Flute Choir Conducting Tips

After a successful premiere at the New York City convention, Carlo Jans returns to work with conductors on flute choir conducting skills. Bring your flute; Jans will write special exercises to be performed by the ensemble.

1–1:25 pm
Veranda

Exhibitor Showcase: Music for Low Flutes

A program featuring chamber music for low flutes with performer Peter Sheridan and friends. Introduction of low-sound flutes from the Kotato Flute Company. Peter Sheridan, presenter. Ogura Flute Works.

1–2:30 pm
Marquis Ballroom
(North)

Robert Aitken: A Composer Portrait

A concert featuring the music of Robert Aitken will include the first full performance of NFA-commissioned work *Concerto for Flute Orchestra*. Performers are Dianne Aitken, Eva Amsler, Molly Barth, Lisa Bost-Sandberg, Robert Dick, Shivhan Dohse, Cliff Dunn, Bill Egnatoff, Hillary Feibel, Sue Ann Kahn, Zara Lawler, Amy Likar, Shin Ying Lin, Elizabeth McNutt, Greg Pattillo, Jennifer Rhyne, John Savage, Tara Schwabe, Merrie Siegel, Patricia Spencer, Alexa Still, Paul Taub, Celine Thackson, Linda Toote, and Pamela Vliet Martchev.

Program on page 100.

1–2:30 pm
Grand Ballroom
(Salon F)

Remembrance and Healing Concert

A concert in tribute to those we mourn. Performers include John Bailey, Kimberlee Goodman, George Pope, Kristen Stoner, Darrin Thaves, and Wendy Wilhelmi.

Program on page 101.

1:30–2:30 pm
Orange County
Ballroom

Flute Choir Showcase: Song of the Angels Flute Orchestra and Southern Arizona Flute Orchestra

Los Angeles-based Song of the Angels Flute Orchestra presents a program featuring classic works, with David Shostac, soloist. Southern Arizona Flute Orchestra presents a salute to Ricky Lombardo, the composer/arranger of “expandable” flute choir arrangements.

Program on page 103.

1:45–2:10 pm
Veranda

Exhibitor Showcase: Caliendo World Music Annual Showcase

Amy Porter and John Barcellona perform with Caliendo—live! Caliendo updates new publications, including the eighth flute sonata, performed by Porter. Sheet music raffle and gifts for all! Christopher Caliendo, presenter. Caliendo World Music Publishing.

<p>1:45–2:45 pm Elite Ballroom</p> <p>2:30–2:55 pm Veranda</p> <p>2:30–4 pm Grand Ballroom (Salon A–D)</p> <p>2:45–4 pm Orange County Ballroom</p> <p>3–4 pm Marquis Ballroom (North)</p> <p>3–4 pm Grand Ballroom (Salon F)</p> <p>3–4 pm Gold Key II</p> <p>3–4 pm Elite Ballroom</p>	<p>Brook Ellen Ferguson in Concert: Pillars of Fantasy The 2009 Young Artist Competition winner performs a recital of works by Amaya, Gaubert, Dean, and Gandolfi. Program on page 105.</p> <p>Exhibitor Showcase: New Yamaha Alto and Bass Flutes Enhance Flute Choir Harmony Discover how the new Yamaha harmony flutes enhance flute choir tonal warmth and depth, demonstrated in an interactive performance by the Orange County Flute Ensemble. Kurt Witt, presenter. Yamaha Corporation of America.</p> <p>Before the First Note Susan Fain and Patricia George lecture on the scientific application of anatomical principles in playing and teaching the flute. Flute alignment, hand and body placement, and breathing mechanisms will be covered.</p> <p>Flute Choir Reading Session with Ellen Burr Old favorites and new works with a wide range of tonal and rhythmic interest are featured. Program on page 106.</p> <p>Headliner Recital Nobutaka Shimizu, an internationally recognized artist from Japan, performs. Shimizu has been the principal flutist of the Kyoto Symphony Orchestra since 1995. Program on page 108.</p> <p>Romancing the Flute Concert features works from the romantic era, to include Schubert’s Introduction, Theme, and Variations, with Aldo Baerten and Jennifer Grim. Program on page 109.</p> <p>Committee chairs meeting</p> <p>Recital of European Artists Carlo Jans and Patricia Nagle Featuring the American premiere of Anthony Girard’s Concertino, an arrangement of Carl Gottlieb Reissiger’s Grand Sonata, Op. 190 for violin by Carlo Jans, and more. Program on page 110.</p>
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3:15–3:40 pm
Veranda

Exhibitor Showcase:

The Native American Flute in Contemporary Music
Demonstrating the versatility and richness of wooden flutes and how they can enhance flutists' repertoires as well as providing new cultural experiences for their audiences. Odell Borg, presenter. High Spirits Flutes.

4–5 pm
Platinum Ballroom

Visit the Exhibits

NFA board members will be at the NFA booth and available to talk.

5–6 pm
Marquis Ballroom

Headliner Recital

Rich Collaborations: Wincenc and Friends

Carol Wincenc, flutist, and Jake Heggie, pianist and composer, with guests Catherine Ransom Karoly, flutist, and Elise Quagliata, mezzo soprano. Program on page 111.

5–6 pm
Veranda

The Jazz Flute Practice Method

Ali Ryerson presents a workshop on her Jazz Flute Practice Method. Develop improvisational skills through daily exercises. Learn jazz scales, chord progressions/substitutions, phrasing, and articulation. Bring your flute and stand.

6–7:15 pm
Elite Ballroom

Exhibitor Concert

Performers include the Idyllwild Quartet, Ervin Monroe, Lauren Panfili, Karen Matthews, Beverly Vance, Jeffrey Beyer, Howard Vance, Lois Herbine, Daniel Dorff, John Barcellona, Kristin Caliendo, and Christopher Caliendo. Program on page 112.

7–8 pm
Gold Key Alcove

Lobby Concert: Desert Echoes Flute Project

DEF Project presents a varied program including improvised jazz solos, world music, favorite classical themes, bottles, key clicks, tongue clicks, and a sense of fun! Program on page 114.

8–10:30 pm
Marquis Ballroom

Gala Concert with Lifetime Achievement Award Recipients Leone Buyse and Fenwick Smith

Solo and chamber music featuring both artists in a concert augmented by performances of former students Hilary Abigana, Li-Ming Chen, Kirstin Eade, Ebonee Thomas, and Marianne Gedigian. Program on page 115.

10:30–midnight
Elite Ballroom

Late Night Cabaret with Nicole Mitchell

Come hear *Downbeat* magazine's Rising Star Flutist 2005–2009, who was also awarded Jazz Flutist of the Year 2008 by the Jazz Journalist Association and named Chicagoan of the Year 2006 by *Chicago* magazine. Program on page 117.

8 am–5 pm Marquis Ballroom Lobby	Registration for all attendees
8–9 am Newport/ Rancho Room	Teacher’s Breakfast: A Feast of Ideas Tadeu Coelho is featured speaker. Sponsored by the Pedagogy Committee.
8–9 am Marquis Ballroom	Interdisciplinary Performance Basics Zara Lawler leads a workshop on bringing movement and text into flute performance using Roussel’s “Krishna” and poetry by Mirabai. No experience necessary; just bring your flute and an open mind.
8–9 am Orange County Ballroom	Flute Tips for Amateurs Calling all flute enthusiasts! Pointers galore in this workshop led by Shelly Binder for those who love to play the flute.
8–10 am Grand Ballroom (Salon A–D)	Career and Artistic Development Committee Mini-conference Session #2 Come for an informative workshop by one of the newest NFA committees. Topics include Grant Writing and Budgeting Techniques (8–9 am) and World Café (9–10 am). Preselected participants and general auditors welcome. (Session #1 is Friday, 8–10 am.)
8:30–9:30 am Veranda	Commercial Members Meeting
9–10 am Marquis Ballroom (North)	Asian Infusions: Japanese and Taiwanese Influences in Classical Music Concert features Tzu-Ying Jennie Lin and Ai Goldsmith. <i>Traditional Taiwanese Melodies for Two Flutes</i> by Gary Schocker, Bozza’s <i>Cinq chansons sur des themes Japonais</i> , and Takemitsu’s <i>Air</i> show that European classical traditions blend with Asian aesthetics and traditions. Program on page 118.
9–10:00 am Grand Ballroom (Salon F)	Orchestral Audition and Masterclass Competition Program on page 119.
9:00–10:15 am Orange County Ballroom	Flute Choir Reading Session Darrin Thaves, conductor. Program on page 120.
9–10:30 am Elite Ballroom	Piccolo Artist Competition Finals Program on page 121.

9:30–10:30 am
Marquis Ballroom

Spirit of Baroque in 2010: Honoring the Baroque Masters
Leclair, Telemann, Couperin, Corelli, and J. S. Bach are featured. Concert features Greer Ellison, baroque flute, with Wendy Rolfe, baroque flute, and JungHae Kim, harpsichord.
Program on page 122.

10–10:25 am
Veranda

Exhibitor Showcase:
Kirameki Wood Five Flute Quintet of Japan!
Powell Flutes presents the premiere performance of this wooden flute quintet at its first NFA convention. This ensemble has amazed audiences with its artistry and elegance...and wooden Powell Flutes! Performing Concerto for Five Flutes by Boismortier. Roberta Gillette, presenter. Verne Q. Powell Flutes Inc.

10–11:30 am
Grand Ballroom
(Salon F)

Orchestral Audition Masterclass
With Catherine Ransom Karoly

10 am–5:30 pm
Platinum Ballroom

Visit the Exhibits

10:15–11:30 am
Marquis Ballroom
(North)

Mixed Chamber Ensembles
Concert features Virginia Broffitt and Susan Greenberg performing works by Bermel, Higdon, Muczynski, Beethoven, and Albert.
Program on page 124.

10:30–11:30 am
Marquis Ballroom

Open Baroque Masterclass with Greer Ellison

10:30–noon
Grand Ballroom
(Salon A–D)

The Ped-Comm Fix-it Shop:
Panel Discussion of Chronic Problems
This panel of pedagogy committee members will be led by Stacey Steele. Topics include vibrato production, articulation, embouchure, hand position, and others. Audience participation encouraged.

10:45–11:10 am
Veranda

Exhibitor Showcase: The Dean Yang Alto
A presentation of the various alto flute models available from Dean Yang and distributed by Little Piper. Karen Matthews, presenter. Dean Yang Flutes.

- 11 am–noon
Elite Ballroom
- Practice CPR**
This workshop led by Jennifer Keeney offers CPR for your practice: jump start, revitalize, and breathe new life into your practice! Receive 25 “Illuminating” ideas. Bring your flute and creative spirit.
- 11:30–11:55 am
Veranda
- Exhibitor Showcase: The Musical Chameleon**
The Musical Chameleon, a flute and piccolo for all genres, as performed by Jim Walker and Molly Barth. Walker and Barth, presenters. Burkart Flutes and Piccolos.
- 11:45 am–12:45 pm
Grand Ballroom
(Salon F)
- Illustration of the Feminine Flute**
This lecture/recital with Christine Hankin will celebrate the artistry that women composers have brought to flute music—despite all the odds!
- Noon–1 pm
Gold Key Alcove
- Lobby Concert: Camellia City Flute Choir and Arizona Flute Society Alla Breve Flute Choir**
Camellia City Flute Choir's program represents the best of its 2009–2010 seasons, including transcriptions from orchestra literature and Christmas music arranged specifically for this flute ensemble. Alla Breve Flute Choir celebrates the commissions and transcriptions of previous NFA conventions, plus the NFA convention premiere of “Ikebana.”
Program on page 125.
- Noon–1 pm
Marquis Ballroom
- Headliner Recital: Amy Porter**
Featuring works written especially for Porter by Christopher Caliendo and David Sampson.
Program on page 127.
- Noon–1:30 pm
Marquis Ballroom
(North)
- Contemporary Directions**
Concert features 20th- and 21st-century music, including music for flute and electronics, with performers Christina Guenther, Nicole Esposito, Michel Bellavance, Clifford Dunn, Janice Misurell-Mitchell, and Dane Maxim Richeson.
Program on page 128.
- 12:15–12:40 pm
Veranda
- Exhibitor Showcase: Greg Pattillo and PROJECT Trio**
Greg Pattillo on Gemeinhardt and Brio flutes with his trio, demonstrating their artistry and talent. Special door prizes are sure to go down as collector's items! Pattillo and PROJECT, presenters. Gemeinhardt Co., LLC.

12:15–1:15 pm
Elite Ballroom

AlmaNova Duo

Jessica Pierce, flute, Almer Imamovic, guitar, and guest Matt Hillegass, percussion, perform new flute and guitar music with an Eastern European flair.
Program on page 129.

12:30–1:30 pm
Grand Ballroom
(Salon A–D)

Troubleshooting Your Flute Section

This lecture, presented by Julie Hobbs, is for all educators—band directors and flutists alike!

1–1:25 pm
Veranda

Exhibitor Showcase:

Tadeu Coelho Presents The Brögger System in Action

Miyazawa Artist Tadeu Coelho performs the original version of Varèse's *Density 21.5* compared to the 1946 score on a Miyazawa platinum flute with Brögger System™. Coelho, presenter. Miyazawa Flutes.

1–2:30 pm
Grand Ballroom
(Salon F)

Special Event: Kids Kamp

A brand new convention experience for our youngest flutists, ages 8–13. Recital and workshop with Carol Wincenc, open reading session with Barbara Ogar. Bring your own flute! (Separate registration is required for participation. Convention attendees may audit the session.)
Program on page 130.

1:30–2:30 pm
Elite Ballroom

Point, Counterpoint: One Performance, Two Viewpoints

This joint masterclass for chamber music groups will be led by 2010 Lifetime Achievement Award Recipients Leone Buyse and Fenwick Smith.

1:45–2:10 pm
Veranda

Exhibitor Showcase:

Exploring Tonal Color Variations with Jill Felber

Experience the endless possibilities of tone colors through the performance of Miyazawa Artist Jill Felber. Felber, presenter. Miyazawa Flutes.

1:45–2:45 pm
Grand Ballroom
(Salon A–D)

Composers Forum

Jake Heggie, Daniel Dorff, Robert Aitken, Robert Dick, and Eric Ewazen discuss works they composed that are featured at the convention.

1:45–2:45 pm
Orange County

Flute Choir Showcase

The 40-member Kirameki Flute Ensemble performs works Ballroom by Mozart and Tchaikovsky and the Otaka flute concerto, with Nobutaka Shimizu, soloist. Hiromitsu Abe, conductor. Program on page 131.

2–3:30 pm Marquis Ballroom (North)	Jazz Flute Big Band Reading Session with Ali Ryerson Bring your flutes. Program on page 132.
2:30–2:55 pm Veranda	Exhibitor Showcase: Introduction of the New Kingma and Brannen Alto Flute An introduction of this new closed- and open-hole alto flute by Greg Pattillo, as well as a presentation of the Kingma low flute family. Marion Frederickson, Robert Hughes, Greg Pattillo, and Peter Sheridan, presenters. Kingma Flutes.
3–4 pm Veranda	Physical Considerations for Teaching Beginner Flutists A research-based discussion featuring Karen Lonsdale on how to achieve a healthy playing position, as well as appropriate practice and rehearsal set ups for the beginner flutist.
3–4 pm Grand Ballroom (Salon A-D)	Getting Inside John La Montaine’s Solo Sonata: Motives, Intervals, and Musical Character Presented by John Bailey, this lecture/recital is for those new to the work or for those seeking a fresh perspective. Bring your scores.
3–4 pm Elite Ballroom	Beatboxing 101 with Greg Pattillo
3–4 pm Orange County Ballroom	Alto and Bass Flute Basics Robert Dick and Christine Potter lead this low flutes workshop. Bring your low flutes!
3:15–4 pm Grand Ballroom (Salon F)	Kirameki Flute Ensemble: Kids Kamp Edition This special concert features kid-friendly music for flute ensemble, with Hiromitsu Abe, conductor. For Kids Kamp participants and kids of all ages. Program on page 133.
4–5 pm Platinum Ballroom	Visit the Exhibits NFA board members will be at the NFA booth and available to talk.
5–6 pm Veranda	In the Clear: Clear Steps to Improving Your Tone Geared toward junior high and high school attendees, participants in this session, led by Kathleen Cameron, will be exposed to basic principles, suggestions, and exercises for improving tone.

5:15–5:45 pm
Grand Ballroom,
Salon E

Cocktail Hour, Lifetime Achievement and National Service Awards Dinner

5:45–7:45 pm
Grand Ballroom,
Salon E

Lifetime Achievement and National Service Awards Reception and Gala Dinner

Leone Buyse, Fenwick Smith, and Gwen Powell are honored.

7–8 pm
Gold Key Alcove

Lobby Concert: Los Angeles Flute Orchestra

A concert featuring the LAFO's unique low flute section and a world premiere piece by Peter Senchuk with guest soloist Peter Sheridan.

Program on page 134.

8–10 pm
Marquis Ballroom

Gala Concerto Concert

Jan Gippo, Michael Faust, Carol Wincenc, and Catherine Ransom Karoly are featured performers of works to include the premiere of a new Piccolo Concerto by Eric Ewazen, Reinecke's Concerto, a concerto by Vasks, and a world premiere by Jake Heggie performed by Carol Wincenc and the Illuminations Orchestra, Steven Byess, conductor.

Program on page 135.

10:30–midnight
Elite Ballroom

Late Night Cabaret with Nancy Stagnitta

Classically trained as a soloist and orchestral musician, Nancy Stagnitta began to play jazz as a young adult. Come hear this dynamic crossover artist with members of her group from Michigan's Upper Lower Peninsula, including pianist and composer Jeff Haas, son of pianist Karl Haas, for an evening of standards, originals, and good fun.

Program on page 137.

SUNDAY, AUGUST 15, 2009

- 8 am–4 pm
Marquis Ballroom
Lobby
Registration for all attendees
- 8–9 am
Marquis Ballroom
(North)
Warm Up Workshop
With Mary Karen Clardy
- 8–9 am
Elite Ballroom
Amateur 30+ Open Masterclass with George Pope
Come learn tips for more successful performances in a friendly, warm, instructive atmosphere.
- 8:30–9:30 am
Veranda
College Auditions...Ready or Not?
Shelly Binder presents an informative and non-threatening primer on successful college research and audition preparation.
- 8:30–9:30 am
Marquis Ballroom
Newly Published Music Concert
Flutists chosen from the Convention Performers Competition perform works chosen from the Newly Published Music Competition.
Program on page 138.
- 9–10 am
Grand Ballroom
(Salon F)
French Music for Flute and Piano
Michel Bellavance, Sandra Lunte, and Sarah Frisof are featured in this concert of works by Pierné, Rivier, and Debussy.
Program on page 140.
- 9–10 am
Grand Ballroom
(Salon A–D)
It Sounded Better at Home!
How often have you (or your students) said that? In this lecture by Linda Chatterton, learn self-talk strategies and visualization techniques to make performing more enjoyable.
- 9:30–10:30 am
Marquis Ballroom
(North)
To Accept or Not Accept
Moderator Sue Ann Kahn and panelists Marianne Gedigian, Jonathan Keeble, James Walker, and Carol Wincenc explain their criteria for acceptance to undergrad/grad music schools and festivals and suggest how to maximize results for yourself and your students.
- 9:30–10:30 am
Elite Ballroom
Open Piccolo Masterclass
Join Los Angeles Philharmonic piccolo artist Sarah Jackson in this dynamic masterclass.
Program on page 141.

9:45–10:45 am
Marquis Ballroom

**Approaching Baroque Music with Primary Sources
(and without fear!)**

This workshop led by Linda Pereksta is designed for modern flutists and aims to help demystify Baroque style and performance practice with an approach that nurtures curiosity and exploration.

10–11 am
Veranda

The Maturing Flutist: Problems and Solutions

Physical changes affect us all as we age. Here are perspectives that will shed new light on the subject of the physical considerations of flutists. Featuring Lea Pearson.

10–11 am
Orange County
Ballroom

Professional Flute Choir Concert

Winners of the 2010 PFC Competition perform the music of Amaya, de Falla, Downes, Galbraith, Vaughan Williams, and Via. Steven Byess, conductor.
Program on page 142.

10 am–4 pm
Platinum Ballroom

Visit the Exhibits

10:30–11:30 am
Grand Ballroom
(Salon A–D)

The Fretless Flute Workshop

Steve Kujala discusses a unique style that brings a new dimension to legato playing.

10:30–11:30 am
Grand Ballroom
(Salon F)

Restless Flute Syndrome Concert

Hilary Abigana and her chamber music ensemble, The Fourth Wall, demonstrate the phenomenon known as Restless Flute Syndrome, in which there is an urge or need to dance and act while playing or performing.
Program on page 143.

11 am–noon
Marquis Ballroom

Mostly Bach Chamber Works

This recital by Tadeu Coelho honors Julius Baker, featuring several of Bach's most famous arias for soprano and obbligato flute and other Baroque gems.
Program on page 144.

11 am–noon
Elite Ballroom

Robert Dick in Concert

Robert Dick performs his own works, including a world premiere of his newest piece, "Slider Goodbye."
Program on page 145.

11:30 am–noon
Marquis Ballroom
(North)

"Idyll for the Misbegotten"

Susanna Loewy offers an analysis that uses embedded musical traits to explain how George Crumb portrays his environmental message, followed by an enlightening performance.

- 11:30 am–12:30 pm
Orange County
Ballroom
- Collegiate Flute Choir Concert**
The winners of this second annual competition present works by Gaubert, Steel, Caliendo, and Ink. John Barcellona, conductor, and Dorli McWayne, coordinator. Program on page 146.
- 11:30 am–1 pm
Veranda
- Afternoon Delight Concert**
Rebecca Johnson, Karen Johnson, Sue Ann Kahn, and Zara Lawler perform works by Lukas Foss, Albert Roussel, Astor Piazzolla, George Rochberg, and others. Program on page 147.
- Noon–1 pm
Grand Ballroom
(Salon A–D)
- Teaching Awareness through Movement Workshop**
Come try the Feldenkrais Method in this workshop led by Stacey Pelinka. Improve your breathing and free your arms and sound. Discover a clearer sense of self in the process. Wear comfortable clothes.
- Noon–1:30 pm
Grand Ballroom
(Salon F)
- Young Artist Competition Finals**
Program on page 149.
- 12:15–1:15 pm
Marquis Ballroom
- Chamber Music for Flute, Clarinet, and Piano**
This concert features the duo Flurinet, with Mihoko Watanabe, flute, and Elizabeth Crawford, clarinet, and James Helton, piano. Program on page 150.
- 12:30–1:30 pm
Gold Key Alcove
- Lobby Concert:**
Fremont Flute Ensemble and Davis Youth Flute Choir
The Fremont Flute Ensemble presents a program of traditional Chinese folk music arrangements by Gu Guan Ren, which it commissioned. The Davis Youth Flute Choir will premiere Fredrick Lange arrangements of Bach's Brandenburg Concerto No. 4 and Cimarosa's Concerto in G Major for two flutes. Program on page 151.
- 12:30–1:30 pm
Elite Ballroom
- The Life and Music of Henry Brant**
Paul Taub and Nancy Toff lead this lecture about one of the major flute composers of the 20th century. Brant's contribution to the literature will be surveyed through live performance, recorded music, and historical presentation.
- 12:45–1:45 pm
Marquis Ballroom
(North)
- World Flutes and More**
In this lecture, Suzanne Teng shares her knowledge of flutes from other lands.

1:30–2:30 pm
Grand Ballroom
(Salon A–D)

Movement Principles for Expressive Performance

This workshop, led by Mark Dannenbring, will help explore basic movement principles that heighten awareness of expression in performance. Wear comfortable clothes and bring your enthusiastic and creative spirit!

1:30–3 pm
Veranda

Music of Slavic Composers

Flutists Nicole Molumby, Paul Thompson, and Pamela Youngblood perform works by Blaz Pucihar, Crt Sojar Voglar, Jeff Manookian, and Robert Fruehwald. Program on page 153.

1:30–3 pm
Marquis Ballroom

Masterclass

Michael Faust, masterclass instructor, leads performers chosen in the Masterclass Performers Competition. Program on page 154.

2–3 pm
Marquis Ballroom
(North)

Headliner Recital

Mindy Kaufman of the New York Philharmonic presents works for flute and piccolo including the Piccolo Concerto by Avner Dorman. Dianne Frazer, piano. Program on page 155.

2–3 pm
Orange County
Ballroom

High School Flute Choir Concert

These outstanding students from across the U.S. will perform the works of Ballenger, Gabrieli, Feld, Hirose, Schickele, and Wiren under the direction of John Bailey. Program on page 156.

2–3 pm
Grand Ballroom
(Salon F)

Divas All! Concert

Music for flute and voice featuring flutists Jennifer Parker-Harley and Amy Likar. Program on page 157.

2–3 pm
Elite Ballroom

Flute Music of Melanie Bonis

The life and music of Melanie Bonis, Romantic-era composer from the Paris Conservatory, will be presented during this lecture/recital by Maria Harman.

3–4 pm
Platinum Ballroom

Visit the Exhibits

4–6 pm
Marquis Ballroom

Illuminations Closing Ceremonies

Compositions will feature our convention's theme, with artists to include Mary Karen Clardy, Robert Dick, Lois Herbine, Michael Faust, Patricia Nagle, Peter Verhoyen, James Walker, and the Professional Flute Choir, conducted by Steven Byess. Program on page 158.